

SPEAKER 2: I'd pick--

SPEAKER 4: Just to let him [? wear ?] off.

SPEAKER 2: I'd pay to see someone-- oh, I don't know, say, Harvey Fierstein takes on Jesse Helms.

SPEAKER 3: Jesse would win.

[LAUGHTER]

Harvey's such a sissy. Jesse would win.

SPEAKER 4: OK, OK, Let's break out Strom Thurmond, then.

SPEAKER 3: There you go.

SPEAKER 2: Strom Thurmond, that would be good.

SPEAKER 3: Strom would be good.

SPEAKER 2: He's 100.

SPEAKER 4: Lea DeLaria versus Jesse Helms.

SPEAKER 3: And you know, who'd first want to tell you that would be Harvey Fierstein. He would tell you that, right away.

SPEAKER 4: I can't help but keep remembering when his HBO cartoon came out, *The Sissy Duckling*. And the fact that he played this young duckling with that voice, and his parents were Ed Asner and Melissa Etheridge.

And I came on here, and I said, look, if you're being born with a voice that deep, I can see Ed Asner.

SPEAKER 3: [INAUDIBLE]

SPEAKER 4: But your wife-- the mother has to be Bea Arthur.

SPEAKER 3: Right.

SPEAKER 4: With a voice that gravelly.

SPEAKER 3: Really, really.

SPEAKER 4: As Jimmy's digging in the box, let me-- can I do a promo real quick?

SPEAKER 3: Sure. Shoot.

SPEAKER 4: Because we did this earlier. And Jimmy-- since Jimmy's in town, he broke out his highlight pen and said, here, do some of this.

SPEAKER 3: He didn't think we'd have enough to talk about.

SPEAKER 1: Suggested topics.

SPEAKER 4: Yes. Suggest-- on Sunday--

SPEAKER 3: Sunday, Sunday, Sunday

SPEAKER 4: April 21, that's coming up, here, in a little while, at The Briar Patch. Jackie Thorn and the Royal and Sovereign Imperial Court of the Single Star is hosting a fundraiser for the transgender shelter in Galveston, which is run by CATS.

The-- mental cramp. I forgot-- Community Awareness for Transgendered Support.

SPEAKER 1: There you go.

SPEAKER 4: We in Houston area are privileged to have the only transgendered home to help homeless and non-HIV positive transgendered people. You may have heard stories about them in *The Voice* and *Triangle*, recently. And they're in need of help.

The show is going to be on Sunday Night. And they'll begin taking music at 7:30. The show starts at 8 o'clock at The Briar Patch, which is on Greenbriar.

SPEAKER 5: And some funky, little, quiet, side street.

SPEAKER 4: It's kind of off of Holcomb. Yeah.

SPEAKER 3: Right there's a block north of Holcomb.

SPEAKER 4: Ah. 2294 Holcomb Boulevard.

SPEAKER 3: It's really not on Holcomb. That's the strip center's address. It's actually a block north.

SPEAKER 4: Yeah, it's--

SPEAKER 1: Right.

SPEAKER 3: But Jackie said earlier, when she was here, that it would be at 8:30 because they had some conflicting thing at the BRB. And they were going to be trying to do it.

Yeah, they're going to try and do it a little later.

SPEAKER 4: I think-- what do is, you tell them 8 o'clock And hope someone actually shows up by 9?

SPEAKER 3: Don't tell dykes that. They're there at 8 o'clock. They're there at 7:45.

SPEAKER 5: And Matt, because you're late.

SPEAKER 3: That's right.

SPEAKER 5: We don't believe in Gay Standard Time.

SPEAKER 4: Please. I've lost one job because of Gay Standard Time. Thank God, I got a more got more understanding boss now.

SPEAKER 1: Oh, my goodness.

SPEAKER 4: On Wednesday, April 24, the Annual Members Meeting and Officer Elections for the Stonewall Lawyers Association of Greater Houston, SLAG, will be dedicating advocacy awards in the name of three of its most beloved members: the Phyllis Randolph Frye Award for Advocacy by a Member of the Bar, the Eugene M. Harrington Award for Advocacy in Academia, and the Ray Hill Award, for Advocacy [WHISTLES]

SPEAKER 2: Take two.

SPEAKER 1: Advocacy.

SPEAKER 4: Yeah, that word-- by a nonattorney. Collectively, these three distinguished SLAG members have dedicated over 100 years to fighting the good fight to protect and defend and, yes, establish--

SPEAKER 1: That's just Ray Hill, alone.

[LAUGHTER]

SPEAKER 3: Oh, Ray, I didn't say that.

SPEAKER 4: You stole my line.

[LAUGHTER]

To establish, in the minds of others, the absolute necessity to demand equal rights for all citizens and humane treatment for all people.

And so that's Wednes-- and they don't say where it's going-- oh, here it is.

SPEAKER 5: It's at the Sonoma, isn't it?

SPEAKER 4: Yes.

SPEAKER 5: Yeah

SPEAKER 4: It was on the fold.

SPEAKER 3: I thought the Sonoma closed.

SPEAKER 5: No but--

SPEAKER 4: Yeah, but it opened again.

SPEAKER 5: Yeah, it's like--

SPEAKER 4: It's the one-- [INAUDIBLE] a Montrose tradition of one year.

[INTERPOSING VOICES]

SPEAKER 4: I love that, yeah. The Montrose tradition continues. It was open a year before it folded.

SPEAKER 2: It was dead, but it got better.

SPEAKER 4: SLAG Wednesday 6:00 PM Sonoma restaurant, second deck. 1415 California.

SPEAKER 3: And while we're on this subject, just for a second, since we brought Ray up, Jackie said Ray was at the banquet last night and that he looked wonderful-- for all those who've been wondering how Ray was doing-- that he looked wonderful and he was getting around just fine.

SPEAKER 4: Oh, yeah.

SPEAKER 2: He's an ornery old thing he'll live forever.

SPEAKER 3: He's going to outlive me.

SPEAKER 2: Hello.

SPEAKER 4: OK, see-- *Trembling Before G-d*, which is the Jewish way of-- you never say God. We have to thank Laura for pointing that out because, when she sent out her little letter apologizing to us, she had that little G-D-- opens in Houston and Dallas Angelica theaters on Wednesday, April 17.

In Houston program director, Mr Sandi Simcha DuBowsky and Rabbi Steve Greenberg, the first openly-gay Orthodox rabbi, a screening with question-and-answer session to follow on Saturday the 20th at the 8:50 show.

And it's a real eye opener--

SPEAKER 3: Haven't been to San Francisco.

SPEAKER 4: A real eye opener. The sensitive, passionate, and beautifully made film provides an overwhelming, emotional, and intellectual experience.

Nearly five years in the making and shot on locations encompassing half the world, DuBowsky's film may be likened to an adventure in the ethics of, both, personal and political, and is an adventure no one, Jew or Gentile, can afford to miss.

That was according to the *Houston Press*. So its *Trembling Before G-d*, opening on April 17.

SPEAKER 3: Does [INAUDIBLE] cover everything else?

SPEAKER 5: Well, yeah. [INAUDIBLE]

SPEAKER 3: I thought it was just people who believed in-- the Bible God.

SPEAKER 5: No, it's pretty much everybody, for them. I believe.

SPEAKER 3: Really?

SPEAKER 5: Yeah.

SPEAKER 4: Oh, Sweet Mama Cotton and the Sugar Daddies--

SPEAKER 5: Jimmy's back.

[LAUGHTER]

SPEAKER 4: --will be performing live, here on KPFT radio, this weekend. They'll be appearing on Pat and Rosie's "Night Sounds," which is the show 24 hours after us, which is the Sunday night/Monday morning.

They usually get started about 12:30. So you can hear us on KPFT. Or you can check them out on the web at KPFT.org because all of our programming simulcasted on there.

SPEAKER 3: That's how I listen to it, out there in Needville, on the computer.

SPEAKER 4: Well, Jimmy was listening in to us while he was gone. So he was sending a critique there from--

SPEAKER 3: Keeping an eye on us.

SPEAKER 5: Spying.

SPEAKER 4: Yeah. But, fortunately, he didn't call in.

SPEAKER 3: Well, you know, that night I called in and Hatch was here, I was picking it up on the radio. It was really a strong broadcast. I thought somebody here had goofed and turned up the transmitter or something. It was really strong.

SPEAKER 4: But which direction's Needville?

SPEAKER 3: Southwest.

SPEAKER 4: Southwest. See, I can't even listen to KPFT at my work. I live-- I work out in Stafford.

SPEAKER 3: Oh, see, I'm way past that.

SPEAKER 4: And, see, I'm surrounded by the high-tension electrical wire. So I'm lucky I can get a computer signal.

SPEAKER 5: I'm just surrounded by high tension. What can I say?

SPEAKER 4: And the last part, here. Feel lucky?

SPEAKER 5: There's no pink on that

SPEAKER 3: This is his private--

SPEAKER 5: No.

[INTERPOSING VOICES]

SPEAKER 4: Now we're plugging Tim. Feeling lucky? A raffle, raising funds for the community center, will be held through the end of April. The Houston Lesbian and Gay Community Center board will be selling tickets to the spring 50/50 raffle.

Tickets are \$1. And a winning ticket will be selected on May 1st. The holder of the ticket--

SPEAKER 5: May Day.

SPEAKER 4: Well, yeah. We're not doing socialist programming, yet. Give us a week.

SPEAKER 2: Those of a more pagan nature take offense at that remark.

SPEAKER 5: No, no, no, no, no, because I wouldn't take offense at anything you said.

SPEAKER 3: What's May Day got to be offensive about? Isn't that the day the Germans dance around a pole with the--

[INTERPOSING VOICES]

SPEAKER 4: Yeah, there's different things. It's a pagan thing.

SPEAKER 3: That is a festival for-- harvest-festival thing.

SPEAKER 4: Yeah. Well, there's also--

SPEAKER 3: It's not harvest, actually. But it's the same. It's one of those--

SPEAKER 5: It's a seasonal thing.

[INTERPOSING VOICES]

SPEAKER 4: It's also the big socialist-- it's like an international Labor Day, basically. It's a socialist day in the former Soviet Union. That's when they brought all the tanks out and paraded in front of whoever the premier was that week.

SPEAKER 1: Like one of the neighbors in *The Wicker Man* set it on fire? That kind of thing?

SPEAKER 3: Yeah.

SPEAKER 4: That sort of thing. You receive half the pot of the money they raise. The center keeps the remaining, and the proceeds will help for rent and utilities. Last year, the raffle winner received about \$500.

SPEAKER 3: Cool.

SPEAKER 4: And Houston's Lesbian and Gay Community center is home to several organizations, on a permanent basis, and other visiting groups that come in and hold meetings there. It's the home for the Pride Committee, HATCH, Q-Patrol, PFLAG.

SPEAKER 1: BiNet, sometimes.

SPEAKER 4: --the switchboard. BiNet holds meetings there.

SPEAKER 3: The political caucus.

SPEAKER 4: The caucus has an office there. Once again--

SPEAKER 3: GCAM's doing their--

SPEAKER 5: GCAM has a [INAUDIBLE] exhibit, there.

SPEAKER 4: And so Houston's Lesbian and Gay Community Center is located at 803 Hawthorne at Stanford. And the phone number is. 713-524-3818 And I remember they're working on a website, and I'm not sure if it's up yet or not.

SPEAKER 3: I think I heard-- I think Tim said it's up.

SPEAKER 4: It's up now?

SPEAKER 3: Let me tell you something. Tim is one of the finest men I have ever met.

SPEAKER 5: Oh, he is wonderful.

SPEAKER 3: He is one of the finest men I have ever met. And he is really making this community center come together and to making it a community center, not just the words on top of the building, but, really, a community center.

So if you have an opportunity to get down there, this is a place you need to stop by.

SPEAKER 2: We used to have a poetry reading, down there, that we used to do through the Houston Library System.

SPEAKER 3: Don't tell anybody that. They don't want to come to poetry. Go to meetings. Go to meetings.

SPEAKER 1: Yeah. Well, you could call it a poetry meeting.

SPEAKER 3: There you go, poetry meeting, not a poetry reading.

SPEAKER 5: But do I get to vote?

SPEAKER 3: Yeah, there you go. That's what they want. They want to have something-- they want to have a say.

SPEAKER 5: That's right.

SPEAKER 3: There you go. Poetry reading-- you can have a say.

SPEAKER 4: We'll have a poll at the end.

SPEAKER 1: I say we table this discussion and go with some poetry.

SPEAKER 3: Cool.

SPEAKER 1: Yeah.

SPEAKER 3: I once knew a lady from--

SPEAKER 5: Careful.

[LAUGHTER]

[INAUDIBLE]

SPEAKER 1: Yeah, the old, little lady from [INAUDIBLE].

SPEAKER 3: Yeah.

SPEAKER 1: Oh, my God.

SPEAKER 3: Hey, who was that lesbian came down that night and played a guitar? Do we know--

SPEAKER 1: Oh, a lesbian with a guitar.

SPEAKER 3: Yeah.

[LAUGHTER]

[INTERPOSING VOICES]

SPEAKER 3: The last lesbian with a guitar we had in here before-- we had horse. No, this one was a local girl.

SPEAKER 4: Oh, yeah.

SPEAKER 3: Oh, man, you really missed something special.

SPEAKER 5: [INAUDIBLE]

SPEAKER 3: Look at-- Tim's. drooling just thinking about it. I drooled, too, the whole time. Jim kept having to wipe my mouth.

I was stupefied she was here. She was just so beautiful and so talented. It was some-- no, these were a local girl who we sent over to the chances for their-- whatever night they do, Thursday nights or whatever.

Do you remember her?

SPEAKER 4: Yeah, but--

SPEAKER 3: See, my computer blanked out. I lost all my email names. And I could only get those back who are out there, you know, who I see regularly. And I lost touch with her.

So if you're listening, lesbian with the guitar--

SPEAKER 1: A lesbian with a guitar.

SPEAKER 3: She's saying here one night.

SPEAKER 5: A return engagement, is this what we're looking for?

SPEAKER 3: Really. I really would like to have her on again.

SPEAKER 5: I want to know what night you're coming.

SPEAKER 3: Gosh. I can't remember her name.

SPEAKER 2: I remember she had such a pretty voice

SPEAKER 3: Oh, yeah. Beautiful, stunning voice. I was shocked she hasn't done more.

SPEAKER 5: Jimmy hasn't called, yet?

SPEAKER 3: No, Jimmy-- he'll know.

SPEAKER 5: He'll know.

SPEAKER 3: Jimmy, if you do know, and you've got a phone number, email me, and I'll call her and see he can come on next month.

SPEAKER 5: He's asleep. What can I say?

SPEAKER 3: Oh, he'll be listening, though. He'll be listening. He'll hear it. I'll email her. And she can come on next month, maybe.

SPEAKER 4: Scrutinizing our every word

SPEAKER 2: Making sure we don't burn down the room.

SPEAKER 3: Burning down the house.

SPEAKER 1: Yeah, I love that. It's one of my favorite Talking Heads--

SPEAKER 3: Talking Heads, yeah. David Byrne's. Yeah, that was good music. And we talked about music tonight.

SPEAKER 1: Oh, no.

SPEAKER 3: What? What? What?

SPEAKER 1: Go ahead. Go ahead.

SPEAKER 3: No, I was going to say, we talked about music tonight. But we had a range of things. But I had somebody recently say, you know, I listen to the show, but it's rarely about gay things.

And I thought, I'm on the show. I'm talking to you about gay things. Music is a gay thing. And so is the sun and the ocean. And those are all gay things if gay people use them.

So I just wanted to let people know that, yeah, we'll talk about music tonight. But we were talking mostly about the fact that gay music, the dance-techno stuff, is without soul.

SPEAKER 5: Really, [INAUDIBLE] kind of hard.

SPEAKER 4: The one thing with our show, and a lot of people might say that we stray off track a lot. And a lot our shows are-- yeah, I mean, our shows should be sponsored by Amtrak. We're off the track so often.

It's one of these things that we have a lot of points that we're trying to get out. And we're not trying to say that we're the spokespeople for the queer community. We're not trying to be that.

SPEAKER 3: We're not the quintessential gay people.

SPEAKER 4: But the simple fact is this. We get five hours each week, in Houston, to try and put forth some sort of idea of the queer community. You've got radio stations dedicated to people who have not blinked twice about spending days upon days of just denigrating us.

And so yeah, we may not sit here and talk the whole rally bit. We may not come in here and have--

SPEAKER 3: Politics. Politics.

SPEAKER 4: We may not have the militant lesbians. And we don't have the ACT UP mentality with a lot of the stuff that we do. But we try and cover something and give it some meaning when we do these things.

SPEAKER 3: You know, when I think about this show, I think about just-- I want people to feel like they're in my living room, with my friends, and we're just having conversation about whatever comes up. What I tell people is we're a cross between Letterman and Comedy Central.

SPEAKER 5: Yeah.

SPEAKER 4: Yeah.

SPEAKER 3: No, what is it, *South Park*. Letterman and *South Park*.

SPEAKER 4: Yeah, so what we try and do here, and we're one of the more diverse programs, I mean, you turn in every week. We have a different half with different topics.

The second half here was supposed to be bisexual women. But a certain person didn't show up with her panel, Stacey, not to mention names.

SPEAKER 3: And I am looking for bisexual women every day.

SPEAKER 4: And, boy howdy.

SPEAKER 3: Boy howdy.

[INTERPOSING VOICES]

SPEAKER 4: It's one of the things that we try and put together as many different voices and many different ideas. And, yes, some of our shows, we try and be a little more serious than others.

After September 11, we're one of the first shows, I think, here on KPFT, we interviewed the executive director of the New York City Lesbian and Gay Community Center.

We've done gay immigration. Last week, we did of on transgender denigration issues. Here--

SPEAKER 3: I interviewed [? Kay ?] Clinton, once.

SPEAKER 5: Oh, I'm so jealous.

SPEAKER 4: We've done a lot of interviews--

SPEAKER 5: I'd just settle for sitting in a corner while you do these things. I don't have to be a part of it.

SPEAKER 3: Oh, it was great

SPEAKER 5. I'll bet.

SPEAKER 4: But I mean stuff like, we just did an HIV show. We're going to try and put some more HIV shows with more information out there to people.

SPEAKER 3: We used to do a lot more HIV stuff.

SPEAKER 4: Yeah. And I--

SPEAKER 3: But, now, it's getting to the point where everybody-- I mean, not everybody-- but that you can get HIV information in places when we were doing it, a lot of it, you couldn't get it anywhere else. So there's really no need for us to harp on this when you can get it in 15 other places, now.

SPEAKER 4: But one thing we wanted to-- what I try and do with some of the stuff is put it in a simple language for the people who are out there listening. And yeah, we teased about who our listeners are, out there there [INAUDIBLE] during the show.

SPEAKER 3: All seven of them.

SPEAKER 4: Yeah, all of them are straight conservatives, the ones who aren't, in prison.

SPEAKER 3: Yeah. And we sure love our people in prison. We sure do.

SPEAKER 4: In fact, in two weeks, we are going to-- on the *News and Views* magazine section, Big Roy is going to be doing it on gay and prison issues. So--

SPEAKER 3: What I call the otherwise incarcerated.

SPEAKER 4: [CLEAR THROAT] Oh, the-- I, um--

[INTERPOSING VOICES]

SPEAKER 3: We going to let him talk?

[INTERPOSING VOICES]

SPEAKER 3: How are we going to let him talk?

SPEAKER 4: The post-9/11 thing--

SPEAKER 3: The interview?

SPEAKER 4: When I went to pick Jimmy up from the airport, I couldn't go out to where you meet the plane meet people coming off the plane you can't do that anymore drop them off in the park Oh man

SPEAKER 3: I watched David Brenner the other day. David Brenner flies around. He's doing a tour, now. You know who he. He's a comedian.

He's doing a tour, now. And he said that he's been spot-- he's been picked--

SPEAKER 4: Called the big nose guy

SPEAKER 3: Yeah. He's been picked 50% of the time to be interviewed and searched-- 50% of the time, going in and out of airports. He said he gets people come up and say, David, David, I'm a big fan of yours. Will you come over here? We need to--

And he says, do you know who I am? And the guy says, yeah. And he says, well, why are you doing this? I don't fit any profile. He says, well, it's just random.

But David Brenner said that he was standing there when they picked this 89-year-old lady up out of a wheelchair, one under one arm, one under the other arm, while they examined the wheelchair. And written on the back of the wheelchair was Airport Property.

And they told-- he asked him why-- he's got this big kick, now. He's really upset about this. Why did you disturb that little, old lady? You could kill her.

And they said, well, somebody could have put something in her wheelchair. It says Airport Property. It's your wheelchair.

SPEAKER 2: I took a flight in February to go to a convention, and there was-- and anybody in this room notices I wear a lot of jewelry. OK, on the flight there, I took off the jewelry, put it in a bag, put it in the bag that I was carrying on.

They put the thing through the machine Beep. And they say, there's something in here we have to look at. It's my bag of jewelry.

SPEAKER 3: Right next to the butt plug.

SPEAKER 2: Hello.

[LAUGHTER]

Oh, that really would've given them a [INAUDIBLE].

SPEAKER 3: To the stainless steel butt plug.

SPEAKER 2: But, for that, I could've left the jewelry on and gone, see?

SPEAKER 3: Yeah, really.

SPEAKER 4: Well, like--

SPEAKER 3: What about this new scanning thing that can see you naked? Have you seen it?

[INTERPOSING VOICES]

SPEAKER 3: Oh my God. No, it's real. It sees through your clothes, you, whatever is under your clothes, it sees. And they had a picture of this man--

SPEAKER 5: If they want to see my tattoo, to hell with them.

SPEAKER 3: They had a picture of this man, and you could see everything. You know, I have to be living with somebody at least six months before I let them see everything. Jesus.

[INTERPOSING VOICES]

SPEAKER 4: Well, when-- back last December, we were taking my grandmother to the airport. And my mom took her into the terminal and got her wheelchair, so she could ride back to the-- take back to the gate.

Well, they let my mother go back to the gate with her. So I'm outside circling-- and we were in San Antonio airport. And after that, we drove home.

So we circled the airport for a good half hour because we couldn't stop anywhere. And it's like, when are they going to pull us over for being suspicious for circling this entire amount of time? And so there's nothing like--

SPEAKER 3: It's not circling that's suspicious in an airport. It's parking. Circling-- everybody circles.

SPEAKER 1: Everybody does that.

SPEAKER 3: It's stopping that's suspicious.

SPEAKER 4: I was about to just open up the windows and give one of those Xena trills, there, to see if I could get anyone's attention. [TRILLS] Just to see how quickly they react, there, in San Antonio.

But it's one of these things that-- the security nowadays--

SPEAKER 5: You've got to be careful. They could react with m-16s.

SPEAKER 4: I mean, I'm considering going to Dallas for a trip. And it's like--

SPEAKER 3: I keep waiting to hear something like that. Somebody's been shot. But what I hear is they got away. The guy got out on the tarmac and got away. Or the guy got through security.

How about the guy in Atlanta who got through security? He went running back to get his son, or something about his son. And they tackled him. And they stood up with him, and he walked away from them.

They tackled this man. Wrestled him to the ground. Then, they stood up with him. And they were trying to get something together to get paperwork or something and escort him somewhere. Well, they turned around, and he walked away.

They never did find him. They had him on the ground, tackled him.

SPEAKER 4: But then you have a comedian like Kevin Meaney who did something with some National Guardsman's gun and gets arrested for it, which I think he should just be arrested for his comedy.

SPEAKER 3: It's too silly. It's too silly. The thing is, I'm not flying. But the problem is, I'm still going to pay for it. We're going to pay for these airlines' loss of money. You can bet on it.

Me and you, who are not flying, are going to be paying for it.

SPEAKER 4: They already bailed them out.

SPEAKER 3: No, they're going to be bailing them out for 10 or 15 years.

SPEAKER 4: They're still bailing them out. Plus, you have to consider the fact that-- I'm not sure if it was officially the federal government that brought in the National Guard or each one of the governors did. But we're paying for National Guardsmen to be patrolling the airports in some places, still.

SPEAKER 3: That's what David Brenner was talking about. He also said that these people who are doing this screening are idiots. And, of course, somebody addressed him, said, well, not all of them. He said, all of them are idiots.

And he says, now, they're going to give them five more dollars an hour. He said, what you got then, is an idiot who's making five more dollars an hour. They expect that they're going to be better because they pay them more.

He says, what you do: fire them all, hire all the people who lost their jobs because of 9/11, hire all the people who-- get old, retired people or retired policemen, ask them to volunteer a couple of days a week to help their country do this kind of stuff.

And I thought, what a genius. Let's hire all the people that got laid off because of 9/11.

SPEAKER 4: Yeah. Or the other stupid part about it is this. They're saying they want to federalize the security positions at these airports. Well, once you've declared them a federal employee--

SPEAKER 3: You can never fire them.

SPEAKER 4: --you can't fire them. It's like a state employee.

SPEAKER 3: No matter how bad an idiot they are.

SPEAKER 5: No, no. You can fire state employees. Trust me. Been there. Done that.

SPEAKER 2: It's still a little trickier than your average person.

SPEAKER 3: What did you do get fired from a state job?

SPEAKER 5: I'll tell you. It was tough. I went out on workman's comp.

SPEAKER 3: Oh, yeah. That's it.

SPEAKER 4: Yeah, that's it.

SPEAKER 3: Yeah, that's it. That's the only thing you can be fired for.

SPEAKER 5: They lost.

SPEAKER 4: I mean, when you get something like that, when you have a government-sponsored agent--

SPEAKER 3: It's the same thing, and you have federal security people who are idiots. It won't change because they're still idiots.

SPEAKER 2: Never underestimate the power of 3 things-- love, hate, and stupid.

SPEAKER 3: Stupidity.

SPEAKER 5: And on that note--

SPEAKER 1: But we're not getting political.

SPEAKER 4: No.

SPEAKER 5: No

[INTERPOSING VOICES]

SPEAKER 3: I don't want to talk about politics. It makes me so mad. It makes me so mad. I mean, literally, I have to stop talking about it. It makes me so mad.

SPEAKER 4: I used to get in arguments with my father about politics all the time. And I got tired of it after a while. I said, look-
- this was several years ago. And I go, when's the last time you voted? Nixon was in office, wasn't he?

And so I said, if you're not going to vote, shut up. So he went out, and he registered and had my mom register.
And this was--

SPEAKER 3: He made one of those right-wing nuts go out and vote.

SPEAKER 4: Well, no. Here is the fun part. OK. This was the first--

SPEAKER 3: It's not bad enough we lose without him. And then, you're going to add him to the list.

SPEAKER 4: Well, no this was the cute part. one of the first selections he voted in was Ann Richards versus "Shrub." So he knew I was supporting Ann Richards. And on some issues I'm Democrat. Some, I'm conservative. It depends. It depends on the issue and the candidate.

So he was going-- he went out, and he was saying that he and my mom are going to go out, and they were going to cancel my vote, that those two votes for "Shrub" was going to cancel out my Ann vote.

Well, my mother came up to me later and said, I don't know what he's talking about. I voted for Ann Richards.

[LAUGHTER]

SPEAKER 3: You never know what people do when they get in that booth.

SPEAKER 1: That is true.

SPEAKER 3: I know what Pee-Wee Herman does when he gets in that booth. But I don't know what anybody else does.

SPEAKER 2: We don't want to go there.

SPEAKER 3: I don't know what anybody else does.

SPEAKER 4: [INAUDIBLE] to think about that because one of the MTV shows, that *Celebrity Death Match*, they had Pee-wee Herman versus George Michael.

SPEAKER 3: And how about the show, *Jackass*, where they do these outlandish things where people get killed trying to do them-- that they've seen on the show.

SPEAKER 4: That's called Social Darwinism.

SPEAKER 3: *Jackass*.

SPEAKER 4: If you--

SPEAKER 3: I mean, think about it. It's called jackass.

SPEAKER 4: Yeah, I mean if you're watching these 28, 33-year-old guys, using a skateboard or having a car coming at you and jump over the car, and they get a little hurt. If you're going out there as a 15-year-old and decide you want to jump the car, and you get injured--

SPEAKER 3: And got another 15-year-old driving at you at 100 miles an hour.

SPEAKER 4: You deserve to get hurt

SPEAKER 3: That's right. You deserve to be killed.

SPEAKER 5: Excuse me?

SPEAKER 4: If you go--

SPEAKER 5: Children learn by adults.

SPEAKER 4: If you go in the backyard--

SPEAKER 3: 15, you're smart enough to know better than that.

SPEAKER 4: If you go into the backyard and have somebody--

SPEAKER 5: At 30, you're supposed to be, but you're doing it on TV.

SPEAKER 3: Yeah, but they're getting paid. And they're professional.

SPEAKER 5: Please.

SPEAKER 4: If you go in the backyard and have your friend pour charcoal fluid on you and light you up so you can cook like a steak, you deserve to get burned. I'm sorry, these people-- this is where I slip into, kind of, conservative--

SPEAKER 3: Then they sue MTV for \$1,000,000.

SPEAKER 1: Oh, geez.

SPEAKER 4: Where the hell are the parents? If they're going to sit there, and they're so worried, they were holding the camcorder.

SPEAKER 3: They're working two jobs.

SPEAKER 4: Well, then, they need to cut the cable off. It's like with the internet. You start cutting all the content. You cut all this stuff out for children's sake, for what children get access to.

Well, sometimes--

SPEAKER 3: Yeah, I really miss my child porn. Now, you can't get it.

SPEAKER 2: I was going to dedicate "The Candy Man"-- I wanted Jimmy to play "Candy Man" after that after that little part, there. I mean, I'm on the iPhone on the Yahoo groups. And it's, ever since then, it's like everything has changed.

And you can kind of tell, it's almost like that FBI--

SPEAKER 3: Well, they're in every group like that.

SPEAKER 4: Well, no they hooked up that computer, the Carnivore.

SPEAKER 3: Yeah. Carnivore. It can read everything.

SPEAKER 4: That's supposed to go through because, on some of the groups I'm with, they suddenly disappear. And some people, who had permission to post copyright material-- I mean, they had written permission from the company. They got kicked off and were able to come back, though, after they said, hey, look, we've got the permission.

But it's one of those things. We've got this strange society that we're gearing everything towards--

SPEAKER 3: Children.

SPEAKER 4: Towards children. It's like, if some of these parents aren't going to instill the values in their own kids are the same people who instill-- who say, we need to protect the children.

That we--

SPEAKER 3: Are never there doing it for their own.

SPEAKER 4: We have to protect them from the internet. We have to protect them from the videos. We have to protect them from the music because that's society's thing.

But we want to teach sex education in school. We want to teach them, hey, you can't hate everybody just because they're different. No, no, no, that's a parent's job.

I mean if you're going to teach your children-- if you can't teach your children your morality, don't expect the rest of society to teach it for you. Because if we do, then accept everything we teach. Just don't pick and choose what you want us to do.

You can set your rules in your house. And when little Billy goes over to Johnny's house, if little Johnny's allowed to look at smackthewhoreup.com, and and you don't want your child to watch that--

SPEAKER 3: I've been there. [Smackthewhoreup.com](http://smackthewhoreup.com), I've. Been there.

SPEAKER 4: Page has probably got a bookmark, now. He's so proud he was talking about how he gets on the internet, and he's getting used to playing on the computer.

And he's like, yeah, I can look at bestiality [INAUDIBLE] every day, I'm going, I don't want to know that.

But we bring the society together. And we're trying to take care of the children. But, then, everyone says, oh, we can't do this for the kids. We can't teach them about other people that may be different. That's the parent's job.

We can't teach them that, hey, not having sex is the best way to prevent from disease. But if you're going to do it, there's this little piece of latex that has a chance of saving your life. Well, we can't tell you that.

But it's one of these--

SPEAKER 3: We can tell you what to read, what words you can use, what words you can't use.

SPEAKER 4: Like, Hillary Clinton came out with that book, *It Takes a Village to Raise a Child*. And all the Republicans go, oh, that's so full of this. It's all that liberalism. It's like, well, it's the conservative way, now, too.

We have to take care of all this stuff, just for the kids, for the people who, supposedly, can't help. But there has to be a point where someone else has to step up. You can't hold society at large.

SPEAKER 3: I'm getting really sick of "for the kids." For the children, stuff.

SPEAKER 5: Let's just cut through to some idiot jumping over a car off a skateboard.

SPEAKER 3: You're still on that.

SPEAKER 5: Well, I mean, that's where we were. And we went to this.

SPEAKER 4: Well was the fact that, yes, there's a show out there. It's rated TV-MA.

SPEAKER 3: And they put a big, old thing on the front, saying, do not do this little--

SPEAKER 4: Do not do this at home.

SPEAKER 3: You will get killed.

SPEAKER 4: It's not on until primetime, before. Now, it's on after 10 o'clock. And if you're going to sit there and do this type of thing, and I don't care what age you are--

SPEAKER 3: And that's the show, is doing jackass stuff, like setting your neighbor on fire.

SPEAKER 5: What 14, 15-year-old do you know who has the common sense and the maturity to know *jackass* stuff from logical stuff? I mean--

[INTERPOSING VOICES]

SPEAKER 3: I know, even the one I have at home, who's mentally retarded, knows better than to set fire to themselves.

SPEAKER 4: Well, the thing is

SPEAKER 3: To run out in the street, play in traffic.

SPEAKER 4: I mean the stuff they do is so outlandish on quite a few of the things. I mean, putting yourself in a fire suit--

SPEAKER 5: I don't really need to go into the gory details of the show.

[INTERPOSING VOICES]

SPEAKER 5: I'm trying to avoid it, in case you didn't notice.

SPEAKER 4: Like the barbecue thing.

SPEAKER 5: I'm just not succeeding,

SPEAKER 4: When you sit there, and you say, OK, we're putting on a fire suit, first.

SPEAKER 2: She's like-- she saying no.

SPEAKER 4: Well, no, you were asking why we're getting off on this. It's the fact that [INAUDIBLE] you're starting to talk about that.

SPEAKER 3: We don't know. Do we?

[LAUGHTER]

It's 2:45 in the morning. And we don't know.

SPEAKER 4: 53.

[LAUGHTER]

SPEAKER 1: I keep frantically looking for the next guys to come rolling in here, any second now.

SPEAKER 3: I was thinking about another show on TV that's really weird. Oh man, I love my cable. I love my satellite because I can get all kinds of weird stuff.

I can't remember what it was. But you were talking about the *Jackass* show. And I was thinking about this other thing I saw. I can't remember what it was.

Must have been all the drugs I did when I was in college.

SPEAKER 1: *Iron Chef*

SPEAKER 3: I love all that stuff. *The Iron Chef*, yeah, that's one of my favorites. I watched it for a game tonight. They had the Potato Battle.

SPEAKER 4: Oh, yeah, this is potato weekend.

SPEAKER 3: Yeah. Spud. What is it, couch-potato Weekend, yeah. I love that show, *Iron Chef*. Whose cuisine will reign supreme?

SPEAKER 4: They actually had a spoof of that on *Futurama*.

SPEAKER 3: Oh, yeah. Yeah.

SPEAKER 2: And that one actress who's part of the panel, who's almost always part of the--

SPEAKER 3: You mean [? Yuki ?]

SPEAKER 2: I want to beat that girl.

[LAUGHTER]

SPEAKER 3: [? Yuki ?]

SPEAKER 2: Because, whoever's translating for her, if they're translating literally, I want to beat that girl.

SPEAKER 3: They don't translate literally.

SPEAKER 2: They make her sound like she's got the IQ of a mushroom.

SPEAKER 3: Well, they probably-- then that's probably true. You know, she's an actress, just like the ones we have here. And they have IQ of mushrooms. Most of them.

SPEAKER 4: So, in other words, what you're hoping for is, they bring back a special edition of *Iron Chef*, since they've stopped producing it, and make her the secret ingredient.

SPEAKER 3: There you go. [INAUDIBLE] If my memory serves me correctly, I can tell you the whole show that's programmed.

SPEAKER 4: Well, know what's the scary part about it? Did you see the US version they made of it?

SPEAKER 3: Oh, no, I haven't seen that, yet.

SPEAKER 4: OK. U-P--

SPEAKER 3: William Shatner.

SPEAKER 4: Yeah, UPN did it. And--

SPEAKER 2: William Shatner.

SPEAKER 4: William Shatner.

SPEAKER 3: HE had cooking show.

SPEAKER 1: Well, Yeah, he's had plenty of experience eating.

SPEAKER 3: Right. Plenty.

SPEAKER 4: So he tries to do exactly like the Japanese Chairman Kaga and comes in, I mean, he bites the Bell pepper, he comes in with a fancy kind of robe.

And it's very flammable. I mean, it looks like he stole his robe from Liberace's Museum. And it's nothing like--

SPEAKER 3: It's Fox.

SPEAKER 4: No, it's UPN.

SPEAKER 3: Or it's UPN. Yeah, that's right.

SPEAKER 1: The secret ingredient? Toupees.

[LAUGHTER]

SPEAKER 4: Tribbles. They're cooking with tribbles.

SPEAKER 3: Tribbles.

SPEAKER 4: But it's one of these things. And they only had two or three of these.

[INTERPOSING VOICES]

SPEAKER 3: That's true. They didn't work.

SPEAKER 4: It died a merciful death. But it was like, OK, we have an American chef. What cuinsine? American. And the ingredients they were dealing with, it just-- there's nothing that bombed horribly.

SPEAKER 2: Macaroni and cheese. Horribly.

SPEAKER 3: Yeah. It bombed.

SPEAKER 4: So they shown up, yet?

SPEAKER 3: Well gang, it's getting to be that time. I just want to say that you'll see and hear me-- well, you won't see me. But you'll hear me next month, third weekend.

And Jimmy will be here, then. Won't he? Don't you think? He'll be over his little flu?

SPEAKER 5: He was supposed to be here this weekend.

[INTERPOSING VOICES]

SPEAKER 3: Well, he needed a little vacation after his vacation. Poor thing. He's not feeling well.

SPEAKER 1: So anyway, you're listening to KPFT, Houston and KEOS, College Station.

SPEAKER 3: And we'll be on until the other guys get here.

SPEAKER 1: Yeah. So, actually, I'm going to put a little bit of music on.

SPEAKER 3: Put a little bit of music on. Hey, play something really bizarre.

SPEAKER 1: Bizarre? OK.

SPEAKER 3: He pulled out something normal.

[INTERPOSING VOICES]

SPEAKER 3: He pulled out something normal.

SPEAKER 1: So here's some meaningless dance music for you.

[LAUGHTER]

[MUSIC PLAYING]

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[WHISTLING]