

# gcam\_ah\_19970621\_t1\_01.mp3\_edit

Wed, Mar 22, 2023 2:06PM 44:51

## SUMMARY KEYWORDS

theater, plays, call, people, drag, charles, lesbians, vampire, hear, big, houston, love, night, week, san francisco, sleeping beauty, fun, sodom, production, paul

---



00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their classes. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after our.



02:00

Hello, Houston and welcome to after hours queer radio with attitude. Heard every Saturday night at midnight, right here on KPFT Houston, and ke O 's College Station. I'm Jimmy Carper. And with me tonight is Dr. Peter.



02:20

Peter without my car,



02:22

I've got my car, and Connie Lingus show without any Connie Lingus



02:25

it's a beater and kind of like a show without an economy. Well, now she's not out on the cruise, eating that damn midnight buffet.



02:33

What is she eating?



02:35

I don't know. Probably chick big ole miss what to call it Donna dies I don't know where that child is. No she had a little family emergency Oh no. Yeah child's call me about a third he's got a little family emergency couldn't couldn't make it. Oh, and then the minute we were ready, and she had all this stuff. She had like the damn top 10 list. She had everything



03:01

sent a police car up there and a police car out there. Now you don't have a top 10 List



03:10

no but we but did you hear they found Ellen DeGeneres did no yeah face down in Ricki Lake oh no town. Did you hear it here first on KPFT after hours



03:23

how I keep the show on the air I'll never know



03:26

Yes they did. Tao they did about poor thing and and we had we had a top 10 list to die for child's night we were gonna do we were gonna do you know we were gonna well we worked hard on it to miss thing. You know that. This is the Regis and Kathie Lee take off and you know oh yeah. Kathy has a falling out with the husband. Oh, well,



03:51

he has it seems he's been dipping his wick somewhere else.



03:55

Well, yes, indeed. Wic dipping has been part of it this year. We have cheese



04:00

lucky he couldn't find anything to



04:03

find it. Anyway, but you know the things Tribbles. Oh, me tell you. Yeah, don't believe the queen of the prom. Why? Give me a break your victim was



04:15

20 years older than me.



04:17

I don't even want to go there. Anyway. Yes. So we had the top 10 reasons why Kathy ought to stay with her. dhammas Ooh, now, is it true or is it not true? Did Regis and Kathie they did they signed her on again? Right? Like I know without? Well I don't know. I figured you might read some gossip trap. You know, like,



04:37

I do occasionally. But that when I haven't read



04:40

well, I haven't either. But we do have a couple of jokes and we got some bullshit. I mean that and a little of this and a little bit when number one we're not supposed to say we already said it right. See if we can get the big F word out tonight before thrown off the air. probably will. We always use No, we always do it at least once a night Add we're gonna take your musical requests, we are taking musical requests. In fact, I've



05:04

got new music from some local talent.



05:07

Oh my god, guess what I forgot to do. I forgot to bring in that local talent I had Damn. Okay. Oh, you local talent for yourself. Wow, honey, I'd like to but no, this is a good this is a gal who does Oh, who does? Or whoever it was we decided that was really good and I knew the name

last week now I can't remember it again. But we did this before and yeah, we're gonna do that. Yeah. And next week's Pride Week.



05:33

Yes, it is. And I get to be the big queen.



05:37

Well, you've been a big Queen forever. It's official, but now it's official. She gets to ride in the car with it. Yeah, yes, I do. I would even go to



05:48

the age of the crowd. Oh, the thing is, you know, Deborah Bale is the other grand marshal calling herself the grand diva. So you know, it's hard to out diva. That email. Let me tell you



05:58

what, the grand Queen the grand diva. We're just a little heavy on



06:04

Carol about that. A little heavy.



06:06

A little heavy. Don't go to a little heavy night after the pictures I show. Yeah. Don't even go there.



06:13

Made some Oh, money for Stephen. Scary, scary.



06:20

And we need to we need to welcome all of our audiences, especially all those who write us. Yes. Oh, Paul. Oh, Paul. They won't hear from Roy tonight. He's in the bathroom with your card. I don't know what's going on with him out of there for hours.





06:35

You know something about paper cuts. And the phone is just ringing off the wall. He



06:40

can answer no. Yeah. He's been locked into the bathroom. Yeah, it's getting pretty ugly. Yes, it is. Now we you have one I have one.



06:49

Yes. Yeah. Terry and Huntsville. Happy Pride Week to Terry.



06:54

Happy Pride Week. Out there all are in red VideoLAN. Yes, it is the week. The week that was



07:02

Adrian. Adrian Adrian,



07:06

Adrian 17 year



07:07

old kid who has been listening to us for a couple of years. Great. Saw him a couple of weeks ago, he has become a member of hatch. He was there at their carwash how wonderful he came out to his mom. And no kidding. Everything is cool.



07:22

You know, there's an that's interesting, because, you know, we talk a lot about this about who listens and whatever. A really good. Well, a good friend of mine was, you know, working this very young college age, from a culture that just does not deal with a son being gay period. Many and now has did the parent thing. Oh, and then the whole bit and yeah, yeah, yeah. The Asian cultures don't do that.



07:56

No, not very well at all, when worse than



07:59

most. And so yeah, it's really been going well.



08:04

I am really glad.



08:05

And of course, Peter was the one who managed to take her on the first bar tour, ever.



08:13

I'll bet you did more than that.



08:15

And we just took her on the bar tour. Thank you very much. Gentle, gentle. No, you just I mean, I suppose you know, if you want to see what it's like, let's just go. You wish. Every candy store in town, all in one night. That's a bar run to the heart. could have did it?



08:36

Like let's see later on in the show. Later on in the show. I've got the salute to Stonewall tape. Oh, we're gonna do slip to stone salute to Stonewall. This is a tape that was done about 15 or 20 years after Stonewall. And a bunch of people got together and interviewed people who were at Stonewall the night it happened June 28 1969.



08:59

Oh my Jesus, some of those people are we've got



09:02

some history, folks in the second half. Yes, we got some history for you in the second half of the show. And all the music you can stand by queer artists that's gay, lesbian, bisexual and transgendered artists will play. Call it in to us at 5265738 Big Roy is actually he's out of the bathroom. Now he took care of that paper cut and he's waiting for your call. They can be fierce. Well,



09:32

and we all have these wonderful cards and each and every one of them are better than the other. I know and I haven't gotten a get bigger and better all the time note in quite some time. And it's probably because I have not responded but I don't have like a right address and I've just been so busy. I can't seem to get my I don't even write my mother. Oh



09:53

wow. You want to write my mother for me? I'd be happy to have you writer she loved you



10:00

I'm hatch is going to be here. Beware on this show. The faux clatter day. Yes of next month and possibly the first Saturday of every month.



10:11

No kidding. Yeah,



10:12

that'd be one thing to do. You know, you know, while there's enough old farts we need we need some input from the young young kids.



10:23

old fart. Hello? What are you talking about? You're only as old as you feel. Don't give me this old fart shit. stuff.



10:30

And how young Have you been feeling? Like



10:33

every young thing? Now, where do you No, no, I mean, like, feel like you know? Yes. You know what I mean? I think we have guests tonight we do we do. We do. We really do. We how



10:48

are they? Why are they here?



10:51

Well, you have to ask all these questions at one time. And of course, I have to be able to answer them all at one time. Big pink sheet. Oh, I have to have that big pink sheet, but I can't find the big pink sheet anywhere. Anyway, have



11:01

you ever heard of the vampire lesbians of Sodom?



11:05

Well, as a matter of fact, we're going to hear about the vampire lesbians of Sodom. We're going to hear about dos chi cause productions.



11:13

Those cheetahs see



11:15

those cheeks which means two boobs? I don't know what it means to girl two girls. Oh well, chi cheese or boobs? I'm sorry. Well, we you know we get carried away. Anyway. Oh, yeah, it



11:26

was close.



11:27

It's a it's for you girl. Well, you know my Spanish is you know, on the border as it were. But we do love those



11:36

vampire lesbians



11:38

and sleeping beauty or coma to one act plays by Charles the one and only Charles Bush the one and only five bucks for can you believe it? And they're in a brand new way a brand new theater in town where we're? Well it's it's down on Main Street. It's an they're going to tell us all about it. It's a brand new theater opening. And the old easy credit place it'll come we have in a law come and they're going to tell us all about their history. And what they've done and who just play right is and what he does and what they're going to do and when all this starts how many people



12:10

you got here? I got three. Are they gonna get naked? Oh, shut up.



12:17

I might. I might be able to talk to him and do it. Oh, wait a minute as we speak. Yes. Oh, baby. This is it. As we look to the studio window I see. Naked Oh my god. I think this will work. He



12:32

goes in drag. Where does he put all of that?



12:36

live radio? Don't you just love it if this was only TV. Anyway, and we have of the whole entourage from this dos Chico's production company. They're going to tell us all about everything. And I figured why should I tell them when they can do it better?



12:52

Well, I've got a piece of music for these folks. Do you do? Yes I do.



12:55

Dedicated especially.



12:57

Well, it's from the ridiculous theatre company



13:00

.. .. .

the ridiculous theatre company better Charles



13:03

Charles Ludlum who, okay, who is who was like a mentor for Charles Busch actually.



13:12

Is there just no and you are so damn relevant. And since we're at a moment's notice, he's irrelevant. Got anything clean grandma's the braid. Now, anyway, this protective bra my silver pumps deemed



13:27

really just seemed really fitting. It seems fitting all right talking about drag queens and, and vampire lesbians. All this kind of good. All this kind of. Yes, yes.



13:41

Brand new theater. And you're going to be playing a cut called from the



13:48

little play he wrote called The Hunchback of Notre Dame which I'm sure it's not even close to the original. Anyway. This little ditty is thank God he made me a drag queen. You're listening to it on KPFT Houston and ke O 's College Station. We'll be right back.



14:16

When I was born, my dear mom called me Sunday evening, and I grew up feeling mighty confused. So I told mom, her Sonny so funny. And my mama she wasn't from view. So what laid out the truth of the matter? And she cried for a minute or two. Ben, she said son wear dresses that laughter and your mama will always love you. Or it was God who gave you a drag. He must have smiled on the day you were so sad, let's say Ain't he has blessed every dress, you have a war now my mama she's gone to her glory. And though I'll miss her for the rest of my life that dresses she left me tell the story of how she wanted her son to feel or it was God gave you a drag. He must just live on the day you were born. Let's let's say God bless every dress. You have a war now I've seen how they've treated my sister who get trashed because they're batched where they will oh I cry mama



16:19

now I'm fine with not tall thank God he made me drag



16:37

gonna die dog



17:05

Oh yeah, Charles Ludlum theater of the ridiculous doing thank God he made me a drag queen and you're listening to it on KPFT Houston. 90.1 FM



17:18

Hello. Hit 90.1 FM. Hello. I'm gonna Well, what do you know about that? Hit one. 90.1 FM girl.



17:38

Did you push the button to do anything about race? I was supposed to say we're here at work. We're here. This is buddy reporting live from San Francisco,



17:51

the buddy Johnston, originator of after hours.



17:55

I wouldn't say that. But we started about 10 years ago. Coming up in September 6. What's going on in Houston?



18:02

Well, it's time for Pride Week. And if I got flash for you,



18:06

I saw the paper. Congratulations. Thank



18:08

you. Thank you. Thank you. Thank you.



18:11

I've got a report for you about something that happened in San Francisco today. What's going on? Girl, a friend of mine and I were walking through Union Square. Have you heard of Union Square? Yeah, everybody that visits San Francisco goes to Union Square, actually went to Macy's looking for a mattress because we've already worn one out. On the way out three little three little kids were playing the drums. And as we walked by, we were off course holding hands. And as we walked by, they said faggots? And my friend turned around and said Excuse me, what did you say? And he said nothing. And he said you know what you say he said nothing. And the other kid walked up these were all teenagers baby. The other kid walked up and said, just leave my brother out of this. And I said look. Do you not like faggots in San Francisco? Is that what it is? And they didn't say anything. And I said you wanted to get the police here and he said just get away, Jimmy. I turned around and as loud as I could scream and you know how loud I can scroll? Yes. I started screaming. I need the police. Someone get me the police. Someone call the police. Everybody on Union squares. Doc. I'll bet people stop. Two cops came riding up on horseback. Ask us what was going on. And I told him they call his faggots. And I didn't appreciate it because we paid our taxes. And after all this is San Francisco. Yes. Query some of the world. We if you didn't like it, I'd call the mayor's office on Monday if they couldn't do anything about it. Well, the police were very, very nice. And they told these three kids that what they had done was improper and would not be tolerated in the city of San Francisco right shouldn't be tolerated in any city. That's exactly right. Then they said, Well, where are you? Where are you guys from? And the kid said Oakland. And a police officer was very polite. He said Well, you need to pack up your stuff because Is your day in San Francisco is? opened last week all they're getting on the BART train headed to Oakland. Anyway, next weekend the big parade. Yeah. I don't know five or 600,000. Like 650,000. Yes, give me they have gay, gay lesbian flags all up and down Market Street from Castro down to the Embarcadero how nice a little bitty baby ones. These are the big eight by 12 foot with. It's beautiful. It is really, really beautiful. Wonderful things are going on here. But I wanted to take a second and call you and say congratulations. If anyone deserves to be the grand marshal. You do. Thank you. So somebody takes the pictures to send to me. Oh, don't worry about that. So anyway, have fun there. Have a great parade you to a nice cooled off Cadillac or something.



20:50

Oh, well, it's the first night first nighttime parade in the northern hemisphere. I



20:56

know. It's gonna be great. Yes, with lights. We're just freezing here. This is the coldest summer I've ever lived in my life. Mark Twain. Whoever said it was right, really. But anyway, I just wanted to call and say congratulations, baby. Thank you very much, Sam. something exciting happens. I will call you. Okay, you know when we're on are listening to after hours on KPFT ustun 90.1. FM and Live from San Francisco. This is buddy. Thanks, baby.



21:23

Thank you. Bye. Bye. Bye. That was Buddy Johnson in the originator of this show. There you can be was the one who did all the paperwork and did all of the begging to get this show on

can he was the one who did all the paperwork and did all of the begging to get this show on the air back in September 6 1987. It's a lot of work. Yeah, it is. Hey, right now, though.



21:46

Do we need do we need to have to do the last? We need to do the last little thing kind of a drag queen just a roll in or anything. Like play music or to do this to get the best plans of mice and men. We have with us tonight. And and Bob and and Alan and Paul. My God we've an entire studio. It's a full house. It's full house. Which one's taking their clothes off? That must be that was that's Paul ball.



22:24

Don't stop on my account. Yeah,



22:27

really? I can almost see around this monitor. Well, there's



22:29

a lot of undress. Oh, oh, baby.



22:33

Anyway, this is those cheap cars productions. And they are going to tell us all about a their production company. B the plays that they're going to be putting on July 10 through the 26th and August one and two, at a brand new theater in town, new theater, brand new theater in town, really. He's gonna read a theater read and they're going to tell us a little bit about Charles Bush and his plays and stuff they've done before. And they're just gonna like, fill us all in on this wonderful stuff that's coming up very quickly. And a chance now these plays obviously, they're gonna tell you all about it. And they're gonna tell you about this too. You can come like dressed to this one play because one of them is like about the dry things that have coming in. Well, I mean, like dressed in Dre. Oh, and because there's a post show fashion event? Yes, because one of them is just too fun. So Now isn't this just the wildest thing? It is fun? It is fun you and I might just get all dressed up and go Who knows?



23:37

You know the last time I got dragged you know what I ended up looking like I don't Loretta Lynn's Mother.



23:45

Mother was not last time I did drag I look like Barbara Bush's grandmother. Not ready. Oh, yeah. So Okay, kids, tell us all about it. Oh, here we go. Who's talking first? I



24:05

will basically yes, we are those Chico's productions and we are putting on to Charles Busch plays vampire lesbians of Sodom and sleeping beauty and or known as calm I assume some of the audience is already familiar with who Charles Bush is for those of you who aren't he writes basically parodies of other famous plays or movies or what have you and the lead female has always played by a man and drag. And oh, we decided to take that to the extreme and have a real man. Large size play the drag roll.



24:39

Didn't ask me Oh no. Yeah, we just we didn't know it next time. Oh, no, wait, jeez. Lines and I don't



24:48

work in basically vampire lesbians we follow to lesbian vampires three times as they're feuding with each other and biblical Sodom and 20s Hollywood and then in ad's Las Vegas. And the other piece Sleeping Beauty Alan's gonna direct you want to tell a little bit about that?



25:05

Well, it's the it's a retelling of the classic Grimms fairy tale except it's been updated to where the spinning wheel is represented by the entire fashion industry the Wicked Witch as a fashion designer and and here is playing Enid wet whistle the poor victim of the sleeping beauty which LSD potion that puts her into the coma for a long, long time. And then of course, we have Paul playing Fonner, the fashion designer for the group on that.



25:36

On Alexander.



25:41

Paul is the size of your average football player. See, yes.



25:49

Looks better with no closer



25:55

did this all come about?



25:56

Well, basically, we have been acting all of us, probably some of us more than others. But um, for the past several years, we've been acting and over the last year, all four of us net. And we've been doing things that were sort of interesting and sort of fun, but not the things that we really like the things that we want to see. It's sort of like there are a lot of theaters in town that are afraid to do anything if it's just a little bit risky or a little daring. There are basically only two production companies or theaters that I know of in town that will address in fertile bridegroom sections. They're the only ones that do anything that I ever find appealing or interesting. So it was either sit around and wait for someone to do something like that or do it yourself.



26:46

Do it yourself. Way to go. We don't do it yourselfers that's



26:50

that's basically what started it and we all met s3 and then we met Alan after that, but we met doing a Charles Bush program last summer psycho beach party.



27:00

So that's a parody on kind of gadget



27:03

a gadget.



27:04

Did you meet the three phases of ease basically?



27:09

Yeah, she has a mental breakdown at the end. It's really charming.



27:13

Gadgets, Sybil?



27:15

Yeah. We just thought we would try another Charles Busch. I think vampire lesbians is probably his most well known. So we thought why not? They were fun. They're kind of easy to do, especially for your first production. We wanted something that wasn't too too difficult that we'd have a good chance of people wanting to come see. And it sounded like it would be fun.



27:36

I didn't want to do anything that was too much of a stretch for me. And I think playing a big woman with the that'll work.



27:45

Looking forward to putting this auction or we're pricing this so that anybody can come and see it. It's competitive with the first run movie \$5 fact it's cheaper than



27:56

Yeah, it's absolutely cheaper than a movie.



27:59

Oh, yes, we have a wonderful space. It's small. We're gonna be doing it in a kind of a cabaret atmosphere with tables and chairs. The actors will be moving out amongst the audience. So it'll be a real in your face kind of experience. Cool.



28:11

Yeah, the easy credit theater is a great space above about a little over a year ago. Man we know about the place down there. And it used to be an old pawn shop on one side and a retail store on the other side built in the late 1800s. And he converted the bottom into a coffee house chess club. And now we're converting the second floor into a theater basically. And that's what we're going to do it on the second floor of this old building downtown down by the courthouse.



28:36

It's at 314. man Yeah.



28:37

Between a President and Congress right across the street from the county administration building neon



28:41

sign flashing above it that says the home of easy credit.



28:48

There used to be my favorite porn theater next door that it's gone. Yeah.



28:55

Next Best Thing that's here we go. Well, that's really neat. So tell us a little bit about this Charles Bush playwright guy, kind of person who did these great plays.



29:13

Charles had some notes. He founded the theater in limbo in New York, and I think he just pretty much read the show. So he could, you know, do it himself and put on a show for himself and his friends and it it really wasn't intended to be done by other people but it caught on so well but it's been done all around the country now.



29:30

He started doing it in a coffee shop and he said basically it was a tanning lamp and a bunch of costumes from his aunt's closet. First budget was



29:39

\$37



29:41

Exactly I read some of this guy that was what I heard 37 bucks and go through grandma's closet right and fabulous.



29:48

\$37 just keeping Paula mascara.



29:53

Yeah, got some more makeup.



29:56

We'll take it Vampira lesbians of Sodom being his most famous one and it's been done everywhere. In fact, it was done here.



30:04

I think we are six stages. Probably did psycho beach party but



30:08

there was a short run and wasn't there long enough and I didn't even get to see it.



30:14

You'll see this now that



30:15

I am a virgin. I have not seen this.



30:18

We won't embarrass will be gentle.



30:21

I will have to be Oh.



30:26

We're just hoping people will come and I know people may not show up in a dress and compete with us in a fashion show afterwards, but we thought it just might be fun. Sure that you know, there is a fashion mile small fashion show and sleeping beauty but that's what it's about. 60s

## Fashion



30:44

starts July 10. Yes.



30:47

On July 10. We'll do some sorry, go ahead.



30:51

Oh, just wanted to mention it's gonna be at nine o'clock, which is kind of an unusual time. It's not a it's not late. It's nine o'clock instead.



30:59

So you have plenty of time to go out and do things afterwards. If you want to get something to eat before



31:02

it's gonna probably run about tonight run about an hour and a half to an hour and 45 minutes at the most. Check vampire run about 45 Sleeping Beauty about 35 but a 15 minute intermission so just don't get out in time to go out and do something afterwards.



31:17

Me and hang out with us or you



31:18

can hang out and dress up



31:20

and come and have too much there. We'll be there drinking afterwards. You're welcome to join us. Yeah. Oh, that works really, really



31:25

tacky prize if you win, oh,



31:28

really tacky prize if you come in drag and win this big fashion show Postfach Oh my god. I found this little bit on Charles Busch, co founder and playwright in residence of the theater in limbo. And it he wrote Vampires of Sodom Sleeping Beauty or coma Theodora, the bitch of Byzantium Times Square Angel, pardon my Inquisition cycle beach party and Red's guerre in the sunset. And anyway, he did these things at p town Playhouse in New York, prominent place in New York, in January of 85. And it was one of the longest running plays in the history of Off Broadway and cycle beach party. It opened at the players Theatre in July in a in July of 1987. And also enjoyed a successful run as well as Lady in question, which played a critically acclaimed engagement at the Orpheum Theatre in 89. And he was a graduate of Northwestern with a degree in drama, and then just went crazy within too much fun. And there's a big, long thing about you, right? He did all these things. And they started out just wanting to do a fun thing for a party one night, and that just caught on and just went crazy. So and all of his heroines are well drag queens, right.



32:46

And, of course, that way, he does have a note in there that says you can do them either way. But I you know, I think it sort of defeats the purpose to have women playing the part. Well, however, I am playing parts. And I have insight to that were played by men. And I don't know what that says.



33:05

says we're just real fun. It says, Well, this is really cool. How did you all like find theater and do all this stuff. And it's just a bunch of people wanting to get together and do things. I mean, I've got a bunch who wanted to get together and do things and have basically



33:20

just from doing other shows and kind of networking at other theaters meeting people I started working at a space over on Fagan called the Zocalo Theater, which is kind of a performance art compound. And we started doing a couple of shows there got in with the people there and the guy that owns the easy credit theatre used to be the artistic director there. And when he stepped down, he went and bought this place and they're gonna kind of the way it sounds is put the two spaces together, you'll have this Oklo space in the downtown space with of two facilities to do things. Because at the Zocalo, they've got like a dance area. They've got a large indoor stage and a big black barn. Basically, that used to be a garage for semis. They've got an pardon video screen video screen. They have video drive ins at the



34:04

studio. Yeah, martial arts.



34:07

They do everything over there.



34:09

It's kind of the branch to video and meets Andy Warhol. Yeah. Very accurate



34:16

description. Like to bring in new artists of all types. They don't have, you know, an in house group that performs there, like a lot of community theaters use the same people over and over. They try to bring in new and different people don't maybe have a basic board that runs the facility, but then they bring in different production companies to work there. And we'd



34:37

like to encourage other people you know, I've worked there and four different shows and if other people have things they'd like to put on contact is Ocula theater because they're always looking for new talent. Yeah.



34:46

It's a fun place to work one group of people but



34:49

bring mosquito repellent



34:53

you all are just a while but you really are. You want to see these people today. We're not doing live TV. These guys, you know, it's the most amazing thing they just showed up in my life. And there they were. And we're here and came by and chatted and carried on. And I just thought I read this stuff on this thing. And I thought this is just too cool for what it is. I mean, and it's and I love like new, creative, innovative stuff that just hasn't been happening for a while, has been happening here. Young, creative, talented people who you know, work full time, and then knock their butts off all day and all that trying to put on something really cool for the community. And, you know, to drag to do just neat things. I mean, theater in a brand new space and a brand new time. Yeah, I mean, that's just too cool to pass up. You know,



35:42

I think this guy's got a goldmine, you know, with all the stuff that's all the talk about revitalizing downtown and sports arena and all that. I mean, there's a big future here.



35:53

That would be but I mean, you know, just think about it upstairs theater, cabaret atmosphere, to really knockout kind of plays are just new to here are new to me anyway, for sure. And, you know, you can come and drag afterwards for I mean, well, yeah. attract the most incredible kinds of audiences. Thanks. You know, I mean, the people that I do theater with do everything from the alley for love valen cabanne They do the Sony they do whatever. But they also love to do, you know, theater lab and the heights theater and all these other places. And I they're just really excited about this whole, but it's



36:29

neat to do something downtown, you know, Oh, yeah. Free beer. Yeah. Has the same kind of setup because they have they have upstairs upstairs theater and Comedy Sports. Does something there every Friday night. Yeah. Yeah. Which is really kind of cool. So it's nice to get people back downtown and in the habit of going downtown. And while you're



36:49

going downtown in drag



36:58

to find diverse works, which is not too far away, you know, lots of stuff happening, but



37:03

a lot of people that are just working really hard to make something new and creative. I just think it's cool. It's cool to see these



37:13

boxes. These guys aren't making any money. I'll tell you. No,



37:17

I mean, this is not about you know, this is not about money. It's not Broadway child. This is 60

bucks to throw. You know, I mean, for five bucks. You can't be you know, an evening. A little dinner, do a show and still have time to go for a



37:33

movie for five bucks.



37:35

You ought to know pitch \$1 It's all dressed up as naked in front of us as we speak all dressed people. Gorgeous, and



37:53

we just have a grinder kind of guy. You want to look up your skirt. You're gonna be able to any



38:07

four feet. Listen, are you doing anything for sure? Oh, baby. Oh, she's having one of those. He needs to make rent this month. She's having one of these attacks. I feel the vapors coming out on



38:26

my allowance from my husband.



38:29

Oh, damn. I just robbed the bank. We didn't say that how they are doing.



38:36

That's July 10, through the 26th and July 10.



38:39

To the 26th What is the Pride week



38:41

and after

and after



38:42

Thursday? That's our preview night after the previews. But it's regularly Friday, Saturdays for weekends. Okay. And can we give them our number so



38:51

you can give anything your little heart desires and I'll



38:54

be talking about this every week. Great. This is cool



38:57

stuff. If you want any more information or if you want to just talk to us volunteer help, you know,



39:04

all that fun stuff.



39:06

It's 713-862-1626 that's



39:10

right there. All right,



39:12

we'll say that real slow for all those people have gotten worse I can tell you get that so fast. It's



39:19

one three, we're inside the loop. Everything inside the loop is



39:22

8621626 but a lot of our people aren't inside the loop to us.



39:29

If you call us and leave your address we'll send you a flyer



39:32

on their key players are hot.



39:35

The next one is going to be bright Passionate Purple and it's got a nice little picture on it. Oh big girl with a gun and baby.



39:44

Oh you want to call it and get get one of these?



39:46

Yeah. Yeah, we want to frame that little girl. Yeah. Oh, it was too fun. You guys are just too great.



39:54

One last thing we will notice. It's not very much money but nonetheless we are going to do donate a portion of the proceeds to Stephens House Charities. Oh, so you know, we're willing to donate money for



40:16

Yeah, that is so neat, but they're just so fun. I just think it's too cool.



40:20

Sleeping Beauty or, or helping a charity.



40:23

And they're doing it I'm Yeah, I mean, not only given to the committee and starting something fresh and new and wonderful, but you know, sharing with her but I think yeah, and having a good time and bringing Charles bush to Houston.



40:33

And we have more fun things in the future. That's good. Because



40:37

the last time you saw Charles Bush was how long ago?



40:38

I've never seen Charles you've



40:40

never done that means it's never been done in Houston because God knows that I just haven't seen really how long it goes out though. Did you tell it's been a while a while? Well, this is fresh and new and wonderful. And for all those young people out there, it's a great time they can come and see some good theater very very cheap. So for our young people that want to get out and do some stuff, so we



41:03

know you're out there you know, we know you're out there and it's nine o'clock it's before your curfew.



41:08

Yeah, Sunday, and it can be done. Yeah. And it could be for all those other wonderful people are crawling home



41:15

movies, mom. Yeah, it's even



41:17

. . . . .

cheaper than the movies you can make a buck on this deal



41:23

Thanks guys. Thank you. Thanks



41:24

really appreciate you coming by. And don't worry she got productions and the easy credit theatre



41:31

the two checks



41:33

the big girl and the little girl ah



41:37

the big boy and the little girl all around here not having to keep his clothes on and you



41:44

know just I think he could stay here loves life his evening.



41:47

I think that was even Hey, what happened one night in the windows when we were doing show here. Oh, baby. A lot in front of that window. Maybe



41:59

naked in your window. He's my roommate. I've seen it. Oh,



42:04

that's your roommate. Oh, you lucky



42:07

to come. Grower not a shower. I



42:10

don't even go there. Who lives together?



42:14

Which of y'all two girls? Hot? Yes. Paul is my roommate and in about a few weeks. I'm pointing I'm sorry,



42:22

just pointing on the radio it helps.



42:25

Over there together right now we're having to move in a few weeks and we're moving into a house and Bob's also going to move in with



42:35

work and sleep together and oh my



42:38

god, we're probably gonna hate each other after three weeks.



42:41

Even after three weeks.



42:45

They are. This is fun group is gonna be fun, fun, fun production. And if you want any thing if you want to know about the shows, like little snippets, or you want to hear about this Charles Bush guy, I talked to Paul, if you just want to call and talk to legs you can call this 8621626 and they'll give you information and and whatever about this upcoming stuff and realize that that night of all those evenings between the 10th and the 26th and the first and second, since these

things do have lead character and drag you can come dressed in your favorite drag and participate in a post show fashion show. Yeah, and when a really tacky ugly price may just drag those pumps out of the closet. Exactly. I think Jimmy now be there some nightmare bows



43:42

mean arrange a competition. girl came in they've seen pictures Yeah. Oh, don't even go there. Anyway, so it goes. And we thank you so much for coming and sharing this. Thanks for talking about it until the 10th you ban if we can do anything for you let us know. Thanks a lot, guys.



44:09

Okay, right now we've got some Katie Lange off of her brand new album drag. Oh, we played a couple of cuts already. And I love him. I love it. In fact, we were giving these away during marathon before it even came out. Oh, I didn't get one. But well, you didn't give us 60 bucks. But you're right. So but this is no Peggy Lee today. She has read on that. I love this. You like this? Yes. Okay.



44:35

Does Peggy Lee Oh.



44:39

I can't imagine. Anyway, don't smoke in bed on KPFT Houston 90.1 FM