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SPEAKERS

Jimmy Carper, Jewel Gray, Roy McCarthy, Chris



00:02

We have a few things coming up. We have a vigil, which we we've been having last year. So that's a November we were making that, remember 16 November sermon square City Hall. It its, that will focus on people who have committed suicide. We really want people to understand this mental illness stuff is serious, if it takes lives, if not physical lives, our spiritual life away. And what we want to do is get people to understand that when a person is in need, there's not a lot of time to sit around and send them through each door. We want the doors open, I want the people to get help. So they can have their life. And so it can be a rich, and so they can live and prosper.



Jewel Gray 00:56

Short takes the smallest bite out of the life as you can help them make



01:00


exactly because it's really serious. Nobody seems to understand or seems to go there with mental illness. And I think a lot of times when we think about mental illness, we think in more a mental retardation. Right,




Jewel Gray 01:15


right. And that picture I told you, most people think things like, you know, Norman Bates, you know, that kind of image of mental illness problems. And that's not it could be your grandma just repeating one word over and over. You know, and you know, that could be it just enough and that's all she ever does. That's, you know, yeah, I had a grandma.





 Jimmy Carper 01:34
Well, thank you very much for coming. Hey, we


 01:37
thank you all so much.


 01:38
Okay, great. Well, we're gonna take a musical break here. Yeah, cuz you're gonna have a smoke. Oh, okay. Well then.

 01:46
Thank you for sharing. Thank you.

 Jimmy Carper 01:52
Yes. Okay, we've got Nancy Ford, and I expect her to be coming in anytime now. And in case she doesn't, then you can hear her right now. From the hand in hand spectrum 95 CD, which was about the only good thing about that CD, but hey, here we go. Nancy Ford, I need a woman and you're listening to it on after hours queer radio with attitude on KPFT Houston, and ke O 's college Fuu an artist by the name of Neil from his self titled album that was what you do to me jealousy. And you're listening to when of course on KPFT Houston and ke O 's College Station. Jim and Jewel are coming back in you actually could be here on this Oh, we've got new guests. Yes

 Jewel Gray 03:10
I'm back I'm back. Yes, she really didn't have to pee I really wanted to get into the cookies. Oh joy. Jackie and Jackie were they cool? Yes. They were

 Jimmy Carper 03:21
not seeing Jackie Aguilar and she

 Jewel Gray 03:25
looks good girl. She looks good. She Yeah.

 Jimmy Carper 03:30

I'm glad to see you're doing you know something good for the community and something good for

J

Jewel Gray 03:34

Well, I was telling I was talking about Jackie's outside while ago and I told her I said you know I became very simple when I was out there trying to get help. Because it seemed like everything had to do with money you know, and how much they could help you had to do with how much you were willing to pay or insurance, right how much insurance you had and when you ran out of insurance you were not amazing. So you know what I like about this whole setup is that they Jackie and Jackie kind of screen these people and they kind of weed out those people who are very much like that. So when you get the information from them about the options you have then you can be sure that people like them have screened the whole situation for it and that's really comforting. You bet. You have guests I do have guest I have well you know Rose? Rose mother, I know Rose, your better half. Yeah, my other half was the one who actually dug the hole. That's right. The one who dug the post. Oh, yeah. Good, you bet. I poured the sea mint. But Rose has a very good friend. They've been friends for too long that they would die if I told him everybody on air, how long they've been friends but since they were in grade school together, so quite a long time. It's a lot about grade school. And recently, this this friend of roses is Carol and recently she came over the house and she brought a friend of hers and that would be Maria there and Uh, they were talking and Maria said she wrote some poetry and I told her that I was a real poet fan, you know, that we'd had poets on the air before? And if if she was interested, maybe she could come down and read it some fact you were on. It was your show, wasn't it? Donna was just kinda took off just like a skyrocket, people hurt or stuck. And everybody was calling her. Yeah. So yeah, we were real pleased with that. And we pleased to be part of Donna's success. I don't want to take anything from Donna cheating course. But we were glad to be part of whatever that she's become. So I told Maria that. Maria is Maria. Exactly. How would you like me to refer to your particular city situation? Well,



05:43

I would like to start by being called a woman first of all, a woman. And second of all, a woman with a disability with

J

Jewel Gray 05:49

a disability. Okay. Always people first. Okay, people first woman with a disability. Maria is and wheelchair. It's a cool wheelchair.



05:58

Yeah, it's hard. It's one of those low winds looks like a race.

J

Jewel Gray 06:01

Yeah, it's a party that it breaks apart. It's very convenient rolls over, we can sit in the backseat very quickly. So, Maria writes poems based upon her perspective of the world. And I thought some of what I read or heard she read the other night was pretty cool. She has some great imagery in there. And I thought, well, we were gonna meet for dinner. And I said, well, let's just hang out and come on down the station, we take a shot, I'm sure. We're always happy to have new talent. So I suggested that she read something that she wanted me to pick something and I told her since I just met her, I wouldn't be able to pick it, you know, and sometimes she'd be more comfortable reading so I left it up to her. So I have no idea what she's gonna



06:48

say the excitement for the last.



Jewel Gray 06:50

I didn't say your last name, because that's something we kind of are okay with here if you want to, or, I don't know have to okay, I'm proud of who I am. I want to tell everybody,



07:00

my name is Maria Palacios. And before I actually read any poetry, I want to tell you a little bit about myself. I'm a polio survivor. I'm originally I'm from South America. And growing up Latina in a culture where disabilities are seen as a sin. Something that you did wrong. Yeah. Well, my parents are somebody my past, obviously. So it wasn't easy. And being a Latina woman with a disability, I write from that perspective. You know, so a lot of my poetry is written. First of all, letting people know that although I may sit in a wheelchair, I'm still a woman. Other people don't see it that you know, they see a person with a disability and all they see is the wheelchair. They don't see me as the woman as who I am inside. So that's what the message that I try to portray and send across to people through my poetry.



Jewel Gray 07:52

And like I said, you have some striking imagery. So what what did you pick to read?



07:57

Actually, I just read the book and Eeny Meeny Miny Moe and whatever. We'll



Jewel Gray 08:01

open up, Begin. Go ahead, go for it.



08:06



08:06

Okay, well, the first one that I'm going to read since rose suggested, it's called making love to a woman in a wheelchair. And I particularly like this one a lot, because as I said, a lot of people don't see people with disabilities as sexual beings. So this kind of Yes, it is. Okay, just bear with me. No,



Jewel Gray 08:29

that's alright. Take your time. Yeah. There's only three other people.



08:33

And I am a little nervous, I must confess.



08:37

Why I will tell you how many 1000s of people are listening



Jewel Gray 08:41

all over Houston and college station here.



08:47

Also fellow poet, because we've met each other. That's why she, she said, You have to come in here. I'm nervous. I'm




Jimmy Carper 08:56


cool. Bobby's here every week. Wow. And he has saved my life many times on your show.





09:08


So here is making love to a woman in a wheelchair. What strikes you about me is not the raw metal throne in which I sit, nor the silence of my feet, which refuse to speak the language of the ground. It is not the twist the dreams of my spine, or the fervent visit of my hands, which spills sensuality, at the very movement of my fingers. What shocks you about me is the way normality unravels from beneath my skirt, and gallops toward you like a pack of wolves, tamed by your touch, but wild to the opposite of your fears. The flexibility of doorman bones and the silky texture of pantyhose attached to legs blind to motion But sided by the presence of your hands, the scent of womanhood that accelerates your senses, still wrapped in confusion at the realization of finding a knee, nothing more than a woman. So that's the first one.


 Jewel Gray 10:20
shirt that imagery. Yeah.


 10:22
Thank you. And so that's just one of the perspectives of being a woman with a disability.

 Jewel Gray 10:27
Because the other one you read I forgot which I forget which one you read. Or pick one. You don't have any direction you'd like to take it in.

 10:37
Thank you. Maybe I should read something else from a different perspective. Perhaps. Can people are still listening right? There all

 10:53
pages? Yes, yes.

 10:56
Okay. Well, this is. This one is called Beyond Time and basically talks about being a woman in general disability, not disability, just the pride in being who we are as women. This one's called beyond time. The women in my family have always been the stronger gender. The Broken mold of traditional values, cursed by society, envied by those who wouldn't dare speak up, say no, grow wings. When flying was not something women should do. Daughters sisters, mothers, nurtures breadwinners female warriors of life, whose hands knew nothing about manicures, but could silently speak of cloth lines and cotton fields, while making breakfast for six with just two eggs. Because I'd rather perform miracles than wait for another empty promise from the men who bought beer instead of shoes for their children. The women from my past were soldiers in skirts who fought against the enemy that claimed to love them, but use the built in weapon between their legs to feel superior. I am a modern extension of this miracle workers warrior of a new era fighting the same war. I am the daughter sister mother nurturer breadwinner, who carries the torch of a movement, a revolution a proclamation of freedom a declaration of survival

 Jewel Gray 12:33
and that is to click the clicker. Yeah, that was good. See, I told you you know every now and then somebody just literally sea ice tell people just don't fall in your lap or sometimes it?

Sometimes it does. Well, cool. You got I mean, how much time we got here?



12:48

We got we got 1015 minutes.



Jewel Gray 12:51

You want another one? Yeah.



12:55

Do you read your stuff at the mycelium on Wednesdays? I'm sorry? The mycelium on Wednesdays? Yeah. Okay, I made my readings in a while. So



13:09

it was it was quite an experience. First of all to see you get around in that room. Tell me about tiny crowd up onto the stage.



Jewel Gray 13:21

We were cousins almost had to carry around.



13:25

Well, the mausoleum stage is even harder to get to because it's in the back and you have to go through everybody up onto the little stage. And



13:32

usually when I ask them to introduce me as God, it's on wheels that's you know, about my god, make sure you have the wheels with me. Well, Rosie has asked me to read something from the Latina perspective. Okay, so I have you know, several things in here. So I think I'm going to, I'm going to read something that speaks about who I am and my ancestors and where I come from. And it's short but sweet. And this one's called foreigner. I am an American, from South America. Raised by people of color. Brown Skin Americanos, who grew hopes on an fertile soil, and late memories to rest in the womb of banana plantations were naked feet, one stare to dance and tired hands once dare to dream of peace. I am an American from a third world nation, daughter of an indigenous land. Born in the heart of a continent you claim to be only yours. I am your mother in a sister, who you call foreigner, outsider illegal, forgetting that your world is nothing more than the north of the America. I know. Cool. Well, I have an anger there maybe but hey, that's okay. We need to be angry to create change.



Jewel Gray 15:06

Who you are again? And where do you go on where you can be spread? I mean, where is it? You were talking about the Muslim, the Muslim and you go to be read there? I mean, you go there to read



15:18

I got to read it with another group of Tina writers



Jewel Gray 15:21

Oh, you go regularly so that people can know what to listen for you



15:26

have some of my poetry on the internet or Latino lingo.com



Jewel Gray 15:30

I like the Latino lingo. But so cool. rolls off your tongue www. I guess there's www



15:41

Latino, Latina. lingo.com.



Jewel Gray 15:46

And so when do you go to Muslim? If somebody wants something? Somebody says, Hey, I'd like to hear more of that. When are you there?



15:52

The Goddess in the wheelchair?



Jewel Gray 15:54

When are you there?



15:55

I don't go as often as I used to just because of transportation barriers. But I'm going to be reading at the Houston Poetry Festival on April 15 of February ZIL at seven o'clock. I'm actually the opening poet.



Jewel Gray 16:06

Yay. Yeah. Well, you know, another thing that you didn't mention earlier is that you are also single mother. Yes, the single mom of two little boys. And raising two kids and getting downtown I mentioned can be pretty. Pretty hard. I know. I just have an acre and a half and it's hard to get into. So you hang out at the Mazel Mazel. Liam. Is that the one? And you read there and read any other Baba, you read there too.



16:35

Whenever I, whenever I come up with something new. Yeah, I read my very first poem. The very first poem I ever wrote was a thing called Who Am I. And I read that at Kent, at Cafe artiste first and then at the Mazel Liam, too. And people seem to like it. I don't write. I'm not as prolific I'm surely not as prolific as this. This is just he's got a whole notebook. She's got a whole notebook me. I got like, five,



17:11

to get to Goddess thing. Don't feel bad. You say?



Jewel Gray 17:16

So what about can you can you offer us another one here that you might think we might share?



17:19

I'll be absolutely happy to. I guess I can read from another perspective.



17:28

What we're talking about the Mazel Liam, it was on Wednesday nights, somewhere around nine o'clock. Yeah, it's kind of an open mic thing. And people get up and either read things that have already been written, you know, like, or old poetry, or they read their own stuff. And it's, it's really pretty cool to



Jewel Gray 17:52

do some of these things. I know, I'm just not that talented. And, you know, that's something I've always loved. And I was telling me last night that I since I was a young child, I was interested in poets and you know, and poetry and I was telling my son, my favorite poem, and the poet, is E. Cummings. And I think I like him because he makes you look and really work reading his stuff yet. It's so funny and lyrical. And I like that. It's the use of words that is so beautiful and poetry. Yep. And that's what I say, you know, poetry is to come cotton candy of my heart.



18:26

And one of our one of our old friends here is also a poet at the mausoleum.



18:34

He's usually there with different colored hair every week. Really.



Jewel Gray 18:38

And I think poetry is actually very, very underrated and ignored and overlooked because I don't know, it's like, it's like the he he art. You know, like, everybody goes around, you do poetry? He he? You know what I mean? That's so cute. Yeah, yeah. What else do you do? And, you know, I think poetry is in some parts of our history have been more important than fiction, because poetry was short. And it was an in and you could get that rather you get in a whole book because paper was, you know, short. So you could read prose before you can read fiction novels and stuff. And you know, the Japanese are very big amount of my favorite Japanese is. Poetry is haiku haiku. I've got several haiku books. I love haiku. It's kind of like reading short stories. You know, I love short stories, because you got to get the idea across right now boom, boom and little economy, right to make the image in your head and they do such an excellent job. So I've always been attracted to poetry and poems, and poets. I was telling me last night one of my lovers when I first got here was a lesbian, lesbian communist, poet, rebel leader. She's an interesting young lady. Let me tell you, well, she moved on. She I moved on, but she wrote poetry. But he's the one that I knew. I don't know. You may have met Lisa. No, no, no. Are you talking about No, no, she was the teacher. She points in my life.



20:09

Yes, yes. Yes. See how attracted you are to public



Jewel Gray 20:13

toilets? I was telling Maria last night so you have one now? You're just killing time?



Jimmy Carper 20:17

No No please rather hear you

No, no, please rather hear you.



20:24

Actually, yeah, I would like to read a couple more. Are we ready? Okay. Okay, the first one, um, I just had the next one. You see, I told you I'm nervous.



Jimmy Carper 20:36

You're doing you're doing fine.



20:39

Okay, this one is called Maria. I wonder why I named it that and just no clue. But it does have a couple of Spanish words in there. So if you don't speak Spanish, I apologize but tough.



20:58

You go girl. Love.



21:04

So here we go. This one it's called Maria. How the hell did I end up a Maria name that supposedly represents candor, purity, and immaculate sacrifice virginal creation, religious icon imposed on my existence. I am a Maria. The chi not recognized as symbol of humility, one that would rather rather read than Cook, and would dare go out in public wearing a t shirt with a word pro choice written on it. I am a demonic Maria, with a priest condemned to eternal damnation when I was only 12. Love is for men and women. He said, I am the kind of Maria that according to less commoditise and less vecina has had a bad experience with men. I am a Maria, the wise and well informed type who knows women were created first. Maria Maria Maria mill versus Maria. I guess I'll keep the name just for its impeccable reputation. Oh, that's good. That's one of my favorite ones to despise me to a tee is gonna



Jewel Gray 22:15

be one of my maker.



Jimmy Carper 22:16

Oh, yes, this is good. Well, you know you're in a wheelchair. But I have noticed in the last few years, more and more wheelchairs around in the Montrose alone are. No, but it tells me that people are getting out.



Jewel Gray 22:37

Because they're we're always thinking it's



22:39

important not only to get out, but to come out. You know, because there's not enough of people with disabilities who are out there and have enough resources for gays, lesbian, gay, bisexual people with disabilities. That's



Jewel Gray 22:50

right, we were talking.



22:52

And I was just telling you last night that I was looking on the internet looking for resources. And the only thing I found was a newsletter. That's it. I don't know, lesbians or gay people. Or, interestingly enough, it's called dice disabilities and this stuff and I'm like, Cool. But



Jimmy Carper 23:07

there's another group out of California. I can't think of the name. But there's a guy here with the with a website called Abel queer.



Jewel Gray 23:16

I told him she was just you know, the lesbians would be naming it things that weren't necessarily like disability, it may be called Ability different than your club. Table. That's right, exactly. That she may have been limiting her search by what she thought that it would be under so that we will look again. So we're going to Yeah,



23:38

yes. Let's see, one of the problems is that first of all, society views as people with disabilities has been asexual. I cannot imagine bisexual, homosexual, whatever. You know, we're just zero.



23:50

Disabled people aren't supposed to have sex. That's right. Like that, you know, our emotional lives, you know? Yes.



Jimmy Carper 23:56

But then on the other side of the coin, there's the kind of strange people who look for disabled folks. Yeah. Oh, absolutely. Yeah. Let's not get into that tonight.



24:11

We'll have to bring her back for that.



24:14

Poetry at home.



Jewel Gray 24:17

Wow. Well, we have time for one more. Yes. Okay.



24:20

Is that okay? Yes. Okay, well, with pleasure. Oh, this one doesn't have I think the kind of fancy language or imagery, but I like it a lot. Because I was married for nine years. And it was not a happy marriage. And I think that a lot of women out there are stuck in marriages, because of what society may think or because coming out maybe hard or whatever the reason may be, you know, so. This one's called dictionary of a closeted wife. And actually, I wrote it about a year ago when my marriage kind of started falling apart. So it just, you know, basically kind of goes, you know, the word definition, you know, kind of like a dictionary reading a dictionary, but it says Marriage cave where she hides from the menacing vultures emerging from a large group, also known as society, husband, foreign Ward she learned to pronounce with vague acceptance, pretending to be fluent in a language totally unknown to her heart, children, tender extension of her being, which makes her envy the Virgin Mary, who supposedly conceived without a min. Heterosexual costume she wears, although it doesn't fit, because others would not recognize her without it. Lesbian word that describes her in herself, but it's never said in public because after all, she's married. So yes, yes. See different sides of me. Perspectives, you know, so tell



Jewel Gray 25:53

us who you are again. So if people want to find out or hear when you might be there might run across to you something your name again is



26:01

Maria Palacios



Jimmy Carper 26:03

and we had a caller call in and say why don't you tell where the mausoleum is located?



Jewel Gray 26:07

There you go. Where's that?



26:09

I've never been there. Lower Westheimer I know that much. And I say it's three something



26:13

or four something.



26:15

It's sort of catty corner from the la strada. Yes. The block from La Strada all across the street.
Yeah,



26:24

that'll be close enough in between Montrose and Taft on Westheimer. Yes, it's in that area. Yes.



26:31

It's sort of down the block from where that Veterans Affairs building.



26:35

Yeah, yeah. for that as well.



Jewel Gray 26:39

It's somebody that used to be a pizza place.



26:43

Right next door to what used to be the Westheimer street festivals building. torn down more



Jimmy Carper 26:50

one one Westheimer. Just had someone tell me for one, one Westheimer. That's Westheimer at TAF.



Jewel Gray 26:58

And that's what night they had an open mind Wednesday, Wednesday



27:00

night. Ish. I don't know.



Jewel Gray 27:05

What he did. What did they do the rest of the time? Lots



27:07

of loud bands there.



Jewel Gray 27:08

Okay. Okay. Loud buttons. They have like, they have a magic Night Magic nine.



27:14

Oh, good. Gods and magic. What a company was prioritizing?



Jimmy Carper 27:23

No, we're saying this so that people can see you.



Jewel Gray 27:27

Because what they just heard was you and if they like it, they're gonna want to hear you.



27:31

What can I do? Is it okay? If I give out my email? You bet. Yeah, there you go. Get in touch Email. But believe it or not, it is Venus on wheels.com. Spell it. V and U. S. O N. And then wheels Venus on wheels@aol.com?



Jewel Gray 27:56

Oh, yeah. Oh, Vaughn. We That's right. So you can get a hold of her there. And you were talking about we were talking last night I told her about Ricki. Yes. And that, you know, Ricky had gotten to a point where she wanted to publish a book. So we put it all together cost her about \$900. And we gave it to the bookstores around here. And they sold out him and wanted more. Wow. So I told her that you know it she did. She's looking to be published, you know, she needs to, because that's the way to do it is to you know, do the small ones by yourself so that you get people to read it and then they come looking for



Jimmy Carper 28:28

you. That's right. Donna Garrett. Same thing published. That's her own book and sold it over the net. I advertised it here.



Jewel Gray 28:36

There you go. So yeah, because yeah, you betcha. But we'll be looking to hear more from us for about you because we expect that this is just the beginning of your rise to stardom like Donna's



28:50

opportunity. You bet. And Thank you Joel and Jim for



Jewel Gray 28:53

my pleasure. My pleasure. It's always great to



28:55

see you again next month.



Jewel Gray 28:56

We will and

 Jimmy Carper 28:57

I've got an outgoing song for everyone, especially Maria. It's my favorite song by Nona Hendryx who is very bisexual woman and it's called women who fly and you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station yes it's time for the after hours news and views with big Roy and Chris following which we will have hatch here tonight. All right, I got to turn your mics on. Go ahead.

 30:03

Yes, we're talking about the Houston area team coalition of homosexual ads, the ones that are going to be here. And in fact, they're already out there in the lobby, chomping at the bit. Okay.

 Jimmy Carper 30:11

I've got a couple of things to help me get this out of the way forever. So

 30:17

okay.

 Jimmy Carper 30:20

First of all, a woman who we used to a woman singer, who used to play a lot here, when Buddy was still running the show.

 30:32

Teresa Monae true. Oh, yeah. I remember her. I remember her very well.

 Jimmy Carper 30:36

Yes. Well, she is back in town. This Yes. And you can hear her. Let's see that that Teresa Monet's the newest addition to the briar patch of live entertainers? Thursday night. TV Teresa is there and tickling the ivories and let me tell you this woman can sing Janis Joplin like No, I'm

 31:04

just gonna say that. I mean is She is amazing is fantastic.

 Jimmy Carper 31:08

I saw her at a their pride concert back in like 88 or maybe seven even and she just blew me away.



31:15

And later on. Chris is going to have another little tidbit about the goings on over there at the prior pack.



Jimmy Carper 31:22

Oh, good. Okay. And we also have night in black leather. 2000 coming up,



31:28

and I'll be talking about that later on. Okay, good. Good. Good. Good.



Jimmy Carper 31:31

Let's see what else that you may be talking about. Miss camp America Foundation. Oh cybus. That was the day Sunday March 26. Not today. Not tomorrow, but next Sunday. They are having their first incredible event of the year that Deb you not ball. This is new members of Miss camp America dressed as debutante.



Roy McCarthy 31:56

And, you know I remember last last year a year ago. I talked about the Debbie night ball and rainbow came in next week.



Jimmy Carper 32:10

Yes, and that's that's a benefit for local aids, HIV charities. It's only five bucks to get in. But it is really really fun. I remember one year I went a friend of mine was in Miss camp America. That was his first year. This man is six three and weighs 350 pounds. And he was in this you know Scarlett O'Hara white dress puff sleeves. I mean, you know his shoulders? Yeah, we're like five feet wide. There was incredible. Well,



Chris 32:45

the Miss camp America people at the AIDS Walk last Sunday. Yeah, I got to stand down there been there for a while. And the one person in the t shirt with the bikini design on it with these four foot heels in this feathered bowl that was just as the people are coming down the street she didn't go work at



33:12

Chris How did that age Welco



33:15

It was lots of fun we we as supposedly