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SUMMARY KEYWORDS

hear, terry, lesbian, week, hours, gay, met, play, couples, programming, talk, listening, song, houston, music, people, linear, call, pledge, woman

SPEAKERS

Kay Harper, Bruce Reeves



00:01

couples can meet and socialize with other couples in several US cities through couples Inc. Alan Ross talked with Ken free Hill and Darrell Olara, who organized the seventh annual couples national network convention celebration. Two special guests of the conference were also on hand. What exactly



00:19

is the couple's organization?



00:22

It's an organization that's devoted to social, educational and humanitarian support of same gender relationships in the gay and lesbian community.



00:34

And what do you do during the year



00:36

we have at least one major function every month, where people get together We either go bowling or we have a picnic in the park or we have a potluck dinner or we celebrate a holiday or whatever. In addition, that we have educational forums about taxes, about relationships about domestic partnership forms. Then every year all the affiliates from around the country get together for their national convention. What's on the agenda for it. On the Friday night activity, Miss Sally Kirkland Academy Award nominee and Golden Globe winner will be directing

scenes from famous films using people from the audience. Saturday evening, we're going to have our dinner dance. Our special guests will be Terry Sweeney of Saturday Night Live fame and his life partner linear Laney then on Sunday, we'll be having our Sunday brunch, our goodbye farewell. The closing of the circle several of the traditions that we have developed over the years,



01:25

each of us are celebrating our respective anniversaries. And that involves couples who've been together for as long a period of time as I think 32 years was the last quote that we had.



01:37

And for the first time, we will be unveiling a panel for the AIDS quilt in loving memory of partners last unfortunately, we have 20 some names. This



01:48

panel will be part of the October exhibit in Washington DC



01:53

Now earlier you mentioned that this holiday in Hollywood is going to feature Terry Sweeney and linear Laney and of course Terry Sweeney of Saturday Night Live fame and just happens that they are here. And Terry. Hi happened. Hi,



02:09

how are you? And Lynyrd i



02:11

Good to see you. Thanks.



02:13

Tell us a little bit about what we can expect from you.



02:16

Well, I think my good friend Nancy Reagan might make an appearance. She's very, very nice, especially in a kind of family and he she's so family oriented, you know, and she loves when

when her boys are together and till they get parents she'll show up for her boys. I just know it. Have



02:32

you two ever appeared together? I mean, Terry with your acting and writing career. Well now, linear, you're a writer too, aren't



02:40

we? Yeah, we written movies together. And I helped write as off Broadway show and I directed his off Broadway show, which was it's still my turn. That was a big hit. Last year in New York. Actually, when we first met, I was in a comedy troupe in New York. And Terry was a writer for Saturday Night Live and, and that's how we hit it off with our sense of humor. And we found that that's the best thing that's kept us going for 10 years is similar sense of humor and everything



03:06

you tell us about that first night you met.



03:09

I like to tell people I fell in love with him when he was doing his imitation of Angie Dickinson and policewoman put the pocket book in the crook of his elbow with a pistol but a rainstorm pushed us together in a gay bar in the Upper East Side of New York called chaps if any of you have ever been there. That's where we met.



03:30

Yes, it says lovely black walls for them. And I always say like to say it was easy to spot someone of quality in that bar. And sure enough, I did was linear. I stuck with them.



03:41

Now, did you just meet I mean, your eyes crossed. And that was?



03:46

Of course we just met it was that seven chanted evenings sort of a stranger across a crowded room? Yes, it was exactly like that. That's the way I like to remember it. And I won't hear any other versions of that story.



03:59

What about the version you told us earlier?



04:03

That's for the book that Terry's writing.



04:06

I'll say that? No, yes, we did. When we met it was very, very nice. I mean, we could ignore the people that were next to us and the people on the other side of us. We had a wonderful time and and I think we did fell in love. It was wonderful, linear whatever. The second night, we agreed to make arrangements to meet the next night we had a date. And Linnea was so nervous. He brought a woman actually with him, which I thought was very wrong. It was the first time I had a date with a man and a woman and I fell in love with them. I really did. I thought How sweet.



04:37

Linear was at your intention that Terry should choose one of the two of you



04:41

know, I was just so nervous. I had given up I said, I'll never meet the person of my dreams. And then when I finally met him, I was so nervous. I said, I'm gonna blow this if I show up on the date. And, you know, I say the wrong thing. So I had a friend. In our first meeting. I knew a friend that we both knew together. And I invited her to come to and they talked the whole time. I hardly said anything. But I dressed up with a bow tie and Terry had dressed up and we both knew that we were meant for each other when that was, what would you say there?



05:12

We still wonder where she is. I think she's alone. She never met anyone. Her story is said, but we triumphed in the end and we're



05:20

happy. Couples national network Incorporated. Kevin, Darrell, how do we get involved



05:26

by calling Area code 818-458-7657. Why don't you do that again, in the 818 area code it is 4587657. Make sure you write that down. Or write to us at PO Box. 308 Alhambra, California 91802. I'll repeat that post office box 308 Alhambra, California 91802 Dash 0308.



05:57

And for this way out in Hollywood, I'm Alan Ross.



06:09

Thanks for choosing this way out the international lesbian and gay radio magazine. This week, Cindy Friedman, Dave bule, Keith Clark, Kevin billet and Alan Ross contributed program material. Thanks also to Steve small and Peter Schmidt up



06:24

romanovski and Phillips and John Makino performed some of the music you heard and Kim Wilson composed and performed our theme music.



06:31

This way out is brought to you each week by a staff of community volunteers and is sustained by financial support from the community. Funding for satellite distribution and some expenses has been provided by the Paul Rapoport Foundation and the funding exchange



06:45

audio cassettes of this way our programs are available by mail individually or by subscription write to us for more information,



06:52

or just to let us know you're out there listening. And please include the call letters of this station, right to this way out post office box 38327 Los Angeles, California 90038. This way out is produced by Greg Gordon and Lucia Chapelle. And we thank you for listening on kz um, Lincoln MGR Mambo and W OBC Oberlin, among others, and for supporting this community radio station,



07:17

and we know y'all will stay tuned.

B

Bruce Reeves 07:19

And you're listening to KPFT in Houston, the after our show, we were in the middle of our membership drive, and we need you to call it 526-573-8526 KPFT tell us that you support us in what we're here for. And we're gonna play a little music for you and kind of pick up the speed. And then right after the song Kay's gonna be back with a quick note about a concert. Cotton then Johnny, are you queer? Well, I don't know about Johnny. But I knows about the rest of the Senate. I think the rest of us is pretty queer, queer, queer, clear enough. But anyway, you're listening to after hours, we are in the middle of our membership drive. And we need you to call right now actually,



08:09

we've

B

Bruce Reeves 08:09

had, we've had two calls. That's true. And I only think one of them was the Utah to the other guy was talking to Doug, Doug, we'd like to thank Doug for his very generous membership renewal. And we're now up to \$100. So we only have 300 more dollars to go in one hour and 12 minutes.



08:29

And just for people who think that this happens all the time, and they don't have to call because somebody else will and so on. Doug needs a special thanks. He says he hasn't missed a marathon in 17 years.

B

Bruce Reeves 08:44

Thank you. Thank you. Thank you. Yeah, that's the kind of support we need. If you listen to after hours every week or once a month, or, you know, if you only tune in for this way out, we need you to call and pledge your support, to KPFT and to after hours. Because it's only through your donations. And you know that we're here. It's only through your donations, that we're able to keep the satellite working to be able to get this way out. It's only through your donations that we're able to get a real stereo copy of this way out from Los Angeles.



09:21

And if you don't call one of these days, you're gonna tune in to hear this way out and you're gonna hear something very strange because we won't be here. They won't keep us around.

B

Bruce Reeves 09:30

We have to we have to pay our share the bills, but give us a call. We'll play a card about a concert that's coming up and then Kay's gonna talk about it a little bit

K

Kay Harper 09:45

like Ruslana said on that Altisource gonna be coming the 23rd they're an incredible group. They are from San Francisco area. They're one of them's Venezuelan. One of them is from Chile. One of them's Chinese American. I'm not sure how she snuck into this, this Latin American group and I don't remember where the the fourth woman is from. But they're incredible. They they have a, they work in what's called the nueva con Seon, which is a political political words to very traditional folklore kind of music, sung in Spanish, and it's it's gonna be a really neat concert. Lots and lots of people are coming in town for it. from places like Austin and San Francisco. We're having people from San Francisco stay with us. How wonderful. Yeah, we're hoping for maybe a trade. Imagine Can we sleep on your couch this time?

o

10:45

Sounds good to me.

o

10:46

Yeah, we'll break.

K

Kay Harper 10:47

But this is coming up. Not Saturday, but Saturday, two weeks at the Stouffer on down in Greenway Plaza, and it starts at 730.

o

10:59

Okay,

o

11:00

well, what's some of that's going on next Saturday, though? Well,

K

Kay Harper 11:04

next Saturday night, I'm going to be in Dallas listening to Kate Clinton rat. I know.

o

11:09



She's gonna Sunday night she's gonna be in Houston.



Kay Harper 11:12

Well, that's fine. I'm going to the Texas lesbian conference though.



Bruce Reeves 11:16

The word that was listening towards lesbian conference will tell us about the Texas lesbian conference.



Kay Harper 11:21

600 Lesbians and K Clinton. What more do you need to know?



11:25

How I can get there? I'm gonna right. We'll take you.



Kay Harper 11:31

I have a friend who's going she didn't even borrow the catalog. She can't afford to drive that thing all the way up there. Now. That's right. She'll



11:40

put it on my credit card.



11:44

Children. Let's be nice to me.



Bruce Reeves 11:47

If you want to hear Kate Clinton and you're not going to the Texas lesbian conference next weekend, she's gonna be in Houston on Sunday night at 730. That's May 17. At Hammond Hall on Rice University. And you can use either entrance number nine or entrance number



12:03

to what an anniversary.

B

Bruce Reeves 12:07

Tickets. I had Inklings in advance the \$13.50 in advance or they're \$15 at the door. And again, that's it in Queens, 1846 Richmond, or you can get them at the door of Hammond Hall on Rice University. And that's next Sunday night. That's a week from today at 7:30pm.

K

Kay Harper 12:30

Oh, just divine. Very funny and very.

B

Bruce Reeves 12:36

She didn't look anything like actually she

⦿

12:38

was no no, no. Boy. She was actually that was the very first gay thing I ever went to was Kate Clinton.

B

Bruce Reeves 12:47

Was that person you were living with? It wasn't gay.

⦿

12:53

That straight person, woman person that I was in a relationship with for 10 years. Hi. I hope so. Anyway,

B

Bruce Reeves 13:04

c'est la, se la. Se la la Mo. Anyway, we are in the middle of our membership drive. We need to hear from you if you listen to KPFT. Alright, if you like hey, Clint, if you listen to after hours right now you're listening to KPFT. We need to hear from you. Yeah, that's right. You the person that just looked away from the radio to see who we were talking to. We need to hear from you. We need to hear from you now because it's very important that we have your support here at KPFT. And especially here at after hours. We bring you three hours of gay and lesbian programming every week. We generally have one or two guests. And this way out. Tonight, we don't have any guests. We felt like it was more important that we play some good music and some fun music and you talk to you about what it is that KPFT does for you every week. We have after hours, three hours every week from midnight to 3am Sunday morning. We have Wildenstein every week, Monday nights from 9pm till 10pm. And we have break through every Friday

morning with Miss pokey herself at the controls from 9am to noon. A lot of time seven hours of gay and lesbian programming that you can't get anywhere else in Houston for any amount of money



14:37

and we're not asking an awful lot of money just whatever you can or whatever you can get, let us know your their memberships



Bruce Reeves 14:44

are \$35 If you can't pledge \$35 Call us and pledge whatever you can pledge. If you need to do that in three or four payments, call us and tell us you need to do that in three or four payments. If you want to call and put that on your man MasterCard or your visa or your discover or your gay American Express card. We'll do that dollar or we can do it. But make that pledge now we need to hear from you and we need to hear from you. Real soon. We've got an hour and five minutes of programming left until the next show comes on. Following the BBC following the BBC News. You



15:23

like the BBC News cut on the tail end of this show?



Bruce Reeves 15:29

At least six months out of the year.



15:31

Well, right now.



15:34

It is, but it'll be here. It's not our fault.



15:37

I changed the time of talking to confuse my body. But I know it's easily confused.



Bruce Reeves 15:43

We need to hear from you. We we try to give you the highlights of a calendar every week

Wildenstein brings you a very complete probably the most complete calendar you can find in the city of Houston for the gay and lesbian community short of calling the gay and lesbian switchboard at



15:59

5293211. Good.



16:05

But not easy to do at one o'clock in the morning.



16:07

It's two o'clock in the morning sweetness. Thank



16:10

you. See, I lost me help me call he



Bruce Reeves 16:15

lost another hour. That means we only have one more hour to get \$300 And we can do it. And I had a long distance call while this way I was on that's great and nice lady didn't pledge anything. She said she just couldn't this time she's out of work. But it was a long distance call and what can you do if you're out of the Houston area and you're listening to the Houston area and you're listening, you can call 1-800-333-5738 or if you're in the Houston area, the 713 area code you can call us at 52657385 to six KPFT



16:51

went to sleep I was sitting here thinking about the \$2,500 light bill.



Bruce Reeves 16:55

Okay, we're gonna listen to a little more music and then I'm gonna dig around and find another money song because we got to play some money here. Be careful,



17:03

folks. He did promise to sing this hour.

B

Bruce Reeves 17:08

But you are listening to after hours of continuing tradition here on KPFT 90.1 is who and that was Monica grant from her CD. Throw it around. I have to look inside because I covered up the the heart of it. And that song was called the codependency poker Excuse me? How you say that? And thanks.



17:38

I don't think so. He's me. I will try. There's not a bad song on that CD. It's a matter of fact, not even polka.

B

Bruce Reeves 17:50

I think we can even play all the ones that are on that CD. Like some of the ones we just got through reading the words for the the song I'm gonna play next. So I know I can play it on the air, but Katie's got something she wants to say.



18:04

Say it maybe what do I have that I want to say?



18:08

Looks like you wanted to say something. It's just sitting



18:11

around at two o'clock with your mouth hanging up and he thought you were gonna talk I know you were asleep.

K

Kay Harper 18:15

I can talk about the CD that we got from Inklings that there's one song we can play



18:23

off of in one song.



18:26



18:20

Take it back in the back and put lots of Yeah, apparently, every song in it.



18:34

People unhappy in this lovely world.



Bruce Reeves 18:37

But anyway, the song I'm applying next is by Romanowski Phillips from their trouble in paradise album. And the title of the song is guilt trip.



18:50

Oh, that's for all of those out there who haven't called in



Bruce Reeves 18:55

guilt trip guilt trip. We need to hear from you. We need to hear from you now. 526-573-8526 KPFT. Ramona is Kim Phillips and guilt trip and again, we're in our membership drive, we need to hear from you. We need you to give us a call at 526-573-8526 KPFT and pledge your support to after hours in this way out and KPFT and tell us you know, the crazies are waking up what you like about the show and what you don't like about the show and you know the whole thing because we really need to hear from you.



19:36

Yeah, yeah, that's yeah, that's it. It's seven



19:43

to a couple of more \$100 to talk about. Do you think you could talk some more if I could get a couple \$100



19:49

Talk about I'd love to talk about a couple 100



19:51

more. It all rotates around you folks.

B

Bruce Reeves 19:53

We need to hear from you. We need your support. We need to show the station that you do care about gay and lesbian programming. You're on KPFK because without your support, we might not have gay and lesbian programming.



20:06

Right now we make up what about 20%? I think they said, I don't know that that's true. But that's what this little card said that I read this evening,

K

Kay Harper 20:14

seven hours out of the entire week to add that said, I think somebody's got some old



20:20

programming that includes music that's not they have categories of programming and say we have meat where music but we're also news and public affairs like a forever so as far as the musical programming goes, where we're up there in the top 20% There.



20:35

Oh, okay.

B

Bruce Reeves 20:37

Any case we're we're running about 4% of total programming time here on KPFT. Because that's one we average one hour a day, but we're



20:46

running about 75% behind in our pledges right now.

B

Bruce Reeves 20:50

That's true, and we really need to hear from you. Our goal is only \$400 and we've had \$100 pledged so far tonight. So we really need to hear from you here at KPFT 90.1 FM in Houston, the phone numbers 526-573-8526 T, and we're gonna we're gonna play a little oldie but goodie y'all did this



21:15

and when I wasn't in the room what are we doing okay, he did this I don't know I'm sharing again.



Bruce Reeves 21:24

This is a woman which doesn't really say a lot sometimes about four foot nine inches tall.



21:32

Oh, lovely player.



21:33

I can go for it



Bruce Reeves 21:35

and she dresses in leather that would make me cringe



21:40

and I could talk to my leopard print



Kay Harper 21:42

tank top for last time I saw worst thing with her harness on top it looked kind of interesting



Bruce Reeves 21:49

but Lenny wants to know why shell is calm Nelly on her you surely you've gone nearly Omi



22:06

Nellie are not a cheap calling a pledge?



Bruce Reeves 22:09

I bet she would probably so but it's 210 52657385 to six KPFT we really really really want to

hear from you. That's right you sitting right there he's even born



22:30

in No wonder you made a mad no y'all call give us



22:38

a call.



22:40

One Ring a phone I hear it we got four people out there to answer for phone



Bruce Reeves 22:45

that's right. So give us a call make more



22:49

you can even ask him well or female I mean we got



Bruce Reeves 22:54

out here banana bread did Kathy brought in long gone? Wonderful. Yes. Thank you Kathy. And you know we've we've limited them in a minute you want to talk about this next one we're gonna play



23:07

this next song we're going to play and tell her which one you pick



Bruce Reeves 23:10


the one she told me she would represent either or




Kay Harper 23:13


Oh, okay, we're playing the last one. This is this is my one of the songs that I play fairly frequently when I do this. It's maybe not quite as old as some of the stuff you've been playing. A nice way


 Bruce Reeves 23:27
of putting it person playing Goldie's and stuff you know,


 Kay Harper 23:30
you always play these really interesting themed shows. Your show tunes one was one that will live in infamy.

 Bruce Reeves 23:40
I consider doing that again tonight. I may do that next week.

 23:44
Oh boy. I'm glad I'm gonna be in Dallas

 23:49
sponsoring our you're going to listen to I've been saying and you've been hearing me? Yeah. So avoid please cast please call. There's only so much one human being should have

 Bruce Reeves 24:03
385 to six KPFT.

 24:06
This is Nona Hendryx. With women who fly