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SPEAKERS

Jewel Gray, Jimmy Carper



00:01

The following contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



J Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:59

Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight. Right here on KPFT Houston, and ke o s College Station. We are the sound of Texas. And I'm Jimmy Carper and with me tonight is that Tada



J Jewel Gray 02:27

okay, we're now we got them all this jewel Gray. I'm here tonight. We're, we're excited. You sound very full of pride in there is it? Is it like contagious? Who? You Me booming in there. I thought



02:43

you know, I'm great. Yes. I am during Pride Week. Yeah. I mean, I this is? Well, let's face it. We are such a diverse community. This is about the only day of the year. We all agree on something



03:01

like that. That's true. That's true. And who else is here?



03:05

This is Jim for the cause jewel did not introduce me. I'm sorry. hateful.



03:11

You know, I'm out in the boonies. Now. My social skills. No, I'm But Jimmy, you wanted to say you were talking about? Oh, I



J Jimmy Carper 03:24

want to talk about a lot thing. So first of all, we've got you tonight and Nancy Ford will be coming in later. I love Nancy. Oh, yeah. And in the second half of the show, we've got hatch. Greg, they have an exclusive interview with a nice Parker.



03:42

I want to listen to that.



03:43

Yeah, yeah. And maybe just maybe at the very end of the show. We're gonna get some folks from the pride committee. Stumbling and Oh, you guys they've been to the outrage party.



03:58

Do you think they'll make it? Why don't you forget where else you have to go? It goes automatically.



04:05

Of course. Money. The the lovely Tina with her. Ever lovely assistant, Jim.



04:11

Ooh, ever hot. Assistant, Jim.



04:15

Oh, talk about hot Glenn's out in the lobby. Is he going to talk to his later



04:19

with eye candy in the lobby?



04:24

Oh my god. No kidding. I told my lover sitting out there. I said hey, if I was straight, he's the one Oh, he is really a hot guy. And then I've always been impressed by him.



Jimmy Carper 04:36

Then then at 120 We're going to have the news with big Roy and Michelle and boy are they loaded with news tonight big rats right there guy he just can hardly wait to get in here. They're gonna give you all kinds of things about what's going on. That's next week all the all the stuff for Pride Week.



04:56

And and if you are going to participate this is a good right way of figuring out what you're going to do and when you're going to do it because they're going to lay No



05:03

kidding. So, pens and paper. That's right, it's ready.



05:07

And I'm sure they'd be given out phone numbers and ways to get in touch with people.



05:12

So what else is going on? God knows I



05:15

don't know because I'm complaining in here I drive in I say, you know, I don't know anything about this area anymore. Sorry. I'm just dead weight here anymore. i



05:25

No, no, no, no. Hey,



05:26

The X Files came out. Did you hear me? No, I have not seen I'm



05:30

going to you know, Jean Cisco loves it.



05:36

That's the skinny guy right.



05:38

The skinny one. The one that took the poke at the fat guy. Remember that? Yeah.



05:44

Oh, I just loved it when the Animaniacs did their spoof of of Cisco and egghead. Oh, yes. It's cool. Yeah. Oh, it was just so funny. It was so ruin and when they when they hated a movie it was they take off their shoes and have big smelly toes down. But they had them living together you



06:03

know I've watched that Did you see that base based solely upon the fact that you liked them and I just can't see because Jim recommended so highly. I keep saying I must be missing something because he loves it.



06:20

It's just goofy. It is. Yes, yes.

06:23

But did you see Godzilla? Yeah, I haven't seen it yet. Yeah, while we're

06:33

while we're on the subject of TV watching these commercials you know these commercials to in the morning if you know well, you know it's the psyche except to our commercials the ads this and that and then psyche and Mattress Company Yeah, mattress and so on and so on. But, but my idea is I want a nekkid psychic hotline I want

07:05

to see what they're what they're not wearing naked

07:13

psychics who make it psychics doing your horse Yes.

07:18

Well, that makes me feel good you

07:22

might actually call something man and I

07:24

could see that that will stop video cameras telephones merging

07:28

that will be the next Yeah, well we'll tell you your future and we're naked

07:34

with my friend several good looking friends are all naked telling your fortune



07:43

yeah thought about it a minute that does kind of get erotic got around it tonight staring into those crystal ball like I said it's because I don't know anything else I got to talk about what I do know the movies Let's see



07:59

No no no no the whole thing about it's important that you're on this on the air because like I've said before jewel Wow



08:11

long chunk after me.



08:13

No, like I've said before it's okay. There are a whole lot more of you out there then there are me because you know I'm the Montrose Fagin and everything that happens in the Montrose I know about it and all of that but most of the of the gay community most of the queer community doesn't live in the Montrose and in fact lives outside the loop and doesn't have the isn't that tuned into what's going on here minute by minute like



08:40

I used to. It's like,



08:41

people have lives.



08:44

Yes. Yes. I was telling Big Boy you know, I have a yard now. And if you don't do something every day it outgrows your nightmare. I thought everyone would be cool you know hey, I got a lot of put up little reindeer little bunnies nightmare to take your life over let me tell you I did go out to man though went and bought me a weed eater. Oh my god. I had to pick from all these little bitty wins. Or these being asked to get a big Dykeman



09:15

...

gas powered with like a you know 350 Chevy.

J Jewel Gray 09:19

Right. It's a lot so but it is kind of fun being out of town and I guess a lot of a lot of there a lot of me out there because I do see them in Rosenberg and out that way I saw one out as far as Needville the other day met a guy in a Camaro pass me doing about 90 on on a little side road. You think you drive fast and he shouldn't come out to the country. It's like rocket ships out there. They pass you you look down you're doing 90 They're passing you like you're standing still. But there are a lot of me out there I've been seeing with this guy past me the other day I saw sticker on this one. I thought she blew Boop. Family see my my sticker back here? A little courtesy out here.

10:09

So how do you like it out there? Well,

J Jewel Gray 10:10

I absolutely love it. It's just wonderful. I mean, it's like how you know you always complain about the things you love last year do love it. I love being out there. I love the family I'm in I love the life I'm living. It's really very. I'm am stunned at the change. And you know, two to three years ago, I would never have guessed I would worry about too far. You know, playing what is that movie? Oh, God. Clotet. CO bear and well, who was Father's? No.

10:40

The farmer's daughter? No, I

J Jewel Gray 10:42

don't know what it was the egg and I are so yeah, I remember that where they moved out to the bar and had such a tragedy. Well, that's the way it is. It really is. But you love it. I think it's something in the air. It's real. That's what it is. But I love it. And I'm noticing there's a lot of growth out there. Surprisingly, we're pretty quick. I'm seeing things happen out there. There's a place where people gather out there. They call it the sundowner. It's a part of a Best Western chain. It's a little kind of club tat mesh Westerns out there slaughter a goat or something. Yeah. And yeah, yeah, make sure you carry your knife in your back pocket. The cow and the Cowboys are deep there. Oh, Lord, no. But that, you know, there's a big a lot of industry going on out there. Or whenever you have industry, you're going to have a great big mix of people and a lot of us are going to be you know, gay people. Yeah, Frito Lay is out there. The states are bad. And HMR is out there, particularly everybody I know, in one way or another is affected by MHMR. I mean, even just the gas station guy who you know, fills up the vans periodically. He's affected mine. So it's a big employer out there. And there are a lot of people attached to care giving jobs that happened to be gay. So when I get out there on the campus, I you know, see

people family all over the place and stickers all over the campus. So God and probably given everybody, everybody. But it's it's, you know, it's more only been out there a couple of months. And I've already seen more people out there that I recognize, you know, that I'm beginning to recognize say, oh, yeah, yeah, family, and you know, they'll try to deny it.

J

Jimmy Carper 12:23

Yeah, you are the real activists. Because you are, you are the ones who are changing people's minds. It's not me. It's it's people who live outside the loop, just living their lives. You know, how long does it take to realize that the two women together are probably not sisters? Well, that's what

Ω

12:44

I get. No, my lover she says my partner, excuse me, I keep telling my partner that, you know, if your neighbors don't know, there's something definitely wrong. Inbreeding or something out here because, you know, they see it they and they can't just guess anything else, especially me being a white girl. And her being a, you know, Hispanic woman will start guessing. So it's not like I can say, Oh, I'm gonna teach.

Ω

13:09

But it's just you living your life and just being a good person that changes people's mind.

Ω

13:14

That's right. And, you know, I've noticed that happens, too. I've seen people that we deal with periodically, you know, at first have a little kind of, like, what, yeah, look on their face. And by the end of our transaction, you know, they're actually looking at us and dealing with this and it's very cool. Sure. So you know, I do know people recognize it. And you know, I deal with people quite often same people over and over again, because I get my services at the same places. So monster weed

Ω

13:40

eater, anyway, and your intuitive your you especially are intuitive about people.

Ω

13:45

Well, you know, one of the nice things is when you go out like I did when it's Manufaktur with the weed eater, and when I walked in this door, this beautiful lesbian walked up to me and offered me all the help I could ask for the place I bought the weed eater. So that was it's really comfortable when you walk in and you're like, Oh, God, I'm going into the bastion of the devil. I'm going into the the lumber yard, the hardware store in bfhi You know, a little town USA,

Texas. You expect Bubba standing on every corner, but actually, you know what, when I walked in there was this beautiful lesbian standing there and offered me help and showed me where I needed to practically actually did walk me back to what I had asked for, pulled it right off the rack and handed it to me and said, Is there anything else I can do? And you know, suddenly you hear me? I can say several things.



14:37

That's bad porno music starts coming on in the background, right?



14:40

But I am madly, passionately, madly, passionately, sincerely in love and it's not gonna happen that way.



14:47

Okay, good. And you've got a really nice partner too.



Jewel Gray 14:52

And, you know, I did find somebody who will do the ceremony for us. I want everybody everybody. Oh, okay. We're gonna do it with him. In the next six weeks, we're not really sure the date we wanted to do it to the 27th. And then I found oh my god, no,



15:05

no, that's Pride Day.



Jewel Gray 15:09

So we had pretty much had eyeballed the 27th for about two months, and then it got down to the the length of the wire and I thought, oh my god, it's Friday, we can't do it. So we're gonna do it the next six weeks, probably the second week, the week after the holiday in July. So everybody's invited we got Troy Plummer from bearing is going to do it for us and so you're



15:31

gonna like throw softballs into the crowd instead of bouquets or something?



15:35

No, no rice no rice bird seed because rice kills birds and it doesn't degrade. Yeah,



15:41

the birds eat it and it swells up in their little stomachs



15:45

good for me out then. Then kill everyone but it's can be hazardous quite hazardous to that. Oh, so throw birds eat but



15:52

I don't fuse. So what do rice birds do? I don't know. Rice? Or rice birds in China?



15:58

I don't know. Maybe they've done whatever is done to it. They got little thought well,



16:05

can we throw cooked bird Hey, how about if we throw cooked rice?



16:09

That's a good idea. Yeah, cuz you know my baby. She loves rice.



16:13

I think the whole point of the rice thing is lost on a lesbian wedding Anyway, well



16:19

that's really serious fertility fertility thing.



16:22

I don't know. It's powerful. For some reason. I



16:23

don't know. It can be some powerful spit. That's for all my lesbian friends out there.



16:30

Oh, here we go. Gosh, anyway, we also have movie tickets out the wazoo. Oh boy, for we have got movie tickets. Well, actually, the festival is over. Oh.



16:49

I feel so bad.



16:50

However, that hasn't stopped somebody



16:54

right off the street. And more than



16:57

that hasn't stopped our freight. Oh, sorry. That is funny. That hasn't stopped our favorite theaters for a festival that hasn't stopped our favorite theaters from showing more gay films. I mean, it's kind of like well, you know, it's almost like Film Festival year round almost. The one that Greenway, actually. Yes. And at River Oaks cool. The big one here, which is sponsored by 90.1 FM KPFT Houston. And the Houston voice is called high art. It's, it opens Friday, June the 26th. But there is a special KPFT screening on Thursday, June 25 at 730 at the landmark Greenway theater, high art starring Ally Sheedy. Remember her from?



18:08

Well, let's see, she was in short circuit. She was in the Breakfast Club. Oh, God, the list goes on. She



18:16

plays a lesbian photographer.



18:19

She gets it on in that what? She does. She was talking about it in some interviews.



18:24

Anyway, we have always found women. We've got passes to anyone who calls in at 526-573-8526 KPFT. We're, we're we're making up a list waiting to give you a ticket. Yeah, that's right. So call us right now. 526-573-8526 KPFT for tickets for Thursday, June 25 7:30pm. At the landmark Greenway theater to see high art.



18:55

I can remember operator is sitting by Yes. Operator. Yes,



18:58

he is. Yeah, but



19:00

he has some and he wants to hear from you. Yes, he does. In



19:04

the meantime, while you are calling in. I got a letter from a friend of after hours. Gary, the Gay



19:12

Christian. Carry the Gay Christian. Oh, yes. I remember Gary. Well,



Jimmy Carper 19:16

he had good news and bad news. Oh, no. Well, first of all, he sent in an article about he is a Janis Joplin fanatic just like I am. And he's about half my age. So who knows? Anyway, we send in an article about the suppose it movies coming out on on Joplin, you know with. There's supposed to be one with Melissa Etheridge, which is probably not even going to start filming until next year. But what that would be good. What Gary doesn't know is that there is a new CD out. Big Brother and the Holding Company, Janis Joplin I have a live concert done in San Francisco in ninth April of 1968. It is really, really good because it's kind of been remastered and a lot of the strange stuff taken out. It's, it's, it's, it's really good. So we will be playing something from that later. But Gary had some bad news. Bad news with it. But you be the judge. And I'm going to read from the letter. Got some bad news though. My dad just died. June the 15th of a massive heart attack. He had two previous mild heart attacks within one month and ended up in the hospital both times. But he was at home and went fast. No pain involved, I

hope. So I'm saddened, of course. A lot by it. I mean, at first, when I was 13 years old, I told him and my mom I was gay, so they could go through the usual bull. And they did. But after a couple of years, they got over it and accepted me fully. I even brought my boyfriend at the time to their 20th wedding anniversary party. And we even sat together at the head table. I went through some ex, I went through some abuse through an ex husband, Anthony, and my dad was by my side every minute, instead of him telling me see, that's what you get for being gay. He told me, you need to find a good man that will love you. I thought that was beautiful what he said. And near the end of my dad's life. He talked to me privately and told me to find a good man who will love me as much as I love him settled down. And maybe one day when they legalized gay marriages get married. It brought tears to my eyes. Well, it's bringing tears to my eyes, who Gary. I think a lot of gay men would love to have that kind of relationship with their dads and their moms. So from this new album, that doesn't have the one you requested. But here's something I think it's a great version for you and your dad. piece of my heart, Janis Joplin isn't that magnificence got



22:43

it stunning just stops the heart. And 30 years guy can they were so we were just talking they were so that band itself was so underrated because she was so stellar. Yeah, but they were to me. I thought the band was grands Barna. Yeah.



22:58

And on this there's three new songs on this that I'd never heard before. Plus, I think the consummate versions of summertime and ball and chain



23:13

Adela Valentin two really, really



23:15

good. Really, really good. Gary, you gotta get it. It's it's very psychedelic looking cover. That says Janis Joplin, big brother in the holding company.



23:26

It is looks just like



23:27

in life at Winterland 68



23:31

August 1968. Because somewhere in that they talk about their I have a nice Easter.



23:37

Actually says mid April then. What did I



23:39

say? August. I'm sorry. I'm sorry. It was a month. Oh, God, I



23:48

did. I stopped tonight for dinner before I got here stopped over at the potpie. Now I don't want to be a commercial for somebody in the day. They got good food. I



23:57

know it. I know.



23:58

I had their chicken parmesan and pasta. And it was wonderful. Yeah. We had the sampler before that. I'm telling you, we couldn't eat all the chicken parmesan. I can imagine the sampler was so huge. It was just like by the time, mushrooms. Oh, man. It was really wonderful. I was surprised. You know, I haven't been there in probably four years. Five years. I was. You know, Ted tried to sell me that place when Ted had him. Everyone's Ted. No kidding. Sell it to me. Well, that's been a while but sometime ago. Yeah. I was telling rose. When basic brothers used to be there before it burned down. I used to hang out there a lot. Yeah, we immunes built basic brothers there.



24:38

Yeah, that's right. And no, was a basic brother. Yeah. Cuz they went out of business for a little while. Yeah, yeah. Okay.



24:45

Yeah. Yeah. Yeah, but he's really good. And I saw on the wall that they were taking reservations for Pride Day. Oh,



24:52

yes. You know what they do? Yeah. Because they have that big outdoor route on the street. Yeah. Well, they A sell chairs and try and give all of the money to a charity.



J Jewel Gray 25:05

And it's a I think it's because it's a charity. I think we can't even tell you how much it is. It's no yeah, it's Yeah \$10 Yeah. Which is a real bargain when you're considering you're sitting under some little nice table where people are bringing you tea when you want it and did an umbrella. It's



25:19

like it's like four feet off the ground. So you're at this elevated level. Yeah, you know, let's see the parade. It's it's a perfect spot. It really is.



25:27

So not not to be a commercial again. I just you know, when when I stumble across something that really sticks out in the community, I like to make mention of it,



25:35

or we do too. Absolutely. And it's gay owned and operated



25:39

pie in the Montrose owned and operated



25:42

Monterey Westheimer just before it gets all curvy



25:46

teen 25 Oh,



25:47

no, I know and I love the place I love the place and the way the service was really good I mean you know and you know it's been so long because I'm when I used to hang out there was not

you know and you know it's been so long because the which I used to hang out there was not much more than you know, eggs and bacon go I know you could get a burger and you know some fries and not expect much better. And it was good.

26:06

That was before Yeah, that's before John bought it I enjoyed

26:09

it and it was good and but it is really dressed up and um next time I'm going to try some of their pizza maybe some of their Makati they

26:18

advertise there. You know, and all the UK spaghetti Well, ha

J Jewel Gray 26:21

the all you can eat. Yeah, they saw that too. Anyway, I just wanted to mention that. I'm glad you did. Tell me what you thought of that PBS special the other night was that not

26:33

telling you this thing

26:35

was riveted? I couldn't leave because I wanted to know what was next. Well, you know what,

26:39

there? There were portions of it that I had. I honestly had tears streaming down my face. Me too

J Jewel Gray 26:44

when they talked about Harvey Oh, yeah, the community changed when they started dealing with the grids and and no one knew what was happening. I could feel the fear that they must have had really connected to me inside i



26:58

I wish they would repeat it because I missed the first few minutes. Well, you know,



27:01

you can buy it OBS will sell you that stuff. That stuff is always for sale, you can probably go to a really good video place and find it or order it.



27:11

That probably so but that would be that would be worth buying.



J Jewel Gray 27:18

That would be definitely worth buying. Because the minute I thought about I thought, you know, it just flashed to me. Everybody I knew who was gay. It's just for some reason I just couldn't do it. Everybody I knew just was like when you're driving your whole life flashes before he was while I was watching it, everybody I knew Flash before me, but I had ever known and, and you know, the lifestyles and and you know, watching that community grow there. And I thought how much the Montrose kind of resembled that much slower? And and, you know, the struggles that we've had. I mean, can you remember before Kathy wittmeyer took office here and how, you know, really strangled we felt and how, you know, it didn't?



27:52

It didn't really didn't feel like a community. That's right. And you



J Jewel Gray 27:55

know, then, you know, all the stuff that happened back then when makan made his remarks and Louis Welsh and the shirt mirror the T shirts. Yeah. And I thought about the growth that our community had gone through from all that kind of stuff passed through the wittmeyer years when things tended to you know, stop boiling, and tend to simmer and now to where they're like, you know, lukewarm and feeling more like a community in a in a place that's safe. You know, when I come down here, I just am so homesick. We got down here. Early, had dinner, and then I drove around for 45 minutes, just looking at places,



28:30

then yeah, noticing all the new places that have gone up in old places that have come down. Oh, yeah.



28:35

And connecting with an old friend is what I was doing, you know, and I really enjoy that.



28:41

Well, but we are kind of getting some of those same problems that that they have about people can't afford to live here.



J Jewel Gray 28:48

Right. And, you know, I thought about like I said, it's so parallel when I was watching this, I thought, you know, this could be Houston, we've it's a little slower. We've taken a little more time to get to the same place, but we're going through the same milestone. Yeah, that's right. So look, a nice is on the city council. And, you know, we're, you know, got other gay people who are running for those city council seats and will eventually, you know, come across another gay person on the, on the city council. And I really think that eventually, Houston will be very similar to the kind of San Francisco movement that was there. But that was I actually,



29:23

actually get that many people in Houston active about anything.



29:27

You know, that's what I mean about being laid back and a little slower. That's right, where the south we put a really a lot of apathy.



29:35

You know, I don't know if it's apathy. It's just that people are more interested in having a life, you know, and being content with themselves



J Jewel Gray 29:42

inside. Right. Yeah, but, you know, for a long time, how, you know, it seemed like a ghost town around here when when AIDS was real big and more. Yeah, I mean, not that it's not real big but when it was like taking someone every single day three and four and five people that you knew, you know, not just people who were names, but The people that you knew, it kind of got to be like a ghost town around here. And I really connected when they were talking about how that felt when they were there. And I thought Jesus is so parallel to Houston. I don't know how many people agree with me. But

J

Jimmy Carper 30:11

you know, I can remember going to San Francisco about five or six years ago, walking through the Castro and getting that exact same feeling. And I said that to Stanley, my lover. You know, this is really weird, because there are like people under 30 and people over 50 And nobody in between. Yeah, it was weird.

♂

30:33

We got to see a big ROI giveaway those tickets out there. Big Roy and we give away all those tickets. Hey, Chris is shaking his head.

♂

30:41

Which direction may we have more movie tickets to give away? Yes. Sounds like we got a few more if you're Hey, okay. And that's for high art, high art. That is the new movie about a lesbian photographer, played by Ally Sheedy. And it's, we've got the special KPFT sponsored screening. Thursday, June the 25th at 730 at the landmark Greenway theater. That's five Greenway Plaza. And we'll take callers on 526573852 6k PFT

♂

31:21

caller number four. You gave away four so far.

♂

31:24

And that means that we have

♂

31:26

we've got as many as people want. We want to fill that theater. We want people standing in the

♂

31:32

band. Wait a minute, and it's not going to be here. The price is gonna be here call. It's gonna be here. Right. Somebody has been very generous with his I see. So that's the Yeah, yes. Yeah. Well, Sarah,

♂

31:43

we bought out the theater. Sarah Gish. They're very good. Sarah's fabulous getting tickets to the station. And yeah, she,



31:51

you know, it's almost like any gay film. She gives us a couple of passes to give away.



31:57

It's great. Yeah, it's nice to



31:59

she used to do a show here. Way back when She sure did. She did she shoot



32:03

him. She you know, I wouldn't have thought of that. You're right. She did. Oh, they were my monkey and I'm playing.



32:11

Stop playing. We're saying Oh, God.



32:14

Don't do that in here, guys. Yeah.



32:18

And it's also black short night. I see. Yeah.



32:23

Just like here. Yeah.



32:26

A shirt and everything.



32:27

I'm darker than you look at this. I'm doing lawn all day. You know what we do we get up in the

... you know, you look at that ... doing lawn on day, you know what we do we get up in the morning we hide all day because it's just too inseparably hot to do anything. Yes, you come outside about 4:35 o'clock and you have to get a whole day's worth of work into the yard. So it's dirty when you finally roll that 400 foot hose up. And then you remember because I have this 42 inch 15 foot pool out there that you forgot the back flush the filter. Run out there and stand knee deep and water run backwards. Man, you know, I used to think this was gonna be heavy. You know? Well, you know, I'm really just a city girl for real you know? And you know,

33:12

aren't there people who come and do that?

33:13

They have a well out there. You know, I didn't know what uh, well, well Oh, yeah.

33:18

is cold.

33:19

Let me tell you it's full of iron smells like rotten eggs. Oh, time I won't even we don't even drink the water out of the faucet. We

33:27

buy water. Wow. That's pretty bad. But

33:30

you know, there's really good water. It's just unfortunately, we have a shallow well, which means we don't get the good water.

J Jimmy Carper 33:35

I think that's everywhere in Houston. Because I remember a friend of mine who lived way out on to ADA. And that's like, in the opposite direction for me, right? Yeah. And it's same problem. Well, water. Yeah, same problem. Yeah. I think it's a Houston thing. Yeah. Didn't you read a book?

33:55

Did Yes, I did. And it was I remember, remember that book you gave me? It's been two months fortunately, people i i, you know, you know, I did a stupid thing. And I'm going to tell you if if you're out there and you're listening to me, and this is something you've been dealing with, don't mess with it anymore. Go do something. Don't mess with it. I have I had a bad tooth. Actually, I had a tooth I had a filling in in the ceiling fell out about two years ago and I did nothing about it. Mistake one. It was take one and so it got to be really bad. And I started having pains and a call I wanted to go see a dentist and I put it off I put it off until it was excruciating, and culminated in an emergency room visit where they gave me a shot of Demerol and one hip and a shot of super you know, Superman antibiotics and and then told me to turn over again they got another shot of super antibiotics and another tip because you know, I had this huge 30 up infection in my gum and I'm telling you, if you get to something where you're don't mess around with your teeth, folks, it's a mess. And that's what has Because the that Saturday night I didn't make it down here. My job was out to here. And then Monday I was in the emergency room. It was that bad. So that's why I wasn't here last month. It wasn't like I was just like at the local I wasn't Jr's that night. Hanging Hang on. I wasn't really really wasn't thinking of



35:23

going to bars. Have you heard that? The ranch has closed.



35:30

The rant? Yes. clo s. Yes. Yeah. How did that happen? The ranch and everything or just the rent?



35:37

The whole complex? Oh, no, she



35:39

didn't pay the taxes.



35:40

No. Well,



35:42

something to do with a water sprinkler or



35:45

close permanent or like temporary



35:47

permanent? Yeah.



35:49

Yeah, it seems that they've been losing money for a while. That's the story I got was they were losing money for a while and then they the fire inspector people said, you know, you need a sprinkler system in this place that is just too big. You know, and the cost of it was just too too much.



36:10

And that's what I heard coming to the lesbians gathering place for lesbians. Well,



36:16

it was it was the largest lesbian bar complex in the United States. I imagine



36:23

it was like three bars. Sometimes you think there were four bars in there that back patios the backyard? was wonderful. backyard patio. BBQ. Cheese. Listen



36:34

to know a lot about this lesbian bar. Well,



36:36

you know Jimmy and lesbians. Yeah, sure. Do. He likes to watch?



36:41

I've been there a couple couple times. Almost got myself in trouble watching the volleyball games.



36:47

No. jigglers



36:50

Yeah. Oh, my. One woman came up to me. Are you lost? Oh, no.



37:01

Oh, no. I'm right where I wanted.



37:05

That was Bye, guys. You know, what are we going to do with it? Anyway?



37:11

Yes, I have this book, this book this book. Oh, you know, I meant that. Somebody was supposed to bring me the book. Rose, please hand me my



37:22

book. Oh, so what we've been doing is filler.



37:27

Yeah, I thought somebody was bringing me



37:30

going to catch that. There. And there's the lovely rose.



Jewel Gray 37:34

It's called The Art of meeting women guide for gay women. Yes. Yeah. To meet the women you want to meet. That you want to meet? Not they just want they just stumbled over you. At two o'clock in the morning, when the bar last call? You know, there's, I have to let me tell you, but it's by Rhonda Sachs. And you know, and halfway, when we talked about reading this for some reason I got I don't know, I just thought it would be a little racy.



38:03

Well, well, the thing of it is, it was kind of I thought at the time, boy, this is wrong timing. Because you know, you have hooked up with a woman of your dreams?



38:10

Absolutely. I cannot say it enough. I tell her every day.



38:14

And here I am giving you a book on how to beat women. You know, she



38:18

had no problems. I guess she figures I already know that.



38:24

So did you use any of these techniques, like you know, what



Jewel Gray 38:27

I liked about this book is that it wasn't racy. Ah, what I liked about this book was it was very gentle. It talked about real things in real terms. It was not a put on, it wasn't superficial. It dealt with a lot of recovery issues, not necessarily like recovery issues, but general axioms that people generally should, you know, follow you know about taking care of themselves and being self centered. It's, you know, not selfish but self centered, knowing what you want and what you expect and what you're willing to give people more aware of yourself. And that's what He taught. Was



39:05

that, okay, like, like, what, you know, if you want to attract somebody, what do you have to offer?



Jewel Gray 39:10

Exactly? Well, it does a lot of self examination, it tells you that it gives you some explanations about why rejection is so uncomfortable. And when you see why rejection is so uncomfortable right there in black and white, somehow there's a sense of relief. That it's a general thing, not a

real personal thing. And that's the thing with rejection is that we all take it personally. Absolutely. That

39:34

keeps us it keeps us from meeting people, because we're so afraid of

39:39

reach. Exactly. And it discusses that in here. Rejection does not mean that it's personal. It has nothing to do with you because you've just been rejected on first sight. So it really has nothing to do with you. It's not you they're rejecting it's their presupposed images of what they are looking for. You didn't fit and it tells you that you may have We'll be glad that it was that quick

40:02

because if they're looking for just the outside right you don't want

40:06

that's right and and that generally what happens is that once you get into the inside neither of you each other and by that time there are usually some kind of ties or difficulties and you know pulling away or you know some uncomfortability yeah that's pretty good that's it's right away

40:22

but at first what else do you have to go on? Well other than true

40:26

but why pushed if if you know somebody already does is that you don't fit their image? Why do you want to mess with them anyway? You want to force here, you're gonna make them change their image, what they're looking for? No, but what this book is really basically, is a really healthy way of looking into