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## SUMMARY KEYWORDS

lesbian, call, book, people, give, heard, talk, christmas, day, mary, good, women, put, work, wrote, dennis, night, couple, music, pflag

## SPEAKERS

Judy Reeves, Jimmy Carper, Jewel Gray

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00:04

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised.



J Jimmy Carper 00:40

Oh yes, you've tuned in to after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:04

Hello, Houston in College Station in the world, and welcome to the December 21 edition of after hours Queer radio with attitude. I'm Jimmy Carper. I'll be your producer for the evening. And before we get into tonight's show, with the first half of the show, we've got jewel Gray, Judy Reeves and Jim Vaughn, in and on the second half of the show. We've got Steven Jerome coming on. And that's our African American segment. And this is he used to be the country dyke segment with jewel but she's kind of moved in town, so I'm not too sure what we're calling it these days. Anyway, first of all, I want to say hello and Merry Christmas to all my MBBS out there that include but not limited to Paul and good luck and Jr. and Terry Dalton, Randy. The Nubian Prince, of course, Roy at that green eyed devil and Chet and let's say Oh, music let's let's talk about the music first because of course, this is December that means it's Queer Christmas carols all month long. And I started that out with some new music that I just got this week. It's the bearing family Christmas album. And it's, it's really very, very good.

J

Jimmy Carper 03:30

It's a because it's not just a choir singing every song it's there's duets, there's instrumentals. There's soloist and choir and even a handbells on one of them. But we started the show off with two from that, from that CD, the bearing let's see jingle bells that was done by the choir. And it's Christmas time in Texas, which was a solo done by koi Tao. Backed by the Jim Benton trio. And this is available. It's going to be available after the the whatever this the let me see the worship services Yes, at 830 and 10:50am. This morning, because it's Sunday, Sunday, Sunday. And there there's going to be some of these albums available in the church bookstore. And so if you want to do that just drop on by bearing 1440 Harold, and after that we had a nice, really raunchy one by the Go Go boys. And that was called the 12 steps to kind of take off on the 12 days of Christmas. Let's see wet outs. Let's see the court report is a little short this evening. Because good folks that work at the courts, both the Royal and space city are doing all Things are doing things that they've raised money for all year long and that's take toys and food baskets and checks to indigent people with AIDS. So this Sunday, Sunday, Sunday, December 22, at 8:30pm at the BRB candidate for Emperor 19 Dennis Deville presents tis the season this show will benefit AFH camp hope and the Montrose clinic women's program and next Saturday, December the 28th. At Mary's not Mary's Naturally but Mary's in Beaumont, the candidate for Empress 19 so fond to St. John presents Bippity boppity boo, magical night of Disney and a car from this show will benefit the AFH camp Nope. And the Montrose women's clinic also. There's two things that are that are the hot items on everyone's lips. That tonight and one of them is that Mary's Naturally is open again. We're gonna get into that a little bit later. But before we get into that, I want to talk about Phyllis Phyllis Randolph fry. And she has suffered suffered a series of strokes with partial loss of sight in her right eye. And she, she's at a dangerous he's home. Her email was clogged. She She can't even deal with it. So you can send cards to her at home or give her a call. And I believe jewel has more information on that right jewel?

J

Jewel Gray 06:41

Well, I can give you a street address and a phone number. That's up to me. Well, you know, we were talking earlier, I think that's what you're talking about it you know, one thing that struck me about this notice is what we have found on hand that Sarah DePalma wrote was that you know, she equated Phyllis to being you know, the professor of activism. And I really liked that it struck a chord somewhere in me if anybody in this town is a professor of activism, Phyllis has in her activism has worked. She's done wonderful things in this community and hadn't gotten great leaps for the transgender community. And in Texas, which I am recently coining the Third World State Texas the Third World State but I'm not sure do we want to do this over the air Jimmy? I mean, give out Phil's his phone number and address please who doesn't have it already? I will I do now?

O

07:34

Okay, how about just the phone number then but please don't call now folks.

J

Jewel Gray 07:38

Yeah, that's right. That's what I'm concerned about given our vulnerable people dial in at two

o'clock tomorrow. Okay. Those his phone number if you want to give her a shout out, which is not handy. There's a little what are they the HATCH HATCH hatchlings taught me a shout out? Yes, yeah. paid attention. give a little shout out to Phyllis at 713-723-8368. And let her know that you're thinking about her and that you heard us talking about her with telling dirty stories about her on the air.

J Jimmy Carper 08:12

Just a handful of people who have started, really and worked on the gay community over all these years. Ray Hill is one Phyllis is enough. Yeah. And actually those are probably the top two. I don't want to I don't want to dampen anybody else's reputation here. Those who

J Jewel Gray 08:29

are out there outspoken and in your face kind of motivated. Yeah, there you go. And motivated many, many, many more years.

♀ 08:38

By the way,

J Jewel Gray 08:40

oh, I'm sorry. I want to tell people my friend Dennis. Dennis is here. Dennis is okay. So Dennis Dennis. Dennis Cass is here. To become a dentist, a friend of mine hadn't seen in a long time. We bumped into each other at the ripcord one night. It was quite a shock for me because I had been told he passed away what?

♀ 09:07

A lot of optimist so it was a

J Jewel Gray 09:08

shock to me because I had been told he passed away. So it was a it was a kind of a neat experience that yeah,

♀ 09:16

I just wanted a makeover.

J

Jewel Gray 09:19

But, you know, looking across the ripcord, I surely didn't expect to see this six foot tall redhead, you know, spanning 666 Yes, I know. considerably taller than you couldn't credit considerably taller today. The other queens he was standing amongst. And it was really a wonderful night for me. was for me too. But did I give that number for Phyllis a shout out 713-723-8368 Yeah, no idea. It's just it's wonderful. You know, and you know, if you call down here before the show, we'll be glad to give it to you again. And you know, the number Dan KPFT don't think we're on never

J

Judy Reeves 09:58

turns me on. Oh,

♀

10:00

that's what you're called a lesbian

♀

10:06

Oh, I don't have my voice back. Totally do I think we're all on?

J

Jewel Gray 10:10

We just came here. Yeah. And that makes us money speak these earphones they're all broke. You know, here we go again, you know, get them for a while

♀

10:17

and then they are all broke. And each one has its own quirkiness role there. Yeah. Plus, the other thing I wanted to get into was Mary's Naturally.

J

Jewel Gray 10:26

Well, we've just sitting here chuckling over that I asked if Mary's was close finally. They said know what a shock What a shock. Shock you know, I mean, when is it the wolf? Wolf got to eat

♀

10:38

Mary's it's like that that rug store that never goes out of business.

J

Jewel Gray 10:42

Right. going out of business sale this weekend for the for the next full five years.

10:49

Well, it has been Everything Must Go dad a big write up in the Houston voice last

J Jimmy Carper 10:59

Friday, on Friday, I guess it was the Thursday or Friday. On Friday, I went by and I saw John bend VDS. And he was out there painting the window. And I thought well for a place that close and doing what's going on here. And so he told me the the dirt and that well, it's not dirt. It's Michael gates, the owner of the outpost right is he and his his group bought Mary's but

J Jewel Gray 11:25

you know, I was thinking I don't know if anybody else has any outside ballpark figures. What that space is worth right there. Jesus God right there. I

11:36

need another Starbucks there.

11:39

I'm not sure if they own it or they rent it. You know, that's

J Jewel Gray 11:41

that's almost can't imagine what that spot is worth. sits on. Could be you know, billions. That right there where

J Jimmy Carper 11:48

Crossroads used to be? Yes. is now up for lease for 10,000 a month. So crossroads. Yes. You guys do pour a lot of cups of coffee. Yes. That Oh, that's why he closed up I think Wow. Well, my other. Yes, yes. Yeah. Well, Mary's Naturally has been around since 7071. In their the early very early 70s. And Michael Gates was already legend when I got here in 79. Just want to pat him on the back. Michael, not has been a lawyer for gay bars for a long time. So he knows the business. Good. And as since then, when he bought the outposts, he got to know firsthand about running a bar. He said it was very different than what he imagined. So but he's got a lot

of experience under his belt now. He's He's owned that power for several years. And Michael is one of the unsung heroes. He worked hard to buy the, the French Quarter when it was going down, because well, I know lesbians can be excited about that.

J Jewel Gray 13:07

The French Quarter was was a

13:09

another institution and here in town, and it wasn't because of Michael's abilities are not disabilities it was

J Jewel Gray 13:24

that's the best way I've ever heard of put, hey, that's poorly organized. Burbank. Yes.

13:28

Well, it was the owner, the owner had, it was it was the owner that wouldn't sell and would rather that the place went down because Michael tried to do that. So I'm loving that he's stepping in there to pick up Mary's because it's a lot more than just the bar.

13:45

Sure. It's a legend. Like I said, when I got here in 79, I'd already heard about Mary's and I was from Boho North Carolina. And I'd heard about Mary's there. See, so it was it was already a legend. Then

13:57

now Ray and I made a film for

J Jewel Gray 14:01

God. Do we really want to hear that? It was

14:05

a 20 minute film. Yeah. And part of it was I was interviewed by the filmmaker and Stacy Davis who works here and who put the project together while we were at Mary's and what I said in the film was what I'll say now is that I'm not saying that there are bodies but buried in the

backyard. But I know there's a lot of ashes back there. Every tree and Bush along the fence in the backyard if the

J Jewel Gray 14:34

first thing I asked when I heard it was closing oh my god, what about all the people everybody there

J Jimmy Carper 14:39

everyone along the fence is someone from this community because every time someone had some of the ashes go there or it's a memorial a tree or a bush is playing well

J Jewel Gray 14:50

that's why I was in Mary's most often. Yeah, back and be part of the service. Right? That's you know, I mean, I did go there on my own free willingly in better times once or twice. but not nearly as many times I went back to, you know, spring clashes back there.

⌚ 15:03

Well, you know, under under new management, they might be able to get more people in I know, they're trying to get more different groups to hang their colors there and make memories their home bar, and that certainly will help. Yes, it would. Yeah. And well,

J Jewel Gray 15:19

you know, one of the things I enjoyed about Mary's when I did go there, you know, was, you know, being able to go to marriage at two o'clock in the morning, and, you know, after all the bars, close mirrors and stay open and go to a juice bar kind of thing, or they play volleyball four o'clock or five o'clock in the morning. It was great. I used to love that.

⌚ 15:36

Did you ever go to volleyball games? No. Oh, Lord, somehow I missed you

J Jewel Gray 15:41

know, volleyball got played, but there was a lot of other balls being played. Let me tell you. Oh,

⌚ 15:46

another thing too. If you wander through the years, how many dollars have been raised through fundraisers held at marriage?

J Jewel Gray 15:53

Oh my god. That would even be impossible even guess that's got to be in the hundreds of 1000s Oh, yeah. Easy. Yeah. Easy. Yeah. Gosh, yeah. Well,

16:03

there's an institution and it's not just from drag shows. They've had carnivals and all kinds of HATCH does their car wash their trophies out? That's right. See there? Yeah. First to say hey, use our parking lot. Water and yeah, they've been really really good to us. That stem. Yeah, anymore. I'm so sorry. You're legal now. Legal to drink. I've been like illegal to go to war. Yeah. illegal war. Yeah. Yeah. I knew what was going to come down to that folks. War or Yeah.

J Jewel Gray 16:41

What is it good for? Hey, you know Judy's here.

16:47

She's certainly.

J Jewel Gray 16:50

And she she. She wants to she she wanted she wanted me to talk about something I know nothing about. So I'm going to throw it back in her lap. And toggle that let her tell us about the fundraising for gkm coming up. Oh, that's different. Oh, no. The books come after that. We'll do the books. Right. We we have a special surprise afterwards. After we talk about this fundraiser.

17:13

Okay, I'm scared. That's what that is. I thought that was like a giant.

J Jewel Gray 17:18

Oh my god, how cute. Yes, I thought that was

J Judy Reeves 17:24

Wow, now that we're all gotten excited about that I'm old and can't see

WWOW, HOW TIRD WE VE ALL GOTTEN EXCITED ABOUT TALK TILD TIN OUD AND CANT SEE.

J Jewel Gray 17:26

Yeah, I gotta see this. Look at this come out of the tube. The tube came out. Yeah, that's what I thought it was mascara or something. Simple. That's like I look like a giant shaker mascara. Leather line with everybody next.

17:48

That's lipstick for Mick Jagger. Really?

J Jewel Gray 17:52

Tyler, Steven Tyler.

J Judy Reeves 17:54

We used to kick No, don't go there. Hello. Yes, we have a fundraiser coming up at G cam. Actually, it's after the holidays when everything cools down and everybody's relaxed and they're saying, oh my god, what am I going to do now? I can tell you what they can do. They can go to theater New West. Joe Watts has but is opening a new show. In January watch Joe Watts cool. Yeah. He said opening his new show when January the 17th. And will run through March the eighth on Fridays and Saturdays only

J Jewel Gray 18:27

so you got no excuse not to see it. But the Preview Show.

J Judy Reeves 18:31

On January the 16th is going to be a benefit for G cam.

J Jewel Gray 18:35

Oh nice. So

J Judy Reeves 18:36

I'm very excited about that. It's called fruit cocktail. Now, no one can imagine what that is. Okay. And actually it's it's a fun song and dance type thing. Right along the lines of fairy tales done by the same guy who did fairy tales. It's a Houston premiere, maybe a world premiere? I

don't know. Yeah, it's a world premiere. I wrote world premiere musical review by Eric Elaine Barnes who did fairy tales. Mostly funny comedy comedic numbers and maybe a few ballads etc. He's very excited about this. He's already you know, working his way through getting it all odd that rehearsals and so on and so forth. But it is very nice that on Thursday, March January 16 Sorry, they're going to do the house for for G cam ticketor can I say what's tickets? Yes, because it's a fundraiser Yes, it's a fundraiser tickets are \$20 curtains at eight o'clock at 1415 California Street and I'm very excited about it. This is the first thing that thing there well it's time girl it's pretty nice space it's really it's a nice that's that's one way in here that we went for the history night. Now that's never suburbia. Okay.



19:56

Around the corner for when a new barn chances that conflict Okay, okay, it used to be a muscular dystrophy center for children, Girl Scouts, Girl Scouts, I don't know something. So it's a two story building in the middle of the block



Judy Reeves 20:15

but now the back floor is a theater. Yeah Joe Watts does lots of productions they're great so I'm very excited about



Jewel Gray 20:21

that. Oh beans T cam Gulf Coast archive and museum of GLBT history



Judy Reeves 20:29

we've got the longest the longest name in the community, but we do QA Yeah. Q and z are been lacking



Jewel Gray 20:42

and G cam recently put their hands on



20:47

some extra books that we're gonna give away tonight free wow. Free Wow, that's my favorite word on the Internet free everything I type in Google starts with the word free



Judy Reeves 21:04

technically, these are my books Oh, they're your books. They're my books. I purchased them are I paid the price for them so to speak and what I'm doing is I'm selling the price the price

and I'm I'm selling the books or G and I'm letting G camp sell the books and G came gets 100% of whatever we sell them for but I bought a few tonight during the season so to speak and I thought maybe if you could figure out a way to give them away on the air that's fine with me

J Jewel Gray 21:32

and you know cuz cutie didn't warn me I have no idea what these books are about. So we have this little

J Judy Reeves 21:40

excerpt thing on each one that's fine. Let's see gaslight these are lesbian writers. All of them are

J Jewel Gray 21:48

they Yes. Says it speaks to the expressive individual you have struggled you have struggled to become to the questioning child and adolescent she wants we're like no other book I love the way they describe a wonderful no other book guests like shares each step of its interior process.

o 22:09

This big row here

o 22:12

on the pack a lot and it's

J Jewel Gray 22:15

really illuminates the path to art and individuality. She's had a couple other books. Well, this tells us that this first book that we're going to give away is a \$16 value. That's right \$16 value, and we're going to be giving it away to how many callers Hey, do we pick callers How do we do that? We just tell them just

o 22:37

call us we call them well we

J Jewel Gray 22:43

— stand by your phone we'll be calling in a moment

∅ 22:52

okay, Stephens gonna be answering the phone and I'll take the

J Jewel Gray 22:57

phone that's why we were in a panic because of the phone. That's why it was in a panic poor dear. Yeah. Big Roy. Where are you? Do you all about it? The book tells you all well

∅ 23:14

we're gonna take the first caller actually, it's 713 like no other book. Like

J Jewel Gray 23:19

no other book. Hold

∅ 23:20

on. Hold on. We're gonna take the first caller at 7135265738713526 KPFT. And they're going to get this book and well

J Jewel Gray 23:33

liked by Carol guess Okay. All right. And you know what if you don't like it, you bound to have some friend who will yes this is make great little Christmas gift books or not? Yes, that's right. These are brand new books and it's a \$16 value. So you know, you know no way to lose on a on a free phone call. Yeah,

∅ 23:51

this is an extraordinary and unforgettable work. I'm gonna illustrate the path of

∅ 23:57

individuation. If you don't know a lesbian to give it to, then you should go out and meet one. And

J

Jewel Gray 24:07

in a few minutes, we have a nice little collection of poetry for the woman was sensible shoes called pelt by Daphne Gottlieb and we'll be giving that away next, so stay tuned. You got some music?

24:21

I do. I do. I do. How

J

Jewel Gray 24:22

about lake the halls? Do you got that one?

24:24

I have it queued up. Cool. Yes. I believe I have it queued. Yes, right here.

24:33

Poetry that's why it's a gruesome cover.

24:37

That's a little rude.

24:38

We got dead rabbits on the front. But there are oh

24:45

is that artistic? What we'll be back with with jewel and Jim and Judy and Danis right after a couple of these. These are the now you know, folks, this is stuff you wait all year long to hear. So Um listen up because the only other time you're gonna get to hear it is Monday night. Right here at this station nine o'clock when JD Doyle's Queer music heritage the second half of his Christmas record music heritage airs if if especially if you missed last week's make sure you tune in nine o'clock at this station Monday night. So right now here's Jan Barlow with Dyk the halls

25:43

Oh, boy, you play those Christmas carols and they're only like two minutes long and they just come through pretty fast their way up. Yo, well. Okay, we that was Leah Delaria

J Judy Reeves 25:56

they heard they're coming through Leah Delaria from

J Jimmy Carper 25:59

Broadway Cares the the Christmas CD from last year called home for the holidays. And that was her jazzy version of Sleigh Ride. And before that we had called Klaus Nomi doing Silent Night. I told you it was gonna be weird music favorite. Really? I love that. absolute favorite one. Oh, and of course started it out with Jan Bartlow. Night the halls. And thanks to JD Doyle he he put this on CD for me. Isn't that sweet? Yeah. Because before he had the tape and it's it's really difficult to cue up a tape. Yeah, this is really this is really wonderful. He's a real wizard at doing that stuff. So

J Judy Reeves 26:47

unlike some of us who are total mechanical moron, but I won't mention any names.

♀ 26:54

Oh, okay. Okay. You're listening to after hours Queer radio with attitude right here on KPFT Houston and ke o s College Station. I'm Jimmy Carper slowly losing my voice. And Julie was out doing something I don't want to go there. Okay. Oh, she and Dennis took a smoke break. That was that was hours ago. It seemed like Yeah, I know. And Jim and Judy are here at Steven and we are here and big Roy should be walking in any moment. Yes, he did call Okay. Okay. Oh, if we take on plate where do you get this cake? That is Eric Franklin Aaron Franklin made and

J Jewel Gray 27:37

that's like eating Coco Ariana Bacchus.

♀ 27:41

flowerless cake flour

♀ 27:43

wonderful. Yes, ma'am no smoke

J Judy Reeves 27:48  
out of him jewel you are watching jewel smoke Oh

∅ 27:55  
Okay, where were we? We

J Judy Reeves 27:57  
well book winner Yeah, we did Yes, we

∅ 28:00  
did the book Mike from Spring All right, Mike. Mike is a longtime listener and has won things before he's not only as the longtime would be very good with his fingers.

J Judy Reeves 28:17  
Have a clip. Well, thanks Mike.

∅ 28:19  
It was very nice.

J Jewel Gray 28:20  
And after you read it you can pass it on to your friends I'm sure or you can donate it back to G cam and we can sell it again

J Judy Reeves 28:36  
perfect girl

∅ 28:38  
No no no this is not the Walmart store where they kept reselling the donated toys there was a there was a a barrel where people would purchase toys and put it into this barrel is a donation kind of thing. And a manager of the store just went out and restocked him

J Jewel Gray 29:02  
at Walmart that's why the prices are so low

♀ 29:08  
volume volume volume it's

J Jewel Gray 29:11  
all been donated Oh oh,

♀ 29:17  
big Roy I'm

J Jewel Gray 29:18  
so glad to hear big Roy so what's going on in town this month? Anything big besides you know  
the big days couple days away you know Yeah, I

J Judy Reeves 29:28  
keep trying to forget that.

J Jewel Gray 29:29  
Oh man I'm busted I'm bus I've \$17 in my in my account yeah did not eat Oh wow. Okay,

♀ 29:42  
so heartless took Haro blood song looks about a vampire. Interesting. scary looking lesbian.  
scary looking. Oh,

J Jewel Gray 29:55  
that's just male annotated. scary looking. Scary. Oh, Just

♀ 30:02  
.....

kind of flat top we know haircut thing or hey did you see

J Jewel Gray 30:07

here but hey, did you see Patricia Cornwell and that Jack the Ripper thing recently talking about one gorgeous dyke let me tell you, you know who she is right? She said, Oh, mystery dub. Detective writer she wrote Kay Scarpetta, cruel and intentions. Body farm she, all these, all these. It's a series of books about her name again. Patricia Cornwell which was recorded Oh, yes, yes. And you know she had this. They were trying to get one of her books published one of her earlier books published, I mean, not published, made into a movie in her and Demi Moore got together for a while and discussed Demi Moore playing Kay Scarpetta. I don't think any more would have been a good choice. Kay Scarpetta is much older and much

J Judy Reeves 30:55

less something older than Demi Moore.

J Jewel Gray 31:00

But there was some, some rumors during that time about a couple of hot tub meetings that they took. So yeah. And Pat, Patricia Cornwell has said more than once that, you know, she's, you know, a lesbian. As matter of fact, there were parts in a couple of her books that kind of mirrored her relationship with her ex husband, who was a police officer. And there was a couple of relationships in the books that kind of told what went on between them about, you know, her discovering that, you know, this was not something she wanted, she was a forensic photographer for I think, was Philadelphia coroner's office for a long time, and then started writing books. And she is one foxy lesbian. Let me tell you, she was on TV the other night, I think the Learning Channel Discovery Channel, where they think they finally figured out who Jack the Ripper is. Oh, no, they think they've got it. Oh, no, the stuff they came up with the other day, you know, Isa skeptic, or a doctor. Or both. It was an artist, an artist. And the reason they pin this all together was because Jack the Ripper sent letters, with all this scrawl on it. And somebody stumbled over some of this artists stuff that was duplicated this stuff done before Jack the Ripper did it and it was never published. So only the artists would have known about it. And some of the stuff was just too close. And then they started digging into his background. And they know little sketches that Jack the Ripper sketched on some of the notes he sent to the police were exactly the same thing. Same thing this artist used. And then this artist did some really bizarre paintings of women that look like they'd been eviscerated. And, you know, they, you know, they can tie him to the area they can tie him to this they have you know, the letter and they put the little designs on it just like you would sit down and doodle these doodles the Jack the Ripper did. And they had a couple of this artists sketchpads that had the same exact doodles in the exact dimensions of the you know, one on Jack the Ripper stuff. Well, they was paintings, even some of the big big time skeptics had to agree that this was more plausible than any other answer and they'd likely never to be definitively but this was more involved you can jack more plausible than any that they had, you know, suggested



33:39

before they taught us in took your criminal justice classes and elective but they said that all criminals subconsciously want to be found. So maybe that was like

J Judy Reeves 33:51

their like the egos from hell.

J Jewel Gray 33:52

I think everybody wants to be found. Your ego? Did you get to visit a prison? No, I didn't know what to drag. Yeah, yeah, that was a good that was a good field trip. I've

♂ 34:05

worked in one before so it would be arranged. They own their own construction company. So we've done work in the Ramsay unit in rosharon. Often so I've gotten firsthand on Yeah, how long does it is ran I

J Jewel Gray 34:19

just know that my class when I took a class like that. I went to one of the maximum security prisons and let me tell you, if you want to hear some ugly, ugly stories, just ask me about that day. Yeah.

♂ 34:29

And when they strip them and run them across that field, but naked, wow. We

J Jewel Gray 34:35

went to the where we were at the prison they had it was broken up into bounce, you know, buildings were separated by huge jail, you know, bars, the buildings were separated. It was like a giant EA, right. And each separation of the you know, the strokes of the EA were they had you know bars and you had to go through little doors and you had to strip naked and they would stand in one line, you know, six or eight or 12 of them standing in line but naked waiting to go through the line because they'd have to hand the clothes they had be first and they get on the other side of the door and then they get their clothes back.

♂ 35:09

Or they stripped him way out there in the field and then ran them across the field naked. And there was this one guy everybody waited for him to run and then they because he was the big boy and Lord have mercy. He was the big boy.



35:25

Double time. What happened?



J Judy Reeves 35:27

I don't know. He's playing with the board



35:29

turned around and something



J Jewel Gray 35:33

a fairy showed up.



35:36

Speaking which Merlin is here Yes.



J Judy Reeves 35:39

The House is open.



35:41

Already I was at the two towers What can I say? I



J Jewel Gray 35:44

don't think for you later. So what else is going on in town? You know, I still am not. Especially now that's the holidays and stuff. Typically when home actually this morning around lunchtime, and I don't get tivity back until set Sunday. So I'm actually going to have nothing to do for next week and I I don't know what to do. Really? I don't know what to leave myself. But you know, I know that it's been busy Geez traffic is terrible around the malls tonight God man it's getting worse and worse.



36:13

The traffic is terrific horrific horrific horrific. Yes

J Judy Reeves 36:19

I suppose the hammer

J Jewel Gray 36:24

so what do you think all this Trent Lott stuff?

J Judy Reeves 36:25

I try not to think

J Jewel Gray 36:27

Oh, watch out.

∅ 36:31

Okay, well done.

J Jewel Gray 36:33

Be a good time. But I'm kind of worried now. I think this is to set up. It's too easy. It's

∅ 36:38

another way of putting them out.

J Jewel Gray 36:43

It's really easy.

J Judy Reeves 36:48

And you can bet your sweet you know what? Well,

∅ 36:51

that's how the media is. That's how media is. The media don't catch it. You don't get it. You don't, you know, if they don't, you know fanned the flames or beat the drums and, you know, it never makes it to the people. So, you know, it's really the media has been quiet, ya know, but it's not, you know, they make little whispers of it in the media somewhere on page 44 of the bottom of some, you know, article you've already bored with by halfway through. And, you know, it slips by people and, you know, the few that really catch on and say something, you know, their, you know, their fingers, you know, Patti Murphy, the other day got caught all kinds of help from Washington Senator Patty Murphy, because she said something about almost Osama bin Laden. Osama bin Laden, she said that, you know, that he'd built schools and roads and you know, what have we done over there? Oh, they're all over her. They're crawling all over her. So I sent a couple of letters letter to the editor here at the Chronicle and one to the Washington paper that I read it from and I told him it makes me sick I'm so sick of this you know, he wouldn't even be there. Him and they were talking about who's saying that he wouldn't Hussein wouldn't even be there if it hadn't been for you know, do you know? Georgie boys, daddy and uncle Ronnie wouldn't even exist. Yeah. And you know now they're sitting here acting like you know, they don't know anything about it. They're all innocent and we're gonna save you Well, hell if you hadn't Bloody Mary went out and save us okay,



38:18

I just don't see the the logic in bombing a place that that has weapons of mass destruction. What's the point of that? Oh,



38:28

they'll be released. Do you know first I say Yeah, really? was as bad as they think he is. And he had mass weapons of mass script destruction which they don't even say that anymore. You know that, don't you? That is not what they say anymore. It's W M D WMD. Weapons of Mass Destruction. WMD right. Well, weapons of mass destruction are down to me. That's right. So it doesn't sting. It doesn't you don't hear it so the word weapons



38:54

of mass destruction was created so it didn't stay right.



Jewel Gray 38:59

But if he was bad as they say are he is and he had these weapons that he would have already used them. So either he doesn't have them or he's not as bad as they say they're one way or the something that didn't fit because he was the baddest they



39:12

think we might be getting on his bad side to reason

J

Judy Reeves 39:16

to use him because we were just kind of let him go.

J

Jewel Gray 39:19

But you know, I agree with Patty Murphy who said you know, who's catching all kinds of hell from the GOP, you know, hate mongers because she uttered these words. I agree with her 100% If we'd have been over there trying to help these people build their country give them you know, quality of life or something help them like we should this Christian nation that we promised everybody we are that we should have done, then we wouldn't be in this fix. Instead, we go there. We assassinate we set up puppet governments, we run things from the CIA. We do ugly, terrible things to these people. Then when we have an opportunity just to help them like they're starving last Christmas. We wait. We wait until it's more expedient for us.

J

Judy Reeves 39:59

What is our government doing different no wonder they're mad at us they're doing something over here

J

Jewel Gray 40:05

oh yeah and it's all you know don't get me started me off okay I'm so disgusted with politics these days and politicians, dictators to do Noriega was

∅

40:20

ours and then we wonder why they bite us led Delphi was

∅

40:24

paid for you know we set him up we sold him everything he had. Yes he had the money just like Hussein has got the money but we sold them that stuff knowing full well they were who they are. Don't tell me we didn't know Madonna Qaddafi was just you know, butthead that he is. You know, Hussein wasn't going insane, man. Insane Hussein, you know, sounds like the carpet dealer. Come on down and save 20% off camelhair

∅

40:54

The same publicity agents as Britney Spears. And that's the problem. The problem is the American people find other pursuits. Things such assess until it's too late. Until it's a great big deal.

J Jewel Gray 41:07

There's a stick up your butt. Yeah, you got to do something.

♀ 41:10

I think they gave these inspectors just a ridiculously short amount of time to find all.

J Jewel Gray 41:16

It was a setup. It's a sham. They didn't want him to find anything. Those inspectors were

♀ 41:23

30 Something days?

♀ 41:24

No, no. See, that's what they never want a day when she's already made up his mind what's going to happen. They did this before, before he won the election. This was decided. So tell me about the election. This decision, the election, and he won the election. He didn't win. I know we did not win the election. This was already decided. That's why they stole the election. So they could do this. But it was given to him. You know, and I can't believe come election time. People don't look around and say am I better off than I was four years ago? I cannot believe people are going to, you know, say Oh, yeah.

J Jewel Gray 42:00

But it's Clinton's fault. It's Oh, yes. Clinton's fault. Yeah, well, look what Clinton gave us in his time. You know, in his time,

♀ 42:09

he put us in a good position and handed it over to an idiot who has turned it into a war. We had a Serb billion the billions of dollars in surplus, we have now a deficit of \$25 trillion.

J Jewel Gray 42:24

Where's that money going? To the Homeland Security Agency

♂ -- --



42:29

and the opinions have not necessarily reflect those in KPFT but probably does.



42:36

Mostly Yeah, cuz, you know, I listen to those shows during the day, you know, the little talk shows that are on during the day culture watch, and the, I can't remember the names and I'm ashamed if you're listening that I don't remember the names. But, you know, I listened to him talk about you know, World Politics and peace movement and



Jewel Gray 42:55

stuff on the in, you know, I'm Democracy Now. You know, I used to care, you know, quips and sound bites from the shows. And lately I've been listening to them myself. And it's, it's been an enlightenment because you know, the sound bites in no way give you the, you know, the sense of anger and, you know, resentment out there. No way the sound bites can do that.



43:18

Ever topic. The other day on channel two, they had a story about a young man up in good old man, Curry County, who went to a convenience store. He's a soldier, the Middle Eastern man behind the counter, yelled at him and told him how he was causing all this board to go he hates him. And so the young man called up one of the popular talk radio shows and got people all in a big uproar. They're gonna go up there and boycott this station, park their pickup trucks around and wave their flags. So channel two went up there and interviewed the people at that station. There was not a Middle Eastern man working there with that day they had the security tapes. And the woman behind the counter looks scared I don't blame her. Wow. And I don't blame anybody who has a non Christian in this country from feeling damned off was scared yes, no, me too and I'm just very I usually big fans head on to about I thought they did a really good job with that story. And then they went back and asked the guy and said, Well, we have a tape here that there was no such man and we said well, I guess if he can prove it then I guess I'll have to take it back.



Jewel Gray 44:34

That says something really cared.



Judy Reeves 44:38

That straight man in uniform you know



44:39

I don't believe that lady in Florida heard anything about those two those doctors in car that

they stopped in, you know, stop the freeway in both direction for 20 miles because she overheard them say something about blah, blah, blah. And you know, even her son said, when he was interviewed and I'm sure you know, nobody really clicked to this one. It happened even He said that they were too far away to hear anything that she couldn't have heard anything. And that, you know, she, you know, wanted her 15 minutes of fame. So let's use somebody to get that way. Yeah. Oh, you know, it's, you know, we're just, we just replaced one repressed minority to, you know, go out and beat up more often than others than the one we had before. That's all. You know, I keep saying if you're not better than one of these repressed minorities, who are you better than you know, and that's kind of the philosophy I see a lot of people have that they have to have somebody that they can look down on to feel good about themselves. Well, you know what? I don't need that. I don't need that.



45:35

I need to jump in here. And remind folks that they're listening to after hours. Queer radio with that attitude. Lots of



45:48

trying to set up Yeah, same time. KPFT



45:51

Houston and ke o s College Station. I don't know why this isn't working. Just like



45:59

it's silly. Don't make us go up.



46:00

There we go. Okay. Okay. We'll be back in 30 seconds. 30 seconds.



46:09

The Pacifica family would like to wish all of you hopeful and loving Season's Greetings. Peace on Earth. And a radical anarcho syndicalist secular holiday season



46:35

Why do I think that? That's Caitlyn? Yeah, there has to be. Caitlin. What I've

J

Jewel Gray 46:39

heard that voice before and I knew that was her what a

♀

46:41

writer. She is. Amazing,

♀

46:43

isn't it? Oh, what

♀

46:45

is she like eight now? Yes.

J

Jewel Gray 46:46

Yeah, but I can remember down here doing stuff when she was little bitty. Yeah, little teeny. Teeny tiny. I heard that. That's where my mom used to live.

♀

46:56

She was for telling her daddy not you know to put the helmet on before he wrote the motorcycle. Yeah. You can't afford you more head trauma. Yeah, yeah. That was my favorite. Band telling me how to start the motorcycle. Can. Caitlin did daddy's Caitlin. Oh, yeah,

J

Jewel Gray 47:19

those are cute little promos. Yes. I always look forward to those. Um, speaking

♀

47:23

of promos. Here's one from reach out in the darkness. We're putting Christ back in Christmas on KPFT. Okay, whatever. Reach out in the darkness presents our second annual Christmas special. We will be we will be playing Jesus Christ Superstar in its entirety. uncensored, direct from the original vinyl. Also featured will be songs of love and peace. Now reach out in the darkness is an overnight show that specializes in 60s vinyl, and so you can see where they're coming from their reach out in the darkness. 330 to 6am on Wednesday, December the 25th Oh, that's Christmas Day. Tough times. Yes.



48:12

I think there's 60s final I pictured Nancy Sinatra's Go Go boots.



48:15

Oh yeah, actually this this the 60s were more of the Supremes. And that temptations and and Nancy was more towards the 710 No do this go



48:33

I'd like to hear I'm sure if it was on Jeopardy the other day. Jeopardy



48:37

I had \$1 Mark Oh yeah, the community center wouldn't have any music Alex right.



48:52

Yeah, I cleaned out one category on Jeopardy. He was creepy crawlly things I got every single one of



49:05

the basic you know slugs bar by here's



49:10

a picture of him the other day right. See that's the thing right there Jenna Jad a John Ashcroft has done equal to if not bad, worse than Trent Lott ever did. Oh, yeah. And they pick up on this wonderful phrase and this trend lots out of you know, it's the media frenzy that does this. The media feeds is what they want. They want us and manipulators manipulate our, you know, our anger. Exactly. And, you know, no one's done it to it's not Ashcroft's turn that's all it's not that he's any better any worse. He's done just as bad a record if not worse, and you know, he's still there.



Jewel Gray 49:50

It's, it's freaky. And it's getting scary, you know, do anybody ever see rollerball? Yeah, but how all the corporations around the world



49:59

do Are we years? That's worth Yeah,

J Jewel Gray 50:02

but they're they admitted it. There they were there they were proud of. Here. They're still hiding behind George Bush. She's me. I'm on chocolate.

∅ 50:13

She certainly is. Yeah. And the roll. I'm sorry. If

J Jewel Gray 50:17

I said what I thought about George Bush on the radio, I'd have FBI here in a minute.

∅ 50:22

Pacifica doesn't need to know that we don't know.

J Jewel Gray 50:25

So because we're in a repressive regime at the time, I won't say what I think about George Bush, or you've come pretty close. No, we're

∅ 50:34

not. Yeah, we still owe money. We don't need to all the extra lawyers, right?

J Jewel Gray 50:38

Yeah. No, yeah. It angers me that that history books for the first 25 or 30 years after this is all over, we'll see him positively. It won't be for 100 years before somebody realizes and starts printing the truth about this time. Yeah. And you know, that's what I'm speaking of which,

J Judy Reeves 50:57

which I saw movie last night. And it goes right along these lines. Seriously? The Gangs of New York? I don't know if you've seen it or not know anything about it. One of those sleeper things you've never heard

J Jewel Gray 51:09  
of Scorsese. Yeah. Nothing. With

J Judy Reeves 51:12  
it will absolutely say

J Jewel Gray 51:15  
Tammany Hall. And it was it

J Judy Reeves 51:18  
was really, really

J Jewel Gray 51:20  
how the government was run by those people. It's still that way. It's only worse and better.

J Judy Reeves 51:25  
It was just incredible. People have no idea about that part of our history. They don't know

J Jewel Gray 51:29  
that's where politics really came from. That's right. They do not have, but

J Judy Reeves 51:33  
it's the same thing. I mean, like what you're talking about, it's like, oh, yeah, okay. You know, it's like, Come on, wake up, guys. This was you know, just 100 Best the

J Jewel Gray 51:41  
problem, there's nobody waking up. You know, there are a few people out there fussing and yelling and saying things so many

J Judy Reeves 51:45  
people do see that movie and not realize that its history. That's right. opposed to blood and

guts. And I don't think

J Jewel Gray 51:52

and I saw Scorsese, say the other day that they the only thing they did was take liberties with the characters, not the story. And what they did with the characters was they, you know, a composite of people. And, you know, these characters,

J Judy Reeves 52:05

even their headstones aren't left, you know,

J Jewel Gray 52:09

well know that it's not direct, you know, like a documentary. Yeah, that they took some liberties with the characters that were, you know, to bring in some of the more to give you a broader picture that time. But they had a documentary, not a documentary behind the scenes film the other night on Scorsese making this film and they discuss some of that, that you know, that people today have no idea that you'd say Tammany Hall, no one knows what that is. So that was the seat of government for a long time. You know, that was the main main place of you know, this, this country's government course that was before much of this country even was, you know, a state, you know, but there's

52:49

bigger things like Ben and Che, and things like that. That's right. Yeah,

J Jewel Gray 52:54

really matter. So yeah, that's it. You know, it's disgusting, because, you know, we're inch by inch very short, slowly, but surely, you know, doing exactly in the same steps that Hitler took

53:08

me to? We've been, we've been saying that for how long Saxon steps,

J Jewel Gray 53:13

if you want to find out all you have to do is look at it's right there, you don't even have to dig. It's right on the top read Animal Farm.

J Judy Reeves 53:23

It's our future. That's where we'll be in another 50 years if we go that far. You

J Jewel Gray 53:27

know, speaking of Hitler, the other night, they had a documentary on the independent film channel called AUD, called paragraph 175. Yes. Which is real short little documentary that they made. And now as part of the Holocaust Museum, yes, it is. And paragraph 175 is what made homosexuality illegal in Germany. And the, you know, this documentary goes back and talks to they, I believe, they said in this film, that there's only a handful of men still alive, or people still alive, and they knew of 10 and eight of them, you know, would talk to the documentaries, the other two wouldn't have anything to do with it. But they talked to these men who, you know, lived through that time. And several of them, you know, spent years in concentration camps and from one place to another, and, you know, what it was like, and, and what they talked about in the beginning of this thing was how open and wonderfully free it was in Berlin, prior to Hitler, and how slow and tiny steps that he took to turn it in, you know, it was like, you know, just little bitty things, you know, they went in, they changed the policy so that it only affected homosexuals, you know, and, you know, Hitler doing this thing and that thing and little bitty changes in their, you know, policies and they're how they govern things and before you know it, you know, you have a dictator who's you know, everyone's afraid not to be loyal. Maybe Governor Perry needs to say that sounds like like what I feel going on right now they're hundreds of 1000s of people in this country afraid not to be loyal to one, you know, Little Boy George King. Boy, George. Yes. Yep. And you know, afraid to say anything. And I feel that I feel that now and I resent the hell out of that. I'm afraid to say things. Because you know, me. I, you know, I usually say things what I think because I feel like you know, I have that right. But I don't feel like that anymore. I don't feel like I have a right anymore to say these things. And I think that if you

55:31

ask the people in charge, they would say you don't have that right anymore, either. Which is even more frightening to me than not having the right is it they're not afraid to say so. You know, we're taking that right away from you. Oh, we're gonna protect you with IT security tool. We're gonna protect you by taking your right away. And that's exactly what Hitler said, this is gonna protect you. We're doing this to help you. And, you know, we're, you know, you know, sometimes I think

56:04

Dennis, just tell us a little about you. There's not a whole lot to tell. Yes, there is. Okay. I've been involved in a lot of different things over the years.

56:13

Yes, but that many of them are repeatable on a radio.

J Jewel Gray 56:17

This radio Yeah, you can read most of them here. Yeah. Okay.

♂ 56:20

Okay. Well, just things that matter to me. I love Montrose. I love the gay community. I love gay radio. This is something I wanted to bring up. When I was a kid, I grew up in a small town in upstate New York. And this was in the mid 70s. There were not a whole lot of places to go. Zero, that much to read about in the paper, no internet. And every. every other Thursday night, at midday, there was a radio show that came out and called Green Thursday. And I used to, I used to stay up at Thursday nights and hide the radio under the covers in my bed. Because God forbid mountain dad should hear this. And for a wonderful hour, I would listen to gay and lesbian people talking. And it just filled me with so much bliss, it was just okay, I'm not alone. All the homosexuals aren't in San Francisco, or in Washington. And these guys don't even sound like they're wearing dresses. And it was really, it was very reassuring to me. And I'm glad that we still have a radio. I think that we should be very protective and of our community and it should still be a community and I worry about things. We talk about dumpy barrel like Mary's close to God, who cares? I care. Yeah. alcoholic? No. Because there has to be some sort of common goal of like 30 years ago, people, but go out and beat other people because they were afraid there was still place to go. And now people stay at home and just communicate on the internet and pick up the guys. Yeah. And so the therapy really changed that much. I think that getting out and doing things and meeting people are so important. I'm very honored that you will ask me to come here today.

♂ 58:22

I'm glad to have you Dennis. Because I've always known that you had good insights and really good opinions and you weren't afraid to talk about them.

♂ 58:34

I appreciate that. Show me. Yeah, yeah.

♂ 58:38

Yeah. Okay, let's go to another piece of music

J Jewel Gray 58:41

playing now.

♂ 58:42



50:42

How about something for the Oh, no, this is this is a guy stuff we did you know, we did the dikes. Yeah. But this is a brand new one by a man by the name of happy Charles. And it's called sitting on Santa's lap. Happy Yes. It's something he wrote himself and recorded. And so you're listening to it on after hours Queer radio with additude on KPFT Houston, and K EOS College Station.



59:28

The South Coast chorale with coming out for Christmas. My favorite. I like that I really used to sing that all the time. No kidding. I mean, he. Oh, it was well, he had his own little jukebox going on in his head anyway. That's amazing. Talking about Yeah, because I never heard of this song until I got the CD just a couple of years ago for that was a no brainer. Yeah. And before that was happy Charles sitting on Santa's his lap. And Steven, you want to talk about PFLAG? Yes, my monthly by whatever PFLAG plug, PFLAG meeting is on the fifth. Yeah, it's coming up in a couple of weeks ago. Christ Church Cathedral in downtown Houston on San Jacinto. Right. A quick at the end of February or the end of January, early February. Oh, this is exciting news, folks that weekend that kind of falls on both. The Kinsey six is coming to town. Yay. If you ever heard of them, Jimmy plays them quite often. absolutely hilarious. Yeah, no, I won't be playing them this week. They don't have any Christmas music. So Right. Right. But needless to say they're coming to town, and PFLAG is buying tickets from them for the performance to benefit PFLAG. Oh, good. So I'll be coming with you. For more information on that good. We're also going to do at dinner with it. And free parking. Everything works out, we can get all the strings and ducks lined up. We can. Because parking downtown Houston and where it's going to be it's going to be at the bayou place. That's a really bad place to find parking. So if you can get free parking, dinner and a performance. Hey, I'm all for it. All right. Hey. Okay, we're back with jewel and Jim and Judy and Dennis. Oh, you're on folks. Okay. Where were you going for me here?



Jewel Gray 1:01:13

Oh, well, I thought we tried to give away this book pelt? Oh, yes. Definitely got me, which is a poetry book collection of poetry. Okay. And this is not that kind of, you know, but big Roy doesn't know that he has to answer a phone and big Roy, you Listen, honey, this is not like broad pay poems. What is your name Jane Austen, stuff like that. whatever her name is that turn of the century poet tests. These are more like, you know, poems from today and relate to things that you're talking about human



Judy Reeves 1:01:44

experiences and truth and relationship childhood and a woman on fire. Whoa, right.



Jewel Gray 1:01:50

That's what the book says. Yeah. And it's a you know, and I like to read. I like poetry and reading some of this stuff. It's really nice. And speaking of



1:01:58

poetry, do you know that the first Friday of every month at eight o'clock there's poetry readings at the community center? first Friday of every month? What?



Jewel Gray 1:02:11

Does anybody know? What's the community center?



Judy Reeves 1:02:14

Sorry, I'm



Jewel Gray 1:02:17

free to talk about what's going on at Community Center. No,



Judy Reeves 1:02:20

I don't know if that. meetings I have no idea what can be said. I know.



Jewel Gray 1:02:26

I didn't get it. There was no conclusion to that. There was a time when really sure what was going on that meeting?



Judy Reeves 1:02:32

Well, let's just say they're around and they're gonna stay that way.



1:02:35

Yes, yes. in one form or another probably be there. Yeah. Probably won't be at the location. They are now but they will be close by Yeah. Oh,



Jewel Gray 1:02:46

spot in the neighborhood.



1:02:48

1:02:49

Yes, it is. Right. Yes. So we're gonna

J Jewel Gray 1:02:51

give away this belt. This book pelt? Yes. Is a big way out there. Ready? Big Roy. Are

1:02:55

you ready? Yes. Ready? Yes.

J Jewel Gray 1:02:57

No for it. Let's give away this book. And you know, maybe we could give away another one.

1:03:01

It's caller number 27135265738526. KPFT. caller number two gets this book. pelt.

J Jewel Gray 1:03:11

Damn, she really is a die. kinshi. Yeah. She looks like she should be on the back of a Harley. I told vampires who was this a little lesbian on the show.

1:03:22

She has a bunch of names Maria Solon Blum, Karen Marie Krista

J Jewel Gray 1:03:25

Mintz, who wrote this book. And vampire vampire book. Is that the FBI they're coming? Too close.

J Judy Reeves 1:03:37

Me they don't call him

J Jewel Gray 1:03:37

I got to close. So as soon as we get somebody on that pelts. Let's give away this blood song. Sure. This one looks good. I'm ready. And. you know if she writes as good as she cares yourself

here.



1:04:00

See, see? Okay, do we have a winner? Oh, let's go. Okay, let's go see somebody run round. 265738526 KPFT. You know that number folks.



J Jewel Gray 1:04:13

All right. And well, you know, this is my last show before Christmas. Yes, it is. Actually this last show was



1:04:19

a year. That's right. Oh, no, actually, there's two more her last show. Oh, her last show. Yes.



J Jewel Gray 1:04:26

You have two more shows before Christmas Wednesday. No, no, no, I'm



1:04:29

sorry. Before the end of the year. I was gonna say it before the



J Jewel Gray 1:04:31

new year. Yeah, no, that was before Christmas. I didn't buy anything for anybody. Okay, well, first I was broke. And then I got to thinking you know, that really set you to thinking okay, now what's the excuse? And I got to thinking it's just so wild buying stuff for people getting out of out of shape out of out of



J Judy Reeves 1:04:53

and you just now figured, oh, we didn't get to last 80 years or so. Yeah, five to



1:04:58

six. still available five to 657387135 to six



J Jewel Gray 1:05:05

 JEWEL GRAY 1:05:00

a short poll.



1:05:06

Okay, we got it. We got it. We got it. You know



J Jewel Gray 1:05:09

my neighbors a lesbian. My cousin's a lesbian. My sister's a lesbian. My mother's a lesbian. My ex is a lesbian, but it's not my fault. I'm a lesbian and a man's body. No, really. I just love women. And I'm trying to get them get to get to all of them at one time. And right now I'm getting into you. Whoa.



1:05:29

I do like that.



J Jewel Gray 1:05:31

Interesting. I really kind of like that. Yeah. Interesting. Judy has has, I think she's donated me to, you know, getting back to her and give her a little review for you. Oh, cool.



1:05:43

Okay, okay, cool. Do we want to give give away that? Yeah. Bloodsport. Yeah. I got no blood song. Dean Becker is going to be calling in.



J Judy Reeves 1:05:54

Now, I wanted



J Jewel Gray 1:05:56

to wish everybody out there happy holidays. You know, it's, you know, I don't think we just I don't think we're nice enough to each other.



1:06:02

Well, I cut back way back this year. And, you know, I didn't go to a lot of parties. I didn't go to a lot of fundraisers. I thought, you know, you just have to slow down to enjoy this holiday. That's fine. No matter what holiday you celebrate. And it

J Jewel Gray 1:06:20

just has to do it. I put some lights on a wall and the shape of trees and that's it and

∅ 1:06:26

I put the tree up. That's a tree I didn't I didn't over decorate like I normally do. And you know, I'm just now doing cards, so they're going to be late so well you know, Christmas

J Jewel Gray 1:06:37

just ain't Christmas. Christmas lights. I know I can get I can get away with not having a tree if I got the light. I have over

∅ 1:06:43

2000 on mine. I have to use the air conditioning while the tree is. I

∅ 1:06:50

like to just put Belle's hay bales on a cat.

∅ 1:06:54

And we have a winner. Yeah, well that book. Joe from here used to show I go

J Jewel Gray 1:07:01

Aren't there a lesbian? Joe when Peltor maybe? Joe

∅ 1:07:06

is the one who called the book okay.

∅ 1:07:08

poetry book. Yep.

J Jewel Gray 1:07:11

Okay then then blood song now. Once bled song give us call. book about lesbian lesbian lesbian writing about instead of her at her D she failed excited by side of her birds common. What? Instead of heart. Oh, I

∅ 1:07:27

see. You're sad for me. She

J Jewel Gray 1:07:29

trembled. The bird was still in a state of shock. The body had gone limp. Its eyes are dull gray, it's been slightly opened its breath in centesimal. Instead of hard her deep she felt excited by the side of the birds comatose body. She reached for the cowering female scooped it from the cage and with her empty hand. A snarl more animal than human immunity but

∅ 1:07:49

he's already watched through what What?

∅ 1:07:52

What?

J Jewel Gray 1:07:53

What we have won and who's the worst? Who's

∅ 1:07:58

got this second name?

J Jewel Gray 1:07:59

I was trying to find if we're actually giving away a book. Yes. Yes.

∅ 1:08:04

What happened? Do you have to listen in and try to laugh he always has stirs up a lot of color. Wedeman



1:08:11

do have we given that book away or not?



1:08:16

Tell the book of poetry. Yes.



J Jewel Gray 1:08:17

Okay. Good deal so blood saw not yet. Well, it's not Yeah, I'm



1:08:21

not sure



J Judy Reeves 1:08:27

No, we don't like vampires.



1:08:31

Or to get mediocre help. We have that



1:08:46

girl Yes. Use of drugs.



1:08:50

And my friend Whitney is calling. Just called from my hometown. Oh. Oh. Oh. Oh, four thing you know, visiting. Yes. Another friend who who lives there also so



J Jewel Gray 1:09:06

we're in there great dyke song about Living on Tulsa time. That's a great dog song.



1:09:11

Okay, have We given them away?

J

Jewel Gray 1:09:14

Every deck in town loved it. Yeah, I'm seeing thumbs up back there so Okay, so given away blood song it's done. It's a deal.

Ω

1:09:21

That was taking the name right now.

Ω

1:09:23

Yes, we do have a winner for bloodstone Marcy

Ω

1:09:30

the one we have left this one with the kind of horse thing

J

Judy Reeves 1:09:35

it was written by a woman we have another one was several

J

Jewel Gray 1:09:38

one night busy talking nightmare. Nightmare. Okay.

Ω

1:09:46

Books are \$15 \$16 value so if even if you don't like them, you want to your friends you know at a party and you know ribbon around it. It's a great gift night, man. If

Ω

1:09:58

you don't read the second talk hover 713526573871352657385735738 That's the number who

J

Judy Reeves 1:10:10

was raised on a horse ranch. Oh, and so now she spends all her time working her own horse ranch and writing books about horses and things, which is her first love. Okay, the cry from horse vampires.



1:10:23

Do you? Do you have a? Stephen Do you have a name? No. Okay, not for that. Okay. My



Judy Reeves 1:10:31

friends he met Mahan by the way we might as well give her name is everybody else's. That's right. That's a good book. Yes. Not that the other ones are bad. It's just, you know, there



Jewel Gray 1:10:39

are no lesbians out there listening to this program. They just are not out there. To know they're just not out there. Lesbians just don't care anymore.



1:10:46

Okay. Give us a minute. So we get these calls. That's 57135265738 for the horse book.



Jewel Gray 1:10:54

Right?



1:10:57

Like those old Bugs Bunny cartoons where they may hurt you. They've done plays on hair, like every kind of hair they could make. got you into a title. Funny, long haired hair.



Jewel Gray 1:11:16

I don't think there are any lesbians in town anymore. I just I'm just I'm really disappointed in lesbians. I think maybe because of the you know, how much lesbians had to do in the 80s and the, you know, middle to the late 90s that they've just kind of, you know, faded off in the background. No, I don't think



1:11:31

they fade it off. But they're off doing their own thing. Like this by



Judy Reeves 1:11:35

9am for they put the kids down. There you go adventuring.



1:11:37

If they're mainstream. They're volunteering. It's for like your sisters. It was a marvelous group. Terrific group. I can't say enough nice things about



J Jewel Gray 1:11:51

Yeah, they're a good bunch of women I recently took their training you know did you joined in no really getting ready to be put on a team they're on hold because of the holiday as soon as the holidays are over, I'm gonna get a team. I told them on my on my thing, you know, when you go to their thing, they give you this when you go to their orientation, really, it's training orientation. They give you this notebook to help you go through the training and you know, what we you know, what our focus is and what to do what not to do and in the back they also have a volunteer application form at the bottom and ask what what what kind of things can you offer I put have tools will travel. So that's said that that was a pop up that that I would be popular.



1:12:29

We're running way out of time here, but I'd like you to next month when I'm not here, I'd like you to talk about the sisters and



J Jewel Gray 1:12:40

orientation. Yeah, but you took the time to come down here that right after my orientation, but you know what, uh, you know, when I went down there, I thought you know, Hey, okay, date city, bunch of huge group of women, you know, but the truth is, these women are, you know, I was the I was the pup there. And that's, you know, I'm 47 and I was the pup. So, you know, but and what I was told is that you know, that they were, you know, older ladies and it's hard to be up at one o'clock in the morning to come down here and talking about show. So I tried to get a couple of mom and try to get Pat Gandy



1:13:13

to come down. Oh, yes. She doesn't stay up that late.



J Jewel Gray 1:13:17

Somebody else to talk about the health lesbian Health Initiative and the assisters



1:13:22

1:13:22

now there is a woman who has contributed a lot ganda. Yeah. Yeah,

J Judy Reeves 1:13:26

nicely. Coerced want him to stay up late and do a phone call interview. Maybe

1:13:32

they can do it in their jammies. Yeah, with the

J Jewel Gray 1:13:35

idea of crashing the return game after that was the same time I tried to get a hold of the to the to Jackie's for the Yes. Mental Health. I don't know. I don't know. I've emailed him several times and phone calls and messages. Oh,

1:13:49

really? That's odd. Because I ran into one of the Yeah, one of the Jackie's recently.

J Judy Reeves 1:13:55

Yes to answer the phone call.

1:13:57

Okay. Big Roy is here. Do we have a winner for the harlots nightmare?

1:14:02

Okay, yes, we do have a horse winner for the horse nightmare book and Donna.

1:14:06

Yeah

J Jewel Gray 1:14:10

I bet she's not a lesbian. She's she's transgender. I bet you Oh my goodness.



1:14:17

Could be a lesbian. Billy with



1:14:21

an accord Billy when the the blood songbook and Joe has the book of poetry.



1:14:27

Yes. Cool. Cool.



J Jewel Gray 1:14:29

Well Congratulations to our winners and like I said these are nice books if they don't hit your you know particular chord as far as reading it they certainly will want to your friends so just be a nice make a nice get get whatever question. Yeah, they're no questions. I just do.



1:14:43

Do you bail them out? Do



1:14:45

they have to come down here and get Oh, really? That's that we work it?



J Jewel Gray 1:14:48

I don't know. Isn't that how they come? We can't afford anything else did for sure. We didn't we didn't discuss this. Well, somebody talked to him on the phone and they



J Judy Reeves 1:14:55

that's why I left it all up to her. Because she's the boss here. Not me.



J Jewel Gray 1:14:58

I'm the boss. Oh



1:15:00

gosh I'm the least the Boss No we can we can do that I can give them to Wendy when they can stop by and they can stop by during usually



1:15:07

that's the way it works is that you give a name and then Wendy will ask for some kind of ID and yeah down and get your book sure that's the way brilliant She saved my life and my wall left my wallet down



1:15:19

there fair with an ID that says data can come down



Judy Reeves 1:15:25

and I have to say once more because I made that yes these are Christmas gifts from G cam so to speak yes



1:15:32

they are Gulf Coast archive and museum for gay lesbian bisexual and transgender history



Judy Reeves 1:15:38

putting a little sama back into the community



1:15:42

and Whitney also says we sound good over the the web no



1:15:46

kidding she



Jewel Gray 1:15:47

listened yeah finally got you know

⌚ 1:15:50  
delay short

J Jewel Gray 1:15:51  
delay yeah

⌚ 1:15:53  
but but says sounds good.

J Jewel Gray 1:15:56  
I really liked the new web page to on KPFT webpage you know I can I pay attention and stuff. They have a new web page and it is great. Is

⌚ 1:16:03  
it yes, it's much better than the so is Dean ready to call in? Are we ready for Dean to call there we are ready for Dean to call in. We're

J Judy Reeves 1:16:11  
ready for that.

⌚ 1:16:16  
know Jimmy

J Jewel Gray 1:16:19  
I wanted to say Merry Christmas to brainbow Who's out there listening at the post office and can't take a break but he can share Merry Christmas. Merry Christmas rainbow and we really do miss you when when you're not down here. There's definitely a lessening of JIRA. Yes. That wasn't Rainbo who call? Oh, really? Unless Rainbo had the surgery in the hormones. He didn't call the post office. That was a woman who called for you listening just can't get the phone. Well, cool. I'm impressed. Oh, it must be a Lesbian. Lesbian, lesbian it posts off. Are you kidding? women in uniform the only thing she needs now is a good a woman. I'm bombing when post

⌚ 1:17:01

office worker at the post office, you know go figure. That's right. We post office. There's there's quite a few lesbian lesbians at the post office. I go to Oh, yeah.

1:17:17

postal workers. Dogs hate everyone else.

J 1:17:21

Everyone else? That's right.

1:17:25

Of course. What firstly, I just want to say yeah, a lot of nerve putting my putting me to work tonight. Was the phone ringing out there all day, the phone ringing off the hook. Oh,

1:17:35

good. Good. Good. We'd

1:17:36

like to hear from you. We like to connect, we'd like to be part of this. And, you know, you can always give us a call down here just to, you know, give us your opinion. Share, you know, share your thoughts on some of the things we talked about. We really would love to hear from you. You know, that's why I have to drag Dennis in because we you know, people call up say Hey, we love your show, bollock click, and I need somebody to you know, bang, bang things around with so call us. Give us your opinion. And we'll bank things around

1:18:00

or should also mention it. Some of us are single to

J 1:18:05

a single. Oh, no,

1:18:06

we back to the husband.

J Jewel Gray 1:18:08

We're all single. Yeah, yes. It's sort of kinda

♂ 1:18:11

terribly attractive.

♂ 1:18:15

faces for radio. That's

J Jewel Gray 1:18:16

right. That's fine. Schaefer. So, Steven, I don't know.

J Judy Reeves 1:18:21

You may have taken the night off.

♂ 1:18:24

Maybe that might be his truck there. Well, I

J Jewel Gray 1:18:27

just wanted to Yeah, we can talk about well, you know, that is not a new phenomenon. Phenomenon phenomenon. On KPFT. I don't know how many times have turned the radio on. It's like dead air. Oh, my God. Where's going on what's going on? Meditation?

♂ 1:18:42

Yeah,

♂ 1:18:43

it's that little pause. reflect upon what you just heard time

♂ 1:18:48

for some more music. So you were not going to hear from I guess not. is seen here? Nothing. No,

J Jewel Gray 1:18:55

I think he's smoking his Christmas. Yeah. You promised to hold it for me, man. I'm wearing much my hat. Oh.

♂ 1:19:04

Hold it for Dean.

♂ 1:19:07

Watch the seeds. I'm wearing

J Jewel Gray 1:19:08

my hat. Yeah,

♂ 1:19:10

you do have your head on. So I guess we're gonna say goodbye to you.

J Jewel Gray 1:19:15

Oh, let's Steven doesn't show up. If it doesn't show, we'll hang around. Okay.

♂ 1:19:19

Okay. But okay. Stephens here.

J Jewel Gray 1:19:26

waving his lens. No. Oh,

♂ 1:19:28

I didn't even see him. Okay, so great. He's here. Time to go to some music and well, Merry Christmas, everybody and a happy new year. Yeah, this is. Okay. Thank you. And I'll see you

----- Yeah yeah. Thank you. Thank you. Thank you. Thank you. And I'll see you

next year. Yeah, yeah. Thank you, Juay. Thank you. Thank you, Jim. And Dennis, thank you very much for guests. I



1:19:47

mean, it's been a pleasure. Yeah,



1:19:49

yes, we need to do that again. Because next month, I'm gonna be on vacation from the 10th until the 28th.