

MAN 1: Language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

MAN 2: We regret that the following material--

MAN 3: Oh, boy. Another Saturday night. The bars are closing up. It's early Sunday morning, and there's no place to go.

BILLIE BURKE: It's all right. You may all come out. (SINGING) Come out, come out, wherever you are.

BUDDY If you think there's nothing to do on a Saturday night after the bars close, apparently, you never heard of After

JOHNSTON: Hours. After Hours is radio celebrating live from the heart of Montrose. Heard every Sunday morning from 2:00 until 4:00 AM right here on KPFT's Pacifica station. My name's Buddy. During the day, I work for the Houston Police Department as a dispatcher, but every Sunday morning from 2:00 until 4:00, I join a great group of people here in the studios of KPFT to bring you After Hours, news, music, and features from the gay and lesbian community.

Tune in. After Hours every Sunday morning from 2:00 until 4:00 right here on KPFT. Just hear what you've been missing.

CREW: [INAUDIBLE]

BUDDY You can hear a lot of grumbling.

JOHNSTON:

CREW: [INAUDIBLE]

BUDDY Is that rumbling and grumbling? Or what are we talking about? Is anything happening in the world of radio? Hello,

JOHNSTON: hello. Does this work?

BRUCE REEVES: Hello, hello. Is anything happening in the world of radio? I can't imagine.

BUDDY Well, something's happening. We're here.

JOHNSTON:

BRUCE REEVES: It's Sunday morning I might guess, huh?

MAN 4: People have been calling. Are you going to be on tonight? Yes, we are. Here we are.

BUDDY Are we?

JOHNSTON:

MAN 4: Every Saturday night 2:00 to 4:00 AM.

BUDDY 2:00 to 4:00 AM right here on KPFT. And we're not going to encourage dancing like we did last week. We're going to play real soft and slow music because after 2 o'clock, you're driving around now because the city don't want you dancing anymore. So if you're in bed and you're-- I guess you can get out of bed and jump around my bed. I don't know.

BRUCE REEVES: If they can jump around in bed.

BUDDY You can jump around in bed. There may be people jumping around in bed. That's another violation of the law.

JOHNSTON: Well, it depends on who you're jumping in bed with. You can't dance right now in the city limits after 2:00, so we know you're on your way home. And we've got a great show for you this morning. Mike Wilson, hello.

BRUCE REEVES: Hello.

BUDDY Is back with us to tell us about what?

JOHNSTON:

BRUCE REEVES: About all the holistic and metaphysical stuff and self-love and self-worth and self-approval and all that good stuff.

BUDDY How we as gay people can have wonderful lives.

JOHNSTON:

BRUCE REEVES: That's right.

BUDDY And we're going to be talking to Mike later on in the show. We have been asked to kind of cool it and not

JOHNSTON: encourage dancing, so we're not going to encourage you to dance. We're going to get the show off to a good start. We've also got some cuts, right, Bruce, from something that went on in Atlanta.

BRUCE REEVES: Oh, something called the National Democratic Convention, and they had somebody there called Jim Hightower--

BUDDY --Yeah, Jimmy Hightower--

JOHNSTON:

BRUCE REEVES: --Jesse Jackson--

BUDDY --from Houston.

JOHNSTON:

BRUCE REEVES: --and some guy called Mike Dukakis. I don't know who he is.

BUDDY Some guy named Dukakis. I don't know. The Democrats were in Atlanta, stirring the proverbial pot. And we'll be

JOHNSTON: telling you all about that. We've also got a great party that's going to happen this afternoon at Kindred Spirits, 4902 Richmond.

After Hours is going to be there. Bruce is going to be sleeping live. Come down and see that. Now, Kindred Spirits they've donated their parking lot to every nonprofit group in the city. And there will probably be two or three groups there. I don't know.

BRUCE REEVES: Probably two or three, I think. I'm going to be there with three or four myself.

BUDDY Wait, hold on. If he brings every group that he's a part of, there'll be tons of people there. The phone's ringing.

JOHNSTON: Should we answer that? No. The number here at the station's 526-4000.

And let's get this show off to a good start. You ready?

BRUCE REEVES: I'm ready.

BUDDY OK, we'll be back.

JOHNSTON:

MAN 5: The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street.

CROWD: Say it loud. Gay and proud.

MAN 6: We take great pride in what's happened in the gay community and what's going to happen.

WOMAN 1: The people of Dade County have said, enough. enough, enough.

CROWD: Human rights are here to stay. Anita Bryant go away.

MAN 7: There's no question in my mind that the people of California don't want homosexuals teachers in the classroom.

MAN 8: State Senator John Briggs has just conceded the--

CROWD: [CHEERING]

WOMAN 2: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

MALE Dan White has been found guilty of one count each of voluntary manslaughter.

REPORTER 1:

CROWD: Fight now. Fight back.

MALE It has now broken loose. Cops are now bashing heads.

REPORTER 2:

MALE And here comes the National March on Washington for Lesbian and Gay Rights.

REPORTER 3:

MAN 9: Gay power, gay politics. That's what this report is about.

MALE There are gay and lesbian people singing out here. What's your reaction to that?

REPORTER 4:

MAN 10: I think it's terrible. If I had a rock, I'd throw it at them.

WOMAN 3: The real message of these gay games is that every one of us is a winner.

WOMAN 4: Tonight, we are marching, as are others across America. And we shouldn't have to be.

LEA DELARIA: Come on and say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

For love and for life, we're not going back.

MAN 11: I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

LEA DELARIA: Good afternoon and welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting.

CROWD: [CHEERING]

LEA DELARIA: Let's hear it out there.

CROWD: [CHEERING]

LEA DELARIA: I'm Lea Delaria.

BRUCE I'm Bruce Hopkins.

HOPKINS:

LEA DELARIA: I'm a dyke.

BRUCE I'm a faggot.

HOPKINS:

LEA DELARIA And we're best friends.

AND BRUCE

HOPKINS:

CROWD: [CHEERING]

LEA DELARIA: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong, 500,000 strong. Look at you. 500,000 strong. 500,000 strong. one of the largest marches in United States history.

One of the largest marches in United States history. 500,000 strong.

[MUSIC PLAYING]

MAN 12: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

CROWD: [CHEERING]

MAN 13: Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people in the stores you shop in. And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

MAN 14: Harvey, do you have a few words for KPFA?

HARVEY: Yes.

MAN 14: Come on out. [LAUGHS] Join us. Bring your friends. What do you think about the turnout so far?

HARVEY: Well, it's never enough, never enough, never enough.

MAN 13: And I asked people all over this country to do one thing, come out.

BUDDY Come out.

JOHNSTON:

MAN 13: Come out America.

BRUCE REEVES: Yeah, come out.

MAN 13: Come out.

BRUCE REEVES: Yay.

BUDDY Take it, kids. Come on out and play with us.

JOHNSTON:

BILLIE BURKE: It's all right. You may all come out.

BUDDY Yes.

JOHNSTON:

BILLIE BURKE: (SINGING) Come out, come out wherever you are.

BUDDY [LAUGHS] Well, Harvey said, come out, come out, come out, come out.

JOHNSTON:

BRUCE REEVES: Come out, come out, come out, come out.

BUDDY Stephen Edwards-- get out, get out, get out. Your show's over. [LAUGHS] No, he's driving.

JOHNSTON:

BRUCE REEVES: Unless you're going to come out, then you can--

BUDDY He's trying to haul this stuff out. but he'll be back Thursday, right?

JOHNSTON:

STEVEN: I'll be back Thursday morning.

BUDDY Thursday morning at 2:30. Right after [INAUDIBLE]. And that's a good thing to listen to. But everything you hear

JOHNSTON: on KPFT is good.

BRUCE REEVES: Right. [INAUDIBLE]

BUDDY Well, Stephen's show is good. I've heard that. But I'm usually here at that hour of the morning playing in the back room. You know what I mean?

BRUCE REEVES: Do you play in this back room, too?

BUDDY That's another back room I play in.

JOHNSTON:

BRUCE REEVES: [LAUGHS]

BUDDY Let's see. Pause. [INAUDIBLE]

JOHNSTON:

BRUCE REEVES: What are you doing?

BUDDY Stop. Pause. I don't know.

JOHNSTON:

BRUCE REEVES: Do you even have a CD in that thing?

BUDDY I don't have a CD. I have a-- this. Well, this thing here. Yeah.

JOHNSTON:

Hello, we're homosexual, and you're not.

Well, maybe you are. I don't know.

BRUCE REEVES: Who? Me? I'm not homosexual.

BUDDY A friend of mine said--

JOHNSTON:

BRUCE REEVES: I'm a faggot.

BUDDY --if you can't be gay-- if you can't be gay, keep trying. I don't know.

JOHNSTON:

BRUCE REEVES: Practice makes perfect.

BUDDY Kindred Spirits is having a big party this afternoon from 3 o'clock in the afternoon until 8:00, big parking lot party.

JOHNSTON: They've got the straight up band. Straight up band? I don't know what that is.

BRUCE REEVES: Sounds interesting.

BUDDY They'll be down there. We're going to have a dunking booth. You might come down and dunk yours truly. Of

JOHNSTON: course, if it's a typical Tues-- if it's a typical Sunday afternoon in Houston, we might all be fighting over who gets done.

BRUCE REEVES: This is true. I might even be willing to.

BUDDY So anyway--

JOHNSTON:

BRUCE REEVES: Don't count on it.

BUDDY And then Debbie, the manager of Kindred Spirits, said that if Marion Coleman will be dunked, they'll line up from

JOHNSTON: here to the [INAUDIBLE]--

BRUCE REEVES: We don't have time.

BUDDY --to dunk Marion. I don't know. I don't know if she's going to be dunked or not. We get Ray Hill up there. I don't

JOHNSTON: know about Ray Hill. Seriously though, kids, this is After Hours on KPFT radio, celebrating a life from the heart of Montrose.

We're going to be talking to Mike Wilson this morning about how to live a wonderful life as gay people. And believe it or not, it is possible because we're doing it every day. And we're going to be talking about the Democratic Convention because that just happened in Atlanta, right?

BRUCE REEVES: That's right.

BUDDY Some guy named Dukakis

JOHNSTON:

BRUCE REEVES: [INAUDIBLE]

BUDDY Can you say Dukakis on the radio?

JOHNSTON:

BRUCE REEVES: Dukakis. It depends on how you say--

BUDDY He's going to-- we went to a Leadership Conference in January at U of H, And there were gay people from all over

JOHNSTON: Texas out there. And Ray Hill gave the keynote address of that speech. It wasn't anything like Ann Richards' speech. It was very inspiring.

But every time Ray says something, it's inspiring.

BRUCE REEVES: Yes.

BUDDY I had trouble saying inspiring. My tongue's not working very well. But anyway, Ann Richards started it off. We

JOHNSTON: don't have any of that speech, but we do have some cuts for you from Jim Hightower which were pretty good and then--

BRUCE REEVES: But not the best one.

BUDDY Jesse Jackson. Something about the pigs in the White House.

JOHNSTON:

BRUCE REEVES: Pigs in the White House. [LAUGHS]

BUDDY Then we're going to listen to Jesse Jackson, to Rev. Jackson, and then finally, Gov. Dukakis accepting his party's nomination for the Democratic presidential nominee, right?

BRUCE REEVES: Something like that.

BUDDY He's on a 50-city tour. In fact, we saw him--

JOHNSTON:

BRUCE REEVES: Yesterday.

BUDDY --yesterday down in Tranquility Park. Yeah, the eagle has landed. But anyway--

JOHNSTON:

BRUCE REEVES: One hundred degree temperatures in apartments that's too small to put that many people in.

BUDDY Oh, God. We'll talk about that, too. They told us not to play any serious dancing music because after 2 o'clock from now-- well, you know now on, you cannot dance in the city limits of Houston. Now this--

BRUCE REEVES: If you don't like that, call your city councilman.

BUDDY Yeah, this ordinance has been on the books since 1968 or '69. I can't remember. It's been on there for several years, but a group of parents have decided that they don't want you dancing anymore. So once again, another group has gone to the government, and they wanted to play nanny and babysitter. And as Congresswoman Pat Schroeder told me, when she was here in Houston back in April or March, I asked her about how she felt about gay rights.

And she said, well, the government is not a nanny. And the government is not a babysitter. Well, the city of Houston hasn't figured that out yet because they still think they are. And it's not really the city that's doing it. I mean, they only listen to the people that yell the most.

BRUCE REEVES: That's right.

BUDDY And last Wednesday at council meeting, there were several hundred cops there yelling.

JOHNSTON:

BRUCE REEVES: And there were several hundred--

BUDDY And there were several hundred young people there.

JOHNSTON:

BRUCE REEVES: Young people there between the ages of 18 and 21 who say they're adults in every way, but they can't drink.

And they're not allowed to [INAUDIBLE] except for 2 o'clock in the morning.

BUDDY They can vote, and they can go get shot for the country and the wars. But they can't drink and dance. And it's very important that these kids at council meeting, they understood that they can vote.

BRUCE REEVES: That's right.

BUDDY And when you tell a politician that you can vote, they get strange looks on their faces. But anyway, before we--

JOHNSTON:

BRUCE REEVES: And just as importantly, I can't dance after 2 o'clock in the morning, and I'm old enough to take care of myself.

BUDDY Well, we don't want you dancing. Anyway, we're going to play some nice quiet music, something slow and soft.

JOHNSTON: We don't want everybody dancing. If you are in bed, please don't get up and dance around. I mean, we don't want the police rapping on your door.

BRUCE REEVES: Dance in bed.

BUDDY And if you are in bed-- in bed-- if you're breeding right now, if you're in bed and you're committing some

JOHNSTON: sodomistic act-- is that a word, sodomistic? No? It could be. It's like disdamn.

Did you ever see *The Golden Girls* when--

BRUCE REEVES: Mm-hmm.

BUDDY --Sophia was playing scrabble, and she used the word disdamn. And Dorothy said, that's not a word. She said,

JOHNSTON: Yeah, it is used in the Senate. She said, you're no good at disdamn game.

BRUCE REEVES: [LAUGHS]

BUDDY Anyway, we're going to listen to some music, and we'll be back in a little bit. Give us a call at 526-4000 because

JOHNSTON: we want to hear from you. And please, ladies and gentlemen, no dancing please. Just go home from the bar, be real quiet-- wait, is that the right record?

BRUCE REEVES: I don't know, but it doesn't sound like-- it sounds like dancing music to me.

BUDDY It's Whitney Houston, and this is After Hours on KPFT.

JOHNSTON:

WHITNEY (SINGING) Whoo.

HOUSTON:

BUDDY And baby, I want to dance with somebody. I will dance at home. 2:16 in the morning on a beautiful Sunday. It's

JOHNSTON: going to be a great day, so stay with us. 526-4000-- the number to call.

We want to hear from you. Please, no dancing in the streets.

WHITNEY Oh, I wanna dance with somebody. Oh, I wanna feel the heat with somebody.

HOUSTON:

BUDDY 526-4000's the number to call. You're listening to After Hours radio, celebrating live from the heart of the

JOHNSTON: Montrose. And is Stone Soup having Christmas in July today or tomorrow, or does any one know? Give us a call at 526-4000. We want to hear from you.

WHITNEY I wanna feel the heat with somebody.

HOUSTON:

BUDDY Oh, yeah. Oh, I want to feel the heat with somebody, and you could be that someone right now. No. I didn't mean

JOHNSTON: that. [CLEARS THROAT]

Yes. Come on, baby. Yes. [INAUDIBLE] That was our Halloween voice, Bruce. It's almost Halloween time, right?

BRUCE REEVES: [INAUDIBLE]

BUDDY Huh?

JOHNSTON:

BRUCE REEVES: Christmas in July.

BUDDY Don't you want to dance? Not in the city limits of Houston, please.

JOHNSTON:

WHITNEY Dont'cha wanna dance.

HOUSTON:

BUDDY Not in the city limits, please. No dancing, no dancing.

JOHNSTON:

WHITNEY Hey, dont'cha wanna dance with me baby. With somebody who loves me. Dont'cha wanna dance, say you wanna

HOUSTON: dance--

BUDDY That's Whitney Houston, and don't you want to dance? I do, but I can't in the city limits of Houston because they

JOHNSTON: say no, no. Well, so much for that. This little lady was in the Gay Pride Parade, Stacey Q, and she said--

STACEY LYNN This is Stacy Q, and you're listening to After Hours on KPFT Houston.

SWAIN:

(SINGING) I need you. I-I-I-I-I need, I need you. I-I-I-I-I need, I need you. I never said I wasn't gonna-- [AUDIO OUT]

BRUCE REEVES: We interrupt this program for this important announcement.

BUDDY What? What'd you say?

JOHNSTON:

BRUCE REEVES: Stone Soup Christmas is today.

BUDDY Is it?

JOHNSTON:

BRUCE REEVES: Christmas in July. What an interesting concept.

BUDDY What time is it? What time is that?

JOHNSTON:

BRUCE REEVES: Well, the ad in here says 8:30 PM. It's at this place called the Brazos River Bottom.

BUDDY So that means we can go to Kindred Spirits parking lot party from 3:00 to 8:00 and then go to Stone Soup's

JOHNSTON: Christmas in July from 8:00 until--

BRUCE REEVES: In theory.

BUDDY Oh, that sounds good.

JOHNSTON:

BRUCE REEVES: Doesn't it?

BUDDY Well, let's get back to this. We're gyrating.

JOHNSTON:

[MUSIC - STACEY Q, "TWO OF HEARTS"]

After 2 o'clock, of course.

STACEY LYNN I-I-I-I-I-I need, I need you.

SWAIN:

Stacey Q, and you're listening to After Hours on KPFT Houston.

BRUCE REEVES: --as long as you're not in bed with someone or dancing in the street.

STACEY LYNN (SINGING) I-I-I-I-I-I need, I need you. I never said-- of hearts. Two hearts that beat as one. Two of hearts. Come

SWAIN: on, come on.

Two of hearts. Two hears that beat as one.

This is Stacey Q, and you're listening to after hours on KPFT Houston.

I need you, I need you. Two of hearts. Two hearts that beat as one. Two of hearts. Come on, come on.

Two of hearts. Two hearts that beat as one.

BUDDY Oh, Stacey Q. Did you hear her? This is Stacey Q, and you're listening to After Hours. She was in-- she was in the

JOHNSTON: Pride Week Parade.

BRUCE REEVES: Oh, really?

BUDDY I think she rode with Riches, wasn't it? I think. Yes.

JOHNSTON:

BRUCE REEVES: I didn't see the parade.

BUDDY [INAUDIBLE] said yes. Clay, what did that young man say that called?

JOHNSTON:

CLAY: He said that Sylvester was diagnosed, and then he's in the hospital.

BRUCE REEVES: It looks like he won't be singing anymore.

BUDDY Sylvester?

JOHNSTON:

BRUCE REEVES: The singer.

BUDDY Yeah. Had been diagnosed with AIDS?

JOHNSTON:

BRUCE REEVES: Yes.

BUDDY What a shame. Well?

JOHNSTON:

CREW: Well?

BRUCE REEVES: We're looking for some of his music.

BUDDY I don't know who called. I'm sorry. We can't find any Sylvester, but we're looking for--

JOHNSTON:

BRUCE REEVES: Why don't you pull up Lenny's record?

CLAY: I don't have that handy.

BRUCE REEVES: Well? Well, Buddy digs around on turntables and does fun things.

BUDDY Turntable one, two, and three. Well, I'm waiting for this to queue up because I think you should play that. You

JOHNSTON: know what, though? We could do this. I've got a friend right now.

CREW: Believe it or not--

BRUCE REEVES: Buddy has a friend. That's pretty special. Did everybody here that?

BUDDY You can be my friend. Call me at 526-4000. Where's that sheet at? Keep talking, Bruce.

JOHNSTON:

BRUCE REEVES: Keep talking, keep talking. Well, let's see. We do have a fun-filled night for you. We still have Democratic Convention stuff coming up, and Mike Wilson will be talking with us in just a few minutes about holistic medicine and loving yourself and just knowing that we are good people as gay and lesbian people, that we're just as good as anybody else out there.

BUDDY And we'll try to find some Sylvester for you. I don't think we can, but we've got something now from the Age of

JOHNSTON: Consent, all about something called Stonewall.

BRUCE REEVES: I've heard of that.

BUDDY Happened about 20 years ago.

JOHNSTON:

CROWD: [CHEERING]

MAN 15 : Are you ready for a story?

CROWD: Yeah, yeah.

MAN 15 : A story of--

CROWD: The nation has swung to the right, and more and more people have seen the light. Murders and muggings and a lot more fights. Sex and discos instead of rights.

BUDDY That's what they give us, sex and discos instead of right.

JOHNSTON:

BRUCE REEVES: That's right.

BUDDY And what kind of self-respecting faggot am I? Well, I'm quite a faggot. And this is true.

JOHNSTON:

BRUCE REEVES: If there's any doubt.

BUDDY I was supposed-- I've met this guy. He is about 6 foot tall, red hair, really nice, and he's in bed right now.

JOHNSTON:

BRUCE REEVES: Hairy chest?

BUDDY No, I didn't get that far.

JOHNSTON:

BRUCE REEVES: Oh.

BUDDY But he's in bed with a young man in Southeast Houston right now, and I can't find his friend's name. But I wrote it

JOHNSTON: down when I was at home, and now I've lost the name. I'm sorry, baby. But anyway, I wanted to-- his friend loves something that happens around December and said Stone Soup's having their Christmas in July party. We thought--

BRUCE REEVES: Oh, boy.

BUDDY Ho, ho, ho, ho, ho, ho. This is Santa Claus.

JOHNSTON:

Ho, ho, ho, ho.

BRUCE REEVES: [LAUGHS]

MAN 16: Winds whipping down the boardwalk. [INAUDIBLE]

BRUCE REEVES: [LAUGHS]

MAN 16: Santa Claus is coming to town.

BUDDY Everybody sing along now.

JOHNSTON:

MAN 16: Santa Claus is coming to town.

BRUCE REEVES: Ho, ho, ho, ho.

MAN 16: Santa Claus is coming to town. Santa Claus is coming to town.

BRUCE REEVES: Ho, ho, ho, ho.

MAN 16: Santa Claus is coming to town.

BUDDY [LAUGHS]

JOHNSTON:

MAN 16: Santa Claus--

BUDDY Oh, that's the boss, and Santa Claus is coming to town. He certainly is. I wish I could remember that guy's name

JOHNSTON: in Southwest Houston. Hello?

KELLY: Hello?

BUDDY Are you there?

JOHNSTON:

KELLY: I'm here.

BUDDY Who's this?

JOHNSTON:

KELLY: Kelly.

BUDDY Kelly. Are you that guy in Southwest Houston that's in bed with that redhead guy?

JOHNSTON:

KELLY: I am that guy.

BUDDY That guy. That guy?

JOHNSTON:

KELLY: That guy.

BUDDY [LAUGHS] Well, y'all aren't breaking any sodomy laws, are you?

JOHNSTON:

KELLY: Not yet.

BUDDY Well, I wish I was there. Oh, wait a minute. (SINGING) Jingle all the way.

JOHNSTON:

CROWD: [CHEERING]

BUDDY So you like Christmas?

JOHNSTON:

KELLY: Love it.

BUDDY What did you say something about Stone Soup?

JOHNSTON:

KELLY: It is a very worthwhile cause. And if we're having a Christmas in July, then it's six months too late. They should have it all year round.

BUDDY That's right. Stone Soup's always looking for donations. You said something before we went on the air about were

JOHNSTON: they taking donations.

KELLY: That's right.

BUDDY And they're always looking for donations. So thanks for calling and enjoy yourself.

JOHNSTON:

KELLY: Thank you.

BUDDY And be safe. Hang on, OK?

JOHNSTON:

KELLY: OK.

BUDDY Listen, you can find out about making donations to Stone Soup by calling the Gay and Lesbian Switchboard. 529-

JOHNSTON: 3211, right? Is that the right number?

BRUCE REEVES: That doesn't sound right, but--

BUDDY Yeah, it is because the-- see, the problem with this, kids, is the-- I work for the Houston Police Department, right?

JOHNSTON: The phone number to the storefront at 802 Westheimer is 529-3100.

BRUCE REEVES: Oh, that's right.

BUDDY And the number to the Switchboard is 529-3211. So when I call them a lot-- but anyway, we've got one little more

JOHNSTON: Chris-- one little more. Is that a word?

BRUCE REEVES: Beats me.

BUDDY We've got one more Christmas ditty for you, and then we're going to be back with some Democratic Convention

JOHNSTON: highlights. And then Mike Wilson's going to join us, so stay tuned.

[MUSIC PLAYING]

Oh, yes. Santa's stuck up in the chimney. Hey, we just got a call from Brent in Sulphur, Louisiana. Where in the world is Sulphur, Louisiana? Does anybody know?

CREW: It's somewhere out--

CREW 2: Just as it's about 11 miles this side of Lake Charles.

BUDDY 11 miles this side of Lake Charles. If you go down to the old Smith--

JOHNSTON:

BRUCE REEVES: It's three hours away from here.

BUDDY If you go to the old Smith place where that barn was and turn right--

JOHNSTON:

BRUCE REEVES: You know all about the barns, don't you?

BUDDY Yeah, but Brent--

JOHNSTON:

BRUCE REEVES: Hush.

BUDDY Brent wanted us to play something called Homosexuality. I don't know the name of the song. I'm not familiar with

JOHNSTON: it, but we've got something else for you. So stay with us.

[MUSIC - ROMANOVSKY AND PHILLIPS, "GIVE ME A HOMOSEXUAL"]

ROMANOVSKY With so many gay men and so little time. It never has been an obsession of mine. To try and-- give me a guy.

AND PHILLIP: Give me a guy. Give me a guy who is glad to be gay.

BUDDY [LAUGHS] Romanovsky & Phillips. And they'll be here in November the 12th.

JOHNSTON:

JAMES ALLEN Now along comes George Bush. In fact, George Herbert Walker Bush II, to be precise. Perpetually preppy. These

HIGHTOWER: are the Kennebunkport Bushes, don't you know? He's a toothache of a man, telling us to stay the course, and he's threatening to lead this country from Tweedledum to Tweedledee dumber.

And we cannot let that happen.

BUDDY What was that? Jim Hightower from--

JOHNSTON:

JAMES ALLEN But even as we're gathered in this hall, you know what's going on? George Bush and his buddies, they're out at

HIGHTOWER: the yacht club right now. They're sitting about in their Guccis and their poochies. They're sipping a delightfully fruity and frisky white wine, and they're saying, play it again, George. Play it again.

BUDDY Democratic Convention [INAUDIBLE].

JOHNSTON:

JAMES ALLEN We're wondering what planet George Bush is on when he talks about this economic prosperity. But then, of

HIGHTOWER: course, George Bush has always been in another world. He was born there, an upper class world in which wealth is given to you at birth. George Bush is a man who was born on third base and thinks that he's hit a triple.

CROWD: [CHEERING]

JAMES ALLEN Some people say, now, Hightower, we shouldn't be too hard on George. After all, he's doing his best. And that's
HIGHTOWER: what's so sad, isn't it?

BUDDY [LAUGHS]

JOHNSTON:

Tell him, Jimmy Hightower.

JAMES ALLEN In 1980, Ronald Reagan said, I'm going to get American industry moving again. And he did, didn't it? It moved to
HIGHTOWER: Taiwan. It moved to Korea. It moved to South America.

It moved everywhere but here in this country. Let's get it moving here at home again.

BUDDY That, of course, was--

JOHNSTON:

BRUCE REEVES: Jim Hightower, the commissioner of agriculture from Texas.

BUDDY And he was--

JOHNSTON:

BRUCE REEVES: Speaking with the National Democratic Convention.

BUDDY And he was planning one on George Bush.

JOHNSTON:

BRUCE REEVES: Of course, he left his two best lines out, Buddy.

BUDDY Where he said, get the pigs out of the White House.

JOHNSTON:

BRUCE REEVES: Pigs out of the White House and that George was born with a silver foot in his mouth.

BUDDY Well, Jesse Jackson was also in Atlanta. That wonderful little Rev. Jackson.

JOHNSTON:

BRUCE REEVES: That's right. He's not a candidate anymore.

JESSE JACKSON, [INAUDIBLE] when we debated, differed, deliberated, agreed to agree, agree to disagree, when we had the good
SR.: judgment to argue a case, and being not self-destruct, George Bush was just a little further away from the White
House and a little closer to private life.

CROWD: [CHEERING]

BUDDY Then he explained to us just exactly who Michael Dukakis was.

JOHNSTON:

JESSE JACKSON, His foreparents came to America on immigrant ships. My poor parents came to America on slave ships. With
SR.: whatever the original ships, we're in the same boat tonight.

CROWD: [CHEERING]

BUDDY Jackson said a lot of things in Atlanta, too. And something that really meant a lot to me and to a lot of gay people all over this country was several references that he made to Houston, to AIDS, and the need to fight AIDS. And then he made a reference to the AIDS hospice here in Houston, one of which he had visited. So let me share that with you. Beautiful, beautiful words.

JESSE JACKSON, An AIDS hospice in Houston, Texas where the sick support one another, 12 are rejected by their own parents and **SR.:** friends. Common ground-- gays and lesbians, when you fight against discrimination and a cure for AIDS, you are right. But your patch is not big enough. Conservatives and progressives, when you fight for what you believe, right wing, left wing, hawk, dove, you are right. From your point of view-- but your point of view it's not enough. But don't despair. Be as wise as my grandmomma. Pull the patches and the pieces together. Bound by a common thread. When we form a great quilt of unity and common ground, we'll have the power to bring about health care and housing and jobs and education and hope to our nation.

BUDDY And we will play some stuff for you from the Republican Convention in August, but I can promise you, if they say **JOHNSTON:** AIDS and gays and lesbians from the floor of their convention or from the podium, I will have a stroke. I'll be in Ben Taub somewhere because the government here has continued to ignore us. We were in Washington in October. Over 800,000 gay people marched past the White House, and Reagan closed the windows and looked the other way. Thousands of gay people have died in this country from AIDS, and Reagan and his government continued to turn the other way. And a lot of us think that it's time for a change.

JESSE JACKSON, More and more people are not on welfare. Some of them are illiterate and can't read the want ad sections. When **SR.:** they can, they can't find a job that matches the address. They work hard every day. I know. I live amongst them. I'm one of them. I know they work. I'm a witness. They catch the early bus. They work every day.

They raise other people's children. They work every day. They clean the streets. They work every day. They drive dangerous cabs they work every day.

They change the beds you slept in in these hotels last night and can't get a union contract. They work every day.

CROWD: [CHEERING]

JESSE JACKSON, No, no, they're not lazy. Someone must defend them because it's right. And they cannot speak for themselves. **SR.:** They work in hospitals. I know they do.

They wipe the bodies of those who are sick with fever and pain. They empty their bedpans. They clean up the commode. No job is beneath them. And yet when they get sick, they cannot lie in the bed they made up every day. America that is not right.

We are a better nation than that. We are a better nation than that.

BRUCE REEVES: And, of course, Jesse did make one other reference to AIDS during his speech, too. And, of course, those references to patches on the quilt were direct references back to the-- and the names project quilt when Jesse was with us in Washington in October.

JESSE JACKSON, Those who have AIDS tonight, you deserve our compassion. Even with AIDS, you must not surrender in your

SR.: wheelchairs. I see you sitting here tonight in those wheelchairs. I've stayed with you. I've reached out to you across our nation.

And don't you give up. I know it's tough sometimes. People look down on you. It took you a little more effort to get here tonight. And no one should look down on you, but sometimes mean people do.

The only justification we have for looking down on someone is that we're going to stop and pick them up. But even your wheelchairs, don't you give up. We cannot forget 50 years ago when our backs were against the wall. Roosevelt was in the wheelchair. I would rather have Roosevelt in a wheelchair than Reagan and Bush on the horse.

BRUCE REEVES: [LAUGHS]

BUDDY After--

JOHNSTON:

JESSE JACKSON, Don't you surrender. And don't you give up. Don't surrender and don't give up.

SR.:

BUDDY After Jackson had spoke on Tuesday night or-- Tuesday night, Wednesday night, then some guy named Michael

JOHNSTON: Dukakis came out.

MICHAEL My fellow Democrats, my fellow Americans, 16 months ago when I announce my candidacy for the presidency of
DUKAKIS: the United States, I said this campaign would be a marathon. Tonight, with a wind at our backs, with friends at our sides, and with courage in our hearts, the race to the finish line begins.

CROWD: [CHEERING]

MICHAEL And my friends, if anyone tells you that the American dream belongs to the privileged few and not to all of us,
DUKAKIS: you tell them that the Reagan era is over.

CROWD: [CHEERING]

BUDDY The governor continued to speak.

JOHNSTON:

MICHAEL I want our young scientists to dedicate their great gifts not to the destruction of life but to its preservation.

DUKAKIS:

CROWD: [CHEERING]

MICHAEL I want them to wage war on hunger and pollution and infant mortality. And I want them to work with us to win the war against AIDS if that is public health emergency of our lifetimes--

BUDDY I hear you.

JOHNSTON:

BRUCE REEVES: Yes, come on.

MICHAEL --and a disease that must be conquered.

DUKAKIS:

BUDDY It's about time somebody in Washington said that.

JOHNSTON:

BRUCE REEVES: That's right.

He's not in Washington yet.

BUDDY And then he also made reference to people marching by the White House.

JOHNSTON:

MICHAEL I want a new attorney general.

DUKAKIS:

BUDDY Well, he also made reference to it. [INAUDIBLE] That got the biggest laugh in the house. But he did make

JOHNSTON: reference to people marching by the White House as about 800,000 gay and lesbian people did back in October of 1987 I believe it was.

Bruce, you were there, weren't you?

BRUCE REEVES: Yeah.

BUDDY Didn't you get arrested?

JOHNSTON:

BRUCE REEVES: Yes.

MICHAEL I've been asked many times over the past 16 months if I have one very special goal for these next four years,

DUKAKIS: something that reflects everything I stand for and believe in as an American. And the answer to that question is yes, I do. My friends, four years from now, when our citizens walk along Pennsylvania Avenue and Washington DC, when they see a picture of the White House on television, I want them to be proud of their government.

CROWD: [CHEERING]