

[MUSIC PLAYING]

(SINGING) After Hours. After Hours.

MAN: Oh, yes. You've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston. There. I had to get that in. [LAUGHS] And--

JEWEL: It's not quite the same.

MAN: Yeah. Yes, the hello!

JEWEL: That's right. That's right. Your voice is too low.

MAN: Can't do it.

WOMAN: That's [INAUDIBLE]

JEWEL: Well, Jimmy can't be here tonight.

MAN: No, he gets back from California. And of course, he gets sick.

JEWEL: And he needs his little vacation after his vacation.

MAN: Right. Right. So we shall persevere.

JEWEL: Yeah.

MAN: Carry on and so on and so--

JEWEL: It won't be the same, but--

[LAUGHS]

MAN: Pretty close.

JEWEL: Yeah, but we'll have fun.

MAN: But you're listening to *After Hours* and all that happiness here at KPFT Houston and KEOS College Station. And golly, there's a lot of noise.

JEWEL: Have you got music lined up already? I mean, have you made your choices for the night already?

MAN: No.

JEWEL: Let's play some lesbian stuff.

MAN: Oh, yeah.

JEWEL: Some silly stuff. I like the old time burlesque shows, the old drag shows they used to do. Remember? God, we got to get-- I want to show just all that stuff.

MAN: I can go out in the car and I've got a CD that's got Bette Midler's "One Monkey Don't Stop No Show" on it.

JEWEL: Yeah, that's exactly what I'm talking about.

MAN: "One Monkey Don't Stop."

JEWEL: Yeah, don't you remember that?

MAN: No.

JEWEL: Oh, God. Oh, God. Yeah, that kind of stuff--

MAN: It came off her *Bathroom Betty* album.

[LAUGHS]

JEWEL: That kind of stuff that was funny and before Drag got to be so serious, such a serious thing to where they were spending thousands on costumes and working weeks and stuff. Back when drag was just for fun.

MAN: Yeah.

JEWEL: It wasn't a lifestyle.

MAN: Yeah. Well--

[LAUGHTER]

Well, the comedy drag and stuff like that. The people like Lady Victoria Lust and and Zack and some of the others here in Houston, Michael Smothers, some of the others and the, quotation marks, "old timers", and I'll probably get killed for that. But--

JEWEL: The classic.

MAN: Yeah, the classics. They enjoyed it. And I mean, they weren't trying to look like--

JEWEL: Right.

MAN: They didn't give a damn whether they looked like a woman or not.

JEWEL: Right.

MAN: As long as you got the general impression.

JEWEL: Right, that's what it was. They weren't trying to impersonate women. They were just doing drag, which is kind of, as silly as that sounds, it's really two different things. Anyway--

MAN: It was the pregnant nun looking for a city.

JEWEL: Yeah.

MAN: I saw that one a few times.

MAN: Yeah. And then the pregnant bride in "It Should Have Been Me."

MAN: Yeah.

JEWEL: Yeah, yeah. There is an old song when I was working at Disney. When Disney first opened down in Florida many years ago, I worked there the first year. And we used to stop before we go to Disney and get drunker than hell.

[LAUGHTER]

I worked the night shift when no one was there. I did the cleanup. We went around in waders and brooms and swept all the money out of the little rides and stuff.

MAN: And clean up Mickey Mouse poop?

JEWEL: Well, not quite poop, but there were all kinds of stuff. You can't believe what people leave at Disney World. Anyway, before we'd go, we'd stop at a little place just off the road. It's probably not even there anymore-- the Admiral Benbow. And there was--

MAN: Admiral Benbow.

JEWEL: Yeah.

MAN: B-E-N-B-O-W.

JEWEL: Right. And they had this guy there that we used to-- just absolutely a hoot. And he used to do this big bad Bruce, the hairdresser and the fire and the--

MAN: OK, yeah.

JEWEL: And the purse that he went back in for and-- big bad Bruce. It was so funny. This guy used to-- but those are the kinds of things that I'd like to put my hands on. I bet Jimmy's got some of that stuff somewhere, that classic stuff.

MAN: I'm sure, yeah.

JEWEL: There used to be some really classic stuff that a couple of Black performers did. I can't recall their names. They were doing drag and did some great stuff. Just funnier than hell. Some really prime stuff. And I'd like to get some of that on here.

MAN: Of course, Donna Day, back in the heyday of the Copa down at Richmond and Herbie,

JEWEL: Yeah, I was there many times.

MAN: You had Ken Whitehead, Tiffany Jones, and you had Naomi Sims, and you had Tasha Cole, and you had Donna Day, the Fabulous Four. And of course, Tasha and Naomi and Tiffany all did fairly serious stuff.

JEWEL: Yeah.

MAN: Donna Day was going to come out there. And I mean, oh, God, she would make sometimes as much in tips doing comedy drag as the other three of them combined.

JEWEL: That's why I went for the comedy drag. And eventually, it kind of just died off. And that's really why I stopped going to those bars, because that's what I was drawn to and nobody offers it anymore. I don't go. I'm not a sit around the bar and drink person. If there's a show or something going on, then I really enjoy that-- but just watching someone karaoke basically-- it just doesn't catch my interest.

It's not that it's not a good thing. It's just doesn't catch my interest. But if somebody's up there doing some kind of comedy, some kind of really inventive stuff, I really get off to that. I wish somebody in town would do something like that.

MAN: Well, we have the gay music man back here who knows--

JEWEL: I didn't see you come in, JD.

MAN: Any gay person ever spoken to a microphone, he has it.

JEWEL: Yeah. Yeah.

MAN: No doubt about it.

MAN: Speaking of, kind of a slight change of subject-- you're talking about not being a bar person and sitting around and drinking. And there's a lot of people that fall into that category. But the one thing that I have recently enjoyed is up at Chance's, they have the NTN interactive trivia game and so forth like that. And that is a heck of a lot of fun.

And they also have leagues of stuff on Tuesday night, I want to say, at 7:30 or something like that. It's an hour and 1/2 game. But you try to get at least five people because that's how they determine your ranking in the location. And it's a lot of fun.

JEWEL: Never been there. I mean, I've been there. I've just never seen that.

MAN: Yeah. Well, it's back around the back side of the bar there, kind of where the hallway goes in between or G-spot, whatever the heck it's called now.

JEWEL: Yeah, whatever it's called now. I haven't been there in probably a year and a half, two years. I've been there.

MAN: Well--

MAN: Well, let me tell you what we heard-- the two cuts we played at the beginning of the show-- something that's French. I can't read the title at all. I think it's written down here translates to "Love me or leave me."

JEWEL: [SPEAKING FRENCH]

MAN: Yeah, love me or leave me. Yeah, the Doris Day tune there. And then, let's see, and who did that? Let me see. I can't read that one either. Here. Can you decipher that one?

JEWEL: Pierre.

MAN: I'm not even going to try it.

[INTERPOSING VOICES]

MAN: Let's get Jackie up here. She's a--

MAN: Language is my thing in the army.

MAN: Yeah. She's the thing.

JEWEL: A linguist.

MAN: OK.

JEWEL: Is that a cunning linguist?

[LAUGHTER]

MAN: Hey--

JEWEL: She's a cunning linguist.

MAN: Yeah, at least--

MAN: Cochineal. Yeah, cochineal.

JEWEL: Cochineal. You can reverse that and get something bad.

MAN: Really?

MAN: --in Paris.

MAN: Oh, yes. Yeah, both artists here was-- this was the second one. No, no. It was--

JEWEL: Just talk amongst yourself. We'll be right back with you.

MAN: Yeah, yeah.

JEWEL: What is it they said on *Saturday Night Live*? What was it they used to say, just--

MAN: Please, talk amongst yourselves.

JEWEL: Yeah, what was it when he used to do that show? Mike Meyers used to do it.

MAN: Well, love me or desire me--

JEWEL: JD, you got those kind of--

MAN: Or [INAUDIBLE]

JEWEL: --the stuff we were talking about?

JD: I didn't hear part of it.

MAN: And there you go.

JEWEL: Yeah. The old comedy, the old stuff. And I'd love to--

JD: I've got that Big Bruce. I got several versions of Big Bruce.

JEWEL: Really? I'd love to get some of that. I'm sorry, I'm talking over you. I'd like that.

MAN: And is she trying to sneak in as Judy Reeves trying to sneak into the building? She said, well, anyway, I blew her cover nonetheless. But we had to face--

[INTERPOSING VOICES]

MAN: Is that infusion?

JEWEL: Invitation.

MAN: Invitation?

JEWEL: Or I think--

MAN: That's a V? OK. Well, anyway-- envision? Well, anyway, I've murdered that one. Yeah. But anyway, that's what we heard there was a little [INAUDIBLE] emotion. And--

MAN: OK.

MAN: Go ahead. Talk amongst yourself. And let's see, we have Jewel back there and Jackie and Judy just walked in.

JACKIE: Hi, there.

MAN: Hey. We got--

JEWEL: I don't half another pair.

MAN: --full show.

JACKIE: That's OK.

MAN: And now, of course, everyone's going -- to stop talking as soon as they get earphones on.

JEWEL: We don't have another pair for Judy. But that's OK.

JUDY: That's OK.

MAN: We can talk loud.

[LAUGHTER]

MAN: She just can't hear herself or anybody else.

JUDY: Believe me, I can always hear me.

JEWEL: I'm so glad you came down.

JUDY: I've missed you.

JEWEL: I missed you, too. We Email back and forth, but--

JUDY: Yeah. So when was the last time you were sufficiently hugged by an email?

JEWEL: Well--

JUDY: Don't go there.

JEWEL: No.

JUDY: I'm sorry.

JEWEL: No, I haven't been.

MAN: Judy is the rational voice of sanity in that--

JUDY: Excuse me. I'm sorry.

[LAUGHTER]

MAN: And HandNet-- it's kind of like lobbing those email bombs at one another.

JEWEL: Oh, man. It's really gotten pretty bad lately, hasn't it? I don't want to put HandNet down, but geez, I don't even want to get into it.

JUDY: It's the quarterly player.

JEWEL: Yeah.

MAN: Mm-hmm.

[INTERPOSING VOICES]

MAN: The one problem I see with the computer is you can't tell how the person is writing this. You can be sarcastic when you're talking to somebody and they could tell you don't really mean it. But when you're writing it, it comes across completely different.

JEWEL: That's true in some ways. But when someone-- I know the people who are doing this. So when I read what they're writing, I can see them and see exactly what-- I know how it's coming out. So you know-- especially with Dan, boy, you know Dan. He's too funny.

MAN: His tongue is so far into his cheek, he looks like he's got mumps.

JEWEL: I'm telling you, he is so funny. And he just does it to get around. He does it to get around. And it works all the time. Somebody silly always gives him that round.

MAN: Yeah.

MAN: Just to get it going.

MAN: Yeah, yeah, yeah.

JEWEL: Hey look, I didn't see this. We have *Star Trek* here.

MAN: Oh?

JEWEL: We have a screensaver on this computer in here with the stars coming at us.

MAN: We're running at warp speed here.

JEWEL: Oh, really? Oh, yeah.

JUDY: --an exciting things. Not anything as exciting as some people. But--

MAN: Yeah. Let me get this out of the way. Unless you're getting ready to run some music or something-- OK. Tonight was the-- well, last night was the 10th Annual Transgender Community Unity Banquet and it was held at the Hilton Southwest and had a fabulous meal about 200 people there. The dinner sold out a month ago.

And I mean, just absolutely incredible. We've never had a sellout before, but we had it this year. Had people from all over the country that came to the thing. And then we had a short-- well, we had a brief history of the banquet. And then a guest speaker was Dr. Michael Ross who is here in Houston. And he's originally from New Zealand. And he has the most unique New Zealand accent. Trying to listen to his speech was-- it was very interesting. Let's put it that way.

JEWEL: I bet he thought this Texas drawl was pretty interesting.

MAN: Oh, I'm sure he did. And then we had the awards which we give out each year. The Champions award which is awarded to the non-transgendered individual, company, group, or entity which stood up as a staunch supporter of the transgender community. And that went to the City of Houston Health Department this year--

JEWEL: Cool.

MAN: --because they have initiated the HIV outreach program specifically for the gender community. Then the People's Choice Award is awarded by a vote of the transgender community to the individual chosen as the outstanding person of the past year in the local transgender community. And that went to Lily Roddy who is also the resident horoscope writer for *Outsmart*. And she was Secretary of the unity committee this year, not that had anything to do with her being elected.

[INTERPOSING VOICES]

MAN: Yeah. The D McKellar award, which is awarded to the local individual who has steadfastly stood up as a staunch advocate for the values of the local transgender community, went to Sarah Rooke who is an engineer, out transsexual, in the process of transitioning, and ultimately plans to have the reassignment surgery. But she is one of the management people for Shell and was instrumental in getting corporate support for the unity banquet this year.

The Lifetime Achievement Award went is awarded to the individual who's accomplished over the course of years numerous achievements that have helped or positively impacted the entire local transgender community. And that went to Dr. Peggy Rudd who-- those of you in the transgender community may know of her as the author of the books "My Husband Wears My Clothes" and "Cross-Dressing With Dignity" and several others.

But the thing that you may not be aware of is that Peggy was one of the people that initiated back 10 years ago or 11 years ago I guess at one of the Texas tea parties, got together with several people from Houston here, and came up with the idea of having the Unity Banquet. And so she was honored for that. And in addition to the Lifetime Achievement Award, she also received a proclamation from the mayor's office, making Saturday Peggy Rudd day.

JEWEL: Cool.

MAN: And then the Apigee award, which is awarded to the individual who accomplished or achieved one thing or culmination of things that represent the high point of the past year to all the groups and aspects of the local transgender community, went to Christyn Williams who is the executive director of the Kat's Transgender Shelter down in Galveston. And she has almost single-handedly, with the help of about three or four other people in the Galveston and Cats group, brought that thing to life and kept it alive despite a very minimum of funding and so forth. And so she really deserved that.

And then the final award was the Heritage Award which was a special award that was given to Renee Finner who was one of the instigators, if you will, of the Gulf Coast Transgender Community from which most of the other transgender groups in Houston can trace their lineage. And Renee was the president of the Gulf Coast Transgender Community at the time that Peggy was involved with the [? Tri-S ?] group where we had the two-- [COUGHS] excuse me-- where the two groups had split and with a certain amount of hostility and animosity there. And this was probably one of the factors that led her to come up with the idea for the Unity Banquet.

But had Renee Finner not also worked with Peggy on this thing, it never would have come to fruition because of the fact that there were just the two groups. And if one group sits out, it isn't much of a unity banquet. So and the food was fabulous. Had filet mignon and twice-baked potatoes and green beans that were done absolutely perfectly with green beans, amandine, and then a chocolate mousse for dessert that I'm going to have to walk my dog for another five miles tomorrow morning to get rid of, the calories. And she's going to hate me. But--

JEWEL: I end up dragging my dog.

MAN: Yeah, but she needs she needs the exercise too. But anyhow, that's what happened at the Unity Banquet. It was great. And in fact, they're already talking about trying to get a larger room for next year's Unity Banquet. And we'll get some planning together on that.

And then one last thing is tonight, Sunday, Sunday, Sunday, Sunday at the Briar Patch, 2294 Holcomb Boulevard, actually Greenbrier and McClendon, a block North of Holcomb, Sunday, April 21st at 8:00 PM, the Imperial Court and myself are presenting a fundraiser for the cats transgender shelter called Give Me Shelter. You can imagine where that name came from. But anyhow, it should be a great show.

We do have a slight conflict in that the Lean On Me Foundation is having their semiannual thing at the BRB tomorrow night, but they start at 6 o'clock and we're going to start about 8:30. And I've been promised that once the entertainers have done their number there at the BRB that they're going to come out to the Briar Patch and do a number there for our show. And we should have a goodly audience there from the transgender community that was at the banquet tonight. A lot of them have said that they are going to be there tomorrow. So if you can come out, love to have you. If you want to perform, hey, show up with your music and you got it.

[LAUGHS]

JEWEL: [INAUDIBLE] Briar Patch is. Yeah, yeah. Well, I'm so glad the banquet was such a success.

MAN: Oh, yeah. It was fabulous. It was great.

JEWEL: That's great. Yeah, you probably had to rent out the Astrodome here soon.

MAN: Well, that may be a year or two down the road.

JUDY: [INAUDIBLE]

JEWEL: Yeah. Barely.

JUDY: That astro-- whatever they have--

[INTERPOSING VOICES]

Yes.

JEWEL: I can't stand changing these names. I can't get the Compaq Center.

MAN: Yeah, to me, it's still the Compaq Center.

JEWEL: I still can't get it.

MAN: It's always going to be the Summit.

JEWEL: That's right, the Summit.

MAN: To me, it's still the summit, yeah.

JUDY: By the time you adjust to that though, it's going to be gone. It'll be a parking garage because it's going away, isn't it?

MAN: Yeah, I was like, well, wait a minute. Wasn't there--

JEWEL: I think that's ridiculous. A perfectly good building--

MAN: They're having an argument now about whether or not they're going to lease it out to, what, at Lakewood Church or--

JEWEL: Yeah, Lakewood. Yeah, Lakewood. I heard Lakewood.

JUDY: I heard that argument was lost.

JEWEL: They can't fill that place now. They're going to have to build a new one bigger. They can't fill that one. I mean, yeah, in the playoffs, they can. But on a regular game night, they can't fill that place. I've been there for basketball, I've been there for indoor football, I've been there for--

MAN: Soccer?

JEWEL: Soccer. I've been there for both basketballs, women's and men's, and never have I seen the place, except at the playoffs, because I used to live right around the corner, except at the playoffs full.

MAN: Well, now, I think when the Comets play, it's pretty darn close to being full.

JEWEL: Pretty close.

MAN: Yeah.

MAN: Yeah.

JEWEL: See, I used to live around the corner and I could walk over after the game started and get in for a third of what it cost 20 minutes before.

[LAUGHTER]

And I would. I'd wait for the game to start, I'd watch a few minutes on TV and walk over and get in because they were trying their damndest to fill it up. Well, that's how I used to spend my time.

MAN: Watching women throw--

MAN: There are worse ways that you can spend your time.

MAN: Yeah, really.

JEWEL: No, it's actually before the Comets.

MAN: Ah.

JUDY: Oh, I'll say that was--

JEWEL: Oh, I've been to the circus there.

MAN: Oh, yeah. Yeah.

JEWEL: --the circus there a couple of times.

JUDY: That's [INAUDIBLE] kind of lost there for me. I stopped doing circuses because--

JEWEL: Me too. The last time I went was-- the last time I went was like 10 years ago, 12 years ago. There's a big animal rights protest outside. Since then, I've learned a lot about circus. It's not so much that I feel like they abused the animals. But it's just a cruel kind of thing anyway.

MAN: Well, it gets me--

JEWEL: Pardon?

JUDY: You want a coke, you have to drop a couple of \$100.

JEWEL: And that's the other thing, you know. Somebody was telling me the other day, beer at the games--

MAN: Jeez, what kind of coke is she talking about?

JEWEL: --at the baseball games, it's \$7 for a beer.

JUDY: Yeah.

MAN: Oh, you're kidding me.

JEWEL: \$7-- and \$5 for a hot dog.

MAN: Oh, that's incredible.

JEWEL: That beer costs them \$0.50, that hot dog costs them a quarter.

JUDY: And they won't even let you take a bottle of--

JEWEL: Nothing, nothing.

MAN: --to pay for that stadium--

JUDY: No, we have to go buy it.

JEWEL: And supposedly, that stadium's supposed to be paid for by the taxes on hotel and restaurants and blah, blah, blah, blah, blah, not by the \$7 beer.

MAN: Actually, with them trying to rent out the Astrodome to the church organization, wasn't the Astrodome built with like public funds?

JEWEL: Yeah. Astrodome was.

MAN: You mean the Astrodome or Summit?

JEWEL: You're talking about the Summit.

MAN: The Summit is one that--

[INTERPOSING VOICES]

--trying to rent the Lakewell church. Yeah. No, the Astrodome--

JEWEL: Was built with public funds.

MAN: --was built with public funds from the Harris County Sports Association.

MAN: Right.

MAN: Yeah. And--

MAN: OK, summit, they wanted to [INAUDIBLE].

MAN: They wanted to rent.

JEWEL: Yeah.

MAN: Yeah.

MAN: I mean, then it kind of a conflict--

MAN: Well, I think the summit was built with public funds, was it not? Or was it built as a part of the Greenway Plaza Complex?

JUDY: No, it's not part of the complex. I know that much. But I'm not sure how it was actually--

MAN: I know it's there. I know it's there. But I don't know--

JEWEL: I've only been here since '79. So it was there before that.

MAN: You know, I miss part of this. So I wonder how did we get into a conversation about stadium?

JUDY: They put in a new floor in the whole 9 yards as far as being able to play basketball there again. But there was a lot of electrical kind of stuff that was just kind of DC'd. And they never went back to it and did anything with because they weren't expecting to have to use it again. So I don't know. Maybe they decided to go back and fix that so they can get religion in there or something. I have no clue.

MAN: What gets me about circuses is they can teach elephants to stand on their heads, do all kinds of stuff, but they can't teach them not to poop in the arena.

JEWEL: They want them to.

JUDY: [INAUDIBLE]

JEWEL: There are people who line up around the building, wanting elephant poop and animal poop from those circuses. Let me tell you, I've been down there. And they back up big trucks, and they can take away as much as they can carry.

MAN: Oh, man.

[INTERPOSING VOICES]

MAN: The biggest problem with elephants is is they seem to elect idiots for their candidates.

[LAUGHTER]

[INTERPOSING VOICES]

MAN: That was the [INAUDIBLE]

MAN: --political stuff in there, shall we?

MAN: Yeah, really.

JEWEL: I don't want to talk about politics anymore. I am just--

MAN: You're over it?

JEWEL: I'm over politics. I am not going to do politics anymore. I'm even considering not voting. I'm even considering not voting. I'm so disgusted by politics and politicians and activists who are working for politicians and all the bull that goes in and ties it all together. I am so disgusted with it, because it used to be like the forefathers wanted. But now, it's a business. It's become a business.

MAN: Not entirely sure--

JEWEL: That's right, because all businesses have seedy underside and so does it. And I'm just through with it. I'm through with two people who are on opposite ends of the spectrum politically--

MAN: Sniping it [? is easier ?].

JEWEL: Exactly. Poking. And not just politically, but personally, tearing each other down personally.

MAN: We don't have the statesmen anymore that we once had, the people like Everett Dirksen and Barry Goldwater and so forth like that that could rise above the political agenda of their particular party.

JEWEL: Now they take special glee in getting into the mud.

MAN: Yeah. Yeah, but now you've got people like Delay and Trent Lott and Newt Gingrich and people like that that try to impose their values on everybody else and do it legislatively.

JEWEL: Still call it a democracy.

JUDY: --you start in their pocket book when they're running for the office and--

JEWEL: That's right. It's all about money. It's all about money. It's not about doing service anymore. It's about money.

MAN: Well, of course, my question was with regard to Newt Gingrich, which one of his marriages was he trying to defend?

JEWEL: Yeah.

[LAUGHTER]

Yeah. Henry Hyde, sitting there all high and mighty about Clinton's blow job when he did have an affair--

MAN: Yeah.

JEWEL: He'd been having an affair on his wife for 20 years. Sitting there all sanctimonious and self-righteous, pronouncing judgment over Clinton.

MAN: I thought hypocrisy was a required trait for politicians.

JEWEL: It is now. It is now. One of the things that irritates me is that this Chandra Levy thing-- this girl disappears. Gary Condit who had been, up to that moment, an exemplary Congressman to that moment had stood and had been exemplary Congressman. Now is no longer Congressman because some woman disappeared that he knew and had a brief fling with. Now--

MAN: Now wait a minute, wait a minute. A woman disappearing from Washington DC--

JEWEL: Right.

MAN: That never happens.

JEWEL: That never happens. It's not like John Walsh pointed out that happens every other week and that he's convinced there's a serial killer in Washington DC and blah, blah, blah, blah, goes on and on.

MAN: I'm convinced there's one in Houston.

JEWEL: I am too. I'm seriously convinced of that.

JUDY: Oh, there's no doubt in my mind [INAUDIBLE].

JEWEL: Several, several, several. I think there's several.

MAN: I mean, there have been a whole lot of just--

JEWEL: And I would say necessarily in Houston. But real close.

MAN: Yeah.

JEWEL: Using Houston is their stomping ground. Yeah, no question. But this Gary Condit thing was one of the last straws for me. Watching this man sink slowly, his little boat sink, kind of feel sorry for him. In a way I say, OK, the guy did a couple of things wrong. OK, that depends on where your morals are or what side of the moral fence you stand on because he had this little fling with this little intern or whatever she was.

I'd say she was a grown woman. She had enough sense and wisdom to make decisions for herself. He did too. They made a decision and they suffered the consequences for that decision. But he shouldn't have suffered for absolutely nothing pointing in his direction, nothing pointing in his direction about the disappearance of that woman. And that's all the Republicans spent doing was grinding him through a meat grinder because of this.

MAN: That was his problem. He was a Democrat.

JEWEL: That's right. And that's part of the thing. That's part of the issue. This guy's got this book out recently. What's his name?

MAN: Oh, "Blinded by the Right?"

JEWEL: Yeah.

MAN: Brock

JEWEL: Brock, that's his name. Oh, man. He tells some stories you can't believe where they sit around with their cigars and, what is it, cognac and cigars and white men's club, wherever that is, rich white men's club, and decide who they're going to take down. And then they focus on that person and they take them down.

MAN: Oh, my goodness.

JEWEL: That, to me, invalidates politics. It's not politics anymore. It's not about serving. It's about hurting and being in control.

MAN: That's who the Scientologists took lessons from, I think, politicians.

JEWEL: God, it's awful. I'm just through politics.

MAN: Everybody rushing to get all this power and more power and position and all of this. And maybe, I think, a little too far down the line, but when they finally do croak, I mean, a dead person with power's still a dead person.

MAN: What's it all about in the end?

MAN: What's the point of it all in the end?

JEWEL: Jackie, your nail polish is making me high.

[LAUGHTER]

I'm sitting here getting higher and higher here. It is so strong. And you put it on before the show went on 40 minutes ago.

MAN: Yeah.

JEWEL: Oh, my gosh. It's making me high.

MAN: It's the new poppers.

JEWEL: Oh, yeah. Man, where did they go? I used to love poppers.

MAN: Hey, can I smell your hands?

JEWEL: I used to love poppers.

MAN: He just heard that and he's like, what.

JEWEL: Everybody else was snorting coke. I was doing poppers.

MAN: Man, that stuff just gave me an instant headache.

JEWEL: No, it didn't do that for me. Let me tell you, it was great at that climax moment. There was nothing better. Man, it was so--

MAN: I wasn't doing it at that moment.

JEWEL: Oh, man. And let me tell you, that's not easy for lesbians.

[INTERPOSING VOICES]

JEWEL: That's not easy for lesbians.

MAN: Yeah. Usually right at that moment, I'm not coherent enough to actually raise anything else up.

JEWEL: It wasn't easy. But I'm telling you, it's worth it.

MAN: I see. Well, yeah. But it was the '80s, wasn't it?

JEWEL: Yeah, it was the '80s.

[LAUGHTER]

MAN: A more innocent time.

JEWEL: They were good, yeah.

MAN: I wasn't old enough to know all that stuff--

JUDY: OK, you can leave now.

MAN: Well, I wasn't.

MAN: My goodness. Why don't we take a music break?

JEWEL: Sounds good to me.

MAN: Works for me.

JEWEL: I got to go to the bathroom.

MAN: OK.

JUDY: That's true.

MAN: I'm so glad you shared that with us, Jewel. There you go. Tell everybody--

JEWEL: Oh, you're lucky I didn't say, I gotta go pee.

MAN: Talking about bodily functions on KPFT here with-- so let's take a music break while--

[LAUGHTER]

--while Jewel urinates, OK? So you're getting a bucket. And feel free to do that yourself or whatever. I don't know. Whatever--

MAN: You take the radio in the bathroom.

JEWEL: Oh, yeah. Let's have a bathroom cam.

MAN: OK. [INAUDIBLE] 4D Yikes is the name of the group. The song--

JEWEL: I don't think [INAUDIBLE]

MAN: "If It Takes All Night."

[MUSIC - 4D YIKES, "IF IT TAKES ALL NIGHT"]