

SPEAKER 1: The thing that interests me so much about McCarthy and McCarthyism was the little birdie on McCarthy's shoulder, who was there all through the trials, all through the bull, and all through the cannibalizing of Hollywood. And the little birdie on his shoulder was a gay man who died saying, I'm not gay.

JIMMY CARPER: Yes, died of AIDS saying--

SPEAKER 1: Died of AIDS saying he was not gay.

JIMMY CARPER: Right.

SPEAKER 1: And there's a movie out, James Woods in, that will clearly show you this man was definitely a gay man.

JIMMY CARPER: Ron Cohn.

SPEAKER 1: And his name was Roy Cohn.

JIMMY CARPER: Yes. Yes.

SPEAKER 1: And just to give you an idea that all gay people are not saints. We acknowledge that there are some bad gay people out there. And Roy Cohn was probably one of the least loved gay people in our country.

JIMMY CARPER: Gosh.

SPEAKER 1: And probably in 50 years, when gay is no longer and we're just people out there, they'll be writing books about him like they write books about, what's his name, Nathan Hale?

JIMMY CARPER: What?

[LAUGHTER]

SPEAKER 1: Was it Nathan Hale who was the great trader?

JIMMY CARPER: No, no, no, no, no. Oh, god.

SPEAKER 1: Well, we're stumped.

JIMMY CARPER: Oh, isn't that terrible?

SPEAKER 1: Who was the great trader? Was it not Nathan Hale?

JIMMY CARPER: We're so into gay history.

SPEAKER 1: Anyway, the--

JIMMY CARPER: Yeah, he and J. Edgar Hoover, you know.

SPEAKER 1: Yeah.

[LAUGHTER]

JIMMY CARPER: Who was worse?

SPEAKER 1: Hoover, who was in his pumps all the time with his lover as assistant whatever it was.

JIMMY CARPER: Yeah.

SPEAKER 1: What's that man?

SPEAKER 2: I believe the person you're looking for was Benedict Arnold.

SPEAKER 1: That's it. Arnold.

JIMMY CARPER: There you go. Oh my god.

SPEAKER 1: Why didn't we know that? Benedict Arnold.

[INTERPOSING VOICES]

SPEAKER 1: I mean, we're just synonymous with traders. But it would be interesting for me. I'd be interested in knowing things that we probably will never know about Roy Cohn, how this man could do this.

JIMMY CARPER: J. Edgar Hoover?

[LAUGHTER]

SPEAKER 1: J. Edgar Hoover. Yeah, ehh. You lose the car.

[LAUGHTER]

JIMMY CARPER: Survey said.

[LAUGHTER]

SPEAKER 1: Nathan Hale was the hero. I remember now. But that was an interesting period of time, which was such a paradox, being McCarthy in a chair and Roy Cohn sitting beside him, spearing everybody they could with-- and calling all gay people communists and subversives.

JIMMY CARPER: Yeah.

SPEAKER 1: As a matter of fact, they didn't use the word gay. It was perverse.

JIMMY CARPER: Per-- yes.

SPEAKER 1: Perversion and deviance is what gay people were called back then. So if you're interested in that history before Stonewall, it's a really good piece of--

JIMMY CARPER: Ooh, yeah.

SPEAKER 1: I think you have an audiotape of before Stonewall. Is that what you were telling me?

JIMMY CARPER: I have a video.

SPEAKER 1: You have the video [INAUDIBLE]. I wasn't-- thinking when I was watching it the other night, I wonder how this would sound as an audio? Because it really, really played good.

JIMMY CARPER: Yeah.

SPEAKER 1: Talking to these various people who were young people in the '20s, and '30s, and '40s, and how they lived their lives. And it was something that while I watch this again, I've seen this before, but while I watched it again, I thought of Michael Crawford and how Michael and I have different views of the political, and social, and community that we live in. And Michael is, we don't have enough. We don't have enough. We've got to get it. And if we don't get it tomorrow, then just screw you.

JIMMY CARPER: Yes.

SPEAKER 1: And it's me sitting back there saying, god, look at the steps we've taken. Since the '20s, when people were put in-- all you had to do was let someone think that you might be what we call gay now. Back then, it was pervert, and deviant, and sexual deviant.

JIMMY CARPER: Oh, yeah.

SPEAKER 1: Back then, all you-- all somebody had to do was whisper it. And they could put you in a mental institution for the rest of your life.

JIMMY CARPER: Yes.

SPEAKER 1: That's all you had to do.

JIMMY CARPER: Not only that. But you and I-- now, I'm not dating you. But--

SPEAKER 1: I'm almost 40.

JIMMY CARPER: We're in the same--

SPEAKER 1: There's a home audience here.

JIMMY CARPER: Yes. Yes. Here we go. They all turn us out.

SPEAKER 1: Yeah.

JIMMY CARPER: Oh, the old fogies.

SPEAKER 1: Yeah.

JIMMY CARPER: No, but we come from a time where your life could be ruined if you came out of the closet.

SPEAKER 1: Literally.

JIMMY CARPER: Michael has never experienced that.

SPEAKER 1: Yeah, Michael has gotten-- and I'm not knocking Michael.

[INTERPOSING VOICES]

SPEAKER 1: And I think what Michael does and what Michael--

JIMMY CARPER: I am happy that people can come out today.

SPEAKER 1: I want you to know that I have the utmost respect for Michael. And I see Michael as the new wave, the vanguard of our movement these days. And I support him in his every effort. I also find that some of his ideas are a little--

JIMMY CARPER: You know the differences. We are really happy for the gains that have been made.

SPEAKER 1: Well, we recognize them. And Michael has not. Michael, it's like--

JIMMY CARPER: And in our formative years, we never thought we could get this far, much less attain the thing that Michael wants.

SPEAKER 1: That's right. And I'm not saying it's far enough. Don't get me wrong.

JIMMY CARPER: Right.

SPEAKER 1: You young people out there who agree with Michael, don't get me wrong. I think that without those people doing this, that we won't make any more gains. But what I want to point out to you people who are out there feeling like we're getting nowhere is to look back into our history and see how far, how very far we've come since the '20s and '30s. Now that may seem like, oh, god, those old fogies to you guys out there listening to-- who is it now we're listening to? Who was it, black angel death song? Is that it?

JIMMY CARPER: Yeah.

SPEAKER 1: Those groups and stuff, that when these people were coming out, people like, oh, what's her name? Bessie Smith, and Billie Holiday, and people like that, and the blues and jazz movement in Harlem, these were unlike-- not like we've been told previous, there were a lot of gay people involved in that stuff.

JIMMY CARPER: Incredible amount.

SPEAKER 1: Bessie Smith was gay. Billie Holiday had her time. She was probably bisexual.

JIMMY CARPER: Alberta Hunter.

SPEAKER 1: Yes, and some of the great singers of that time and the people who did the blues. There were a lot of gay people back then. And the only place you were safe were in places that you made yourself. These days, I can walk into a restaurant, or a club, or a bookstore, or places that I know that are in the Montrose and feel safe. I didn't make those plays. But back then, you could only feel safe in places that you made yourself.

JIMMY CARPER: Yes.

SPEAKER 1: And we've made such monumental leaps in freedoms and being able to do things that we want to do since that time that I think, and I discussed this with Michael last week when he was asking-- two weeks ago, when he was asking about Gay Pride. What was Gay Pride? And I said, I think Gay Pride is remembering those times. I think it's remembering those times and appreciating the growth that we've had since then. And the people who've made those steps, the Tom Waddells who-- Tom Waddell, who started the Gay Games.

JIMMY CARPER: Yeah.

SPEAKER 1: I watched Tom Waddell in the games in 1968, maybe before. In the '68 games, he was a walker, one of those funny little walkers.

JIMMY CARPER: Yes. Yeah.

SPEAKER 1: I knew that man was gay sitting in my floor with my family around me when I was unable to address it. But I knew he was.

JIMMY CARPER: No kidding.

SPEAKER 1: I recognized it in him. And it was something that I've always believed that there's a certain acknowledgment between people, even if there's no verbal thing, that I knew he was a gay man. And I-- and he took that medal that year.

JIMMY CARPER: Yes.

SPEAKER 1: And I sit back. And I think, this man started the Gay Games. People before him, athletes, stars, people. There was that guy in the films that used to do this thing. [POP] Remember him in the films?

JIMMY CARPER: Yes. Yes, yes, yes.

SPEAKER 1: He was gay.

JIMMY CARPER: Yes.

SPEAKER 1: I can't remember his name. It's Chester something. I recognized him in the films. Of course, he was very flamboyant in the films. He was portrayed as that. And he was. And to see those people. And to appreciate the steps and the things that they did that gave us where we are now. Without foundations, we get no steps. If we don't have the first step, you can't take the second step.

JIMMY CARPER: [INAUDIBLE]

SPEAKER 1: You have to crawl before you can run. And these people were the ones who crawled. And that's Gay Pride to me. That's what I do at Gay Pride is I appreciate the people who crawled before me. And I offer to the people who will be running after me all my support. And I feel like that's Michael. And Michael's the people that Michael is out on the street with. Those are the people that I see will be running after me. And that's the way I celebrate Gay Pride.

JIMMY CARPER: Um, okay, You're listening to *After Hours*--

SPEAKER 1: Oh, it is that time?

JIMMY CARPER: --a continuing tradition on KPFT Houston. *After Hours*, the most popular show that no one knows about.

SPEAKER 1: That's right. Hey, did you know we were a secret? Tell your friends.

[LAUGHTER]

Tell your friends about the secret on TV. You know what? I want to take a second here. This was what I was going to do a while ago and, for some reason, got sidetracked, oh, Diane called, and tell you, I used to work at the Bering Care Center. I don't work there any longer. And in the recent weeks, the director is leaving. And I want to take a moment to say, I've never worked with anybody that I enjoyed working with so much.

Now I'm not saying the job and every day stuff wasn't occasionally a pain in the you know what. But I'm saying that I really enjoyed working with this person. And I enjoyed working with the crew that worked there. And I want to take a moment and say, bon voyage, Lindy. And I hope everything works out great for you. Much love.

And that was for the Bering Care Center. And I want to remind you that every show, this show and every show that I participate in, is dedicated to the men and women at the Bering Care Center, whether I work there or not. So what do you got? You got some music? You're hastily plugging in those old CDs. Are we ready?

[LAUGHTER]

Who we got? Found you a barrel of why, huh? No.

[LAUGHTER]

Who is that? Gabriel? Gabriel? Gabriela?

JIMMY CARPER: Gabrielle.

SPEAKER 1: Gabrielle.

JIMMY CARPER: And she does this great song, that it's been popular in the clubs. But it's got a wonderful message for the community.

SPEAKER 1: Cool.

JIMMY CARPER: And it's something that Tranae Chardon talks about whenever he's here. It's having and keeping your dreams. Don't let anybody step on them.

SPEAKER 1: That's right. Go for it.

[MUSIC - GABRIELLE, "DREAMS"]

JIMMY CARPER: Yes. Gabrielle with "Dreams." That's a great song for the gay community. And I might add, that CD was donated to *After Hours* by the originator of *After Hours*, Buddy Johnson.

SPEAKER 1: Buddy Johnson.

JIMMY CARPER: Yeah.

SPEAKER 1: And we get a lot from Buddy. And we really appreciate that he was here first. He's one of those people that crawled before we could run.

JIMMY CARPER: That's exactly right.

SPEAKER 1: And here we are running. And we're running for you. You know what I was watching today? I'm do a lot of TV watching.

JIMMY CARPER: Yeah.

SPEAKER 1: Here, I'm sharing all night. I was watching PBS. They had a thing on outdoor cooking today. And they were begging for money. And they're doing their marathon till the end of the August, I believe. And they're trying to get \$1.2 million before August.

JIMMY CARPER: Wow.

SPEAKER 1: And I thought about when we do marathon here and how we ask people for money. And I'm not making a pitch. But if you happen to hear that, then feel free. They said some things about PBS being a public station. And it's for you. And it's by you and that stuff. And I got to thinking, that's what we are. We're for you.

And sometimes, it's-- and I don't want to fuss at anybody. But sometimes, it's a little disappointing when we ask for you to call us. And we know you're out there listening. We know that. And then, we don't hear from anybody. And we're sitting down here doing the best we can do. I'm up here at 1:15. Jimmy's here. Matt, and other Jimmy, and various people come down here at midnight and sit here until 3:00 to entertain, and amuse, and inform you.

And it can be really disheartening when we don't get some response, some feedback. And I want to let you know that it's safe. You can call us. We're not going to take your name and address and pass it on to the principal. We're not going to make any big splash in the paper. The old days, when there was a bar raid, everybody's name would get in the paper. That's not going to happen.

But we really need you to be a part of our show. This is for you. And we need you to be a part of it. I would like to hear from you to hear what's going on, maybe occasionally put you on the air and talk with you about things. And I asked earlier, and I want to re-ask, in a little while, in just a few moments, Jimmy's going to put a tape on for about, oh, I'd say about 40, 45 minutes, stuff that's a collection of stuff.

And after that, I would really like to talk to some of you out there who made it to the Pride Parade and the festival this year, and even some of those who didn't and wish they had. Why didn't you? Why couldn't you make it? What was going on, that, kind of, stuff. But I want to talk to you out there. Tonight, I want to talk to you. I sit here and talk to Jimmy. I love Jimmy. We know each other. But hey, we know each other.

JIMMY CARPER: Exactly.

SPEAKER 1: We'd like to hear from you, people that we don't know. We'd like to hear what you think of our show, what you think of the community, what you want in the community, what you feel that is missing, what would help you. And I'm not looking for that caller from-- we're always talking about that caller from the Woodlands with the little transistor under his pillow, under her pillow, that 15, 16-year-old teenager who's just realizing they're gay. But I also know that there are single mothers out there who are my age listening.

I also know that there are political activists in wool-- in sheep's clothing out there who really, really want to be involved but can't because they have real-life problems. I know a personal friend who's out there who listens regularly, who has a mother, an invalid mother, to take care of and is confined, cannot get away from there to participate in these things. And she calls down here. And I want to hear from you. We've talked to several single people out in the A Leaf area and young men who call who we've had occasionally stop by here and visit with us.

JIMMY CARPER: Yeah.

SPEAKER 1: We would really like to know who you are and what we can do to make this show more interesting to you or to do more of what is already interesting to you. So like I said, in about 45 minutes, I'm going to open up the lines again. And we're going to tell you the phone number now. And we'll tell you again at the end of this tape.

And I'd really like to hear from you. And if I can't talk to you personally, Matt's out there. Jimmy's here. Jim Vaughan's out there. Somebody can talk to you. And we just want to get a feel of what's going on out there and what you're thinking. Tell me a little bit about this thing you're going to play, Jim.

JIMMY CARPER: This is a collection that Buddy Johnson put together a few years back. And it's a little bit of everything, some fun stuff, some sad stuff. It starts out with a taped phone call between Ray Hill and Michael [INAUDIBLE] talking about [? Macadory ?]. And they were talking about the first time the AIDS Quilt came to Houston. And they were

[INTERPOSING VOICES]

SPEAKER 1: You're talking about [? Macadory ?] the person or the house?

JIMMY CARPER: The person. Person. And we go into a poem by Hitaji Aziz, who worked here and wrote a poem for her friend Mike Miesch, who was a gay programmer.

SPEAKER 1: I worked with Mike.

JIMMY CARPER: Yes.

SPEAKER 1: Yeah, I worked with Mike back on the old *Wild and Stine* program back in the early '80s.

JIMMY CARPER: Yes.

SPEAKER 1: Mike was the first person I knew who had HIV who passed away.

JIMMY CARPER: And he-- you could trace his disease through the show because he was with that show. It was a very important thing for him to do. She wrote a very moving poem called "Why Did You Go?" And we go into some names, projects, things, some Romanovsky and Phillips. And then, we go to Kate Millett, who did a speech at the 1979 March on Washington. We do a Pamela Stanley coming out of hiding, the Buddy Johnston mix, which has all, kinds of, little Harvey Milk stuff thrown in it.

SPEAKER 1: Great.

JIMMY CARPER: Edith Ann talks about lesbians. Pat Parker comes in for the straight folks. Martin Mull does his famous men, men, men, men. And we have the queer policeman thrown in there; Elmer Fudd; "Johnny, Are You Queer?"; the gay history rap; Pat Parker again with "Where Will You Be When They Come?"; and a Joe Watts poem, "Praises of Pride," which still is famous. But it got lots of airplay several years ago. And we end up with Stand Up For Your Love Rights. So this is a really nice piece of tape.

SPEAKER 1: And our phone number is?

JIMMY CARPER: 526-5738 or JAM KPFT.

SPEAKER 1: We'll be waiting to hear from you.

[THEME MUSIC]

MAN 1: Right.

MAN 2: Rome.

MAN 1: And so--

MAN 2: They--

MAN 1: Yeah?

MAN 2: You remember the Mary's panel?

MAN 1: All of the Mary's panels. There were so many of them. Yes, [INAUDIBLE].

MAN 2: That struck me. And my friend was not part of that. However, seeing that panel and seeing those people.

MAN 1: I knew all of those people.

MAN 2: I didn't know all of them. But that segment of panel brought me to my knees, [? Macadory ?] panel.

MAN 1: Mac's panel, yeah.

MAN 2: [? Lord ?] [? Macadory. ?] The thing that at the far end of that quilt was a moving experience. And I know there are people out here listening to me who saw it also.

MAN 1: Well, there are a lot of people listening to this, from all, kinds of, people listen to the *After Hours* show, insomniacs, people in their place

[INTERPOSING VOICES]

MAN 2: No.

[LAUGHTER]

[INAUDIBLE] yes.

[INTERPOSING VOICES]

MAN 1:

And so I want to say something that perhaps will help those people that didn't experience the cruelties you-- or haven't experienced losing someone to AIDS, as everyone in this room has. Let me tell you, I am 47 years old. I have lost more of my friends to AIDS and violence than my mother has of her friends. And she's 74.

That is an unnatural environment. That thing ought never in the history of humankind to happen. But I have learned more about life from the direct experience of learning about death. I know how precious every minute that I have is. And I know how precious every minute that I spend with a friend is to my hope in the world.

I want to invite you to start planning now to make time available on Mother's Day, 1988, so that you can come and experience the rich tapestry of people young and old, straight and gay, who have died in at least some small part of the hope that never again will we hate one another. Never again will we waste our lives.

[MUSIC PLAYING]

WOMAN 1:

April 1, 1987, my friend Mike died, passed on, went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me past dogs, concrete, and trees. Why did he leave me? I wanted to smile the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

[MUSIC PLAYING]

April the 11, 1987, passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song. Or maybe we'll talk about the international politics of AIDS, the killings of gay men while their murderers walk free. We were from the same class. We were gentle together. But you had to go, leave, pass on. You just died.

I wanted to be with you, work with you, have one last good time. But you didn't stay. You left, passed, and died. I take your death one day at a time. I think dying is like reading a book. It will end. The pain will end. And the joy of it all we become clear. We will remember your love, the beauty of your spirit, the lessons of how to live your humanity, your quest for life after the pain. The last page in the book, we will all know what you have left.

[MUSIC PLAYING]

Your friend, he tied you. April the 11, 1987, 2:30 AM.

[MUSIC PLAYING]

MAN 3:

When you see the quilt, you understand how it began with one name sown with love and grew to thousands of names stitched with memories, surrounded by favorite things. Each name is a proud inscription. But all of them together make a national monument. To those who died of AIDS, a monument that says, remember me.

[MUSIC PLAYING]

[ROARING]

[SHOUTING]

WOMAN 2: Can I talk to you about love?

[CHEERING]

That's why we're here, isn't it?

[CHEERING]

May I remind you that love is against the law? That love as we know it is a criminal activity. That lovemaking involves illegal acts.

[CHATTER]

We are here because we have committed them.

[CHEERING]

And we enjoyed them enormously.

[CHEERING]

We are an army of lovers.

[CHEERING]

That is a fearful thing. We are the only minority group also that you can join overnight.

[LAUGHTER]

[CHEERING]

In the twinkling of an eye, in fact.

[CHEERING]

We who have committed the crime of loving. We are freedom with moral risks then servitude ever offered. We dared to know pleasure. May I say pleasure again? I don't think it's been mentioned much today.

[CHEERING]

We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could. But it was wonderful. It is getting more wonderful.

[CHEERING]

Fellow criminals--

[LAUGHTER]

--never forget your nights and the days of your fighting for their freedom. Remember this experience. It is the tenderest, finest moment of our lives. And in the clamor for our civil rights, always remember that they never granted them nor withdrew them. They only stole them.

[CHEERING]

And remember, most of all, that we have so much more to give them than they have ever taken from us.

[CHEERING]

We have been places. We have known things, seen, suffered, feared, felt, experienced ecstasy, hell, wonder all through our illegal acts.

[CHEERING]

They have brought us the full richness of the human experience. Our freedom finally, when they understand it at last, is theirs. So keep loving. Keep making love. And soon, there will be enough. Thank you.

REPORTER: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[SHOUTING]

[WHISTLE BLOWING]

[HELICOPTER WHIRRING]

[MUSIC PLAYING]

WOMAN 3: Why don't you say it so they can hear you in the Capitol? (CHANTING) For love and for life, we're not going back! For love and for life, we're not going back. For love and for life, we're not going back! For love and for life, we're not going back!

WOMAN 4: I want you to savor this next moment! I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over, 500,000 strong!

[CHEERING]

MAN 4: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC PLAYING]

WOMAN: It's all right. You may all come out.

MAN: We're queer.

[MUSIC PLAYING]

WOMAN 6: As president of the board--

[CHATTER]

[INTERPOSING VOICES]

WOMAN 6: As president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

[SHOUTING]

WOMAN: Toto, I have a feeling we're not in Kansas anymore.

WOMAN 7: They've got to understand something! They've got to understand something! We are not talking about [? white ?] politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about straight tolerance! And I don't care about straight understanding! You better hear me in Washington! We are demanding, we are demanding our civil rights!

[CHEERING]

MAN 4: And I ask, I ask people all over this country to do one thing!

[MUSIC PLAYING]

MAN 4: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every day person must come out.

[CHEERING]

INTERVIEWER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out.

[LAUGHTER]

Join us.

**FEMALE
SINGER 2:** (SINGING)

MAN 4: Typical as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask, I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CHEERING]

[MUSIC PLAYING]

[MUSIC PLAYING]

WOMAN 8: Hey, would you like to know something interesting? I know what a lesbian is. Yes, I do. There's these two pretty ladies that live down the block in that green house with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they are lesbians.

They told me it. Yes, and I've seen them kiss each other goodbye on their porch yesterday. I wouldn't ask mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my name from Edith Anna to Lesbian. I think it sounds cute. And that's the truth.

[SNORING]

[MUSIC PLAYING]

WOMAN 9: Some people got a lot of nerve. Sometimes, I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath tells you that she's pregnant? But gays shouldn't be blatant. Or the straight couple sits next to you in a movie. And you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant.

And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in the john about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant.

You go in a public bathroom. And all over the walls, there's John loves Mary, Janis digs Richard, Pepe loves Dolores, et cetera. But gays shouldn't be blatant. Or you go to an amusement park. And there's a tunnel of love, and pictures of straights painted on the front, and grinning couples coming in and out. But gays shouldn't be blatant.

The fact is blatant heterosexuals are all over the place, supermarkets, movies, at work, in church, in books, on television every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure, I'll go if you go too. But I'm polite. So after you. Thank you.

[CHEERING]

[THE FLINTSTONES THEME SONG]

[SHOUTING]