

**HOST 1:** And all that.

**HOST 2:** Oh, yes. [CHUCKLES]

**HOST 1:** And Chris made it in.

**CHRIS:** Yes, I was out doing the legalized trolling around the streets on Q Patrol.

**HOST 1:** Ah, I see. And let me get the other people turned on--

**HOST 3:** I hadn't seen Judy so long. We're just chatting away.

**JUDY:** We're catching up weekend by weekend.

**HOST 3:** Yep.

[LAUGHTER]

**JUDY:** [? I like it. ?]

**HOST 1:** All the weekends, every single one of them.

**HOST 3:** What was that song?

**HOST 1:** That was called-- the group Kinsey 6--

[WORDLESS SINGING]

A group the Kinsey Sicks.

**HOST 3:** I hope Jim's not listening.

**HOST 1:** Mm-hmm.

[LAUGHTER]

But it turned to the tune of the Route 66.

**CHRIS:** And 6 is spelled S-I-C-K-S, right?

**HOST 1:** Yeah.

**HOST 2:** S-I-C-K-S.

**HOST 1:** It had a little barbershop harmony there. Yeah. And before that was the 4D-Ykes, Y-K-E-S. Yes, doing if it takes all night.

**HOST 3:** And it does

**HOST 1:** Yes.

**HOST 5:** For some people.

**HOST 4:** Not in my life anymore.

[LAUGHTER]

Don't go there.

**HOST 1:** Hey, I haven't had sex for so long I forget who gets tied up.

**HOST 4:** Tied what?

[LAUGHTER]

**HOST 2:** Me too.

**HOST 1:** That and *All Night* just doesn't seem to last.

**HOST 3:** I told you. I told you she's a cunning linguist.

[LAUGHTER]

**HOST 1:** *All Night* ends earlier and earlier. Yeah, that's late enough.

**HOST 3:** Yeah, yeah. Twice is good. No more of than five and six times.

**HOST 1:** Oh my goodness. What were we talking about before?

**HOST 5:** I don't know. It was going all over the place.

**GROUP:** Orgasms.

**HOST 5:** I don't know.

**CHRIS:** Orgasms?

**HOST 5:** Pick a subject.

**HOST 1:** The last thing was somebody watering the flowers.

**HOST 5:** Oh.

**HOST 1:** Oh, yes, yes. Jewel urinating, that's where --

**HOST 5:** They got the Gay Gardens on the cover of *Triangle*.

**HOST 1:** The Gay Gardens.

**HOST 4:** Gay Gardens.

**HOST 1:** And what pray tell is that?

**HOST 5:** Beats the hell out of me.

**HOST 3:** Well, they used to be a gay gardening club in town. We had them on the radio many years ago.

**CHRIS:** Garden and yards-- Garden And Yard Society. G-A-Y-S.

**HOST 2:** That's right. Yes, yes.

**HOST 3:** We had them on a couple of times. A couple of lesbians from over here off of Kipling, I think, would come down and talk to us a couple of times. Yeah, I went out and helped them dig one day. That was fun.

**CHRIS:** That and not in the [INAUDIBLE] people.

**HOST 3:** I just thought it was a great way to meet lesbians.

**HOST 1:** What?

**HOST 3:** But all I did was dig.

[LAUGHTER]

**HOST 5:** When I get down to Galveston, that's one of the things I'm planning on doing, is putting in a vegetable garden out behind the house here.

**CHRIS:** Oh, yes.

**HOST 3:** I've been out of my place three years, swearing to God I'm going to put a garden in it.

**CHRIS:** Mm-hmm?

**HOST 3:** Now yet.

[LAUGHTER]

Not yet.

**JUDY:** It had one eggplant last year. Does that count?

[LAUGHTER]

**HOST 3:** I can't even keep--

**HOST 1:** One eggplant?

**HOST 3:** --my ivy alive.

**HOST 1:** What a seed blew in and just rooted?

**HOST 2:** I got a cactus that wilt.

[LAUGHTER]

It's pretty hard to kill a cactus, let me tell you. They can do without everything. But it wilt.

**CHRIS:** That's right up there next to an air fern.

**HOST 2:** Yeah, dying.

**CHRIS:** I killed my air fern.

**HOST 2:** I don't give it enough air.

**HOST 1:** Yeah.

[LAUGHS]

Yeah, I had a friend that he had such a brown thumb, he could kill almost anything.

[LAUGHTER]

**JUDY:** I'd kill over my carpet and come up with better things.

**HOST 3:** My dad was a great gardener. He would garden, and we always had fresh fruits and vegetables. That's why I want it because I got it as a child. Now, you go to the grocery store and you get these bricks they call tomatoes.

**CHRIS:** Tomatoes, oh!

**HOST 3:** Because Jesus, what is this? Why did I sit-- I spend the money the same reason I buy the hamburgers at McDonald's-- because it used to be good. They used to be real. Now, they don't taste anything like it. But because I still am stuck with that it used to be good kind of thing, I still buy them. And that's why I buy the tomatoes, because I'm hoping that one day, they'll be good again.

**HOST 1:** Well, now, Central Market is supposed to have pretty good produce.

**HOST 3:** It's just that they pulled off the vine so early, now and then they take it to a hothouse and ripen it. And it doesn't really ripen. It just turns red.

**HOST 1:** Yeah, exactly.

**HOST 3:** And then they sell it. I'm, no, no, no.

**JUDY:** And if you ever noticed how the lights in the store, they're really nice-looking looking. And you get them home, and they're like pockmarked to the green. It really--

**HOST 3:** It's an addition trick, yeah. Yeah, same with the meat. You get home and it's gray instead of that bright, pretty red. It's because they have this ultraviolet light on it, you don't-- Yeah, yeah. It's all a ripoff. I just don't know why I want to live anymore. It's just everything's a ripoff. I'm so tired of politics, and marketing, and publicity. I'm just

**JUDY:** Burial's a ripoff, too.

**HOST 3:** Yeah, I know. Believe me. I don't want to be buried, though. I'm just-- I'm going to be burned.

**JUDY:** Well, that's a ripoff, too.

**HOST 3:** I told Rose to just throw a gallon of gas on me and set me on fire. She said, [INAUDIBLE] didn't it gets lost, and I won't care.

**JUDY:** Have you checked the price of gas lately?

**HOST 1:** I didn't think that was allowed anymore. You had to be well Buddhist--

**HOST 3:** I want to have an Indian burial.

**HOST 1:** --monk to do that.

**HOST 3:** Yeah, an Indian burial. Put me up on a--

**HOST 5:** The pyre?

**HOST 3:** --stick. Yeah, pyre.

**HOST 5:** Yeah, that would be interesting.

**HOST 1:** Or you can have a Viking funeral.

**HOST 3:** Just put me in a boat, set it on fire, and push.

**HOST 1:** You're loaded in a boat, and, yeah, set it on fire, and push it off. You can get the Coast Guard out there and really, really-- really pull their chain.

**HOST 3:** That is kind of romantic thought about the Viking. But when they had those, the whole family went on that boat with the dead person. The rest of the live family went on that boat, too-- their pets and the animals in their barn, everybody.

**HOST 2:** I think I'd be late for that invitation. I don't know. Oh, the boat left? Oh, dang. Man, I missed it. Oh, well.

**HOST 3:** The computer's--

**JUDY:** How come the computer's talking to us all of a sudden?

**HOST 5:** I don't know. I don't see what you guys did. See, this one doesn't--

**HOST 1:** Do we maybe have a call coming in or something?

**HOST 3:** It says 12.

**JUDY:** 13. I can count, too.

**HOST 3:** Really? Caller information. It must be a phone call because that's what it says-- caller information.

**HOST 1:** I don't have my contacts in.

**HOST 5:** I'm only pushing buttons on this side.

**HOST 1:** OK.

**HOST 3:** OK. So what's going on this week? You were telling me about a play you were just doing. Tell me about that. Tell us about that.

**HOST 4:** All right. Theatre Suburbia, where actually we just finished our second weekend of *The Diviners*, which is a really gripping play. And it's a pretty heavy drama. But it has a lot of comedy in it. It's really great, got 11 actors over there just working their hearts out for us. I helped-- I co-directed with Alvin Moriarty over there.

**HOST 3:** What does that mean, co-directed?

**HOST 4:** Co-directed-- well--

**HOST 3:** I meant to ask--

**HOST 1:** He's the one that catches hell if something goes wrong.

**HOST 4:** If you don't like something, Alvin did it.

**HOST 3:** Like the assistant manager? You do all the work.

**HOST 4:** If you don't like it, Alvin did it.

**HOST 3:** They get the credit.

**HOST 4:** And if you do like it, I did it.

**HOST 3:** Right.

**HOST 4:** And it works out really well that way. But this is a really neat play. I was very, very pleased to be able to be a part of it because it's kind of somewhere between spiritual and crap. I mean, it really is. And they're doing a great job on it. And I would encourage anybody to come out there and see it. Theatre Suburbia has been around for 40 years. It's an all-volunteer community theater.

**HOST 1:** Tell them where.

**HOST 4:** It's at West 43rd in Ella. It's in a

**HOST 1:** West 43rd--

**HOST 4:** --shopping center.

**HOST 1:** --in Ella.

**HOST 3:** Yeah, I know the shopping center. I just didn't know there was a theater there.

**JUDY:** Let her dig in her pocket, and she's got a phone number.

**HOST 2:** And what do you know, she just, voila! It's French?

**HOST 4:** Voila? Yes.

**HOST 2:** On the official list.

**HOST 1:** Otherwise, it wouldn't make that noise.

**HOST 4:** Well, anyway, it's Theatre Suburbia. And we'll be running through the 12th on Fridays and Saturdays, through the 12th of May. So we have another couple of weekends. On the 28th of April and the 5th of May, we have Sunday matinees at 3 o'clock.

**HOST 3:** And that's up there in dyke heights. So all you dykes that living up there, it's just around the corner from you.

**HOST 4:** Come see us. It's great, because the one that's in the wings, as we speak-- I'm not co-directing but I am involved or going to be involved in it-- it goes into rehearsal starting Monday, and that's *Comfort and Joy*, which has a gay theme. And I'm not going to give you all the little details of that. But it kind of starts out in Houston and ends up in California. And it's a lot of fun. It's set in a Christmas setting, which is always something you can use at the beginning of summer when you're getting hot.

**HOST 2:** Right, right.

**HOST 4:** And Christmas in California is hot anyway. But it's really kind of neat, and it's kind of the-- oh, I would describe it as the growing up, and maturing, and breaking away of a mother-- which is kind of teaching her children to do or herself to do the same thing.

**HOST 3:** Where do you get these plays?

**HOST 4:** Actually, Theatre Suburbia, they have a catalog type thing. They go and they read a little synopsis. And if they like what they read, then they order a copy of it.

I've

**HOST 3:** Got a screenplay. Do you want it?

**HOST 4:** Sure. And a million of us read it, and then the board goes back for the comments people make on it, and decide whether or not they want to do it.

**HOST 3:** It can be adapted for a theater.

**HOST 4:** Hey, well, you get it.

**HOST 1:** So do you have your Tony speech ready?

**HOST 4:** Oh, yeah, absolutely. Oh, yeah, sure.

**HOST 3:** They like me. They really like me. Really, really like me.

**HOST 4:** I know in my case, it's always a bridesmaid and never a bride.*Comfort and Joy*, I actually auditioned for. But so did six other people--

**HOST 3:** But they can have press pass there?

**HOST 4:** --for the same part. So I didn't-- but it was older--

**HOST 3:** Six or seven people tried to get your part?

**HOST 4:** Yeah.

**HOST 3:** Wow.

**HOST 4:** And I didn't get it.

**HOST 3:** I'm impressed. You didn't get?

**HOST 4:** I didn't get it, no.

**HOST 3:** Oh, I thought you got it.

**HOST 4:** I got the bridesmaid. No, no, no. I auditioned, didn't make it. But that's OK. It didn't turn me sour. I'm still going to be there helping out.

**HOST 3:** Didn't you tell me earlier that you were rehearsing a part?

**HOST 4:** Well, no. I said we're going into rehearsals.

**HOST 3:** Oh, I see. I thought you were going to be doing--

**HOST 4:** Don't I wish.

**HOST 3:** Next time, we'll have to run down there and watch it.

**HOST 4:** No, I didn't make the cut on this one. But I might on the next one. You never know.

**HOST 3:** I'll be in town next month. The end of next month, I'll be in town. I'll be able to live again.

**HOST 4:** What a concept.

**HOST 3:** I'm talking Jim to coming out and help me move.

**HOST 4:** Oh, you're so sweet.

**HOST 1:** I see. Yeah, yeah.

**HOST 3:** He's feeling really, really kind of sheepish about this now because I put him on the spot. He couldn't say-- he couldn't say no. [LAUGHS]

**HOST 4:** He can't say no with a mic in his face.

**HOST 3:** He said, what day? And I told him, whatever day is convenient for you. So he couldn't tell me, oh, darn. That's the day I got to go to the dentist. I'm going to have brain surgery that day.

[LAUGHTER]

**HOST 1:** I got a [INAUDIBLE], boy. She's really sick.

**HOST 3:** That's right.

**HOST 1:** She's going to be real sick--

**HOST 3:** Yeah, that's right.

**HOST 1:** --in any day.

**HOST 3:** That's right.

**HOST 1:** Oh my goodness, it's today.

**HOST 4:** Poor baby.

**HOST 3:** So I'm still looking for other help.

[LAUGHTER]

[INTERPOSING VOICES]

**HOST 3:** He'd take a jacket and his biceps out here.

**HOST 4:** It's hard to find biceps around--

**HOST 3:** Oh, the hardest part is finding boxes.

**HOST 4:** Hey!

**HOST 1:** Yeah.

**HOST 4:** I offered, what did I say?

**HOST 3:** I know. Did you offer?

**HOST 4:** Yes.

**HOST 3:** I was trying to think the other night who offered. But you know what?

**HOST 4:** Who was that fool?

**HOST 3:** No, you know what? Rose took all the boxes. All the expensive boxes. And now, when I wanted them back, she told me, oh, I didn't know you want-- like, you didn't know I needed the boxes? Oh, I didn't know.

**HOST 4:** Well, I offered you boxes. You know I got them stored under the bed?

**HOST 3:** I did. I did. I had them under the bed, and now they're all gone. and I don't get them back.

**CHRIS:** So if you have a box that you're willing to share with Jewel--

**HOST 2:** That's right.

**HOST 3:** --except the clothes-- I just bring it down and drop it off.

**HOST 4:** That's tough.

**HOST 3:** There you go. Just bring it down and drop it off.

**HOST 1:** So bring your big box--

**HOST 3:** That's right.

**HOST 1:** --up to the station. Jewel wants all boxes available.

**JUDY:** I'll pass. Thank you.

[LAUGHTER]

**HOST 3:** Wish Judy would come down more often. I saw an email recently where Judy jumped at somebody and told them she was not involved at KPFT. And I sent her a little email and said, I wish you were.

**HOST 4:** If anyone asks, I said, me too. Well, I was once.

**HOST 3:** Well, it went on a little bit further than that. It was a little bit further than that. So--

**CHRIS:** I think I know what Judy is talking about. I was the other end of that conversation.

**HOST 4:** Uh-oh.

**HOST 3:** Oh, yeah it was something about the news or something, something about somebody gathering news. And everybody was wanting them to send it to them.

**HOST 5:** Oh, that was Alyssa. Yeah, Alyssa was trying to-- as she said, OK.

**HOST 3:** And somehow, your name got into it.

**HOST 4:** Yeah, I was accredited with a comment made about KPFT.

**HOST 3:** No, what it was she mistook-- she mistook your troop Rainbo for Rainbo the Clown. And so both of you guys got dragged in.

**HOST 1:** Yeah.

**HOST 4:** Well, let me tell you something, OK? I don't gossip. But now, just look how it's [INAUDIBLE].

**CHRIS:** Oh, come on. It's just that fabulous here.

**HOST 4:** She knows Rainbo. She knows me. She knows my email address. She knows KPFT and who's involved in the shows, the various programming, and so on. And there was no mistake. Maybe it was intentional. And that's why I jumped on it.

**HOST 1:** Yeah. Well, Alyssa has-- she's very radio-oriented. I think she has a multiple subscription to radio news or something like that.

**HOST 4:** She keeps putting it in her--

**HOST 1:** There's weekly magazine that comes out and she posts these various and sundry little tidbits out of that thing.

**HOST 4:** Well, it isn't so bad if she posts an occasional tidbit. What she post is 40 or 50 pages.

**HOST 1:** Yeah, oh my gosh.

**CHRIS:** Of course, every once in a while, the stuff that she posts is interesting. But most of it is, who cares.

**HOST 3:** Oh. We went through that with Edwin, too. He was posting these long soliloquies about what was going on down here at the radio station. And somebody fussed at him and said, just do the facts. And I did I did chime in and say, it would be easier if he just shortened it up a little bit, give us the facts, the meat of it. But he kind of--

**HOST 1:** Editorialized.

**HOST 3:** Yeah, yeah, which was good if you're sitting and talking with someone but not good if you're doing it on an email group.

**HOST 1:** Well, you are listening to KPFT to Houston and KEOS College Station, and *After Hours* with the crew here with Jewel. And the other Jim, and Jackie, and Judy.

**JUDY:** Hello.

**HOST 1:** And Judy.

**HOST 5:** Thank you.

**HOST 3:** She didn't have any earphones. So you can say, yeah,

**HOST 1:** I think Jimmy is probably listening at home, getting ready to cut his throat, or he's probably on his way down here.

**CHRIS:** I'm not so sick anymore.

**HOST 4:** I'm going to tell I'm having a Jimmy Hello Contest on the radio on my way in.

**HOST 3:** Hey.

**HOST 4:** Yeah.

**HOST 1:** Hmm.

**HOST 2:** Hello, Jimmy.

**HOST 1:** So anyway, got the ID in there. Now, go ahead.

**HOST 4:** No, you didn't. You didn't say 90.1 or any of that.

**HOST 1:** No, you don't have to say that.

**HOST 4:** And you don't have to say that.

**HOST 3:** Send money please.

[LAUGHTER]

We're down with that, right?

**HOST 4:** No.

**HOST 3:** We're down with it. I'd still want to know. Jimmy, call and tell us how much we made. I'd like to know.

**HOST 1:** The show?

**HOST 3:** Our total-- yeah.

**HOST 1:** This show?

**HOST 3:** Yeah.

**HOST 1:** We did beat our old-- we did make our goal.

**HOST 3:** Well, let's get this in terms that we can discuss. What was our goal?

**HOST 1:** Well, our goal, I believe, was \$360.

**HOST 3:** Oh, we did that one night.

**HOST 5:** Yeah.

**HOST 1:** Yeah, I believe we reached a comma.

**HOST 3:** [GASPS] A comma, how neat.

**HOST 1:** We do have at least one Leadership Circle member join.

**HOST 3:** Cool, great. Well, I'm proud.

**HOST 1:** Which has been a while since we've had Leadership Circle.

**HOST 3:** Thank you, thank you, thank you. That's why I wanted to know how much the total was, so I could say thanks for the memories.

**HOST 2:** Hold on a second, I'll get you your information.

**HOST 3:** Cool. Cool.

**HOST 1:** He's off. But everytime--

**HOST 3:** Yeah, really. Got all the facts.

**HOST 4:** I don't any but Oops, sorry. I forgot the mic was on.

[LAUGHTER]

**HOST 1:** Yeah, that's the thing.

**HOST 4:** Oh, well. See, I can get away with so much without headphones because I don't have a clue what goes over and what then. And I'm just so dumb. Tell us why evil twin had said that.

**HOST 5:** Well, Judy, tell us what's going on at GCAM now.

**HOST 3:** Yeah.

**JUDY:** GCAM. Oh. Well, we finally have our floor done.

**HOST 1:** Great.

**JUDY:** That seems like it took forever. And-- well, actually it did because we got to redo some of it. But anyway, we finally got our floor in. And we're getting ready to gear up and open an exhibit-- hello? Exhibit, the end of May. The date is yet to be announced.

Not quite sure what exactly we're going to be doing. I think it's mostly going to be art. What we're trying to do at this point is get an exhibit up and running, and get people in there, and concentrate on archiving at this point in time because we have so much to put into the computers at this point. And I'm so happy to report that we now have our line-in so that we are connected to the net and can do our actual cataloging and our archiving stuff at the museum proper, not in my living room.

**HOST 5:** You have all the NAMES Project stuff now.

**JUDY:** I have all the NAMES Project stuff, yes. Alec and everybody over there was very-- just absolutely wonderful. We had got over 155 pieces of framed art and posters and things alone, not to mention the photo albums and just the various and sundries--

**HOST 3:** And you got a satellite exhibit over at the community center.

**JUDY:** Yes, we do. And actually, right now, that's kind of a project-- a project NAMES Project thing. It's kind of to say hello and goodbye. And that was on the original arms on the ground floor, the NAMES Project here in Houston.

**HOST 5:** Well, the exhibit that's coming up in May, that will run through Pride Week as well?

**JUDY:** Yes, that one-- what we traditionally we've pretty much kept exhibits up for about three months.

**HOST 2:** Oh.

**JUDY:** Three to four months, depending on the traffic. And what we want to do at this point is concentrate on getting volunteers in there to help me get some of this cataloging done. So if we have a thing on the perimeter on the walls, then we can use the middle of the room for the computer setups. And we actually have three working--

**HOST 3:** You're still the same place?

**JUDY:** We're still at 1609 West Main, number 4.

**HOST 3:** Rainbo took me down there, 3:00 in the morning after a show on time. It was the only time I was going to get a chance to see it. It was really cool.

**JUDY:** My little heart broke. What do you mean bringing Jewel down here?

**HOST 3:** 3:00 in the morning, it was so cool, private little tour.

**HOST 1:** And they had the films from gay parades past. And Jewel was like, oh my god, that's the Spud juice thingy and--

**HOST 3:** Spudgy-like. Yeah, that was one of my favorite places.

**HOST 5:** Speaking of Rainbo--

**HOST 3:** Where is he tonight?

**HOST 5:** No, I don't know. But anyhow, the art car thing is next weekend, is it not? I have no details whatsoever on it. Maybe Chris has it in his *News and Views* thing. But there's something going on with the art car gizmo, the Art Car Parade thing, I think, next weekend.

**CHRIS:** Well, actually, KPFT is allegedly-- if I read the note out there right-- we are the official radio station of the Art Car Parade and KPFT is working on a car-- well, it's in the backyard here.

**HOST 5:** Oh, it is?

**CHRIS:** Yeah.

**HOST 2:** I didn't see anything back there.

**CHRIS:** It is. It's back here.

**HOST 3:** I was looking. I didn't see anything.

**CHRIS:** It's on the other side of the brick wall.

**HOST 1:** Oh.

**CHRIS:** Where the apartment used to be.

**HOST 1:** Yeah.

**HOST 5:** Rainbo had his van that-- we did that van that he's been working on. And adding to that--

**HOST 3:** Is that the old van?

**HOST 1:** Yeah.

**HOST 3:** Did he run it?

**HOST 1:** Yeah.

**HOST 3:** Oh, thank you. Thank you, thank you. You got to put that in the museum.

**HOST 1:** Yeah, I was--

**HOST 4:** Not until they--

**HOST 1:** Well, it will probably ultimately when the thing dies.

**HOST 2:** When the vehicle admission tests catch up--

**HOST 3:** He still got a Kathryn Whitmire sticker on the mirror. Found the thing.

**HOST 5:** But yeah, he keeps adding names of people that and some of the things that they have done. And it was fascinating. He had it out in front of BJ's the other day when I stopped by there. I wandered around the van about twice, read all of the names and things that are on there.

**HOST 3:** Yeah, it makes you stop. Makes you stop and look at it and read it. And you can't stop until you've read it all.

**CHRIS:** Well, that van is so huge. It could be a museum.

**HOST 3:** That's what I said. It needs to be put somewhere so--

**HOST 4:** Why didn't they head over at the new Astros Arena today?

**HOST 3:** Like they did that big dinosaur down here under the bridge there, as you go in right there, Chelsea Market down there. Remember the bridge? They used to have a big dinosaur under there. Somebody set it on fire. You need to put it there, and--

**CHRIS:** What?

**HOST 1:** Oh, yeah.

**HOST 3:** Oh, yeah. Many years ago, they had that big dinosaur.

**HOST 1:** Yeah, I remember that.

**HOST 3:** It was a triceratops, I think. And somebody set it on fire. But it was cool. And that's where we need to put it down there, under the bridge.

**HOST 4:** Somebody set it on fire?

**HOST 3:** Yeah.

**HOST 4:** Then why go there? You need to--

**HOST 3:** I wonder where we could put it.

**HOST 4:** GCAM will just have to get a garage.

**HOST 3:** There you go, or a big, big space like the Smithsonian. That's where I see GCAM going, Smithsonian level.

**JUDY:** Yeah, I do too. It's going to take a couple more years.

**HOST 3:** We can have the drag queens hanging from-- instead of costumes up on a wall, we'd get big old sex dolls and put the costumes on them and whatever.

[LAUGHTER]

Hang them up there.

**CHRIS:** I love it.

**JUDY:** Anatomically correct. [INAUDIBLE] What can you say. That can work.

**HOST 1:** I think it's time for another music break.

**HOST 3:** Good. You know why? I got to have a cigarette.

**HOST 5:** Yeah. You heard about the news item that came down. The police-- I don't think it was here in the Houston area. But the police found this body that had been wrapped up in sheets and stuff like that, or some kids found it and reported it to the police. And when the police went out there, they found that it was a life-sized, realistic sex doll that somebody had disposed of.

**HOST 3:** There was a lady not too long ago-- I think it was in Georgia, in Atlanta. On the HOV lane, they pulled her over. And she had this big old sex doll. And they said that if it had been a doll-- if it had been a normal doll without this big old gaping hole in space, they wouldn't have stopped it. It was just this big old gaping hole in the face and give us a dead giveaway.

**HOST 4:** So what will we now listen to?

**HOST 3:** Hold on. Give me my mic. Hold on. You know what happens when you speak of the devil? Rainbo! Rainbo.

**HOST 1:** Rainbo must be here.

**HOST 4:** See? And I knew that was going to happen.

**HOST 3:** No, he's out. He's calling.

**CHRIS:** Rainbo?

**HOST 3:** He's calling.

**CHRIS:** Are you there?

**HOST 3:** Rainbo, we're listening.

**HOST 4:** Honey, I tried to tell him that.

**RAINBO (ON PHONE):** -- about me, huh?

**GROUP:** There you go. OK.

**RAINBO (ON PHONE):** Are you talking about me again?

**CHRIS:** Yes, of course.

**RAINBO (ON PHONE):** [LAUGHS] Yes, I was--

**CHRIS:** You've got to realize. Anybody that isn't here gets talked about.

**HOST 3:** Well, you know what Oscar Wilde said, the only thing worse than being talked about is not being talked about.

**HOST 1:** Yeah.

**RAINBO (ON PHONE):** I wanted to see that in one of my bios.

**HOST 1:** I don't care what they say about me as long as they spell my name correctly.

**HOST 3:** Right.

**RAINBO (ON PHONE):** Oh, that's correct, too.

[LAUGHTER]

**JUDY:** Can you hear him telling--

**RAINBO (ON PHONE):** And the more you talk about me, yeah. No, the reason I was calling is I've been working on the van-- still working on the van even tonight, getting it ready. We had a little thing down at the Astros Field. I think Judy was talking about that.

**JUDY:** Thank you.

**RAINBO (ON PHONE):** We had about 10 cars down there, all different kinds. We had a washer and dryer, a truck-- I mean, it's got the washer and dryer on top of the truck. It's got the clothesline. It's got plastic bottles all the way around it. This is a huge-- it is crazy. There's Santa Claus car. There was-- just all kinds of different painted up cars and stuff like that.

**HOST 2:** Give us details about this upcoming weekend.

**HOST 3:** Yeah.

**RAINBO (ON PHONE):** OK. This Saturday, 11:30, downtown. The parade starts at 11:30 in the morning. It goes through the International Festival. There's going to be 250 vehicles involved.

**HOST 3:** 250.

**HOST 1:** Good grief. Good Lord.

**RAINBO (ON PHONE):** 250 entries. 250 entries, which also KPFT is going to be a part of that, and I'm going to be a part of it. But there's going to be 250 entries. If you get down there like 9:00 in the morning along Allen Parkway, you get a little preview because we have to line up. It takes 2 hours for us to line up, two to three hours to line up. So you get to watch this stuff, and that's the free area.

If you go to the festival, you have to pay to get in. But as long as you're on the Allen Parkway from Taft to downtown, you can see all the cars there too. It's a big family event. And I can't wait to get there.

**JUDY:** I bet, hm. I bet.

**RAINBO (ON PHONE):** So yeah, I've been working on it. I'm adding about 500 more names.

**JUDY:** Oh, geez, fine. Where do you have room for that?

**HOST 1:** Trust me, there's room.

**RAINBO (ON PHONE):** There's plenty of room. I got a lot of big, big names. But I'm going to start making little clouds where the rainbow is. And we'll put the name and what they're known for on these little cloud. I think there's going to be about 500 names up there. So people are looking at it.

Like I tell my friends, I like parking-- or not parking lot. Like when I'm on Shepherd Street, it's like this railroad track, OK. I usually try to get in the middle when the train comes by so that people can be educated on the left. They can be [? on the left ?] along the way. And they got something to do.

**HOST 5:** I was telling them about I saw it parked out there in front of BJ's. And I was wandering around the car and around the band there. And you were watching me through the window there.

**RAINBO (ON PHONE):** And usually, what I do is I pick out different-- I go to the Dollar Store a lot. And I pick out stuff, little objects. And I put a name with it or something like that. Like one of our US Congressman, Barney Frank? Well, I got this hot dog with a dog bun.

**HOST 3:** Oh, I'm sure Barney loved.

**RAINBO (ON PHONE):** It says, Barney. And on the hot dog, it says Frank.

[LAUGHTER]

**HOST 3:** Rainbo!

**RAINBO (ON PHONE):** Yeah?

**HOST 3:** In your will, are you going to leave that to JKM?

**RAINBO (ON PHONE):** Oh, yeah.

[LAUGHTER]

**HOST 3:** Good.

**HOST 4:** I'm going to hold you to that.

**RAINBO (ON PHONE):** Well, it just depends on-- I changed the van so much, so you never know what I might do. I might even have to get another car one day.

**HOST 1:** Well, we figured when it finally throws a rod and it doesn't drive anymore--

**HOST 3:** I thought that's what it did last time.

**HOST 1:** --you get to give it to the museum.

**HOST 3:** He had me in tears, told me it wasn't going to run anymore.

**HOST 1:** And then you can start over.

**RAINBO (ON PHONE):** Well, see the thing is, it's had three engines in it. This is the third engine. The vehicle itself has 500,000-- 510,000 miles on it.

**HOST 1:** Good Lord.

**RAINBO (ON PHONE):** The vehicle itself, the odometer has gone over five times. So--

**JUDY:** That's almost as many miles as you and I have on us, Rainbo.

**RAINBO (ON PHONE):** What's that?

**JUDY:** I said that's almost as many miles as you and I have on us.

**RAINBO (ON PHONE):** On us?

**JUDY:** Uh-huh.

**RAINBO (ON PHONE):** What do you mean?

**JUDY:** Think about it.

**HOST 1:** Oh, no,

**RAINBO (ON PHONE):** I don't know. I've had the vehicle for 14 years. And so I've been driving this--

**HOST 3:** It's an institution in and of itself.

**RAINBO (ON PHONE):** And guess what, I've driven it through-- they'd have this Texas-- what do you call it-- where you drive from all over the Texas in a gay vehicle? I think it's a Pink Volvo or something like that. Volvo? Well, my van has been all over, from here to Illinois, and down to Mississippi, down the-- [LAUGHS]

**HOST 3:** It's amazing he's still alive.

**RAINBO (ON PHONE):** Yeah, Louisiana, been over to [INAUDIBLE].

**HOST 3:** Oh, no, not [INAUDIBLE] [LAUGHS]

**JUDY:** That's a daytime trip, I'm sure.

**RAINBO (ON PHONE):** Up to Dallas, Fort Worth. And over to San Antonio, Lagrange, and everywhere. I've been everywhere.

**HOST 4:** You're a brave soul.

**HOST 3:** He is, isn't he?

**HOST 5:** You go out to Lagrange and do--

**HOST 3:** We need a statue in the middle of Montrose, somewhere out there where we pull up all the outlaw just to Rainbo, yeah.

**RAINBO (ON PHONE):** What's that now?

**HOST 3:** We need to put a statue up in the middle of Montrose.

**RAINBO (ON PHONE):** No, no, no.

**JUDY:** He'll put it on the truck.

**HOST 3:** Yeah, he'll pick it up and put it on the truck.

[LAUGHTER]

**RAINBO (ON PHONE):** Hell, yeah. Oh, by the way, I got something to say. Friday, yesterday-- you know about bandit signs. You know my thing about bandit signs. Well, Friday was the 10th day after the election. Well, all election signs or letter, if he won or lost, have to be taken down. It is 10 days after the election, that's a state law.

**HOST 5:** Now, when can they start putting them back up again though for the November elections?

**RAINBO (ON PHONE):** 90 days before the election.

**HOST 5:** How many?

**RAINBO (ON PHONE):** 90 days.

**HOST 5:** 90 days. OK.

**RAINBO (ON PHONE):** That's some time the first week of August.

**HOST 5:** Yeah.

**RAINBO (ON PHONE):** So, Sarah-- and what's her name? Ferrara? You're the one that was on the news. She can get out there and help take down--

**HOST 2:** Felicia Farr?

**RAINBO (ON PHONE):** What's that?

**HOST 2:** Felicia Farr?

**RAINBO (ON PHONE):** No, that one that was on-- Ferrara?

**HOST 1:** Ferrar.

**RAINBO (ON PHONE):** Ferrara?

**HOST 1:** F-E-R-R-A-R, Ferrar.

**RAINBO (ON PHONE):** The Texas legislature.

**HOST 3:** Oh, no. This is the--

**HOST 1:** Felicia Ferrar.

**HOST 3:** She was Democrat, chairman--

**RAINBO (ON PHONE):** She was on the news, taking down signs. But she was taking down the ones that were on the ride-aways. But she can go out there and help us all take down the early signs.

**HOST 3:** Cool. So everybody out there see these signs, you can pick them up and take them.

**RAINBO (ON PHONE):** Because really, it's a little state law.

**HOST 3:** Yeah.

**RAINBO (ON PHONE):** So what y'all doing? And Jewel, how are you doing?

**HOST 3:** Pretty good, pretty good.

**RAINBO (ON PHONE):** Girl, I'm on the phone. I mean, on the radio. Is this is not a private conversation? All right. Well, I just want you to know that next Saturday at 11:30, you can get down there a couple of hours ahead of time and watch the--

**HOST 5:** Yeah, get down there early while it's still cool.

**HOST 3:** That's right.

**RAINBO (ON PHONE):** Bring your camera. Bring your kids. Bring whatever, and have a good time, and--

[INAUDIBLE]

**HOST 1:** Yeah, you go out there on Allen Parkway and--

**RAINBO (ON PHONE):** It's free.

**HOST 1:** --Eleanor Tinsley Park, Eleanor Tinsley Park, you can bring your own cooler and everything, where you can't take it into the International Festival.

**RAINBO (ON PHONE):** And the festival is special, too, because it's Paris. It's saluting Paris. So hey--

**HOST 3:** I saw on Channel 13 them talking about this with a picture of the Leaning Tower of Pisa behind it. Like somebody wasn't doing their homework.

**HOST 2:** You've got to be kidding me.

**HOST 3:** No, they were talking about it. And they had this Leaning Tower of Pisa standing there in the back, and it had real big letters-- the International Festival of France-- French or whatever. And they had the Leaning Tower of Pisa. I thought, somebody didn't do their homework.

**HOST 1:** Maybe they think the Leaning Tower of Paris or something.

**HOST 3:** Yeah, there we go.

**HOST 1:** Yeah, that little known French Leaning Tower.

**HOST 3:** Yeah, and they're right next to the Louvre.

**RAINBO (ON PHONE):** All right.

**HOST 3:** Thanks for calling, Rainbo.

**RAINBO (ON PHONE):** All right. I got to go. I got to get back out to the van.

**HOST 3:** OK.

**RAINBO (ON PHONE):** Bye-bye.

**HOST 3:** He is so cool. I love him to death.

**JUDY:** I have his high school picture in my possession.

**HOST 3:** Oh, I'd love to see that.

**JUDY:** Actually, it's in my car. I was thinking--

**HOST 3:** We need to get that in there. We need to get a whole section on Rainbo at the museum.

**HOST 1:** Mm-hmm.

**HOST 3:** He's just been through--

**JUDY:** We have a whole section. You should have come to the last exhibit.

**HOST 3:** He's been through everything. He's been in every-- he's been the last tail end of the parade every year. And it's always something new and clever. He's always got something to say. Even if you don't want to hear it, he's always got something to say. And it's always valid. Even if you don't agree, it's always valid.

**CHRIS:** Testify, sister. Testify.

**HOST 1:** That's right.

**HOST 3:** Are you going to play some music so I can get a smoke?

**HOST 1:** Yeah.

**HOST 3:** All right.

**HOST 1:** Yeah, OK. We can do that. And then actually--

**HOST 4:** Make it good.

**HOST 1:** --we could play the official little announcement about the art car thing. And then play some music.

**HOST 3:** I saw the HATCH kids out there. They're doing the second half of the show?

**CHRIS:** No, they're not HATCH kids.

**HOST 1:** No, they're not the HATCH kids.

**HOST 3:** Wait a minute. They said they identified themselves as HATCH kids.

**CHRIS:** Did they now?

**HOST 4:** Or maybe they're not here as HATCH kids tonight?

**HOST 3:** Oh, well, they identified themselves. One guy said he was the HATCH kids.

**CHRIS:** Wow. Oh, well-- I--

**HOST 1:** I thought HATCH kid and--

**CHRIS:** --was unaware this fourth development--

**HOST 1:** --Saturday of the month.

**CHRIS:** HATCH is next week.

**HOST 1:** Am I missing something here?

**HOST 3:** I don't know. They introduced themselves and said they were from HATCH, the HATCH kids.

**JUDY:** We'll ask again.

**HOST 3:** Yeah, we will.

**HOST 1:** OK, here we go.

[MUSIC PLAYING]

**NARRATOR 1:** The Orange Show Foundation invites you to the 15th Annual Art Car Parade, Saturday, April 27. It rolls at 11:30 AM through Allen Parkway at Taft. A great place to watch the parade and then be part of the free and open art car celebration is at Eleanor Tinsley Park on Allen Parkway near Taft. There'll be live bands, food, and drink vendors, surprise entertainment, all the art cars, artists, and the best street party ever. And it's sponsored and hosted by KPFT.

Visit the website for information. [www.OrangeShow.Org](http://www.OrangeShow.Org) or call the Art Car hotline at 713-926-CARS. That's [www.OrangeShow.org](http://www.OrangeShow.org) or call the Art Car hotline, 713-926-CARS.

**NARRATOR 2:** On April 22, the Mayday Tribe and the Center for Creative Autonomy invites you to join us for an alternative Earth Day celebration at 2014 Washington Avenue. The day's events include an urban land use summit and gardening symposium starting at 2:00 PM. There will be representatives from Acorn, Urban Harvest, Friends of Allen Parkway Village, and others. We will be addressing such issues as gentrification, gardening, the environment, and other quality of life issues.

The evening's festivities will include poetry with *Voices* breaking boundaries, local musicians, puppet shows, and a video showing by Clean Water Action to begin at 8:00 PM. Both events will be held at CCA and are free and open to the public as part of the carnival against capitalism. For more information, please call 713-864-0972 or email us at [MaydayTribe@yahoo.com](mailto:MaydayTribe@yahoo.com). Agitate, propagate, and liberate.

[MUSIC PLAYING]

[CLOSING CREDIT MUSIC]

**HOST 1:** OK. Well, that was a little cat we like to call park-- Sparks Sodomy Party.

**HOST 3:** That was over Jimmy's house?

**JUDY:** That was definitely interesting.

**HOST 1:** Yeah, and before that was-- before that was the dance remix of Best Love Girl from Christy Claxton. So well, that was cool.

**HOST 4:** We do?

**HOST 3:** We hear too much.

**HOST 4:** OK. We do.

**HOST 6:** What have we been playing in here since I've been gone?

**HOST 1:** But it's the dance remix.

**HOST 2:** Yeah.

**HOST 3:** That's a thing I don't understand. We do so much of this dance and hip hop stuff and-- and we've ignored some of the older stuff that was-- I think what I'm trying to say is, when I was young and I was coming out-- yeah, those were the days. And I was coming out-- actually I've never been in. But when I was young and hitting the streets, it was that music that gave me a sense of community.

I don't get that from this hip hop and dance music. You don't get a sense of connectedness to this music. It's just for partying. And what I taught is like I got a history from the music that was gay and lesbian music that was out when I was coming hitting the streets. And now, you don't get any of that. It's just for dancing. It's not like connecting.

**CHRIS:** Well, it's fortunate where we have JD Doyle, who does the Queer Music Heritage or *Queer Voices* and pops in here occasionally, here on our show to do that. I have a similar theme of yours that you were saying there. But mine's a different thing. I'm tired of hearing the country Western folk music on the show. I just hear too much of that, too much of a country Western. And Jimmy says, no, it's folk music.

**HOST 6:** And it's still, to me, it just-- it doesn't do anything for me. And yet the old style of Sylvester and the classic queer music that something different--

**HOST 4:** This was not a good night for me to be here, folks. Jimmy and I've had this music discussion too many times.

**HOST 1:** Well, I've teased Jimmy about that. And then--

**HOST 3:** Well, every show has got a leader. And a leader pretty much gets to do what they want. And Jimmy is the leader and he gets to play what he wants. And that's what he thinks is important and what he wants to play. And--

**HOST 4:** That's why he gets the big headaches that we don't.

**HOST 3:** That's right, because he sure ain't getting the big money.

**HOST 4:** I knew that.

**HOST 1:** I'll put it this way. That's kind of the fun I had the past couple of weeks when Jimmy was out. I kind of tried to get the swelled head and stepped in as a producer. So it was like, OK, what music am I going to play? And I actually-- he gave me a list of some songs he wanted me to play. And I think I played half of them.

**HOST 4:** Oh, no control there.

[LAUGHTER]

**HOST 6:** Hit the switch.

**HOST 1:** Because he knew what I was-- but he said, you're more than welcome to play with what you want to because you're going to do it anyway.

[LAUGHTER]

**HOST 3:** He's so diplomatic.

**CHRIS:** Yeah. The fun part I had is the first thing we had the time change. It was a two-hour show. Well, fortunately, the show after us didn't remember it as the time changed. So he was 20 minutes late.

**HOST 3:** That only happens twice a year.

**CHRIS:** So I had to take a step back and figure out, OK, we need to do another *After Hours* extra and trying to pull music out. And it was like, OK, what are we going to play that's weird that you don't normally hear?

**HOST 3:** That's what I want to hear.

**JUDY:** Anything normal.

**HOST 1:** And so we played a song from the movie [NON-ENGLISH].

**JUDY:** Oh, I heard that just yesterday.

**HOST 1:** We played a very weird version of Ding Dong! The Witch Is Dead.

**HOST 2:** I'd like to hear that.

**HOST 1:** Just some of the weird stuff. And queer hip hop singer, Rainbow Flava, we played it because that's part of what the next show would expect.

**HOST 3:** [INAUDIBLE] Gay Dr. Demento.  
[LAUGHS]

**HOST 2:** Gay Dr. Demento?

**HOST 3:** How about, hey, lesbians, it's Dr. Demento.

**HOST 6:** There is a gay song on the doctor-- one of the Dr. Demento tapes. It's called, I'm the Only Gay Eskimo.

**HOST 1:** Oh.

**HOST 3:** Oh, yeah, I've heard that, The Gay Eskimo, yeah. That kind of stuff. Jimmy, I want to do a show where that's all we do, is those kind of offbeat and--

**JUDY:** Not me, I want Kate Clinton and RNP.

**HOST 3:** I'd love to listen to a whole show of Kate Clinton, yeah.

**JUDY:** That's back where I still am.

**HOST 1:** What? Some of the comedy part of-- Kate Clinton, as far as I know, is--

**JUDY:** Yes, comedy and song. But she goes-- but I said shut up.  
[LAUGHTER]

RNP, and bring me-- get a li--