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Wed, Mar 22, 2023 2:03PM

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SUMMARY KEYWORDS

community, drummer, talking, kathie lee, gulf coast, connie, houston, day, ken, interviews, frank, bar, dallas, gay community, montrose, questions, happened, woman, call, contest

SPEAKERS

Connie, Peter, Jimmy Carper

P Peter 00:04

Did you really hear that? Oh my god, I bought that. I didn't even know it. But I guess I had to go see a real bitch she have to work with anybody

J Jimmy Carper 00:20

picking her surprise herself being picked up off the floor.

P Peter 00:25

You know, the the Peter and Connie Lingus show was a really a takeoff on the Regis and Kathie Lee show. Certainly,

J Jimmy Carper 00:31

yeah.

P Peter 00:32

And you know, what happened to Kathie Lee of late Well, you know,

J Jimmy Carper 00:36

I don't want well the bitch damn

P Peter 00:37

near lost her job. What's gonna happen here real course quickly to the by yelling go please. I can't stand this 20 Anyway, good. You know, so they find me carried on back and forth. Now. You know, she claimed that the reason all this was going down was because she was having marital troubles. Is that right that Connie? That's the

C Connie 00:55

thing. And yeah, we've heard conflicting stories all in the different press and in on the TV, but Peter and Connie Lingus show is here to clear it up.

P Peter 01:04

We're here to clear it up.

C Connie 01:05

We've got pictures. We've got interviews, we've got the actual tape of what happened. No, yes. Yeah. Yes. So it's just as plain as day you can see Frank Gifford here and various scenes with this woman. She's a 43 year old woman that he's supposedly been chasing after for like four years. They've known each other for four years met

P Peter 01:30

her on an airline I hear Yeah, that's what I heard. Yeah. And it's it's real live sequential pictures of their one day and then two day affair at the some hotel Regency Regency somewhere. And it's in the old globey this week in case y'all are looking to find these pitches for your real life self if

C Connie 01:48

you could imagine who is that man? Frank Giffords. Also, if you've seen on this blonde hoho if you're not like into the Kathie Lee and read this thing he does sports casting for like and listen

J Jimmy Carper 02:02

to him lately. He's had more more face to face lifts than Kathy has.

P Peter 02:07

Oh, he left his chin is really his navel.

C

Connie 02:15

It says here that Frank is 66 years old. So

P

Peter 02:18

he's 66 quite a bit. Weathered beater. Oh.

C

Connie 02:24

But I just want to, for the record, get Kathie Lee's response to what's been going on? defiant Kathie Lee declared, We live in a cash for trash age where anyone anywhere can stand up and say anything about you. The truth doesn't matter. And well, that's why our show does so well.

P

Peter 02:45

Thank you, Connie. Spoken like the real but no. So anyway,

C

Connie 02:50

and in response to that same of the globe had to say that it's forced now to print these revealing photos to prove to the 43 year old live hosts that are cheating husband is not the one telling the truth. So the globe actually is performing a public service, a public

P

Peter 03:05

service, running the photos of Mr. Gifford on a couch doing various things against doors windows, so

C

Connie 03:14

you can see him fondling and groping and it's not I mean, that's something you want to see a 66 year old man.

P

Peter 03:21

Plus, not only that, but evidently whoever got these slick photos also had a microphone in the room.

C

Connie 03:33

The Globe claims they had nothing to do with this story. But it just happened that they were in a room that had cameras and surveillance equipment microphones. So they were able to catch the whole thing on tape

P Peter 03:46

proving the Miss prey Miss Thing that her husband was dicking around

C Connie 03:50

and we have some special contacts in the glove that provided us with the script or you know, the conversation hasn't really

P Peter 03:57

happened as it really happened. We did and now Connie and I would like to reenact for you. The sampling of Frank and Susan's pillow talk

C Connie 04:10

and we'll let you guys be the judge.

P Peter 04:12

Did it happen? Or did it not? Are you ready? I am. I wanted to do this since I met you.

O 04:22

Did you really? Maybe I should shower real quick.

P Peter 04:25

You don't have to take a shower. I just don't do this.

C Connie 04:30

I really don't either. You're married.

P Peter 04:33

You are too. Oh. you have beautiful breasts.

You are so sexy, you have beautiful breasts.

C Connie 04:37

I just want you to relax. Do you

P Peter 04:41

can like get it together?

C Connie 04:42

Do you want me to rub your back with always starts with the backwards. I was always attracted to you just just the way you talk to me. Oh, you're beautiful. Frankly seminar time coming up with stuff.

J Jimmy Carper 04:57

You know, I'm sure he does have a hard time Not enough

P Peter 05:01

surprise, you can get anything.

05:04

You wanted to be with me when you first met me?

P Peter 05:07

Oh, I wanted to hold you and kiss you. Oh,

C Connie 05:10

god that feels so nice. Susan then complimented Frank on his magnificent manhood.

P Peter 05:19

Thank you, Susan. Thank you. Evidently something happened. Oh, I want to kiss you and then I'll kiss you and then whoo hoo.

C

Connie 05:27

I can't believe that you're doing this to me. It's incredible. And God. Do you want a sip of your wine? Do you have beautiful breasts? Or is that a no? Oh, Frank.

P

Peter 05:39

Oh, Susan. Oh, do it to me. I've thought about this since the day that I met you.

∅

05:45

And it was over that quick. It was.

J

Jimmy Carper 05:48

Oh, rabbit, Frank.

P

Peter 05:50

Rabbit. Nevermind my wine. I'll have a cigarette now. That is a real live ladies and gentlemen. For you. We have here the exact tape from Frank and his bed bath. Ben Betts, Johnson, Susan Johnson's a little thing. And we just brought that to us a public service announcement. Knowing that poor Miss thing if she doesn't get back on the show, it's probably going to be because of her damn marital problems or whatever.

C

Connie 06:23

And read or not read, but I can. I'm so confused. Frank, the husband. His response to this report and all the stuff that had been going on? He told Kathie Lee, don't worry. It's not true. This woman whoever she is, is saying things for the money. That's it. He said yes. I went to the Regency Hotel for lunch that day. I go there for lunch often you know it's near my office. I ate lunch. That's it. I didn't cheat on you.

P

Peter 06:49

Have a glass of wine go upstairs. Now this woman has got exactly

C

Connie 06:54

what they need. I don't know that it's on the menu and the reason

P

Peter 06:59

well might be this poor woman has got trouble her husband's around with

J

Jimmy Carper 07:03

who say I think

P

Peter 07:09

or, or large melon. This poor woman's got trouble her husband's out dinking with a with a blonde bimbo at the Regency she's got the lawyers on her back for work and these little children after death making their damn clothes to sell at Walmart. A good year for you. Bless you damn near got fired off the show. I tell you it stress shot to kill herself a gerbil.

♀

07:40

Speaking of stress, yeah. Speaking

P

Peter 07:41

of stress, Connie, here's a

C

Connie 07:43

little story. Somebody told me a couple days ago, a guy walks into a bar, he goes to the to the bars, comes up on a seat till talks to the bartender and says, Look, I've had a really rough day, I need six double shots of vodka. And the bartender is like cash six double shots of vodka. That must have been a holy day. What's going on? Do you need to talk about these like, Oh, my nephew, I found out? You know, I've practically raised the guy. And now I found out he's gay. In the bar, just like, oh, gosh, all right. He pours in the drinks and the guy drinks him and goes on about his business. Well, the next day, the same guy walks into the same bar. He says, have had another awful day. I'm gonna need six more shots, double shots of vodka. The bartender's like oh my gosh, what can what's going on? You had another bad day. It's like yeah, today, I found out that my brother's gay. I'm sorry to hear that he pours into drinks. He drinks him goes on about his business. Well, then next day, the same guy walks into the same bar. And he's like, I tell you, I'm gonna need six more double shots of vodka. And the guy's like, six more this is anybody in your family like women. You says yeah, my wife

♀

09:05

guys had a bad week.

P

Peter 09:06

Right? Get up a gerbil. Mother drank a Gila derby. Anybody missed it? Yeah.

J

Jimmy Carper 09:21

Well, Peter and Connie, it has been fun. It has been fun.

P

Peter 09:25

Do we have? Did you give away everything you needed to give one more

J

Jimmy Carper 09:29

giveaway? Yeah. Well, I thought I do want to tell people that next week and the week after, oh is marathon will be racing Hans here for KPFT and I believe that, Peter at least maybe Connie too, will make a

P

Peter 09:46

free gift on her quick a quick kiss on our bodacious.

♀

09:51

Well, if you don't

P

Peter 09:56

we may come by and help a fundraising just a bit that would be fun and you People out there now really get geared up for this, you know, like, think about it, you know, call in and say you know we really like being unkind so we're gonna give you you know, we don't need the damn mugs and and sunglasses and all the other junk we just want to make sure that KPFT stays on the airwaves doing crazy. You know shit like this and talks about gay and lesbian issues and burning questions and whatever and then just does craziness and fun stuff.

C

Connie 10:28

And absolutely commercial free.

P

Peter 10:30

Absolutely commercial for

C

Connie 10:33

almost two hours of just non stop wackiness at no charge to you.

J

Jimmy Carper 10:37

There you go.

P

Peter 10:38

Yeah, so now's your chance to like you know, let everybody know you think it's cool.

J

Jimmy Carper 10:41

Yeah. And you know we're interested in it and you know, we could be turned off

P

Peter 10:47

That'd be nice. Oh

∅

10:51

it is making demands,

P

Peter 10:53

demands demands it's getting

J

Jimmy Carper 10:54

to be but I do want to get back to that song but let's get back to Tony song. Right before that. Yes, I have one more thing to give away. Oh good and big Roy has no idea that I'm doing this.

∅

11:07

Hopefully he's doing Are you

P

Peter 11:00



Peter 11:09

listening out there and anywhere anyway, he's in the other room. I think he's



11:16

Vaseline Roy



Peter 11:18

grands off yourself. Roy. Reach out and touch them. I have the



J Jimmy Carper 11:22

CD to the motion picture sound to the motion picture kissed? Oh, yes. And on it is music by Sarah McLachlan, delirium. Tara McLean, ginger, Christie Thirsk and the IDs. Oh, I'm



Peter 11:37

gonna go call in. Yes. And I'm



J Jimmy Carper 11:39

going to take call her number three at 526-573-8526 KPFT. For the soundtrack to the motion picture kissed. And now we're going to



Peter 11:51

play Tony's favorite song from eraser number two.



J Jimmy Carper 11:55

Yes. Well, it's on fire. Thank you, Peter and Connie.



Peter 11:59

Oh, hey. Bye. We're done. That's Oh my god. Goodbye out there in Houston. Don't forget your gay and lesbian movie. Film things that are going on looking what in the world is that thing called outsmart? No. Yes, that's what the game lesbian Film Festival. Yeah, don't forget to look that stuff up. And



Connie 12:22

Philip and Randall for stopping by? Thanks to Philip and random for stopping by any questions about Project CS or give them a call at 6236796 They'll be glad to answer all your questions.



Peter 12:32

And don't forget am if life is really a bitch, grab a gerbil. And don't forget about Jackson dresses. Middle June and stop by the cheer on the old softball boys. And, Connie, it's been fun. It's been real. It's been nice. It's been real nice. When you're done,



Jimmy Carper 12:53

okay, that number is 5265738 soundtrack for kiss. Coming up will be John Kennedy John Bennett VDS with Ken clawed love you're listening to after hours we're radio with attitude on KPFT Houston and ke O 's College Station.



13:33

Okay, you've been listening to KPFT and you've been thinking, I want to help out. I want to keep the great shows that I like on the air. Well, now's your chance to support KPFT community radio and the music issues that are important to you. volunteer to help out during our upcoming membership drive from May 28 to June 11. We need friendly voices and enthusiastic listeners to help keep KPFT going strong. Call now at five to six 4000 and speak to Lisa to volunteer. That's five to six 4000 Tell them you want to volunteer to keep KPFT community radio sounding great



14:17

this is State Representative Glenn Maxie and you're listening to after hours. I'm KPFT Houston 90.1 FM.



Jimmy Carper 14:25

And this is Jimmy Carper and you're listening to after hours on KPFT Houston and ke O 's College Station. That music that you just heard was here we go. It's right here. Molly's revenge a dyke group from actually fronted by dyke named Yvette from Canada. And I thought that was a pretty good pace to introduce our next guest that was called cruel angel. Thanks, Joe. And we have John Bennett 80s with Mr. hen claws.



15:00

Yes he is or newly sash Mr. Gulfcoast drummer.

J Jimmy Carper 15:06

You know, can What are you doing with all the sashes? I mean,

∅ 15:09

he's making a sling.

∅ 15:10

I need a ride.

J Jimmy Carper 15:14

I mean, you were Mr. Prime choice.

∅ 15:18

Daddy Montrose daddy

J Jimmy Carper 15:19

of Montrose,

∅ 15:20

Mr. Fiesta unchained love Oh,

J Jimmy Carper 15:23

gosh. I mean,

∅ 15:25

I need a rack. It's been a good year.

J Jimmy Carper 15:30

Yes, it has. It has been a good year for Houston, because of it.



15:35

Glad to be a part of it.



Jimmy Carper 15:38

Take it away, John. Who? I mean, you're you're no stranger to Gulf Coast drummer title either.



15:47

No. But I've had my feel like, it's at first shocking, and then overwhelming and then tiring. Yeah. But in you know, Ken was telling me just a minute ago that after everything was said and done, they had done the interviews, perform the fantasies, they got to the point where they were introducing the first runner up, and then the winner, and they announced the first runner up and kid was going, well, you know, I didn't get first runner up. So who's gonna win?



16:28

And then they say your name and and it's what did it feel like? What did it



16:33

I heard my lover's scream and everything went solid. That's it?



16:37

Gosh, I saw the look, it's great stand. But from one of the judges point of view, because I was able to set in through the interviews and, you know, take part in the whole choosing, and this was done



Jimmy Carper 16:57

at the eagle in Dallas.



16:59

We did interviews early Saturday morning, not as early as they would have liked because I was late. But we did interviews Saturday morning. And what did the interviews consist of? Basically, when you get to a point when you get to get up in here anytime.



17:01



17:21

That was an experience.



17:23

Sorry. It is an experience because you always try to prepare yourself if I'm not mistaken. You read you do whatever, you can find out what's going on with upcoming events. And then do they ask you about them?



17:36

And then the questions come and everything you read is not what they're asked.



Jimmy Carper 17:44

It's an off the wall thing. And



17:46

well, there were it was a variety questions it was. There were political questions, personal questions, and fun ones, too.



17:55

Yes, I believe can and you know, who knows he may do it on the air right now. He were one of the judges. I told Ken that he worked for one 800 Something boy, yeah. And Ken had 20 seconds sweat to get him off without without using gender preference as far as it being male or female. And he wasn't going to answer. So Kim got to talk dirty for about 20 seconds.



18:33

That was good.



Jimmy Carper 18:36

And you know that can that can be awfully tough. First thing in the morning.



18:39

Was that was that was that? Would you consider that the hardest question I asked or?



18:46

Actually probably it was,



J Jimmy Carper 18:47

Were you prepared to?



18:48

I mean, that was after a pot and a half a coffee? I was ready.



18:55

Yes, he was ready. I think some of the other judges afterwards we're going Can someone get his number?



J Jimmy Carper 19:05

You've got more than one off? Is that it?



19:08

That's why we do stuff like that. And of course, you know, by that point, and you may want to say if if you believe this is true, but after the contests that have been in from a local level, then go into a regional level, and then on to an international level. By the time you get to Gulf Coast drummer, they're not concerned about what your new leather knowledge is, because they feel that at that point, you should you should have Yeah, you should have that far. They're more concerned on what your views on what our community is. And, you know, right now, one of our biggest obstacles that we're overcoming is defining what our community is, you know what people make up the different parts of Our community and that's why, you know, a lot of the questions were geared towards, towards what you're going to do for the community, both in fundraising and in information that you're giving out.



20:14

And the fact that you include everybody also, a lot of people tend to forget the women in our community, the transgendered everybody's included in this



J Jimmy Carper 20:24

I was so impressed. Last month when Margo was talking about that, how have the leather community really includes transgendered women straight people? You know, it's like, bar the

community really includes transgender women straight people. You know, it's like, but the whole other gay community could learn a lesson from this. And I wish they would

∅

20:43

it you know, what the actually the most exciting part of it all was that it came back to Houston again. Yeah.

J

Jimmy Carper 20:52

You and Don and now can follow into tufts. Incredible. I'm

∅

20:57

sure he'll do fine. You make Houston proud.

J

Jimmy Carper 20:59

Really?

∅

21:00

Well, I'm proud. We brought it back. Yeah. Gosh.

J

Jimmy Carper 21:07

So now what you have public appearances to make and different cities, and he's fundraisers and

∅

21:14

hopefully it comes to fantasy. Oh, yeah, in Omaha, Nebraska.

∅

21:18

Want to be there? for that? I'm finding my planner is going to fill up quick. Oh, yeah, I'll bet Oh, yeah.

J

Jimmy Carper 21:25

Have you paid for this?



21:28

Well, there's MasterCard, American Express.



21:33

And not just yours, the ones that belong to your friends too.



21:37

Yeah, guy left one at the store today.



21:43

I know that when I went to Gulf Coast drummer and you know, and with as many contests that you've been in, that you participated in, you have a perception of what that's going to be like was your trip to Dallas and competing and Gulf Coast Mr. Drummer? What you thought it was going to be?



22:06

I think so. I knew it was gonna be tough. There were a lot of things that I was surprised by the interview process was one of them had nightmares about interview, which were very vivid and waking me up in sweats things like that. But it was pretty much what I expected. It's it's a tough process, but it has to be Oh, yes.



22:35

You had nightmares about interview. Oh, God, that must have been from? Do I know everything I need to know. No. No, you never do. You never do. Well, it was



22:45

walking in and being told to take off your clothes.



22:51

Oh, I should have been part of that interview. I wish they'd let us do that. Come in here. Take your clothes. Don't sit just stand there.



23:01

Whoa. That's exactly what it was. To take off your clothes. The first dream was I can't do that. And then I woke up in a sweat. Two nights later. Yeah, well, of course I was in bed. But the two nights later I had the same dream again. And same thing we said no. Okay.



23:22

So I was cool with it. They didn't ask no. If we didn't know that was there we might have we have a guess.



J Jimmy Carper 23:39

Incognito gas



23:42

making screen. Now getting back to the Gulf Coast from Iran. What you're about to go on to is international drummer and San Francisco. Have you had any ideas about what's going to happen there? Well, have you ever been to a drummer contest in San Fran international drummer contest?



24:11

And I know that each step is a little tougher, but the right preparation you can do it. I want to bring that back here.



24:18

Oh, we would all love if you brought it back here. And and and it's a very very tough competition. But and the most part because there's so many contestants, how are you going to feel about competing against seven you know, 16 other men?



24:37

That's fine.



24:39

Well, I'll tell you this much you get to see them all naked.



24:44

That's worth the trip right there.



24:46

Oh, it is. But then of course you have to go back after you competed international drummer and actually experience the weekend, not having those people hold you by the way. Yeah, stuff the entire weekend because you don't have any free time.



25:05

Well, it's it. The weekend in Dallas was very busy. And I thought I was gonna have all this extra time in the day the contest was very busy day.



J Jimmy Carper 25:17

I can imagine it's very stressful to not knowing.



25:21

Well, I was not under any stress at all.



25:31

You know, we were talking about, again, if you if anyone's kind of just turned us on, we're talking to Kim Claude about his recent win in Dallas, for most recently. Yes. But you know, he's done a whole lot. Like, yeah, Mr. Prime choice, and that how much money was exactly raised with that?



25:54

That was \$5,782.



25:58

See, that's cool. That's cool. And, you know, the reason I bring that up and also with with daddy Amman trust and and, you know, Mr. Fiesta, and chain, and so on. Don Gil was talking to me about how much the Gulf Coast drummer title has changed. And I don't think it's necessarily that the title itself has changed, but the people who have been running for it and winning, have made some changes. How do you have so well, it's become a little bit more oriented to community service. And in actuality, when the drummer title was put together, it's about it's all about sex. Sure, it's all about how you project your sexual Yes, sure. And, of course, you know,

Ken's gonna do fine with that part. But we also know that he's eight, because of his his history, that he's also going to make it a point to help out his community in certain ways. And I guess that would probably be my next question to you, Ken, is what do you what is your next? What are you gonna do next?



27:14

I've got lots of ideas going for fundraising. And as you said, a title isn't just a title anymore gives you name recognition in the community. I've been very active in the community here for a long time. And it's about giving something back, you become a role model, you become a fundraiser, and you make a difference for people who need it.



J Jimmy Carper 27:37

And you know, you read the map every every week, faithfully, I love that publication. I have every coffee, it's a great bunch of people. Yes. But when you look at it, you have the drag community, and you have the leather community. And these two communities are raising all of the money, yes, bustin bugs? Absolutely. Every week, you know, it's, it's the leather folks out there doing it, and the drag folks out there, and, and it's all on their own mind.



28:05

And you know, what else is is so wonderful about that gym is they're not just doing it separately. Because nowadays, you go to many, many fundraisers, and you see not only leather people on the stage, but you see the drag community, the court system courts, and they're working together to raise money for our community, you know,



J Jimmy Carper 28:24

they're there again, I wish the rest of the community could could take some takes take it from from this just, well, you



28:36

know, when you're talking about our community, and you may have some views on when you're talking about our community, and giving to the community, so many different aspects of that community are going to benefit from that. Yes. So why not? Why shouldn't they all be a part of putting together when the



J Jimmy Carper 28:55

conservative branch of our community bitches about drag and bitches about leather, you know, this is not what we want to show. And these are the these are the factors. These are the members of our community that are raising the money to help our own.



29:11

You know, screw them. Exactly. And you know, if we met them and like them, we might



29:20

I had someone call me a stereotype the other day, that's what you become a stereotype. And I said, Well, you know what, maybe you're right, but I'm busting my butt. What have you done lately? You got it.



29:31

You got you know, Ken, were talking about this. And candidates had mentioned earlier what he had involved. He's been in the past in the community. I found out in Dallas that can help set up the Montrose clinic. That's right.



29:47

I helped raise initial funds for that. That was a group of bartenders we got together it was called the ZAP clap review. That was, that was when all we had to worry about was simply Assam gonorrhea, I remember in an occasional case of chlamydia, but yeah, they got us together. Danny villa. I don't know whether you Oh yeah. He was the one that choreographed the show we we sang We danced, it was all live. They did encore and then another one. And we weren't. We wound up raising right at \$10,000. You've been around a long time, sir. I'm a relic and doesn't really I remember



Jimmy Carper 30:31

those days.



30:32

I'm not a relic, but I've been around.



Jimmy Carper 30:36

Yeah, we'll save that for another show. Really?



30:41

Let's say I know that you were mentioning that you're giving up a title.



30:47

That's right. Sunday, June 15. I give up the daddy of Montrose title at Mary's. This year. They right. That's right. This year, it's going to be at 7pm. And it benefits Omega house. Oh, good. So everybody tried to be out there, right? We're doing some different things with it. I'm trying to encourage all the bars to have a representative there. So we'll we'll have several contestants. Okay. That's



J Jimmy Carper 31:12

let's repeat that. When is it and where is it?



31:14

That's Sunday, June 15. At 7pm at Mary's Mary's, naturally,



J Jimmy Carper 31:22

the National Bar.



31:24

Mary's is another playground of mine. I used to manage that bar, but then everybody else has to. I was one of the few that wasn't fired.



J Jimmy Carper 31:36

I remember when they had gogo boys there.



31:38

They still do. They just don't pay them.



31:46

Let's see, what else do I want to talk about? We've talked about Tell me a little bit about what happened in San Antonio and why you went there. And



31:55

I was there for the chain of commands run. That also occurs during fiesta. Great weekend great bunch of people, we had a ball.



32:06

So what consisted of the contest that



32:10

this was the strangest thing, we went through the entire weekend, not knowing who was going to be in this who was being observed. And they wound up with six candidates for this. Wow. And it was, it was pretty amazing. They we all showed up at the bar on Saturday night. And they called us out there and question and answer. They they were asking pretty explicit questions. Which were kind of fun. I like those.



32:43

Now I know why I did so well.



32:46

I should submit those for the next Gulf Coast. Well, you'll be there. And then at the closing ceremony, that's when they announce a winner. Wow.



32:58

And I've seen the sash it's a real cute little sash.



33:02

The guy that does those is incredible. He works leather, he does a lot of detail. A lot of cutting. By the time I got through with something like that it'd be pieces on the floor. But it's it's really nice.



Jimmy Carper 33:16

Earlier, we had some people from AIDS Foundation, Houston talking, and they were talking about the problem of low self esteem and the community. And we all know that that's, that's a big problem. So it seems that part of your appeal and part of your personality and popularity is that you celebrate your sexuality.



33:38

You have to yes, we've been hit pretty hard by HIV. legal decisions time after time after time, and you have to celebrate. You have to feel good about yourself. That's the only way we're gonna get anywhere.



J Jimmy Carper 33:53

Yeah, I've talked about this a lot on the show. And it's I don't think anybody has the answer. It's like, how do you get that? That self esteem? When what what? What do you have to do so that you finally look in the mirror and say, I like what I see.



34:09

Well, you have to learn to laugh that that kind of feeling doesn't come out of a bottle. It doesn't come out of a pill. You've got to feel good about yourself. You've got to learn how to laugh. That's that's the key to all of it. Laughter Well, God knows I do that.



34:27

I have to Oh, yeah. laugh at him.



34:33

I'm very fortunate. Very fortunate. I have a partner that I've been with for 12 years. And he taught me that.



J Jimmy Carper 34:43

Yeah, that's, that's that's that's a good factor. It really does take that. You know,



34:48

I think going back to same subject, but what you were saying earlier, what's so hard in the gay community about the self esteem problems, is the fact that for so many years because we are a community we If you're you have to deal with the fact that when you were raised more than more times more than likely, that's when your self esteem problem started. Because you didn't. You didn't feel you were normal.



J Jimmy Carper 35:14

Nobody ever said, Hey, congratulations, you're gay. That's great. You had to get to that point.



35:21

Yes. What you usually get is, if you can't be quote unquote, normal, then you have no home. No family, no nothing. And I know because that's exactly what I got. Yeah, thank God, they came around, and it's a different story now. Good for you took my brother coming out a year later. But



35:38

yeah, that helps that'll help. Do that come out, come out. Make it a sale. Yeah. So that way, you know, it draws the attention away from me. But, you know, most of the people who are very active in our community like, Ken, Don Gail, oh, yeah, you know, so many of the other they have, they still have their families, they may, their biological families, they may have very good relations with them. But they've also the reason they're so strong as they have built a family within this community. Absolutely. And that, I think, is probably what makes so many people's self esteem, problems change, because they start to feel accepted. And they start feeling comfortable with who they are. Yeah, that's



J Jimmy Carper 36:31

why I get so pissed off with people who say, we don't really have a community, because we really do we really, if you if, if you want to be a part of it, you can, and that really does help your self esteem. I mean, I came out of the closet, about 10 years ago is all and before that no longer than Yes. Before that, I was one of those corporate queens, you know, and never did anything in the community. And so I never felt there was one. But But once I came out and became a part of the community, it's there for you. If you want to



37:11

say no, and I actually think it's getting better than what it had been, we are our best time as far as the unity within our community was probably about 1213 years ago. But our community right now, even though Houston is such a big city. And God, I don't know if you agree with us or not, but because Houston is such a big city, and we had such a major AIDS crisis or HIV crisis, most of the people who lead that community are no longer with us. So we're dealing with the fact that we've got a very young community right now. And it's not it's very strange, for I know, I'm 49. And it's strange to know that there's very few of me, you know, in the in the 40 to 55



37:57

year old age bracket was pretty much wiped out. Yeah. And



J Jimmy Carper 38:00

you see that a lot. If you go to the Castro, you see that you see people 50 and older, and then you see young people and you don't see anybody in between but not

you see young people and you don't see anybody in between, but now



38:11

all of us. But that's right. Not



38:13

all of us say but it's getting because are the next generation is they're learning so many of them are learning and so many of them are moving forward, that we are getting new leaders for our community. And what's so great is is we're having those that lead a while back, come back and lead again.



Jimmy Carper 38:38

I think what we have to realize is that we come the gay community comes from all classes, all strata, you name it