

- And the next BBC News news will be heard at 7:00 AM here at KPFT Houston. And now, it's back to ~~the~~ *After Hours* with Jimmy and Mike and Kirk and Vince.
- And everybody else we can grab.
- Right. Grab is right.
- Well, I wanted to hear from a bunch of people during the BBC, but I have a feeling we didn't do that. Can we go to the lobby and see just what we have?
- Yes. Well, we did get one anonymous pledge during the--
- Thank you, anonymous.
- Thank you, anonymous.
- You know, that guy anonymous pledges more to KPFT.
- Isn't it amazing?
- And anonymous just got back to Houston from Austin, apparently just pulled into town in a U-Haul.
- Whoa.
- So we had a splash week then, is that what happened? I don't know, just a thought.
- So anonymous, that was really cool of you.
- Thank you.
- We'll fix you up with--
- Thank you, anonymous.
- --all kind of premiums.
- That's right.
- And that leaves us at \$385. And so we're almost 2/3 of the way there.
- Well, that's still not too thrilling to me.
- Yeah, well, it takes a lot to thrill Jimmy.
- No, you thrill me.
- Well, yeah, but I'm a lot, so.
- We have a kind of a guest pitcher here.
- Well, Jimmy.

- Roger, where have you been all my life?

- You say that to everybody.

- No.

- Where have I been all my life?

- Yeah.

- You know what?

- What?

- You know what might get people to pledge, call and pledge?

- What?

- If you did naked radio.

- We haven't done naked radio in a long time. See if Vince is up for that.

- Vince, you want to do naked radio?

- Well, actually--

- Does that mean yes?

- I think you could get a lot of pictures, a lot of pledges if you did naked radio.

- I think so too.

- OK, let me take a poll. Who in the lobby will remove their clothing for naked radio? That's what we--

[SHOUTING]

- They're all going to do it.

- We got about a lobby full of people ready to shed clothing.

- OK, hey, if we get all four lines ringing at once.

- We have five.

- We have five?

- We have five lines.

- And we'll do naked radio.

- We need five lines ringing. So I don't know, should we close? No, hell, it's 4:00 in the morning in the Montrose. Leave the curtains open.

- That's right.

- And again, this isn't something that you'll find on every station in Houston. Only on KPFT.

- Uh-huh.

- I mean, really now.

- Thank you for that tip, Roger.

- Diversity, as we were mentioning before. Diversity.

- I think there's a car there that we really better go to, Mike. The the Buddy Johnston special mix of *Coming Out of Hiding*. I like to play this when he's not here, because it has all the nice Harvey Milk stuff. And as a matter of fact, this was featured on one of *This Way Outs* that went internationally. So for the international mixer, that openly gay dispatcher for HPD, here is his version of Pamela Stanley's *Coming Out of Hiding*.

- The soldiers began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

[SHOUTING]

[MUSIC PLAYING]

[CHANTING]

For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.
For love and for life, we're not going back.

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC - PAMELA STANLEY, "COMING OUT OF HIDING"]

- It's all right, you may all come out.

- Here queer.

[MUSIC PLAYING]

- As president of the board-- as the board of supervisors it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

[CRYING]

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about white politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding-- we are demanding our civil rights.

- And I ask people all over this country to do one thing.

[MUSIC PLAYING]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

- Harvey, do you have a few words for KPFA?

- Come on out. Join us.

[MUSIC PLAYING]

- Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask people all over this country to do one thing, come out. Come out, America. Come out.

[CHEERING]

- Yeah. Yeah, by request from one of the people who pledged tonight. We take requests many weeks.

- Every week. It seems like every week.

- That's true. If you pledge tonight we will do our best to get whatever you request on the air.

- And what was this, by the way?

- *Gimme, Gimme, Gimme.*

- All right. Does that remind you of anything?

- Yeah, as a matter of fact.

- Money, money, money.

- 526-5738, 526-KPFT, we are looking for your pledge of support. Yes, you.

- We're not here to beg and plead. But if we have to, then by God, we will. We're not above it.
- As you can tell, we're not above much this evening.
- It's 3:25. We have 35 minutes to go.
- I can't believe it. We've got a long way to go.
- It's becoming begging and pleading.
- Yeah. Now, I realize that there's a lot of teens out there living at home and you cannot, you just can't do it. I understand that. We all understand that. I also understand there's a lot of people out there, older people, men and women who are working good jobs.
- Have good disposable incomes.
- That's right. If not for you, do it for the teens who are listening in tonight. The teens, unlike yourself, who know that they are not the only gay and lesbian person in the world. And that's what this show brings you, all the gay and lesbian programming on KPFT. Which includes Walden Stein on Monday nights at 9:00 and *Breakthrough* in their new time slot Friday mornings at 9:00.
- 9:00 AM, yeah.
- 9:00 to noon. Which, for me, is a much better slot because I can catch about maybe the last hour.
- Get up at the crack of noon, and that's about all you.
- Not that I'm a lazy bitch or anything, but it's just that's--
- What you are.
- Yes. Yes. However--
- Since the cat's out of the bag.
- Sliding right over that, the number is 526-5738, 526-KPFT.
- Or out of town.
- Out of town, Splendora, Winnie.
- West Columbia.
- West Columbia.
- Engleton.
- There you go.
- Conroe. Especially Conroe.
- I've all over it. There's a lot of gays and lesbians in Conroe.
- And child, I know they's in Freeport, too.

- Mm-hmm. That number is 1-800-333-KPFT.

- KPFT.

- Oh, that was lovely, a little stereo effect.

- Yeah. And we are in stereo.

- By gum.

- Oh, what channel am I on?

- We're bi-speakeral.

- Not me, honey.

- Mono, all the way.

- Yeah.

- Moving right along.

- Please.

- Yeah, please.

- We've talked this evening about all the benefits that you get from *After Hours*. All of the interviews, all of the news that you get, local and international news.

- International news on *This Way Out*. Local stuff, Frank, is usually here every week. Rob Bridges drops in whenever he can.

- You bet.

- To keep us up on the GLPC.

- All the fine interviews from all of the different groups. Groups that you may not even know that exist. You'll hear that on *After Hours*. You're going to hear our brand of camp humor. You're going to hear our brand of radicalism.

What's that worth to you? We talked about comparing this station to cable, where you're paying \$1 a day for cable whether you use it or not.

- Easily.

- Yeah, and that's the basic stuff.

- Yeah. It's just the stuff with commercials.

- Yeah.

- Which we don't even have.

- No, no, no.

- It's only three times a year and come and harp at you for a while, and then we leave you alone and bring you the programming that you want to hear. That we can bring you that other stations can't.

- You bet.

- Starting next week, that's what we'll be having again. We'll have regular programming, and we'll have Buddy back also.

- Yes.

- Not that that's terribly regular, but.

- Speaking of Buddy being back, he's going to come back and see what these pledges look like. And he may not be too happy. And I guess I have to deal with that during the week.

- And you can remedy that.

- Yes, please.

- Save Jimmy's skin.

- Save me, yes, by calling that familiar by now number, 526-5738.

- 526-KPFT.

- Yeah. Well, I think what we want to do now is play something that we didn't get in last week for a pledge. A person called and made a pledge and requested a song that we didn't happen to have, but we're going to do it now. And after that, we're going to do that special song you heard twice last week that is not available anywhere by the Seattle Men's Chorus. So first, for that wonderful pledger last week, and thank you.

Yeah, *There Comes a Time* by the Seattle Men's Chorus. You're not going to hear that anywhere. And I mean, not even on any of the other gay and lesbian shows on KPFT.

- Not anywhere else on the planet.

- No. Well, maybe in Seattle.

- But who goes to Seattle?

- My lover.

- Oh.

- In fact, he's there right now.

- Well, he's listening to it as we speak.

- Yes. Well, sort of. No, the thing of it is, this Seattle Men's Chorus has a CD out, but this song isn't on it.

- Oh. The only place in the southwest portion of the United States where you can hear this recording is here. Right here, KPFT.

- And if you like that recording and much of the other music, we get lots of calls for the [? Lee ?] [? Zachary ?] number that we play all the time.

- That's another great one.
- Yes, you'll hear that on *Breakthrough*. Give us a call, 52--
- 6-KP-- that was a look of bewilderment, Jimmy.
- It's getting late.
- Isn't it?
- We only have 20 minutes left and we are pretty far behind.
- We know that a lot of you out there wait until the last minute because you don't want to miss any of the show. And by gum, we can understand that. But--
- It's now the last minute.
- If you're one of those people, this is the time to do it. We got 20 minutes left of marathon for this time around for KPFT. And if you haven't done it yet, then do it now.
- You bet.
- 526-KPFT, 526-5738.
- And to give you a little incentive, we got a special song that we kind of started out all this madness with, that Mike's going to give to you right now.

[MUSIC PLAYING]

- I want money. That's what I want.
- All your money.
- And that was the classic *Money* by the Flying Lizards.
- Flying Lizards.
- So get your flying lizard over to the phone and dial 526-5738.
- 526-KPFT.
- Yes, it's money, that's what I want.
- She is so wonderful in that song.
- Oh, wonderful, magnificent. My kind of song.
- And so adamant about it, as are we.
- You bet. Because we're looking at let's see, 3:42. We've only got about 15, 16 minutes to go, and we haven't heard from you yet.

- You we've heard from, but you, we haven't. And you are the one we're waiting to hear from at 526-KPFT. Out of town, 1-800-333-5738. The 5738 does again work out to the KPFT, even on--

- Oh, really?

- --the 800 number. Yeah. It's a miracle of modern technology, but they managed to do it for both lines, which I think is pretty exciting.

- Well, I'm glad you give both of them. See, because I've got one of those cheap phones and it just has the numbers. It doesn't have the letters on it anymore.

- How gauche.

- Yeah, well, what do you want for \$398 at Target?

- I want letters, damn it. That's what I want for \$398.

- Oh, he's going to fit in really well.

- I'm the new queer on the block.

- There you go. And he wants your money.

- Oh, boy, do I. And I'd be willing to do--

- Not too much.

- Just about anything.

- Well, you decide what I'd be willing to do. It's your money. We want it to be our money here at KPFT.

- And if you call us at that number.

- We will thank you on the air.

- And throw many things your way.

- For example--

- Shower you with many presents.

- Gifts.

- Yes, as it were.

- As it were.

- Any--

- 144 bucks and you can have the works. I mean, whatever we got.

- We'll give you the cooler. We'll give you an album. We'll give you--

- We'll give you three albums. All of the R&P, everything they've ever done.
- For 144 bucks?
- You bet.
- Jimmy. Jimmy's a mad man. Jimmy is brain damaged. He's giving away everything at the station for \$144.
- That's right.
- The cooler, all three R&P--
- We'll give you--
- --cassettes. And for grins we'll throw in the program guide.
- You bet. T-shirt, you get the t-shirt. Yep. And come in, put it on the plastic or come in and pay it in cash, and you get extra funny things that they don't tell you about.
- And I think--
- You get escorted to the strange room upstairs that has CDs and albums and records of all descriptions.
- In case you're just tuning in, I think we even, in fact, have one set--
- Yes? Yes?
- --of Florida memorabilia.
- That's right.
- The Disney dollar.
- The Disney dollar.
- And the condom from the Parliament House. An official Parliament House condom and an official Disney dollar. You can spend the Disney dollar in Orlando, you can use the condom anywhere.
- Yes, but you would want to keep this one, because it came from the one, the only, the Parliament House.
- Buddy's been there. I'm sure we'll get a detailed--
- You won't get it. We'll get it.
- I was going to say something I think had better be left unsaid. But off the air, we'll get a detailed description. And heck, for a \$300 pledge, you can call in and we'll tell you everything that Buddy had to say.
- All the juicy, gory details.
- The Buddy newsletter.
- We'll even make a few things up.

- But you only have about 14 minutes to do it, because the Blues Broads are getting ready, the blues for you.
- They're already here, pulling them records, getting ready to play them for you.
- And let me tell you, maybe I can pull some-- this is kind of a real tacky thing to do. But maybe I can pull some Blues Broads bucks. Why don't we put on number seven here? They've been playing this one, and she happens to be one of my faves. And got some Etta James.

Only because this is kind of an everybody song, and I've been hearing it or *Blues For You* lately. So if we play it here, then that makes room for something else on their show. It's Etta James.

- Maybe they could play *Money*.
- Yeah. *Out of the Rain*. Etta, thank you. And let me tell you what that song has just done. If the Blues Broad was a stick transmission, I just pulled her choke.
- One of the more colorful comments that we've had all evening. Thank you, Jimmy. And there she is, her clutch has been popped.
- She is primed.
- I'm ready now.
- Somebody come drive her.
- See what happens when the phones don't ring? I mean, we really get just--
- We get tacky.
- We get desperate and sleazy. It's like 2:00 at the bar.

[LAUGHING]

- Speaking of the bar, you should all be home by now.
- No matter what bar you went to.
- That's right. And we know, we understand that you missed the first couple hours of the show because you're out looking for Mr. Right. But you didn't find him tonight, did you?
- Well, how about Mr. Right right away?
- Mr. Right now. Mr. Right now wants you to--
- Already left, because I mean, he was there for 15 minutes. And it's over, and you're there by yourself.
- So pick up the phone, and call 526-5738. 526-KPFT.
- And this is *After Hours* you are listening to, in case you didn't know. If you don't know this is *After Hours*, I'm afraid to think of what you think this show is. *After Hours*, where you have radio celebrating life from the heart of Montrose on KPFT, Houston. How's that, Mike? I fit in that ID?
- Wonderful.

- Just kind of snuck that in.
- You've been wonderful all night.
- Timing is everything. What a guy.
- I think it's more with a woman that timing is--
- I wouldn't know. Anyway--
- What do at this hour?
- I do know that we're falling a little short of our goal.
- We sure are.
- We got six and 1/2 little minutes in which we could rake in some major bucks. And it's your bucks that we want to be raking.
- Sure would make Buddy happy when he gets back. Would make the station happy, make us happy, because it sends a direct message to management here that you appreciate *After Hours*.
- You want to see how the lobby is going? You think anybody still awake out there?
- Yeah, let's try it.
- Vince, you out there?

[SNORING]

- Vince?
- Hey, hey.
- I have a feeling that we don't have too many people to thank.
- Well, actually, we have two.
- Hey!
- How about that?
- Yeah, Stephanie and Brandy called in and added to our total, which is I think now like \$430. So that only leaves us like \$8 and 1/2 million short. So what we need is 642 people to pledge \$144.
- Are you sure that's Stephanie?
- Yes.
- OK.
- Yes, that's Stephanie.
- OK, because I talked to a Brandy on another show last week. I wonder if it's the same woman.

- If it is, more power to her.

- You bet.

- Double thanks to you, Stephanie.

- I tell you what would be ideal right now. If somebody will call in and pledge \$144, this is what I'm going to do.

- What are you going to do?

- I'll even take the heat from station management. I'm going to give you the cooler bag. I want to give you a Cajun gumbo cook off t-shirt. I'm going to give you a tie-dye t-shirt.

I'm going to give you a cap. I'm going to give you all three Romanovsky and Phillips album. I got half a pack of cigarettes here, you can have that. You can have the program guide for a year. You can have-- Jimmy will come over and wash your car in some really tight shorts. That ought to be worth something.

- Yeah, getting those shorts on your car is not going to be easy.

- So what else can I give? Let's see, we got the gumbo cook off t-shirt. Oh hell, we'll give you some of the KPFT mugs, too. That's almost everything we got to give away.

And we'll throw in some very rare and hard to come by tickets to Fitzgerald's. So just one person, one person, \$144. Pledge for the kids out there that can't pledge.

- You bet.

- The kids that can't receive mail from KPFT because daddy will hit the roof.

- Yes.

- The kids that don't have the money. The kids that now are in the position you were in five years ago.

- And don't think they're not out there, because we know they are.

- We know they are. That's how I started with this show because I'm with the Gay and Lesbian Switchboard and Buddy had asked some people from the switchboard to come over because he was getting all these calls from kids coming out, high school kids, teenagers. And he needed somebody from the switchboard to talk to them to tell them the right things or to try to answer their questions.

That's how I originally got involved with this show. So we have those kids calling. We have those kids listening.

- Help out two or three. I mean, \$144, help out three or four of those kids. Let them know that somebody out there cares.

- And that's why you give to this show and to KPFT. Well, Vince, I want to thank you. That music you hear in the background is our exit music.

- Well, it's been fun.

- And thanks to--

- Even the abuse was fun.

- That's what we're here for.
- And you take it so well. I want to thank everybody who's still out there in the lobby. And I think just about everybody who started is still there.
- Yeah, sure looks like. I don't think we've lost anybody.
- Thank goodness for them.
- That's because it's a fun crew here during marathon, and we sure appreciate it.
- And if the guilt just takes over and a couple of minutes after we go off the air, feel free to relieve yourself on KPFT. 526-5738, call it and let us know it's for *After Hours*.
- Thank you, Vince. OK. I do want to thank Mike Leone, who is sitting in the engineer's hot seat. It's a little late for you.
- Propped up.
- Yeah. Kirk, our newest *After Hours* member, you'll be hearing a lot more from him. I would like to thank Frank, but he wasn't able to join us tonight. So you'll be listening to Frank next week along with Buddy, who'll be back.
- And Jimmy.
- And I'll be here, yeah. And I'll still be queer.
- Right.
- I'll be here. I will not be here-- but I'll still be queer.
- Yeah, good. And if let's see, we talked about the Pride Day parade coming up on June 23rd this year. If you are interested in helping out on that or if you want to send your comments along, call the *After Hours* hotline at 529-4636 or write us here at KPFT 419 Lovett, Houston, 77006.
- Yeah, if you want to march with us it's not too soon to start planning for that.
- Right, because we've got to build the float yet.
- We going to have a float this year?
- Yeah, well, as much as we have. But we need help with people putting it together.
- That's right.
- Buddy and I don't know what a hammer looks like, so we have this problem with that kind of thing. So gosh, you still have about 30 seconds to call in and make that pledge of support.
- And we'd love to hear from you.
- Yeah, coming up is the Blues Broads. And they're going to need your support, too. So this is *After Hours* saying thank you. And as always, I love you, babies.

[MUSIC PLAYING]