

JIMMY CARPER: Yeah, that was Tranae Chardon. And Tranae be here in about a half hour or so. It's always a lively discussion with Tranae. And until then, let's hear a couple of things that are old standards and favorites here, something by Living Colour called "Bi."

[MUSIC - THE SHAMEN, "MOVE ANY MOUNTAIN"]

WOMAN 1: [INAUDIBLE]

JIMMY CARPER: I want to go back to that Rush song that was donated to *After Hours* by some guy Doug from-- that's his name.

WOMAN 2: From somewhere [INAUDIBLE]

JIMMY CARPER: Some guy Doug from-- oh, wait a minute, wait a minute, wait, wait, wait, wait, wait, wait, wait, wait, wait, wait.

WOMAN 1: Wait, wait.

WOMAN 2: Wait.

JIMMY CARPER: Some guy Doug from [? Wait List. ?] Yes. OK. Yeah, that's the official [? Wait List ?] bong. And. Of course. that show was heard--

WOMAN 2: Do it again. Do it again.

JIMMY CARPER: Oh, you didn't hear it?

WOMAN 1: No, we didn't hear it.

WOMAN 2: Do it again.

JIMMY CARPER: Yes.

WOMAN 2: Ooh, [? Wait List. ?]

JIMMY CARPER: And that show is heard every Friday morning at 3:00 AM. And this is Rush, and it's called "Nobody's Hero."

[MUSIC PLAYING]

Yes. And that was meant to say weightless.

[MUSIC PLAYING]

WOMAN 2: Weightless.

JIMMY CARPER: Well, it's not meant to say that. OK. You are listening to *After Hours*, a continuing tradition--

WOMAN 2: In Houston on 90.1 FM. What am I supposed to say? It changes so often.

JIMMY CARPER: KPFT Houston.

WOMAN 2: Thank you. Do it again. Do it again, Jimmy.

JIMMY CARPER: KPFT.

WOMAN 2: No, no. Do your part. I'll do my part.

JIMMY CARPER: OK. You're listening to *After Hours*, a continuing tradition--

WOMAN 2: On KPFT Houston.

JIMMY CARPER: There we go. We're all legal and--

WOMAN 2: I'm trained well.

JIMMY CARPER: --everything. OK. What do we got?

WOMAN 2: Well, this is going to be something special, and I'm just going to hand it to you right here. And I'm going to say number three, just a little brief part of number three, and then we're going to do number one.

WOMAN 1: Excuse me?

JIMMY CARPER: A brief part of number three, then we're going to do number one right here in the control room.

WOMAN 2: That's exactly what we're going to do.

WOMAN 1: I'm leaving.

JIMMY CARPER: No, honey--

WOMAN 2: And this is not primitive.

JIMMY CARPER: --I do number one in the small room down the hall. [LAUGHS]

WOMAN 2: This is not primitive camping we're talking about. [LAUGHS]

JIMMY CARPER: [LAUGHS]

WOMAN 2: So this that we're about to do right now--

JIMMY CARPER: Yeah, this is weird.

WOMAN 2: It's very weird. It's very special. And we're going to be doing it for my loved one who is at home, probably asleep at the moment. But I got to it a little bit late.

This is special. It's a quiz.

JIMMY CARPER: Yeah?

WOMAN 2: You get two points if you know what this is from. And go ahead and play this.

WOMAN 1: Just a little bit.

JIMMY CARPER: Oh I'm just--

WOMAN 2: I want everyone to call us at JAM KPFT if you know what this is about.

JIMMY CARPER: And how much am I going to play of this?

WOMAN 2: Oh just--

WOMAN 1: Just a smidgen.

WOMAN 2: A smidge.

JIMMY CARPER: And then I'm going to go to number one?

WOMAN 2: Well, you can come back to me, and [INAUDIBLE] go to number one,

JIMMY CARPER: Oh, OK. OK, gotcha.

WOMAN 2: JAM KPFT if you know the answer, folks. Listen up.

JIMMY CARPER: OK, here we go.

[MUSIC - THE BRADY BUNCH, "IT'S A SUNSHINE DAY"]

JIMMY CARPER: That's it.

WOMAN 2: A little bit more.

JIMMY CARPER: A little bit more?

WOMAN 2: Yeah.

WOMAN 1: I can name that [INAUDIBLE] three notes.

JIMMY CARPER: OK. OK. Let's do that one more time. And then you give me-- you tell me when to cut it off, OK? And then they've got to call JAM KPFT.

OK.

[MUSIC - THE BRADY BUNCH, "IT'S A SUNSHINE DAY"]

WOMAN 2: We're giggling in the background.

JIMMY CARPER: OK. That is really awful. OK.

The lights are blinking. The lights are blinking.

JIMMY CARPER: Yeah. Look at that. People are saying no to this?

WOMAN 2: People know this. [INAUDIBLE].

JIMMY CARPER: And they want to tell us that they know this? How embarrassing. That's JAM KPFT.

WOMAN 2: What happened?

WOMAN 1: They hung up.

WOMAN 2: They hung up.

JIMMY CARPER: They were embarrassed. They were just too embarrassed.

WOMAN 1: [INAUDIBLE] smidgen [INAUDIBLE]

JIMMY CARPER: [LAUGHS]

WOMAN 2: JAM KPFT.

WOMAN 1: [INAUDIBLE]

WOMAN 2: Please don't play that anymore. Do we need to give you a hint?

JIMMY CARPER: That was kind of weird.

WOMAN 2: Do we need to give you a hint?

JIMMY CARPER: That didn't sound real new.

WOMAN 2: It's not new.

JIMMY CARPER: OK.

WOMAN 2: And you know what else? It's not a-- well, I don't know-- actually, it was top 20s at one time, but it was. I swear to God it was.

WOMAN 1: [INAUDIBLE]

JIMMY CARPER: It was a slow week, honey.

WOMAN 2: But it's a group. And it was from a TV.

JIMMY CARPER: Oh, one of those TV groups. Oh. So that's a TV thing,

WOMAN 2: Jam KPFT if you know the answer. And you get the queen of the week or lesbo of the week, whatever you appreciate.

JIMMY CARPER: Gotcha, gotcha. Guess what?

WOMAN 2: What?

JIMMY CARPER: I cut something out of the paper because it was just-- oh my God, somebody knew this.

WOMAN 2: Oh my god, somebody knew this.

JIMMY CARPER: I am too embarrassed. Isn't that funny? I cut something out of the paper because it was just too wonderful.

WOMAN 2: Yes, [INAUDIBLE]

JIMMY CARPER: And I'm not going to-- oh, OK. It's called wedding palace rejects gay couple.

WOMAN 2: Oh my goodness.

JIMMY CARPER: Robert Filippini and Yaroslav Mogutin kiss at the entrance of Moscow's Wedding Palace Number 4, Tuesday. The couple applied to be married but didn't expect the application to be accepted. And it wasn't. Russian law forbids marriage between persons of the same sex, but the couple says the rejection is immaterial. They said their action illustrates the problems of homosexuals in Russia and shows the strength of American Russian ties.

Mogutin is Russian. Filippini is American. And what is even more exciting about this is that just a couple of years ago, if they had done this, they would be in jail for a very, very long time.

WOMAN 2: Beaten and arrested.

JIMMY CARPER: Yes.

WOMAN 2: I'm sure.

JIMMY CARPER: Yes. Absolutely. Because I mean, Russia has come a long way in a very short time. And even though they were rejected and I guess they expect it to be, this is great. But there may be a place in the US where shortly you may not be rejected if you want to get married because I hear it's coming up for a vote in the lovely state of Hawaii.

WOMAN 2: Hawaii. I have something on that in here somewhere which I will find.

JIMMY CARPER: Oh, OK.

WOMAN 2: Do you want to talk to this person real quick?

JIMMY CARPER: Oh, this person wants to get on air?

WOMAN 2: This person wants to come on and say hi, and we're going to do that right now.

JIMMY CARPER: OK. Hello. You're on the air.

QUINCY: Hi.

JIMMY CARPER: Hi.

WOMAN 2: Who the heck was that, and how do you know? How do you know what this is?

JIMMY CARPER: Wait a minute, wait a minute, what is this? What is this? Hello?

QUINCY: Hello.

JIMMY CARPER: Yeah. Did you know what that was?

QUINCY: Huh?

JIMMY CARPER: Did you know what that was?

QUINCY: Yes, I do.

JIMMY CARPER: And it is?

QUINCY: That is *The Brady Bunch*.

WOMAN 2: Oh my gosh. I'm so embarrassed for you.

JIMMY CARPER: [LAUGHS]

WOMAN 2: [LAUGHS] I knew that, too.

JIMMY CARPER: Wow.

WOMAN 2: How did you know that? Did you watch that when you were a kid or something?

QUINCY: Well, I'm still a kid, and we watch it. And we talk about it in school all the time.

WOMAN 2: You talk about it in school, really?

QUINCY: Yeah.

WOMAN 2: Cool. You know, I watched it as a kid.

QUINCY: We have our own little fan club.

WOMAN 2: All right. Well--

JIMMY CARPER: That's incredible.

WOMAN 2: --it's kind of odd. It's kind of odd. But I went to-- I don't know-- Best Buy or someplace and picked up a CD that's the best of The Brady Bunch. And it has all of The Brady Bunch's top hits on here. So we do have that here. I don't know if we have an extra copy or not.

But tell us your name. And it's wonderful that you know the answer.

QUINCY: My name is Quincy.

JIMMY CARPER: OK, Quincy.

WOMAN 2: Well, you'll be the official queen [? do ?] [? week. ?] You'll be the official *After Hours* [? color of the week. ?]

JIMMY CARPER: That is amazing. I would have never known that. And I'm old enough that-- I mean, I was around when the originals came out.

WOMAN 2: Is that your favorite song?

QUINCY: No.

JIMMY CARPER: OK.

WOMAN 2: OK. Well, thanks for calling.

JIMMY CARPER: Thanks for calling, Quincy.

QUINCY: Well, thank you.

WOMAN 2: Thank you. Buh-bye.

QUINCY: Bye.

JIMMY CARPER: Do we want to go to number one then?

WOMAN 2: Do we have one more on? OK. No, you hung up already. But thank you. Yes, we'll go to that.

JIMMY CARPER: OK.

WOMAN 2: Let's listen to the--

JIMMY CARPER: Since we're talking about *The Brady Bunch*--

WOMAN 2: This is *The Brady Bunch*, and this is something we will all know and love. Go for it, Jimmy.

JIMMY CARPER: OK.

WOMAN 2: *The Brady Bunch*.

[MUSIC - THE BRADY BUNCH, "THE BRADY BUNCH THEME"]

JIMMY CARPER: What do you mean we can stop it now? Don't you want to hear the whole thing?

WOMAN 2: Do you want to hear it when they were saying four men living all together? I thought we'd stop it right there for you, Jimmy. [LAUGHS]

JIMMY CARPER: I think we ought to pull that off and just put that on the cart by itself and just play that little phrase every week, four men living together. Well, isn't that fun?

[INAUDIBLE]

WOMAN 1: [INAUDIBLE]

WOMAN 2: They were there. I don't know. It's something about blond hair.

JIMMY CARPER: That's it. We didn't have to-- yeah. That's certainly enough.

WOMAN 1: [INAUDIBLE]

WOMAN 2: It wasn't the *Partridge Family*, and it wasn't *Sesame Street*.

JIMMY CARPER: But they were close and--

WOMAN 2: That was very close.

JIMMY CARPER: And as Sarah said, well, well, it's just as cheesy.

WOMAN 2: So you get--

JIMMY CARPER: That's terrific. You know what I love from the '70s? And look at the outfits on these.

WOMAN 2: I bet you love a lot from the '70s, Jimmy. What in particular do you love in the '70s?

JIMMY CARPER: Yeah, I was young then. OK. Look at the outfits on these people.

WOMAN 1: I feel like you like just before the '70s.

JIMMY CARPER: Hey, hey, hey, hey.

WOMAN 2: The '69.

JIMMY CARPER: Oh, she's so awful.

WOMAN 2: Well--

JIMMY CARPER: Well--

WOMAN 2: You finished when you were young, '70s? Is that what you love from the '70s?

JIMMY CARPER: No, never. I don't want to-- that's it. That's it.

WOMAN 2: OK, you don't want to talk about it anymore.

JIMMY CARPER: Closed. Closed.

WOMAN 2: Subject closed. Closed. Closed, closed. I was going to talk about that Hawaii thing. And oh, here we go.

JIMMY CARPER: OK, you found it. You found it, huh?

WOMAN 2: I found it. Hawaii, same-sex marriage bill moves toward full senate vote. And this particular item is from the *Houston Voice* actually. And I just want to say the *Houston Voice* the past couple of weeks have really, really had some good things in there. And I'm glad that our local publications are picking up and becoming more of a quality paper.

So let me just save some praise for the *Voice*. Hawaii's same-sex marriage bill moves toward full senate vote. It says state senators and Kobayashi and Rosalyn Baker added their signatures to the same-sex marriage bill on Wednesday night, moving it out of committee and on to a full senate vote, judiciary chairperson Rey Grauly said.

The controversial bill would prevent the state from licensing marriages between two people of the same sex.

Grauly had been racing a Friday midnight deadline to secure enough committee votes to send the bill to the senate floor. Let's see. It gives the name of a few people who are backing the bill. It looks like about five people. Then it says judiciary members Matt Matsunaga and Andy Levin have staunchly opposed the measure.

The four senators had previously pledged support of the measure must now approve some minor language changes. If the bill passes the full senate in a vote scheduled for next Tuesday, it will move on to conference committee that will work out its differences with the more limited house version passed earlier.

The legislature is acting in response to a state supreme court ruling made last year that puts the burden on the state to prove a compelling reason for discriminating on the basis of gender when it comes to marriage. Now there's a couple of things happening right there.

One of the things is there is a suit filed in court right now in Hawaii, a civil lawsuit, by a religious group-- by the Catholic diocese of Hawaii, as a matter of fact, saying that homosexuality is, of course, unnatural and blah, blah, blah, blah, blah. And that--

JIMMY CARPER: That's their opinion.

WOMAN 2: And that if the court case gets decided before this comes to a vote, the court case would overrule the senate vote, and the vote would not count, even if it was a positive vote. Or it wouldn't go to a vote because the court case would override it. Because it's the Supreme Court of Hawaii or something. So they're pushing for that court case to be settled first.

Now, if whoever is the lawyers for that court case can get it held off, that might be a positive victory for us. If they can get that held off until after a vote and we can get the vote on the senate floor and approved, then it looks like we might have same-sex marriages in Hawaii. Now there's a couple of grandfather clauses on there that I've read about.

There's a grandfather clause saying that you have to be a resident of Hawaii and been a resident of Hawaii for like five years.

JIMMY CARPER: Maybe. I don't know.

WOMAN 2: And something else. Two or three years at least, I know and some other-- there's a couple of [? other ?] clauses you have to prove that you've lived together for a certain amount of time.

JIMMY CARPER: That's to keep--

WOMAN 2: Yeah, exactly.

JIMMY CARPER: --everybody from--

WOMAN 2: Keep the influx of gaydom from going to Hawaii and contaminating the state. I heard somebody say.

JIMMY CARPER: Actually, I can see where that would be a new tourist attraction. Come to Hawaii and get married.

WOMAN 2: Oh, yeah. And get married.

JIMMY CARPER: And that's a dream for a lot of people. And in conjunction with Buddy Johnston who originated *After Hours*-- he is the originator of this show. He is the one who put it together. He's donated some music because he heard this song.

And he said-- he told me. He said, the kids need to hear this because this is the message you want to put across. And if you want to get married or if you just-- in about 15, 20 minutes--

WOMAN 2: And if you're looking for someone to marry--

JIMMY CARPER: Yeah, 15, 20 minutes, you're going to hear Tranae Chardon give you the same story because it's talking about dreams and how you need to keep them alive. It's Gabrielle. And it's "Dreams."

[MUSIC - GABRIELLE, "DREAMS"]

Yes. "Dreams" by Gabrielle. And now I've got something, special requests from-- Sarah says it's for the *Partridge Family* girl. I don't get it but here we go.

[MUSIC - NINE INCH NAILS, "CLOSER"]

Whoa. OK. That was Nine Inch Nails. That was "Closer." That's our favorite one here at *After Hours*, a continuing tradition.

WOMAN 2: And that was for the *Partridge Family*.

JIMMY CARPER: That was the *Partridge Family* girl. Go figure.

WOMAN 2: Good guess, girlfriend.

JIMMY CARPER: Hey.

WOMAN 2: Very close. You know what? I have some really, really--

JIMMY CARPER: Oh, the name of the cut is "Closer."

WOMAN 2: "Closer."

JIMMY CARPER: Yeah.

WOMAN 2: "Closer."

WOMAN 1: [INAUDIBLE]

WOMAN 2: Even closer. I have gay gossip for days or a little bit of gay gossip. I don't know. If you're readers out there, if you guys out there--

JIMMY CARPER: Did you say readers or breeders?

WOMAN 2: I said readers because we don't do [? breeders ?] here at the moment even though a lot of people do. But I at the moment am not a reader.

JIMMY CARPER: Well, do you need to be readers girlfriend?

WOMAN 2: I thought I might need to be read, so I wanted to clarify myself very quickly. I would like to become a reader, but I'm not a breeder at the moment.

JIMMY CARPER: I see.

WOMAN 2: [INAUDIBLE] a lesbian breeder.

JIMMY CARPER: Gotcha.

WOMAN 2: OK. News and info for those readers out there.

JIMMY CARPER: Yeah?

WOMAN 2: Katherine V. Forrest is one of the queendoms of lesbian fiction.

JIMMY CARPER: Oh. yeah. Yeah, yeah, yeah.

WOMAN 2: She has a book out that's been out for some time now called *Murder at the Knightwood Bar*. It has Kate Delafield as a lesbian detective person woman, one of my favorite books, very well-written as opposed to a lot of fiction that's out there.

JIMMY CARPER: Oh, yes.

WOMAN 2: I have some-- what? What? Oh, yes. I have some information. Filming is scheduled to begin in June or *Nightwood Bar*.

JIMMY CARPER: No.

WOMAN 2: Yes. A movie based on the Katherine V. Forrest novel *Murder at the Nightwood Bar*. The movie will star-- guess. Guess, anybody? It will star Mary-Louise Parker of *Fried Green Tomatoes*.

JIMMY CARPER: Ooh.

WOMAN 2: Ding, ding, ding. [? Lesbo, lesbo, lesbo as ?] Kate Delafield. And guess who's going to play the detective Ed Taylor, the kind of bumbling straight guy who's her buddy, but who kind of has a crush on her. He's kind of weird.

JIMMY CARPER: Who?

WOMAN 2: Tom Arnold.

JIMMY CARPER: No.

WOMAN 2: Yes.

JIMMY CARPER: That was funny.

WOMAN 2: Yeah so--

JIMMY CARPER: Move over Armistead Maupin.

WOMAN 2: That's right. Kate's love interest in the film has not yet been cast. I'm up for the role. Oh, I see. You certainly look up for the role. Yes.

Yes.

WOMAN 1: [INAUDIBLE]

WOMAN 2: Hi, honey. [LAUGHS] Filming is scheduled to begin in June. So if it starts in June, that means we might see a movie by next summer.

JIMMY CARPER: Yeah, probably. That's the way it goes.

WOMAN 2: So summer of '95 Nightwood Bar, Tom Arnold and Mary-Louise Parker, if everything goes well.

JIMMY CARPER: Boy, that sounds good.

WOMAN 2: That's new.

JIMMY CARPER: Yeah.

WOMAN 2: Where I found that was a publication called *Lesbian Connection*. And it's originally out of-- go figure-- Michigan. And it always has like three or four pages in the front of news items. And there are just a couple of lines. I want to read a couple to you.

This [INAUDIBLE] is letters. This says, "Dear Elsie, Lesbian Connection, you're our window to a lesbian world. Living in Nowhere, Louisiana there aren't many opportunities to meet other women. Through the contact dyke list, we heard from two ladies in the northern area of the state. And from them, we found out that June 4, 1994 is unofficial Gay Day at Disney World."

We haven't been able to confirm this as of yet. However, we are telling everyone to go. We intend to wear T-shirts and hats from festivals and the march on Washington. In short, it will be Gay Day whether anyone goes or not. Keep the faith, from Ball, Louisiana."

JIMMY CARPER: Hey, hey.

WOMAN 1: You go, girl.

JIMMY CARPER: You go, girl.

WOMAN 2: You go, Louisiana. You go, Louisiana.

WOMAN 1: [INAUDIBLE]

WOMAN 2: That's right. CA. Can you say that?

JIMMY CARPER: You can say [INAUDIBLE]

WOMAN 2: You can say [INAUDIBLE]. My mom is a [INAUDIBLE] That makes me-- what does that make me? I don't know, kind of a chip off the old [INAUDIBLE].

I don't know. Oh, let's see.

WOMAN 1: [INAUDIBLE]

JIMMY CARPER: [INAUDIBLE] I don't know.

WOMAN 2: You stop right there.

JIMMY CARPER: She said [INAUDIBLE]

WOMAN 1: [INAUDIBLE]

WOMAN 2: Could you stop?

JIMMY CARPER: [LAUGHS]

WOMAN 1: [INAUDIBLE]

JIMMY CARPER: I don't know. I don't know.

WOMAN 2: Anyway, what they're talking about in this letter is a contact dyke list. And what this magazine does is it puts people in contact with other gay people in their area. So that's a really good thing to keep on the lookout for. The magazine is called *Lesbian Connection*. Pick it up at your local bookstore.

JIMMY CARPER: I see. Like *Inklings* or *Crossroads* or--

WOMAN 2: Inklings, Crossroads--

JIMMY CARPER: Lobo.

WOMAN 2: --Lobo. And let me just mention this.

JIMMY CARPER: OK. I mentioned this.

WOMAN 2: Hollywood food Store--

JIMMY CARPER: Oh, give me a break.

WOMAN 2: Did you see the ad?

JIMMY CARPER: I could not believe it.

WOMAN 2: There is an ad that says--

JIMMY CARPER: Just because they have a couple of--

WOMAN 2: Porno magazines.

JIMMY CARPER: Yeah, and porno greeting cards for men.

WOMAN 2: For men. There's an ad in one of our local community newspapers that says Hollywood Food Store, Lesbian and Gay bookstore.

JIMMY CARPER: Please.

WOMAN 2: And it's a stop-and-go.

JIMMY CARPER: I know. I know.

WOMAN 2: It's a stop-and-go.

JIMMY CARPER: It is a stop-and-go with some pornos in it.

WOMAN 2: [INAUDIBLE] *Hustler*.

JIMMY CARPER: Yeah. So what's the big deal?

WOMAN 1: So you stop and go, girl?

WOMAN 2: Could you stop and stop, girl?

WOMAN 1: [LAUGHS]

WOMAN 2: I'm telling you.

JIMMY CARPER: And were you hanging around Westheimer today?

WOMAN 2: I did go to the art festival to the one downtown. I didn't do the Westheimer one.

JIMMY CARPER: You're kidding.

WOMAN 2: But I'm going to do the Westheimer one tomorrow. I got to do both.

WOMAN 1: It's time for you to leave. Your time is done.

WOMAN 2: I'm doing the Westheimer one tomorrow. I wanted to dedicate an entire day to the one today.

JIMMY CARPER: You want to get-- you gave a date to art. Is that it?

WOMAN 2: Yeah. I gave a date to art.

JIMMY CARPER: So you and who else was there?

WOMAN 2: Karen and I went.

JIMMY CARPER: OK. Did you see anybody?

WOMAN 2: Actually, there was a lot of people there.

JIMMY CARPER: No kidding.

WOMAN 2: Yeah.

JIMMY CARPER: Go figure.

WOMAN 2: Yeah, there was a lot of people there, and there was a lot of art everywhere that was art.

JIMMY CARPER: And tomorrow you can go to the real one.

WOMAN 2: And see go girl people--

JIMMY CARPER: [INAUDIBLE]

WOMAN 2: --and have a good time.

JIMMY CARPER: Yeah. Well, let me tell you you hang out on Westheimer tomorrow, and you'll see lots of good stuff.

WOMAN 2: Yeah.

JIMMY CARPER: Hoo. Mostly flesh and and almost flesh. And things--

WOMAN 2: And what?

JIMMY CARPER: --bumping around inside the clothing and stuff. Whoa.

WOMAN 2: Calm down. Calm down. Could you just-- somebody fan this man. Can you just--

JIMMY CARPER: Well, Jim and I went. I'm gay, and he's not gay. And so he was looking--

WOMAN 2: So there's something for everyone.

JIMMY CARPER: He was looking at things jumping around in clothing, and I was looking at things jumping around in. Clothing And we both just got real nervous about the whole thing, and I don't know.

WOMAN 2: [INAUDIBLE] nervous.

JIMMY CARPER: Yeah.

WOMAN 2: I have one more thing to talk about. Actually, I've plenty of things to talk about. But one more thing I definitely want to mention--

JIMMY CARPER: What?

WOMAN 2: --that is scaring the heck out of me.

JIMMY CARPER: What?

WOMAN 2: In the paper on the cover of the *Houston Voice*, Galveston GOP gets statewide criticism for quarantine resolution.

JIMMY CARPER: What quarantine?

WOMAN 2: This says that the passage of an AIDS quarantine, resolution by Galveston County Republicans should not be dismissed by Houstonians as a regional fluke in favor of the right. According to the executive director of the AIDS equity league. It should frighten the hell out of us says, Lewis, noting that the vote by about 300 people at the Galveston County Republican Convention late last month was carried out with no objection and very little debate. 300-somewhat educated, if not, intelligent people voted on this. Lewis said, people in Texas need to realize that rights can be taken away in the blink of an eye. The blink of an eye. One day, you have rights in Colorado.

The next day you don't. Galveston County Republicans are being harshly criticized and even threatened as word spreads about the proposal to quarantine people with HIV. The county GOP approved the resolution March 26, but it only came to light publicly in recent days, touching off a firestorm of criticism across Galveston and across the strait. The measure was one of 115 passed at the meeting and forwarded to the Texas Republican Convention.

For possible consideration at the party's state convention in Fort Worth in June. Last Friday, three party workers refused to staff runoff elections. The Democratic party-- several people have had death threats about this. It also says that the democratic party chair Jamieson criticized the Republicans for their stance .

This is sheer bigotry and has nothing to do with the disease, he says.

JIMMY CARPER: So if I go to Galveston what are they going to do to me?

WOMAN 2: Thank you. Sandy Simon, interim director of the AIDS coalition of Coastal Texas, call to vote a throwback-- call the vote a throwback to Nazi mentality. The resolution calls for quarantine until a cure is found so that the general population, in quotation marks, "can be protected from the disease." it also calls for the identification of HIV-positive individuals and the tracing of their sexual partners.

WOMAN 1: [INAUDIBLE]

WOMAN 2: HIV is not spread through casual contact. This story illustrates how people continue to discriminate against that which they do not understand, said Lewis. People are still being segregated and subjugated to less than that human treatment by those holding irrational fears that stem from their own ignorance and bigotries. Perhaps the GOP would like to quarantine all people living with hepatitis since hepatitis can be contracted via shaking hands, he said.

JIMMY CARPER: Much, much easier.

WOMAN 2: That's right. Where does it stop? People should look at the GOP political mentality and ask themselves-- how far will the GOP party take this given a chance.

JIMMY CARPER: That is--