

**JIMMY CARPER:** You hear them interviewed right here on the show. You get to hear *This Way Out*, the gay and lesbian international weekly news magazine, right here only on *After Hours*. So give us a call at 526-5738, 526-KPFT, from out of town, 1-800-333-KPFT. We're going to go to a little promo right now. And we'll be right back with Rob Bridges.

[MUSIC PLAYING - RAY CHARLES, "IN THE HEAT OF THE NIGHT"]

**ANNOUNCER:** In the heat of the night, we have *Blues for You* on 90.1 FM KPFT, Houston, Texas, 4:00 AM Sundays.

**JIMMY CARPER:** Yeah, *Blues for You* coming up at 4:00 with the Blues Broads. We still have Rob Bridges with us in the studio audience. No, in the studio.

**ROB BRIDGES:** A studio audience of one here.

**JIMMY CARPER:** Actually, it's because we have the lobby filled with all these hunky men who are willing to take your call at 526-5738 and take your pledge. But Rob has been-- Rob, you were here last week.

**ROB BRIDGES:** That's right.

**JIMMY CARPER:** You're here this week.

**ROB BRIDGES:** That's right.

**JIMMY CARPER:** Two entirely different moods. Last week, you were coming in here and you were very up because you said, we've been talking with the Hispanic groups, the Black groups, the Asian groups. And we're all helping each other.

**ROB BRIDGES:** That's right.

**JIMMY CARPER:** What happened?

**ROB BRIDGES:** Those groups are still helping us. As a matter of fact, this push that we're putting on this week to make this Montrose District a reality is being fully supported by the African-American task force on redistricting. It's being supported by the-- I'm sorry. My mind is going blank. It's so late, but one of the Hispanic groups. They've got precinct judges from around the city who are sending in letters in favor of this district.

**JIMMY CARPER:** So who are the fools who are doing this? To be quite blunt, I said it. You didn't say it.

**ROB BRIDGES:** Thank you very much. It was an omission made by the City Planning Department. The City Planning Department works for the mayor.

**JIMMY CARPER:** Oh, give me a break, omission, my foot.

**ROB BRIDGES:** At this point in the process, there is only one member of council who has the power to direct the City Planning Department to change that map to include the Montrose Council District. That member is Mayor Kathryn Whitmire. And she needs to hear our voice loud and strong to make sure that this happens. I will tell you that I let them know just how unhappy the GLPC was when this map came out on Friday and called, and they've set up a special meeting with me with the City Planning Department on Monday afternoon.

I'm expecting that will be a session to try and smooth my feathers down and try to convince me that it's really not possible for them to include this district. And I'm afraid that that is not going to wash because the proposal that we sent to them had all the demographic data that they need. As a matter of fact, we spoon fed it to them.

And the Montrose Council District does not infringe on any other protected minority district. It does not break up any neighborhoods of integrity. It does not guarantee any special privilege. They would be very hard pressed at this point to come up with a reason as to why they're not including this in the city plan, except to have to directly come right out and say, we're not going to give you a gay district because we don't want-- can I use the word, "faggot?" Because we don't want any faggots on council.

**JIMMY CARPER:** Well, that's exactly what it sounds like.

**ROB BRIDGES:** And if that is indeed their official position, they need to have to come right out in public at these hearings and say exactly what they mean. It cannot be let go as an omission or a slip up or something they just forgot to do before sending the map to the Justice Department. And so that's why this part of the process is so important because this is where accountability comes in.

We've had several good friends on the council who have forwarded our requests to the city planning department to try and implement this district. People who have been very helpful to us have been Councilmember Beverley Clark. Vince Ryan has been of help to us. Ernest McGowan has been very sympathetic to what we've been trying to accomplish. Sheila Jackson Lee has kept an open ear throughout this whole process to give us a hand. Even Ben Reyes has been helping us. So it's not from lack of information that this is not happening. Rather than going into who is against us--

**JIMMY CARPER:** Just who did he not mention, folks? You can figure it out, the ones who've never been our friends--

**ROB BRIDGES:** And they still aren't.

**JIMMY CARPER:** --in the past are still not our friends today.

**ROB BRIDGES:** And so public pressure is going to be how to get the job done at this point. As usual, we're not getting favors on a platter. We're going to have to go down and ask for it in a clear and direct fashion. And that is the only way we're going to get this job done.

**JIMMY CARPER:** How nice he puts it. Sounds like a job for Queer Nation.

**ROB BRIDGES:** That's right.

**JIMMY CARPER:** If ACT UP had their together--

**ROB BRIDGES:** Any and every segment of the gay community is encouraged to participate in this process. I would like all members of the Montrose area that would like to have some fresh representation downtown to participate in this process. I would like to encourage anybody from any part of town who thinks that to have any specific single group locked out of municipal government, that that concept is wrong, should get involved in this process and say, this is wrong. And it is not acceptable for this city to institute a government that is exclusionary.

**JIMMY CARPER:** So we better repeat all those phone numbers and addresses. If you do nothing else, call the mayor's office--

**ROB BRIDGES:** --at 247-2200.

**JIMMY CARPER:** And say, hey, I don't like this crapola.

**ROB BRIDGES:** And let her know that you support creating the new Montrose based district.

**JIMMY CARPER:** Now, you don't have to be nasty about it. Just be kind of firm.

**ROB BRIDGES:** Be nice. Be firm.

**JIMMY CARPER:** Be direct. Be courteous. But make no bones about it, just exactly what it is that you would like to see done. You bet. And all those groups out there, and I mean all groups. I mean the leather groups. I mean the Single Star Court. I'm not getting that out right.

**ROB BRIDGES:** Parents and Friends of Lesbians and Gays.

**JIMMY CARPER:** PFLAG, you bet, all of those groups, you can really help this community by writing a letter to the mayor expressing how your group feels about this. And that carries a lot more weight than just the phone call.

**ROB BRIDGES:** That includes Civic Associations like the Neartown Association, North Montrose Civic Association, North Montrose Homeowner's Association. Anybody who's a member of one of those groups who's listening, try and lobby the officers of your organization to send in a letter of support this week, and see if you can dispatch a representative to come down and testify.

**JIMMY CARPER:** You bet. And if not, where do they send those letters?

**ROB BRIDGES:** Letters should be sent to Kathryn J Whitmire, Mayor, Post Office Box 1562. That's Houston, Texas. The zip is 77251. Or you can deliver it to the third floor of City Hall to the city secretary.

**JIMMY CARPER:** You bet. You might have to do that anyway because time is short.

**ROB BRIDGES:** Make sure the time is short make sure that you get that done by this Friday, Friday, May 17. And if you'd like to get involved in the testimony process at these public hearings, please come to the GLPC general meeting this Wednesday evening, 7:00 PM, at the Houston Metropolitan Multipurpose Center on West Gray.

**JIMMY CARPER:** You bet.

**ROB BRIDGES:** And get involved.

**JIMMY CARPER:** You feel better now, Rob?

**ROB BRIDGES:** I feel much better. I'll feel even better if we can get some warm bodies and loud voices to be heard this week. Thank you so much for having me on the show. I appreciate it. And to all those people out there, you would never have heard this important public announcement without this incredible resource that we have in KPFT radio. Call in and support this station, support this show, and support your right to be heard at 100,000 watts.

**JIMMY CARPER:** And as always, Rob, any time you've got something hot, you can just come right on in.

**ROB BRIDGES:** Thanks a lot.

[MUSIC PLAYING]

**PRESENTER:** *The Good Homosexual* by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood cinema, attains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates \$50 a year anyway anonymously.

The good homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags, bronze Crown Books, where he purchased *After the Ball*, displays *National Geographic*, misses *Dynasty*. The good homosexual restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives a family sedan just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue just in case. The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The good homosexual drinks Coors beer as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans. The good homosexual quells excess, attacks radical fags, experiences madness in discreet little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death. The good homosexual kills queers.

**JIMMY CARPER:** That's one of the many special things that you hear on *After Hours* that you're not going to hear anywhere else because there's this openly gay dispatcher from HPD, you know Buddy, who just happens to spend a lot of his spare time gathering this material together for you. So let's see what's going on in the lobby. Whoa, lobby.

**HOST 1:** We've got [INAUDIBLE] left,

**JIMMY CARPER:** Hello?

**HOST 1:** *Trouble in Paradise*. I thought you-- whoops.

**JIMMY CARPER:** Excuse me?

**HOST 1:** I'm giving away records here.

**JIMMY CARPER:** I'll bet you are.

**HOST 1:** I am.

**JIMMY CARPER:** What else are you giving away?

**HOST 1:** Hey, hey, hey, give me a break. I'm trying to give away records. We got we got a killer pledge on the line. Man, we're loading this guy up with so much stuff, it's going to take a truck to move all this stuff.

**JIMMY CARPER:** That is what it's there for. It is for the pledgers of KPFT and *After Hours*.

**HOST 1:** [INAUDIBLE]

**JIMMY CARPER:** Do we have people to thank?

**HOST 1:** Yes, we do.

**JIMMY CARPER:** That's what I want to hear.

**HOST 1:** We have Jack, and Earl, and Dan. And I think we probably already thanked Bill and Gary and Chris and Jim. But we'll do it again because it's early.

**JIMMY CARPER:** We can't thank them enough.

**HOST 1:** And yeah, we have a pledger on the line right now. And his name is-- I don't know because it's upside down. But anyway, he got a big pledge. We piled it on, records and condoms-- but the condoms don't have ears on them-- and a Disney dollar, and a KPFT T-shirt, and just everything you could ever possibly-- Lynn, Lynn, Lynn's on the line. So we have volunteers standing by. And we do need some more phone calls because Lynn's pledge is going to take us over the \$300 mark, which is great.

**JIMMY CARPER:** That's great. But we only have, what, an hour and a half to go. No, let's see. I can't tell time. No, a little more than--

**HOST 1:** An hour and 40 minutes.

**JIMMY CARPER:** An hour and 40 minutes? And we've got quite a long ways to go. I don't know what our goal was last-- what it is this week. But I know it was \$1,000 last week. So we've got quite a ways to go.

**HOST 1:** The goal is a dozen new listeners--

**JIMMY CARPER:** Yeah, that's the way.

**HOST 1:** --and three dozen old listeners.

**JIMMY CARPER:** That's the way we ought to phrase it because we do need to hear from you. And it's not only the fact that the station needs the bucks to pay the bills because that's what it's going for. It's not going for too many salaries. There aren't that many people here, first of all, who get salaries. And they're not fantastic salaries at that.

**HOST 1:** There are about-- I think there's 110 people that work here.

**JIMMY CARPER:** [LAUGHS]

**HOST 1:** No, really, I think there's 110 volunteers.

**JIMMY CARPER:** Oh, volunteers.

**HOST 1:** And out of 110, eight people get a paycheck.

**JIMMY CARPER:** Yeah, can you believe it, an entire radio station?

**HOST 2:** And they're pretty small checks.

**HOST 1:** Yeah, they are small checks. They're Pacifica checks.

**JIMMY CARPER:** But your call and pledge of support tells us that you listen and that you appreciate what's going on from this end. And also when you give your pledge, it's the perfect opportunity to tell us what you don't like. How's that?

**HOST 2:** People do that too.

**HOST 1:** Yeah, they do.

**JIMMY CARPER:** And we need to hear it. We know we don't please everybody. But we try to please most of everybody-- how's that - most of the time. We can't please everybody all the time. And I'm not going to get into all that semantic thing.

**HOST 2:** Oh, go ahead.

**JIMMY CARPER:** Nah.

**HOST 2:** But we'll sure please somebody for a \$90 pledge, over the phone, over the phone.

**JIMMY CARPER:** Wait a minute, that makes it sound like a 976 number.

**HOST 2:** Yeah, but it doesn't appear on your phone bill. And I've still got some balls to give away. So if anybody out there needs some balls, we've got them.

**JIMMY CARPER:** Well, can I quote you on that?

**HOST 2:** Sure, sure, why not? And they are official size and weight.

[LAUGHTER]

They are official size and weight. It says right there on the balls.

**JIMMY CARPER:** We are talking about--

**HOST 2:** Soccer balls.

**JIMMY CARPER:** --those soccer balls.

**HOST 2:** Soccer, yeah, soccer. That's what I meant, soccer balls.

**HOST 1:** Soccer balls, of course.

**HOST 2:** But you need the little thing to air them up. I don't know. Wait, wait, oh yeah, that was the other thing I was going to read. Oh, Jimmy will love this-- moisten needle before inserting. There we go, right there on the soccer ball. Always remember, you must moisten your needle.

**JIMMY CARPER:** Tell me more.

**HOST 2:** Good God.

**JIMMY CARPER:** I think we better go to a song.

**HOST 2:** We might better play some music here.

**JIMMY CARPER:** But in the meantime, you know the number, 526-5738. And if they happen to be out there in Splendor, or Winnie, or Austin, or wherever they can hear us tonight, what's that long distance number?

**HOST 2:** 1-800-333-KPFT.

**JIMMY CARPER:** Oh, good. I think Mike had something he wanted to play.

**HOST 2:** Yeah, this is a request. This is for Rob Bridges. Rob, I hope you're home by now. And we're going to play it for you. This is called *To Myself* by Romanovsky and Phillips.

**JIMMY CARPER:** Three for you. Actually, it was really three for me because those are kind of faves for me, especially that last one, that Aretha Franklin classic, *You're All I Need to Get By*. And if you would call us at 526-5738, you would be all we need to get by this evening and get to our goal, whatever it is. It's around \$1,000 or something. But we're only at \$300.

**SUBJECT 2:** And we're looking for new listeners also.

**JIMMY CARPER:** And we're also listening for looking for a new mics. And I think we have one just opened up with Kirk on it.

**KIRK KEEVERT:** Yeah here. I'm here. What am I doing here? I'm pitching. I'm helping pitch.

**JIMMY CARPER:** Yes, because you've done this before.

**KIRK KEEVERT:** Relief pitcher, as it were.

**JIMMY CARPER:** You are. Boy, that was a short lived career. Now, you have done this kind of thing before.

**KIRK KEEVERT:** Yeah, I have at a public radio station in southwest Missouri, where we didn't have a gay radio show.

**JIMMY CARPER:** I'll bet not.

**KIRK KEEVERT:** I think I was the only homosexual in Southwest Missouri, not just a whole lot of that going around up there or a whole lot of that coming out up there.

**JIMMY CARPER:** You bet, just like Buddy was talking about.

**KIRK KEEVERT:** Yeah, and a lot of the pitching, they say things like this is your public radio station.

**JIMMY CARPER:** And it is.

**KIRK KEEVERT:** well, at a station like that, a public station like that, where it's mostly classical music, it pretty much centers on one type of listener, whereas at KPFT, there is such a variety of programming.

**JIMMY CARPER:** Isn't that amazing?

**KIRK KEEVERT:** It's fascinating.

**JIMMY CARPER:** Have you had a chance to look over the program guide and see the different programs?

**KIRK KEEVERT:** Oh, yeah, it's just everything from *After Hours* to *The Atheist Show*, anything--

**JIMMY CARPER:** Foreign language shows.

**KIRK KEEVERT:** There is a program on KPFT to appeal to anyone out there. listening.

**JIMMY CARPER:** Yeah, absolutely.

**HOST 2:** At least one program, anyway.

**KIRK KEEVERT:** Which would affect--

**JIMMY CARPER:** Without a program guide, and you get that for \$20, you don't know what it is. This radio station is more like a TV station in a way because it's not the kind of station you just kind of turn on in the morning and listen all day long because you do have favorite programs that you listen to and programs that, unless you listen to them once in a while, you don't even know you might even like them because they're so different than anything you've heard.

**HOST 2:** And most radio stations, you could tune it in 8:00 in the morning or 8:00 at night, no matter-- it doesn't matter. You can't tell what time it is from what's on.

**JIMMY CARPER:** Oh, isn't that the truth.

**HOST 2:** It's always the same thing.

**JIMMY CARPER:** They make such a big deal about the DJs on radio stations. And who knows when one show ends and another starts? It's all the same stuff.

**KIRK KEEVERT:** They all sound exactly the same, sure.

**HOST 2:** Yeah they've got that radio DJ-ese.

**JIMMY CARPER:** Yeah, but when midnight Saturday night comes because it's *We're Here and We're Queer*. And you know it's a gay and lesbian show.

**HOST 2:** We get rid of *Odie and the Queers*.

**JIMMY CARPER:** That's right. There's no doubt about it. There's a show on Tuesday nights, I believe, where Clara Kearns is on and talking. It's a strange show. It's not for everybody. But she's got this beautiful poetry and music, and she's talking about the goddesses and all the old matriarchies back to 3,000 years ago. It's really a beautiful show.

**HOST 2:** She has women who come in that they-- she has a regular crew. They study famous women of the past, and they come in and they be these women for an hour. They have a discussion as though they were all meeting, that kind of thing. And it's really original.

**JIMMY CARPER:** It's incredible programming here. And it is different. And that's what we mean when we say it's your station.

**KIRK KEEVERT:** It's such an eclectic mix. And we've said it over and over and over again. But you are not going to find this anywhere else, certainly not in Houston. And it would be really difficult to find it anywhere else in the country.

**JIMMY CARPER:** Yeah, I think maybe even at some of the other KPFT or--

**KIRK KEEVERT:** Pacifica stations.

**JIMMY CARPER:** --Pacifica stations. They don't have anything this diverse.



**KIRK KEEVERT:** Diversity is the word I was groping for. And Jimmy, you've just groped it right out of the air, thank God.

**JIMMY CARPER:** That's the kind of guy I am.

**KIRK KEEVERT:** Yeah, well, just a groper. I'll leave that alone.

**JIMMY CARPER:** And I'd like for you to grope for your phones--

**KIRK KEEVERT:** --and dial--

**JIMMY CARPER:** --and dial--

**KIRK KEEVERT:** --526-KPFT. We could talk all night.

**JIMMY CARPER:** I am the queen of the segues here.

**KIRK KEEVERT:** We could talk all night about the premiums.

**JIMMY CARPER:** And we have.

**KIRK KEEVERT:** Lord knows. But keep in mind that we know good and well that even the cooler bag--

**JIMMY CARPER:** Which is hot

**KIRK KEEVERT:** --is a hot cooler bag. We're making Jimmy all sweaty over here. But we know good and well that cooler bag is not worth \$144.

**HOST 2:** It's not?

**KIRK KEEVERT:** We're just thanking you. The programming that you get on KPFT is well worth the \$0.39 a day. But we have our way of thanking you. And that's with that cooler bag for a \$144 pledge.

**JIMMY CARPER:** Yeah, I talking earlier, comparing this radio station to cable TV, where it's got to run you about \$1 a day at least for the basic cable, \$30 a month. Isn't that about what it runs?

**KIRK KEEVERT:** Oh, yeah.

**JIMMY CARPER:** And even if you're in an apartment and they advertise free cable, you know it ain't free, honey.

**KIRK KEEVERT:** No, it's in the rent.

**JIMMY CARPER:** It's in the rent.

**KIRK KEEVERT:** It's included.

**JIMMY CARPER:** It's just like taxes and everything else. It's in the rent. So you're paying for it whether you use it or not. And so you're paying \$1 a day for basic cable. We're not talking about the fancy stations where you get the good movies, just the basic stuff.

**KIRK KEEVERT:** They have those on now?

**JIMMY CARPER:** Not the good ones, not the good, good ones.

**KIRK KEEVERT:** You mean like *Lethal Weapon 2*.

**JIMMY CARPER:** Yeah, our stuff. But what's *After Hours* worth? Is it worth \$1 a show? That's \$1 a week to hear four hours of gay and lesbian programming. If so, give us a call with a \$50 pledge. It's easy as that.

**HOST 2:** We'll give you two shows for free.

**JIMMY CARPER:** Yes, and you may pick out the two you want for free. How's that?

**HOST 2:** Sounds good.

**KIRK KEEVERT:** Just let us know which two you didn't like. Those were your free shows.

**JIMMY CARPER:** Well, coming up, Kirk and I are going to talk about the Madonna interview, second part, and *The Advocate*.

**KIRK KEEVERT:** She's the hottest thing to talk about this week.

**JIMMY CARPER:** It seems so. And if you don't have your copy of *The Advocate*, it may be too late to get one. Before we do that, let's run out to the lobby and see what's going on, if anything. Can we do that?

**HOST 2:** Yes.

**JIMMY CARPER:** Hey, lobby.

**HOST 2:** Hey, how you doing?

**JIMMY CARPER:** How's it hanging? Isn't that amazing? Vince is not talking.

**HOST 2:** Well, we do have someone else to thank. Somebody called him with a really killer pledge.

**JIMMY CARPER:** Good.

**HOST 2:** Lynn.

**JIMMY CARPER:** Thank you Lynn.

**HOST 2:** And she's getting Buddy's condom-- that's the new one-- and a couple of Romanovsky and Phillips.

**KIRK KEEVERT:** She's raking it in tonight.

**HOST 2:** It's a mister. Lynn is a mister. I'm sorry.

**KIRK KEEVERT:** Oh, he. Yay, Lynn. So he does have a use for the condom?

**HOST 2:** Yes. Thought you'd be--

**JIMMY CARPER:** Well, she may have a use for it too.

**KIRK KEEVERT:** And *Trouble in Paradise* and just, I don't know, all kind of other neat stuff.

**JIMMY CARPER:** That is great.

**HOST 2:** Talk about convenience, Lynn doesn't have to do anything else, just wait for the little envelope. When the little envelope shows up, drop some bucks in there, send it back, whatever. When you get your little envelope, bring it down here and pay in person and get some more stuff.

**JIMMY CARPER:** Get extra stuff. It's incredible. You should see that room of-- what do they call it?

**HOST 2:** Premium-isms.

**KIRK KEEVERT:** There we go. I Stole that from Otis. I'm sorry.

**HOST 2:** That's OK. Vince, are any of those condoms left? Do we have anymore?

**VINCE:** Yes, we have two condoms and two Disney bucks.

**JIMMY CARPER:** Now, they go together. So the next two callers who specifically request them--

**HOST 2:** --can get an official dollar bill with Mickey Mouse's face on it.

**JIMMY CARPER:** And it's real money if you spend it at Disney World. Did you know that?

**HOST 2:** You can save \$1. It just costs \$900 bucks for a plane flight.

**KIRK KEEVERT:** And it is a real condom too. We want to be sure.

**HOST 2:** It is a real condom. But it doesn't have ears on it.

**MIKE:** I hope not. I'll leave that alone.

**HOST 2:** Mike hopes it doesn't have ears. Jimmy's disappointed.

**JIMMY CARPER:** I want to see a condom with ears, yes. I think we better go into the song.

**VINCE:** Let's play Madonna.

**HOST 2:** Yes, yes. we'll speak one more time.

**JIMMY CARPER:** Thank you, Vince.

**HOST 2:** Thanks, Vince.

**JIMMY CARPER:** I think that's kind of the quote for the '90s that's in there, and of course, in the video also. It says, "Poor is the man whose pleasure depends on the permission of another."

**KIRK KEEVERT:** True enough.

**JIMMY CARPER:** What do you think?

**KIRK KEEVERT:** True enough.

**JIMMY CARPER:** So hey, Jesse Helms, you hear me? Now what we're doing is talking about the second Madonna interview in *The Advocate* this week.

**KIRK KEEVERT:** Second installment. You said interview.

**JIMMY CARPER:** Well, it's almost--

**KIRK KEEVERT:** --of the alleged interview.

**JIMMY CARPER:** We were talking about that earlier. If I have any gripes or complaints about the interviews at all, it's with the interviewer, certainly not Madonna because--

**KIRK KEEVERT:** Well, she states her mind very plainly.

**JIMMY CARPER:** Yeah, and like Rob pointed out, if the interviewer asks an intelligent question, she answers it intelligently. If he answers a stupid question, she answers it that way.

**KIRK KEEVERT:** Exactly. Fairly close to the beginning of this one she says-- the interviewer asks, why do lesbians adore you? And she says, I don't know. Why don't you go and ask them?

**JIMMY CARPER:** And that's the other thing it seems like he's trying to do, he asks incredibly rude and personal questions and seems to try to get her to come out as a lesbian. How about maybe she's not a lesbian, but she's not--

**KIRK KEEVERT:** Oh, Jimmy, you're a radical.

**JIMMY CARPER:** She's just not afraid to say, hey, I have fantasies.

**KIRK KEEVERT:** And which of us don't?

**JIMMY CARPER:** I've known many straight men who had fantasies. They never acted on them, but they were just these little strange fantasies and little thrill things in their heads.

**KIRK KEEVERT:** And it doesn't make them gay. It doesn't make her a lesbian.

**JIMMY CARPER:** No. It just makes her honest in saying she has them. She does kind of-- I guess because of the way she grew up, not having a mother in her life, having a father and a lot of brothers and then being Italian, that she was kind of brought up to be not the sweet little retiring little girl that you're not supposed to do that. She talks about, yeah, I burp if I have to burp. And I'm a pretty aggressive woman.

And a lot of straight men find that hard to take because if-- there's so many straight men out there that feel that if they can't control a woman, then they're scared of them. And then automatically they're going to put these women down as dykes or something. It's like the worst thing they can think of to say.

**KIRK KEEVERT:** When Madonna first came out, back like, '83, '84, she was like every guy's fantasy. And you looked at the cover on there, and she was like, oh, she's just the hottest thing on the planet. But then Madonna-- they found out Madonna could talk. And they were like, that's not what I want to hear.

**JIMMY CARPER:** No, no. I want this empty-headed blonde sex goddess fantasy.

**KIRK KEEVERT:** This week, there was a three-part interview on *Good Morning America* with her. And it was this same thing that you were talking about. Every time he asked an intelligent question, she was an intelligent human being. And when he asked her an insipid question, she looked at him as if--

**JIMMY CARPER:** I know what you want to say.

**KIRK KEEVERT:** I think I'll just leave that alone--

**JIMMY CARPER:** Yes.

**KIRK KEEVERT:** --and not finish that sentence.

**JIMMY CARPER:** She talks, of course, about AIDS. She is well known for raising lots of bucks, giving concerts, raising money for AIDS. And there's a part in there where he asks her about Bush. What does she think Bush is doing? And it's like, he's ignoring it. She feels that education is the answer, that Bush is not the one who's-- he can't--

**KIRK KEEVERT:** He can't stop it.

**JIMMY CARPER:** He can't stop it, and he can't cure it. But he can be out there giving out the education to slow it down a hell of a lot. But he's not doing it because it's still perceived as a gay disease maybe. I don't know.

And she also kind of puts down Hollywood for not helping more than they could, especially since it's so homophobic and in the closet anyway. And she feels that many may be afraid to stand up for fear that if they stand up to AIDS people are going to think that they are gay. Then she gets into spirituality. Did you get to read that?

**KIRK KEEVERT:** Now see, last or week before last, when the interview was first coming out, I remember hearing a story on the radio that she's at it again. She's causing some scandal. She is calling the Catholic Church mean-spirited and not a good thing. And so what if she does? That's the way she feels.

**JIMMY CARPER:** That is the way she feels.

**KIRK KEEVERT:** And she has never had any bones about how she feels about anything. She's going to let everybody know.

**JIMMY CARPER:** That's right. And she does in fact call it a mean religion and incredibly hypocritical. But because, I guess from an Italian background and being raised as a Catholic, she has this foundation. She's just not too happy about the way church handles things, AIDS, for instance, and sexuality for another. She figures that the church thinks that if you're a good Catholic, then you don't have a sex life.

**KIRK KEEVERT:** Your sex life is a dead issue.

**JIMMY CARPER:** Yeah, I think that was the quote. But she is not ashamed to tell the world that she prays on a daily basis.

**KIRK KEEVERT:** But she's also not ashamed to say that she thinks maybe Jesus and Mary Magdalene--

**JIMMY CARPER:** Got it on.

**KIRK KEEVERT:** --got it, had a little fling there.

**JIMMY CARPER:** In fact, Mary Magdalene was one of the two women in the Bible that she looked up to, the other one being Veronica, who at the time must have been a pretty gutsy broad to have the nerve to step out and wipe the face of Jesus as he was going to be crucified because that type of thing was not done. You just did not touch the person that was going to be crucified. So she kind of likes that. And the other thing she revels in, not so much scandal, not so much being a bad girl, but what happens when she does things like that, what she calls pushing people's buttons.

**KIRK KEEVERT:** And she enjoys doing that--

**JIMMY CARPER:** And if she can push your buttons--

**KIRK KEEVERT:** --and knows how to do it.

**JIMMY CARPER:** Yes. If she can make you think about that issue, then that's pushing your button.

**KIRK KEEVERT:** And she's succeeded in doing something that a lot of people are afraid to do. She has no fear about saying exactly what she wants to say and getting you to think about it.

**JIMMY CARPER:** You bet.

**KIRK KEEVERT:** And that's what's important to her. She talks about-- he questions are about her future and what her plans are. She says she might do another Broadway show if the right role came up. According to her, she will do the movie of *Evita* if the movie of *Evita* does come around. It's been off and on now for 75 to 80 years.

**JIMMY CARPER:** [LAUGHS] Well.

**KIRK KEEVERT:** And eventually it may, in fact, come to a theater near you. But if it does, I think it's a pretty safe bet that she'll play it and not Marielle.

**JIMMY CARPER:** One last thing on that interview I really, really liked-- not the very last thing. She did she read a poem, which I don't think we can get into.

**KIRK KEEVERT:** No. He asked, who is it that their approval is important to you? And she gives, I think, the best answer that she or anybody else for that matter could give. She says, whoever I'm in love with at the time. But she also points out that her best friend's approval matters and her father's, which--

**JIMMY CARPER:** Even though she doesn't think she's ever going to get it.

**KIRK KEEVERT:** She doesn't think she's going to get it, yeah.

**JIMMY CARPER:** I think he may be a little too Catholic for her.

**KIRK KEEVERT:** Yeah, and just a little too staid, a little too tight-- well, maybe not.

**JIMMY CARPER:** But isn't that the truth? When you're in love, the only person that matters is the one you're in love.

**KIRK KEEVERT:** That's right. And if you can get that approval, then by God, go for it.

**JIMMY CARPER:** Well, let's see, it's coming up to 3:00. Let's quickly go to the lobby, see if we have anyone else to thank before we go to the BBC.

**HOST 2:** Well, actually, we have plenty of volunteers to thank. But we're--

**JIMMY CARPER:** Oh, I know what that means. Nobody's calling.

**HOST 2:** We're holding fast at 335.

**KIRK KEEVERT:** It's their fascination with the Madonna synopsis.

**HOST 2:** That's right. They were listening so intently to you that they forgot to call. But they're all going to call right now.

**JIMMY CARPER:** That's right. The BBC is coming up. And we expect a lot of calls during that, or I'm just going to be the last bitch when it's over.

**KIRK KEEVERT:** Going to be?

**HOST 2:** So what's going to change?

**JIMMY CARPER:** Thank you, straight boy.

**HOST 2:** That's right. You've got-- what is it, nine minutes? You've got nine minutes to call in your pledge. We got five volunteers. We can take 65 pledges in nine minutes.

**JIMMY CARPER:** We sure could.

**HOST 2:** It would be a world record.

**JIMMY CARPER:** And then you wouldn't have to listen to me bitch about it. And we could go on because I've got tons of music that I'm going to try to squeeze in before the end of this show. I don't know that I'm going to succeed at all in all of it. But--

**KIRK KEEVERT:** I don't know that tons is going to happen. Maybe it could be quite a few pounds, though, of music.

**JIMMY CARPER:** Yes. There's some Seattle Men's Chorus stuff that I want to do in the next hour. And Mike-- I think we've got to go to the BBC, just real quickly, don't we?

**KIRK KEEVERT:** But before we do that, we better say that this is in fact KPFT.

**JIMMY CARPER:** In fact, it's *After Hours Radio* celebrating life from the heart of Montrose on KPFT Houston. Thank you, Kirk.

[MUSIC PLAYING]