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play, talk, museum, suburbia, lesbian, hours, elizabeth taylor, thought, call, year, coming, hemp, music, started, elections, rainbow, day, richard hughes, walks, theater

SPEAKERS

Chris Harrison, Judy Reeves, Rainbo de Clown, Jewel Gray, Jimmy Carper

J Jimmy Carper 00:05

The following program contains some language or images of the brand's more sensitive nature which may be considered objectionable by sub Lister discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station in Galveston in the world. And welcome to the January 17 edition of after hours queer radio with attitude. I'm Jimmy Carper.

C Chris Harrison 02:21

And I'm Chris Harrison. And we are your producers for this evening.

J Jimmy Carper 02:24

That's right. And what a show we have Jewels here and we're expecting Tara from formerly for match. And now from assisters. There'll be talking about the group. And also we've got a whole group coming from. Oh, they're here. Okay, they're here with you there. suburbia group is here. And you know what kind of show that is? Oh, my and what are we doing in the second half?

C Chris Harrison 02:52

It's black on black. I'm not sure if we're getting Dr. Steven. Okay. Either one will be Oh, you bet. You bet. You bet. And then of course, the world infamous round table with the hand. Yes.



Jimmy Carper 03:05

I may be here for that. And I may not, you know, I'm still jetlag. I just got back today from Hawaii. Yes.



Chris Harrison 03:13

He's fading faster than his tan line. Hey,



03:17

I was promised this morning. He wouldn't show me his tan line. Yes.



Chris Harrison 03:20

The pictures are already up on the web.



Jimmy Carper 03:22

Hey. Oh, yeah. Well, so where is Jewel? Because? Oh,



Chris Harrison 03:32

well, yeah. But then also, we've got coming in on the phone line here hopefully soon is going to be Michael, who is continuing on with the face for radio tour.



Jimmy Carper 03:42

Yes, yes. Yes. And this week, he's at the guava lamp, and he's going to be calling in with all kinds of fun stuff that he's doing over there with giveaways and and after our promotion



Chris Harrison 03:53


status. He called in earlier and I could barely hear him. It must have been fun or it was it was popping over there.




Jimmy Carper 04:00


Now guava lamp is over in the shepherd Plaza. Yes. Right.


 Chris Harrison 04:05
By Amy's 59 Diner.


 Jimmy Carper 04:08
Yes. ice cream store warehouse records. Yeah.


 Chris Harrison 04:12
For those of the older kind there were console used to be it's behind it.


 Jimmy Carper 04:16
Okay. Okay, gotcha. Oh, oh my gosh, and rainbow walks in and he's gotten on the I mean, he's like, corporate looking.

 Chris Harrison 04:28
shirt and dance and go his hair. So like double


 Jimmy Carper 04:31
everything. My goodness us resolution. Well, Jules, back, Jules back and she's talking Judy right now.


 Chris Harrison 04:40
And we've got a we've had some

 Jimmy Carper 04:42
someone's calling in and I'll bet that is. Well, we'll find out in the second. who that is. Yeah, it's


 Chris Harrison 04:49
Michael. So we're


 Jimmy Carper 04:51


 Jimmy Carper 04:51
it is Michael. Okay, so hello. So


 04:56
what is leaking out that said, Michael, can you hear us you


 Chris Harrison 05:00
Oh, yes, lava lamp and Guadalupe is located at 2159 forks mouth in the shepherd's Plaza mighty 90 is coming to you live once again for the face radio tour. And I've got a little bit of stutter. But I want to remind y'all Kvlt offers two kinds again, the theme shows that down to hours, that's midnight to 4am and we also queer voices. So that's Mondays eight to 10. That's right. Stuff to give y'all so y'all just hang out. I also want to let y'all know that a lot Houston has got their stuff going on contact Jessica with membership at kpssc Y'all come on back, down 2159 ports mouth and a shepherd plaza that squabble lamp in the directions. Give us a call at 713-521-3359 That's fine. You can go on back.

 Jimmy Carper 06:09
Thank you my gosh. Oh, Was he having a good time? Out there? Isn't it okay, that Michael he is incredible.

 06:22
Yes. And the only things are happening with that. And I don't know if Michaels got a cart yet on that yet. But we're having some big stuff coming up here. Surprisingly enough, we're going to be doing some stuff with Super Bowl. Oh, really? Yes. So hopefully we'll get some more details on that here today. But

 Jimmy Carper 06:40
what happens when you go out of town? You know, the whole thing changes and what do you know? Anyway? Do we have Jewel on?

 Jewel Gray 06:48
Yeah, I'm here

 Jimmy Carper 06:49
because I'm going to open a Christmas present.



Jewel Gray 06:52

Judy and I were sitting here without the headphones on because we could hear Michael from the guava lamp without our headphones on. So you sit here,



Jimmy Carper 07:02

you know when when



Jewel Gray 07:03

oblivious



Jimmy Carper 07:03

when some of these folks Well, you know, all my co hosts are only here once a month young. You know you don't get to see him that off. Right. And so we missed out in December. But here we are. That's right. And I'm opening it. Yeah,



Jewel Gray 07:19

you're opening because it's his it's his Christmas present. And I was telling him he's the only one I bought. I bought presents for Tiffany and I bought a presents as well. I bought two presents for Jamie. But I had to buy him and they just kind of leapt out at me said these are James Parker. I love this.



Jimmy Carper 07:41

It's a seven ounce in inch silver, two of them. pecker candles.



Jewel Gray 07:50

I saw those I thought my god was Jimmy's got to have one of those. And I thought well, not one won't work. That's right, you got to have two. And there's seven inch and they're lifelike. Boy or ze every lesbian friend I have has handled them. Looking at him to comparing and talking.



Chris Harrison 08:10

This means a wall scone.



J Jewel Gray 08:12

That's what I was thinking. I thought they're great candles. But you know, I thought about several things you could do with them. Can you imagine?

J Jimmy Carper 08:19

I think a wall scouts is a great idea.

J Jewel Gray 08:22

Yeah, that'd be cool. coding or There you go. Hey,

J Jimmy Carper 08:28

Damn, that can be

J Jewel Gray 08:30

That's right. Kotak Yeah.

J Jimmy Carper 08:33

It's flat on the bottom, you know, the two balls.

J Jewel Gray 08:37

I tell you the truth. I had a friend of mine who was looking for an enterprise to make some money. So she decided she was gonna start selling sex toys on the internet. And I really, I really, I really, really wanted to encourage and support her and her decision. So as soon as she got it up and going, I was playing on it right. And when I saw those, that's what I thought.

C Chris Harrison 08:59

As soon as she got it up. You started playing. grabbed a couple of packers.

J Jewel Gray 09:03

That's right seven inch and I am so glad Thank you. Thank you all about getting gold. I thought you'd never hear the end of Gold member. Yes, that's where I got silver. Okay, we're a little more elegant you can we use them at your next dinner party.



Jimmy Carper 09:20

Oh, that's right. Put them out with the good silver. There you go.



Chris Harrison 09:24

I can see that on the angel candleholder I gave you for Christmas.



Jewel Gray 09:29

MC and I was tempted to go for the angels say but I just I thought Yeah, everybody was getting get you an angel candle. I'd get you a pecker candle.



Jimmy Carper 09:39

Thank you and I really liked them. Oh, great.



Jewel Gray 09:43

And, you know when he knows I'm coming over he'll have to run into the class and send them out somewhere prominently on maternity.



Chris Harrison 09:49

I made for you, Honey, I've seen that cloth. That's only the important important stuff. That's right, Judy Reeves is here to



09:58

Rainbow clean your closet. Yeah, really?



Chris Harrison 10:02

Yeah. Thank you rainbow board of directors.



Jewel Gray 10:06

You need to send me an email with my membership is up and it's got to be December 1





Judy Reeves 10:12

December 31 31st. Oh, yeah, so we're doing good then we'll take care of that membership drive as we speak. Wow, cool. Really? Rainbow is always the first one to renew every year he renews in usually in November of



Jewel Gray 10:24

this year, except this year on Rainbow looks so damn respectable. I totally want to see him in Walmart. I wouldn't have known. My clothes. I know. The Martha Stewart aisle. Really?



10:38

Oh, is that please? Oh,



Jimmy Carper 10:42

I've got a special shirt on to



Jewel Gray 10:44

say what to say 56. Your 56 Oh, it's your birthday? On the 13th on the 13th. You know that? I'm remiss in everybody's birthday, so please forgive me.



Jimmy Carper 10:56

Oh, no, no, no.



Chris Harrison 11:01

January, it's hard for me to forget them.



Jewel Gray 11:03

Is that why you always go to Hawaii this time of



Jimmy Carper 11:05

year? Yeah, Stanley hates the shop. God man. That's the truth. I need



Chris Harrison 11:11



several less would do.



Jewel Gray 11:13

I need a woman like that. That takes me to why rather than go shopping.



Chris Harrison 11:20

I have one that did that once. Forget it. It wasn't worth it.



Jewel Gray 11:23

I can make it worth it. Believe me. Oh, no. Not that one.



Jimmy Carper 11:31

Wait, okay, so



Jewel Gray 11:34

Well, I was hoping the terror was show up but she hasn't. And we had emailed and we talked about coming down here and she she talked a little about assist hers. Yes, but she's not here yet. So I don't know. If she's gonna get here. Maybe we can go ahead with something else and. And if she comes in, see if we can get get her in there. Okay. And we've got the crew from your new suburbia out in the lobby.



Chris Harrison 12:02

Dixie Doris is out there. She directed this one. Cool. It's out there. He's praised. And all of the lovely to put it together.



Jewel Gray 12:11

Great. Great. Yeah, there was a nice crowd out there. You know, they're always





Chris Harrison 12:15


they're not all suburbia. So I don't know where some of those stragglers came in. Oh, yeah.





Jewel Gray 12:20


 Jewel Gray 12:20
fit right in.

 Chris Harrison 12:20
Yeah, once you're on stage runs. They fit


 Jewel Gray 12:23
right in


 Rainbo de Clown 12:24
right around the place sort of lives. Now it was made into a movie, but I understand it was a play Richard Oh, yes. Yeah, there's


 Chris Harrison 12:36
also there's also talk about

 Jewel Gray 12:39
didn't the people who did Angels in America do that? I'm not sure. You know

 Jimmy Carper 12:45
that my HBO was out in the month of December. I didn't get to see America.

 Jewel Gray 12:51
Oh my goodness. He did anybody.

 Chris Harrison 12:55
For me. I can't remember who it was.

 Jewel Gray 12:57
To be on again. Give it a month. It can be worse. My cable news shows get as bad as network used to be.



Chris Harrison 13:03

You don't you don't pay a cable company to Netflix. DVD. You don't pay your cable bill for two years. That's trying to shut you off. Why do you think they caught up with you? Is that what you're saying? Chris? Yeah, well, but actually we if I find the correct one, it's an interesting segue that rainbow pulled in here because I knew we were getting the playgroup in and I actually have from the soundtrack of sorted live Oh,



13:28

you got sorted live and we've there's a couple



Chris Harrison 13:31

songs we play on here but I was going to play the one that has to do with the mother finding out about her son being gay Oh God by going to a play. Oh, good. So we're going to so when we're getting ready to bring in the core the the hoard that from out there we are. That's hard with a D Yeah.



Jewel Gray 13:49

Well right now.



Chris Harrison 13:50

Okay. Well, then violin Okay. Music oops, wrong button. How



13:54

long is the recommended? See, sorted looks like



Chris Harrison 13:56

it's like three minutes, okay. And we're going to be listening to Kelly Wacker talk.



Jewel Gray 14:03

Tally. whackers talk. That's right. This is for Jana and the gang down at the post office.



14:11



14:00

She's got her radio you don't



Jewel Gray 14:12

listen to this because I do this every time I'm on this. Yeah, no, she does do rainbow but since you're here nice just Dr. keys in the car. Oh, she's gonna kill you for telling me



Chris Harrison 14:26

on the internet. Okay, so we're gonna go to a little tally whacker talk and we'll bring in the group.



14:33

When I got off the soap I rebelled and started seeking out gay roles. I was just scared to play gay. Scared someone would you know suspect



14:49

after he got off the soap opera. He started doing theater sissy. awful stuff.



Jewel Gray 14:56

I got this play in this tiny little theater known for doing gay plays. no nudity the works. Every night The theater was just packed it was just one big old homo hoedown.



Chris Harrison 15:08

He calls it art I call it trash did this one play begged me to come out to Los Angeles and statement but I was just dying to see Bernadette Peters in any get you go so on talk Wilson into going out there play was called I forget the name some musical term Allegro library Christian dev know whatever it was it had nothing whatsoever to do with the subject matter. And I invited my parents look throw in Wilson God What was I thinking? Anyhow, the play was going along on this and all of a sudden masa walks out on the stage like you walk naked sissy Oh sweet Jesus naked. And you could see everything is tally whacker.





16:15


Single bravest moment in my life though




16:25


 10:23
came out on stage completely falls out naked


 Chris Harrison 16:33
nothing and then all of a sudden these these other boys start parading out naked and they start touching each other sexually was blind and all but but the provocative moments illusion was complete. Thank you very much. And he was playing oops, actual. I had come out to my parents. So I thought Wilson walked out early on. I just looked down at my lap till it was over. I've never been so humiliated. Yes, that was from interesting. That was a clip from sorted live. Where Olivia Newton John does a stretch of a roll and plays a lesbian XCOM folk singer G


 Jimmy Carper 17:40
amazing.

 Chris Harrison 17:41
That was a attribute of a mother finding out her son is gay by going to a play that he is starring in. And we got that because we have the the group in here from theater, suburbia and such. Yes. One thing we didn't tell you is the music at the top of the hour that was played was full frontal. You think you are a man but you're only a boy. And Tammy Haywood with how could he do this to me?

 Jimmy Carper 18:05
Well, this is all new music. Watch this queers folk UK. CD. See what happens when you go out of town for a week and a half?

 Chris Harrison 18:14
No. That's what happens when I don't go into your boxes to play.

 18:16
Oh, yeah. Everybody goes to hell in a handbasket. And three.

 Chris Harrison 18:23
See you and also also the fact that you hid go west on me so I didn't have that

 .. 18:30



Jimmy Carper 18:29

purpose. I can assure you we're getting ours Merck, Merck Merton here with theater, suburbia.



Chris Harrison 18:39

The mics are counting on that brand



Jimmy Carper 18:40

new bumper sticker. So if you notice that they're fabulous for KPFT black with the very 1930s stuff because we have our fundraiser coming up in a couple of weeks.



Chris Harrison 18:50

That's right. Here. We thought



18:53

it was like a piece. Was that? Yes.



Chris Harrison 18:56

Yes. It's the piece of not they may have doves doves on the radio stations to the left of us. Okay, but that's the devil of peace.



Jimmy Carper 19:03

Yeah. Last year's was white. Black.



Chris Harrison 19:07

Yeah, all of your microphones are on in there.



Jewel Gray 19:11

I'm just sitting here.



Chris Harrison 19:12

Yeah. And I already

J Jimmy Carper 19:14
introduced

J Jewel Gray 19:16
that's kind of why I always run the show. Like, like no one else would. It just goes from one thing to another. Am I on? Am I on? Yeah, you're on? Not a good time. Well, you want to do you want to do this because you really have like, intimate knowledge of what all this is. I mean, start out to tell us

C Chris Harrison 19:37
about it. The name of it seeing stars in Dixie. Okay. And Doris directed in there. She says Hi, Doris. How did you feel about this year because I don't you don't know yourself. I can tell him the storyline but I want you to tell him what you wanted to hear.

J Jewel Gray 19:53
More. Tonight, she could have done I'm so sorry. I just I got carried away doing some made 100 dollars I'll do sorry I made \$100 for some lesbians that didn't know how to screw light bulbs like so I went over and did a few screwing and things you know? And they paid me \$100 I could make a living doing that.

C Chris Harrison 20:17
Okay, okay, first of all your your friend gets it. Oh, he loves this. Your friend gets it up you played with it you got a you got a couple of peckers for Jimmy THAT'S RIGHT NOW you went down and you show some lesbians how to screw and got \$100 right

J Jewel Gray 20:30
got \$100 Can you imagine that? Getting Real deep in here guys? No, I swear to God. It was it was wonderful. And they and they said that one woman said to the other one. They thought they were out of earshot when a woman said to the other one. She's incredible. I thought thank you for you actually wind blowing There you go. He got some strange woman called me incredible. I love that. It's an ego stroking something I'm telling you. I'm sorry, doors. That's okay. But that's why it was not money. That's all. We'll make it Tiffany's way this weekend. And I was gonna be there. But Tiffany and I will make it next Saturday. Okay,

C Chris Harrison 21:05
good. No great

good. Do great.

J Jewel Gray 21:06

So tell us about this with

C Chris Harrison 21:08

set. 1956, Natchez, Mississippi and Elizabeth Taylor my grammar clear for coming to town to make the movie rang true count one of my favorites. So somebody in town is going to get a chance to be in the movie. And it's sitting a little small tea room and sort of the town, highfalutin lady. And they're all vying for a role in there in the thing. So it's sort of a conflict between some of the ladies. It's one of the smallest cast I've directed along time for women and one man. And we've had a lot of fun with it. We've had good response with the audience, when all the cast is here tonight is just to do who wrote this spring to cute little comedy, good for the family. Nothing bad in it. So you bring Tiffany notes, right?

J Jewel Gray 21:57

That's right. Well, that's one of the reasons I bring Tiffany because it's wonderful there. So you've been working on this for how long?

C Chris Harrison 22:05

We started in November. It opened January the ninth through February, the seventh through seventh Friday and Saturdays at 830. We've got to Sunday matinees. February, 1 and January the 25th. Set it backwards, but the first is super bowl so we don't watch the Super Bowl. Come see the show.

J Jewel Gray 22:24

All right. I'm going to a lesbian Super Bowl party. I'm telling you, I've been single two years now and I'm loving it more every day. Every day

C Chris Harrison 22:35

that the story you're telling year and a half ago. Yeah, no.

J Jewel Gray 22:37

Okay. I'm glad a year and a half ago. Yeah. But so this is about it. You know, it sounds kind of like that story about what was it? Marfa. When they went to shoot giant there was some backstory. So what was it five and down Jimmy Dean. Were while they were.



Chris Harrison 22:59

The whole thing is a little, a little bit here that well, one of them is the rest of them are really nice. Clemmy he's got a tea room. And she's a real sweet lady. And we have a young lady who's trying to be a weather announcer on TV. But she never seems to do anything right.



Jewel Gray 23:15

Now, so at that time,



Chris Harrison 23:17

and another lady who's got a divorce from her husband, because He's fooling around. So she got the newspaper and she likes to write about what's going on. And then the town leading lady who has lots of money and lots of power in the town. And if we can say the town, bitch, if we can say that.



Jewel Gray 23:34

Yeah, I think you can on this radio station. Yeah, really? I think you can can we neglect to inform you that we're required by some place some higher authority than us? Oh, yeah, to play a tape here for the election.



Chris Harrison 23:49

Yes, KPFT is going through the process right now of democratizing radio. And we want to put out there at the half hour when let listeners know to some of the people who you they can vote for in the upcoming elections.



24:01

KPFT elections are underway, candidates speak their piece every half hour,



Chris Harrison 24:07

our community radio and the Pacifica network are in need of our collective strength. We have a unique opportunity to set an example for broadcast organizations KPFT is future direction will be decided by as listener members. I'm Jim Stotts. And I want to be part of that future. I'm motivated to run for our Local Station Board by a wish to see and hear greater professionalism and opportunity and KPFT is activities, both on and off the air. I have skills to help achieve these goals. I'm also a firm believer in our US constitutions First Amendment. That law means

everyone has a right to free expression. That means all our communities have a right to the airwaves. I will defend that right for KPFT and Pacifica listeners. I'm Jim Stotts. And I ask for your support and your vote to help strengthen our community radio.



24:54

To find out more about KPFT elections, visit the KPFT website@kpft.org



Chris Harrison 25:01

And let's just make sure if you've got your ballots in the mail, make sure you return them by the date and time not it's not done by postmark is when we get it in our hands for voting. We now return to jewel.



Jewel Gray 25:11

I know who I'm voting for. I've already looked online and read to read up on it. I know who I'm voting for. So we're back to the story about theater, suburbia. And I'm sorry, I forgot what it was called. Seeing stars and Dixie seeing stars and Dixie. And we were just talking Well, we had the station, whatever. To Glenn here, who's returned to turn cast member about his part in this and he plays the boys part. Yeah, he plays the boys part there for women. And one, one boy, that's been really trying. Hey, I bet they were lined up at the door to get this role. Well, you know, jewel that sounds out there.



Chris Harrison 25:55

He paid them all to stay away. Oh, okay.



Jewel Gray 25:57

So you were telling me about Lynn's Lindsay role and in this



Chris Harrison 26:03


one? He's sort of the unmarried bachelor around town that rumors get started that maybe that he's maybe a little gay. Funny That Way. Yeah. Kind of funny. That way. The fact that he's an interior decorator and the 21 day limit this mother never got married? Yes, he did. That's yours. That sounds sure first. God there's no getting out of the Rich Lady in town is decided you know that? Maybe that's what he is.



Jewel Gray 26:32

Well, and this is a period piece it said during this movie was six I was gonna say had to be you

know, wherever they

 Chris Harrison 26:39

actually weren't. They did film it in nachus. Yes.

 Jewel Gray 26:42


That's why I'm gonna ask you if you knew much about the, you know, where this story came from? You know, because it was. It was probably at that period in time. That was a mega big movie. Oh, yeah. Yes. It's one of my favorite classics. And this is going on while that's going on, they needed an extra

 Chris Harrison 27:01

Yeah, somebody tabs gets a chance, sort of like they do nowadays. You know, kind of 10 people audition. So they're looking for a female to be in small part in the show.

 Jewel Gray 27:11

Okay, and this takes place in a tea room. And these are our cast. Do you want to introduce everybody? The tea lady over there? Here the next one? Let's see. You can talk

 Chris Harrison 27:21

it's okay. It's over this introduced and they're gonna introduce himself a little bit. Maryland Faulkner and I played Clemmy the Nice one.

 Jewel Gray 27:36


Nice one. What would you think about taking this role? I mean, why did you want it? Because it's the last one. The last one.


 27:48


Do we have barf bags? Yeah.


 Chris Harrison 27:52


Cause Doris Mater


 Jewel Gray 27:55
and you are Mr. Payton


 Chris Harrison 27:57
and I play Jobeth


 Jewel Gray 27:59
Jobeth Jobeth is the which was


 Chris Harrison 28:01
to be THE WEATHER GIRL.


 Jewel Gray 28:05
aspiration and 50 Stone blonde. Well, that's that's pretty much what they are.

 Chris Harrison 28:10
Careful you homosexual.

 Jimmy Carper 28:13
Wait, ask her what she does in real life.

 Jewel Gray 28:16
You try to be a weather woman.

 28:17
No. Drama teacher. Oh, cool.

 Jewel Gray 28:20
God, you're way too young btw. Oh my god, I look around. Everybody's younger than me.

C Chris Harrison 28:28
Not everybody. I'm still here.

J Jewel Gray 28:30
I think you're younger. Me too. I don't think so. Okay, and you are

C Chris Harrison 28:34
mer Haslam I play 2d

J Jewel Gray 28:38
2d dem sound like

C Chris Harrison 28:39
swinging doors on the bedroom

J Jewel Gray 28:43
now I got it. Now I got it.

C Chris Harrison 28:47
Teddy got the divorce and and got the newspaper. A cool check again this paper when I get it to just kind of made newspaper woman and feisty.

J Jewel Gray 28:59
I can imagine if you read a newspaper you kind of have to be fuzzy. I got an errant.

C Chris Harrison 29:05
56 Definitely 90 Okay, while you're playing with your hair.

J Jewel Gray 29:13
Flashbacks they promised me from all the I SD I did as a kid. Okay. Carol. Carol and I'm sorry I

members they promised me from all the LBB I did as a kid. Okay, Sarah, Sarah and I'm sorry. I thought I had had this childhood and you play Marjorie who is the



29:31

town bit



Jewel Gray 29:32

town bit the town beach because she's just a bit or is this like she's rich?



Chris Harrison 29:37

She's got the money the backup being a bitch. Definitely from all her poor bit. She's the



29:43

best pitch and



Chris Harrison 29:48

I go in there.



Jewel Gray 29:49

So did you guys bring some now who you might want to like throw out at us? Well, I



29:53

don't have I don't get to tell who I am. I'm



Jewel Gray 29:54

sorry. for that. Yes. Okay. Introduce yourself and tell everybody who you are.



Jimmy Carper 30:00

Glenn Dodson adores his favorite actor.



Chris Harrison 30:02



Chris Harrison 30:02

Now I know,



Jewel Gray 30:04

well, we can certainly understand why you played Teddy glyphic,



Jimmy Carper 30:08

I played Teddy bliss. And I'm the only male among four female actors and fame and two female stage managers and a female director



Chris Harrison 30:18

and a male. So if this plague



30:21

really been discovering my feminine side,



Chris Harrison 30:25

pig goes on long enough, he's gonna get his money. There is one other male, male tech person he does. yourself.



30:35

Well, I'm Korean. Once again, I'm the silent partner in this booth. I was the last time and I am the son, you know. I gotta be something at least I know what I am. That's right.



Jewel Gray 30:46

And without stage crew, nothing, none of this could happen. So we love to do. So tell us about your character.



Jimmy Carper 30:53

He has the power. You know, he turns on the lights. Yeah,



Jewel Gray 30:56

really. I'm telling you, if he wants you to look bad, you look bad.

J Jimmy Carper 31:04

My character he's, he's kind of quiet. He sort of keeps his feelings to himself and

C Chris Harrison 31:10

a real stretch for Glenn.

J Jimmy Carper 31:12

The quiet part. And the town bitch. accuses him of being homosexual. And has you find out that she's passed some rumors around about him in the past? You're gonna tell the whole story.

J Jewel Gray 31:29

Yeah, we don't want to do definitely want people go watch. So did you bring something down? You wanted to do?

C Chris Harrison 31:36

The first I think the first thing there show. Everybody's in that particular same. Oh, cool. So everybody gets to say something great.

J Jewel Gray 31:45

If you want to set it up, do you sing

C Chris Harrison 31:47

on the right, I'm gonna make you sing on the radio.

J Jewel Gray 31:51

Amazing day we get back dancing, right? So you want to set up the scene? I mean,

C Chris Harrison 31:58

it's the start of the show. It's let's start everything when 2d comes in and see Clemmie and

then Marjorie comes in and tells him about the baby coming to town and it sort of tells you a little bit about everything that's going on.

J Jewel Gray 32:11

Cool. So Chris has given me all these high technical signs in here and I'm going to just pull over here

C Chris Harrison 32:22

pull the microphones back a little bit more so we can hear them better. That's why they're here. Yeah, either they moved front or microphones back so you can catch them right toward them. And project

J Jewel Gray 32:43

Okay, he's gonna start

C Chris Harrison 32:46

clearly, clue me. Oh, hi uglies. Lauren 2d, Clemmie customer. I don't know how she keeps the doors open. clammy, get your butt out here your best customers feeling neglected. clammy sugar your tip such as it is, is vanishing as I speak. Oh dammit. Clemmie Elizabeth Taylor wants a cup of gray today. You know I can't understand you when you shot like that. help myself. Clemmy. Good for you glaze. Now. What were you shouting about? Only that she's in town who's in town? Elizabeth Taylor. No, not to mention Lee Marvin. Eva Marie Saint. Oh Montgomery Clift Oh, I love Montgomery clear sugar he's here have a Hollywood tan I'm it's just we twiddle our thumbs. I cannot believe it. And how would it look? The reigning queen Hollywood Miss Elizabeth Taylor herself. walks in here die and fatigue and crumpets and you're back there sitting on your commode I was washing dishes. Climbing shouldn't get somebody else to do those nasty things. Not just Mississippi as motion picture Central. It's Lights Camera. You don't really think she had come but Elizabeth Taylor you don't think she Elizabeth Taylor may be the biggest movie star on the face of the earth but she cannot survive on Don Perry on a long yes of course on her preview of coming attractions. Miss Elizabeth parades and hair looking like the Queen of Sheba in shades. She sits down. She turns she looks at you and says hello. Well, aren't you a killjoy

J Jimmy Carper 34:25

second UFO sighting in a week.

C Chris Harrison 34:27

You have phones VIPs yes please, please. I'm an alien. I don't play a zillion miles to buzz around Tommy Parker's house for 15 minutes and then fly home. People a sound mind don't see

Tommy Parker's house for 15 minutes and then my home. People a sound mind don't see strange things at 3am now asleep



Jimmy Carper 34:59

should it look like Like one of his Mama's seven co kids without the cream sauce I hope



Chris Harrison 35:04

none of it any stranger than Elizabeth Taylor walking in here collimate tell me something you practically obsess over these movie magazines you subscribe to. And now the crema Hollywood's hanging out in our backyard and treating them like they're from the Black Lagoon he walked out. Two slices please. But a little mayonnaise sprinkled with brown sugar raisins on top. You know how I like it.



Jimmy Carper 35:32

We know how you like it. We just don't know how you eat it.



Chris Harrison 35:35

I believe that making a rain tree county here is God's way of rewarding us for the enduring that dreadful war of Yankee aggression. And you can bet your muffins my next newspaper column is going to detail who what when and where and how not to miss the fun.



35:48

Okay, someone's got all gussied up for her wedding. Oh, hi



Chris Harrison 35:52

mom. I figured the most expensive dress in New Orleans. What had Miss Lulu is unfortunate overabundance well did it of course not close my name make a man but it takes a dazzling dress and a major miracle to had Mother Nature's mistakes and female design.



36:09

A beaded bodice



Chris Harrison 36:10

couldn't mess it. Generally I love beaded bodice as I pull off mount skirts combine a beaded bodice and a flame-colored skirt with a beaded bodice and a skirt that the skirt to match the bodice

bodice and a flounce skirt with a cathedral train and you've got the absolute catch me on wedding dresses. The bridal consultant will get them dressed and I'll get them divorced. Not your fault. You've been somewhat unsuccessful in marriage. Successful in marriage maybe but beautifully victorious in divorce. Lionel got his freedom and I got the newspaper. The day doesn't go by that. I don't say Thank you, ma'am to that trollop he conspired with. I've heard you did a wonderful night free. He's wonderful. Right? For a funeral director. He's special. Why should that matter? It's like this sugar. I know. I'm getting older every day. But am I ready to go to bed but death every night? How fortunate I am. He's one of a dozen men whose fans have tickled lately. Truth be told him on the brink of name name tags. Your secret admirer has struck again. He's no longer on secret. It's Elton's files. I'm sure. That's what you say. The Get Started appear in six months. The day is last that about the time he decided I had nothing today. He had nothing to eat his house and my kitchen table was closer than the Piggly Wiggly. Maybe you should ask him maybe? Yeah, sure. Maybe you won't because you're afraid he'll say yes. Maybe you'd rather talk about Montgomery clear. Oh, what are you afraid of movie stars are just like us give or take fortune. So she finds what I like personally, I'm leaning towards the silk sheets. I read my silver screen and I ended up thinking they're the luckiest thing fortune so she she's even when they're dead. They're still alive. Now. That's an interesting observation. Hameed up there on the big screen in color talking singing, dancing. They'll be there forever. Like they're still alive. Elizabeth Taylor. Well, when she drops in for her Earl Grey, you share the good news. Good morning. Good morning. Morning, Marjorie much. Good morning today. Well, it was you two aren't still first person employers were talking with her? Definitely not. Nevertheless, both of you may be interested in something that's significant. That's happened to me. That's unlikely. Oh, yes. She will tell me. Are you listening today? I have a border. Let's call him now. You have such a filthy mind. Let's just say with you around. I have no reason to read back and play. Here. You



38:57

talk you have a new admira every week and fortunately, nobody ever sees them. Which brings me to the conclusion that your bedroom is action Central.



Chris Harrison 39:06

Just the way you like it. Now I'm dying to know who this fancy boy, man certainly Oh, yes. Is he handsome, exceedingly and young? Oh, no, that's something different. Baldry tell her story, and wealthy and famous utterly incredibly deliciously famous. We give up there's a name again Wyclef mean anything to you? Montgomery cliff is stolen with you. Oh, yes. Mine It seems this the best address and that is to host someone of Monty's elevated status. That's what the man from the Chamber of Commerce said when he called being the city's most eligible leading lady of course I agreed. I've given him the premier bedroom. The one right next to mine. The one Gliese helped me decorate. Please tell him I recommended the red and white Regency striped wallpaper. and You alone are responsible for that. highly unusual chartreuse loveseat with the orange fringe we read this done the veranda together this morning. He spoke to you. Of course he spoke to me about the weather. What do you think snatches he believes Braintree counties the Second Coming have gone with the wind. It's got passion, madness, suicide, it will be wonderful. And listen, there's going to be a competition. Some lucky somebody from now cheese is going to be in the movie alongside half of Hollywood. It is absolutely the most exciting thing. Sadly, I do have one negative to report. He's not nearly as tall as when I believe but his eyes oh, his eyes are like, I am sorry. But a lady cannot say in public what his eyes are

like, Of course you are dying to meet him. I've seen all his pictures. And it said I'm planning a little luncheon on Sunday. Monty he asked me to call him Monty, Elizabeth Lee Marvin, everybody who's anybody is going to be there and clear me. I'd like for you to be there to help purline Sir, I'm off to meet the cast. There's that net verse shoot. That's what Monty called it. And of course I'm sitting in front and Santa Barbae every Sunday I go to church, I fall on my knees and I pray to God to help me accept monetary. I asked him to cleanse my house to have thoughts about her evil deeds and replace them with feelings of generosity. All rise from my pew step from the sanctuary. I truly believe he's answered my prayer. Until I see that God awful. Beaudry isn't God awful? Anything? New. Oh, you're shouting? I forgot your toast. Happy birthday to you. Happy birthday to you. Happy birthday dear, clammy, happy very, very special birthday to you. Thank you. Happy birthday, Clement. Well, I had no idea it was her birthday. And not just any birthday. Is it Clement? You mean?



41:57

I think so. Actually, I



Jimmy Carper 41:59

thought Clem, His birthday was in June.



42:01

I'm sure birthdays today. Let me have birthdays today. Right? Well,



Chris Harrison 42:05

generally it's in June. Oh, Clemmy. I really thought it could be today. Hi, I'm forever miss. Moon. Oh, this is nice. Thank you. I was grocery



42:15

shopping yesterday and there was this item on my list. I could just not figure out what I wrote. So I asked the boy doing the bagging forever. And James's little boy, if you could read my scribbling he takes a long look and then in front of everybody. Please shut your ears please. He spells out the word letter by letter. k o t E n none of that. What happened if I hadn't seen that flying saucer last night



Chris Harrison 42:46

rest my case.



42:46



42:48

What does that mean to you in the morning? To thank God I thought I was losing my mind. That was figure eights it was doing. You think that was the phone number something



Chris Harrison 43:00

you brought to bear this will be a special birthday. I'll be 60 years old next month will really kill you talking about of course you'll make didn't even come close and we miss him. He was a wonderful husband and my family 60 something to celebrate. I'm the first you know, something that special deserves something special.



43:21

What do you want? Me? Oh,



Chris Harrison 43:23

I'm too old for presents. We want to do some don't weeklies. Yes. Yes. Something special for Clemmy. Hint. Yes. Well, I think maybe I'd like to meet Mr. Montgomery clear. You restored my faith and southern woman who gave me something awful, but I'd like to see him up close. Maybe. I think we can arrange that close. We could arrange that. Shake his hand and tell him how much I enjoyed even from here to eternity. It settled in Montgomery Clift coming up. He's not wrapped in pretty paper he'll understand. And I think I'd like to be in that movie. I said I think I'd like to be in Raintree County. Marjorie said it's the second come and go with the wind.



44:13

That'd make a terrific 60th birthday present.



Chris Harrison 44:19

And Marjorie knows what she's talking about. I mean, somebody from that is going to be in it. Oh it is crazy. My mind is well being you was thinking



44:28

me wants to be in the movie. I think she should be in the movie



Chris Harrison 44:31

not just any movie a full flood southern epic people will be weeping over 100 years from now ladies and gentleman proudly introducing the new Scotland this oh our own is montgomery clear.



44:50

Yeah, we know what you mean. You just got



44:51

to figure out how to make it happen.



Chris Harrison 44:53

Oh my god forgive Monty in the movie and somebody bought me a new toaster. That's it. Clerk toast.



Jewel Gray 45:04

I'm sorry if everybody moved all at once. And it got quiet I thought well I guess that's it



Chris Harrison 45:13

we were enjoying the understudy was having a



45:18

giggle attack.



Jewel Gray 45:20

Stare. Yeah. I really giggled all the way through it. I can't wait to see it now. I guess that I guess. I can't wait to see it. Now. They all said she



Chris Harrison 45:32

was going to giggle all the way through.



Jewel Gray 45:35

I did giggle all the way through. I kept I had to fight myself

—

C Chris Harrison 45:38
not to. We'll see you now was lucky. She didn't get to see she wasn't able to watch the understudy the whole time. So we're watching Cory, because I'm doing the whole story in that skirt

J Jimmy Carper 45:54
that they better to do. I'm sitting here for the tape. What else am

C Chris Harrison 45:57
I gonna do? That's really

J Judy Reeves 46:02
well, I have to attest to the fact I did see it last weekend. And it is hilariously funny. This is quite a cohesive little group here. And even at the party, I noticed that the party on opening night, they always have a party and closing night too at the theater. They were just as close and just as much a dysfunctional family off the stage. So I think that has a lot to do with what we see on it.

J Jewel Gray 46:25
And you know, I've been to both the opening party and the closing party. And I'm telling you, I really enjoyed the parties there. That was great. I look forward to that on opening night. Last time we went yeah. Tiffany enjoys it too. Yeah, she knows party. So great. So we want people to go out and see this. Let's tell them where it's at, again.

C Chris Harrison 46:46
1410, West 43rd. Theater, suburbia. Telephone number 713-682-3525. We have him share answering service and answers 24 hours a day. And you can get season tickets, you can still buy season tickets, if


J Jewel Gray 47:02
you'd like you can reserve seats, you reserve your seat and you can do these both on the internet to

C Chris Harrison 47:07
know just don't just by calling this theater know you've known internet to go on the internet and find out information about this www.did.or.suburbia.com


and find out information about this. www.did.or.suburbia.com.

 Jewel Gray 47:21


Right and it's theater with a r e r e ticket prices are

 Chris Harrison 47:25

very reasonable \$10 for adults non for seniors and students. On Friday and Saturday on Sunday. We let everybody in for \$8.

 Jewel Gray 47:32

And the next thing we go yeah, really when we go we have the greatest time I have to tell you, it's you know, giving talks about it for days. And you know, this is child who doesn't have you know, a lot of focusing power. It's his break time. I guess it's break time.

 Chris Harrison 47:49

Well, you need a cigarette too. Yeah, sure. We've got Michael Cohen.

 Jewel Gray 47:52

Okay, so I got time. Yeah. Thank you very much for coming down tonight. I really appreciate it. You know, show up here the next time.

 Chris Harrison 48:01

God is directing the next one. Good. And we can talk about the tweening. That's right. All right. All right. All right. All right. Michael, are you there? Can you hear me? Yeah, we got Yeah.

 48:14

I was again once again. Like lava lamp. I got it right this time. And the lasers located at 2159 quartz mount. That's the shepherd Plaza. And we should watch out to come out. can not use this place is really kind of packed.

 Chris Harrison 48:29

Yeah, we can hear you. We're hearing you better than we did when I talk to you before the show but



Jewel Gray 48:36

a few guys around here. Can y'all hear the music in the background? I'm talking to y'all in the studio. Can y'all hear this music in the background?



Chris Harrison 48:45

No, I actually I'm not getting I'm just getting the voices. I'm not getting background. Well, let me tell you this great music is awesome. And it's provided by the in house DJ and his name is DJ Lemmy. He has been in DJ limy, and he's been acting as kind of like our engineer helping out with everything and he's been great. So if you want to check him out, go to [www dot v. J limy.com](http://www.vjlimy.com). And check everything out. I guess It's giveaway time. We didn't give away tons of stuff since we've been here. Can we get some now we got a girl here. What's your name? Amy. How you doing? Alison, what's your favorite radio station? Okay, I just want to remind the listeners tell us Chris what's going on? Oh, well, well, first of all, we got to party with complimentary hot lava. Okay, we'll be back with right All right, thanks, Michael. Michael's calling in from guava lamp over on ports mouth. You can go out and check with him and we got some goodies and giveaways. It's all part of the face for radio tour.



Jimmy Carper 50:12

That's right. There's another hour of fun going on over there. Guava lamp.



Chris Harrison 50:16

All right, we're going to take a step out here. We're going to put some election information in your ear. We're gonna go to some new music. Oh good. Gives you a little bit more time to suck down that cigarette. Oh yeah. We want to let you know that you are listening to after hours queer radio with attitude here on Pacifica radio for the Gulf Coast. KPFT 90.1 FM 89.5 Galveston and you can always pick us on the web at [KPFT dot O R G](http://KPFT.org)



50:43

KPFT. Elections are underway candidates speak their piece every half hour.



Chris Harrison 50:49

Please vote for Richard Hughes I im board candidate Richard Hughes L and I say it's time to pump up the volume KPFT light is too important and we need it too much in our world today. To hide it under a bushel. It's time to pump up the volume. Please vote for Richard Hughes ill it's time to step up to the full potential of KPFT his mission statement. 3 million folks have lost their job a woman's right to choose hangs by a thread. Our environment is down for a nine count for W war is the answer. It's time to pump up the volume. Please vote for Richard Hughes Al, it's time for more community outreach. It's time for a better more accessible station and better

equipment so we can produce and market locally produced programming. It's time to pump up the volume. Please vote for Richard you sell the future of our kids and our planet demands that we pump up the volume. Please vote for Richard Hughes L. Richard Hughes L



51:38

to find out more about KPFT elections visit the KPFT website@kpft.org.



51:46

Yes, Dusty Springfield with tupelo honey. That was for jewel. I know. Dusty is one of her favorites. Before that. Before that, Rainbow asked for some more from sorted lives we played please don't be gay by Sharon Alexis. And we started off that set with Bill bud. And the song was called Empty day. And that is new music here for kids. That is fantastic. You can see he's not too bad on the eyes either. He's really nice looking. Wow, you can find out more information about Bill but you can go to his website, www dot cold sun. That clld s o n.com. And it's kind of folksy tech techno music. I played it for some of my co workers. And they like to ask their opinions and they really liked that. Hey, and we've got some more new music coming up later on. Johnny dangerous. Oh,



Jimmy Carper 52:46

the infamous Johnny danger. Yes, we have something that we can actually play on the air.



52:51

Yeah, he went to special effort to make a radio edit for us. Because I am



52:57

so glad he did because I've really liked his music. But you know that we



53:03

can't say some of the titles on the air.



53:05

I know. I know. It's but it's great stuff.



53:08

Oh yeah, I was like put this way. I don't like hip hop. I'm not a fan of it. But when I took the CDs home last Sunday, I was listening to them at home on my record on my stereo and was just constantly playing these two CDs Johnny dangerous and Bill but and I let him go through three or four times. I really was enjoying the music. And like I said, even with the hip hop. The Celebrity effort was a nice one. Okay.

 Jimmy Carper 53:36

Okay, we're back with jewel.

 Chris Harrison 53:40

We're going to turn on your mics in there.

 53:44

running naked through the woods. Oh, my

 53:48

mics are going back down.

 53:54

There's something going on with GCAM. So you want to tell

 Chris Harrison 54:00


us about that? Well, we're starting our I'm gonna get the name wrong. So what I'm simply going to say is that for Sunday history series, okay, so the fourth Sunday of every month, starting this month, we'll be doing an hour and a half or so little history segment with a different guest every month. Bill O'Rourke is actually spearheading this little thing for us. We'll be in there, videotaping it so that we can hang on to these and people can see him at some other point in time. But the one next this coming Sunday, not tomorrow, but the next mark today, but the next the fourth Sunday of the month whenever that may be. It's going to be Jim and Sunol from PFLAG they're going to come in and give a little history of PFLAG and talk about we figured well, we'd start somewhere where everybody knows them and so on. Yeah, they already lined up February. With Bob bouton. Oh, nice and in March. I'm Gil, and everything in April, I believe in done anybody quote me on this one? Because I think it may still sort of be in negotiations because I'm almost sure it's 99.97%. Clear, will be Sarah dePalma. Okay. So,

 Jewel Gray 55:15

so this would be kind of their perspective on the history that they've seen. Yeah, and Houston and

C Chris Harrison 55:19
they'll come in, and they'll talk for 3045 minutes. However, it's not like they're gonna read

J Jewel Gray 55:24
history every every time we do this. So each one of them's as a

 55:28
different history or different organization or individual, we have to be working some organizations in there, talk for a little bit break up and chat a little bit and have a little refreshment and then we'll have kind of a question and answer session for anything that might not have been covered for someone in the audience. Jimmy will be taking care of the question the answer sorry, Jimmy will be taking care you listening in there. Okay. Volunteered I heard Yes. He was volunteered at a meeting a couple of months ago for this teaching. There's, of course, still no charge to get into the museum. But we do still appreciate any and all donations. And what time is this? This is gonna be at two o'clock in the afternoon. After brunch, James Yes. And before dinner so people can have a little light snack and not ruin the rest of their afternoon or evening. So we're very excited. This is a kickoff for this year. We had two programs last year one that

J Jewel Gray 56:22
means Ray and Phyllis Frye and Aaron Aaron. Yeah, the poet. Yeah.

C Chris Harrison 56:27
And then we had Lynn Herrick. And last year, we brought her in from Austin. And she was our original program. So it's just you know, it's it's slow, but Sure, but we're getting there.

J Jewel Gray 56:38
Great. Great. And I overheard you saying something to Jimmy about something else coming up?

C Chris Harrison 56:43
Um,

J Jewel Gray 56:44
no

C Chris Harrison 56:46

daily other things coming up is talking about in June? Yeah. In June, cross your fingers. Yes. Were hoping to be actually it's in the works already. But it's not anything that's on paper or anything. But we'll be probably co hosting the traveling exhibit from the Holocaust Museum, gays in the Holocaust, will be at the Holocaust Museum here in Houston in June over on June 10. So I believe, if I'm not very good, I mean, yes. That's right. The kickoff for that there'll be a preview and all that kind of stuff. And I believe that the Chamber of Commerce is going to be sponsoring the are co sponsoring the Preview Night. Great. And, and so we're excited that it's kind of in the works. It's not anything we met with Colin this week. And we'll meet again within next week or in a couple of weeks. And so that's kind of in the works as

J Jewel Gray 57:40

well, you know, I wanted to share with you because you know, we haven't really talked since this. I may have emailed you, but I really hadn't talked to you that, you know, you gave me an email told me you'd made arrangements for a tour and that you couldn't make it could I make it and I couldn't make it that day. So we set it up for the next day. And I went down there and it was a nice Japanese lady. She was from Japan and I was gonna miss here for some kind of IT conference going on here. And she'd gone through some guide and found the game as being transgender bisexual museum of the Gulf Coast, whatever, the whole the archives, and that's it the archives, Archives Museum. That's right.

J Judy Reeves 58:16

Yeah, it's not too many museums, especially our age and our size. So you can say people have come from Japan and Cena Cena. Very interested. She was named on the phone. She was

J Jewel Gray 58:27

very interesting. She asked lots of questions. Now. There was a language barrier. She had a very heavy accent. I don't you know, couldn't tell you where it came from. But she had very heavy accent. And I'm sure to her I probably had a very heavy accident. Oh, not yet. So I'm not really sure how much she really understood about the answers I gave her. But she was very interested she was interested in and why these particular things were here. Yeah, rather than just looking at them and appreciate them. She wanted to know details. And she wanted to know, a little bit deeper. She wanted to know about the organizations that sponsored stuff that we have there. She wants to know what they did and how. And when I told her that mostly they were fundraising organizations that really powered the, you know, community, putting money back into community, various organizations that were you know, needing and worthy organizations that these groups that have exhibits at the museum and she was very interested in where the money went. She went Amin really down the wire, wanting to know what exactly,

you know, this connection to this community what these things were, and and then she asked her about other things in our community she wanted to see and when she left, she was thinking about going down the water wall. Now that wasn't something I was that was kind of outside our community. Yeah. She was interested in other major places and after we talked about, you know, her going over to Mary's



59:56

national Berry.



Jewel Gray 59:58

She asked about those things she asked about that kind of stuff she wanted to know. And you know, I told her I said, you know, if you really want to get the flavor that's what you call it. Anyway, she was getting around by bus. So you know, I was I wanted to mention that, you know, if you don't have a car, you don't eat one. Museum by bus. That's true. Yeah, it's just like a block off the main drag and, and right there. So it's easy walk. And I was really thrilled to be. Not only was she a young woman, and from a foreign country, she was a straight woman who wanted to see her you see him and I was very proud of that. I was very proud of that.



Judy Reeves 1:00:37

Well, we seem to be taken off this year a little differently to because the end of this month on Wednesday, the last Wednesday, we have, I believe we have the GLBT pagans coming to visit the museum, a group of them. And on the last Friday, I believe hatches coming out. Again, a great time when they were Yeah. So they're coming out again, I think it's the last Friday and they went very inquisitive to do the encouraging people people come see that's great. Set up an appointment. We're available just about 24 hours a day for appointments. But I'd love to see this organization



1:01:08

over there believing




Judy Reeves 1:01:10


and that the Harris County Museum board knows that too, because we tell them what they tell them that they the earliest we've ever done in the museum was 3am Ram.





Jewel Gray 1:01:21


That's right. That's Kpf after we left, I knew I wanted to be part I wanted to have some part of it I need to talk to eat now. What do you tell her that you never bothered


 Chris Harrison 1:01:34
to release a project.


 Jewel Gray 1:01:38
But I told you we have I have


 Rainbo de Clown 1:01:44
like I say every Lone Star activist yahoo groups except for items, or G cam. If you got something in your closet, just screaming to come out, come out. Bring it and share it with the community. I mean,


 Chris Harrison 1:02:02
boy does it we can no longer get long temporary.


 Jewel Gray 1:02:07
Share it for awhile. You don't have to give your item this thing that you know you might treasure up. We just want to be able to share those kinds of things with the rest of

 Chris Harrison 1:02:15
us share it with us on occasion and you can bequeath it to us leave it to send your will. So if someone has a permanent home when time comes. Oh, that's exciting. We


 1:02:25
have it for a while.


 Chris Harrison 1:02:29
I'm sorry. A couple years ago, I gave you something and I can't I T shirt. That's right. That's right. We got lost five t shirt.


 Jewel Gray 1:02:36
We say the binder was here. Just barely hear Brenda. Love the t shirt. Just barely hear way back over in a corner


 Chris Harrison 1:02:50
and she's wearing this big ol pink smiley face on her t shirt says Be nice to sex workers.


 1:02:55
That was a good Museum.

 Chris Harrison 1:02:59
Well, now you can bring it next time. I've been known to get naked in the middle of it actually Brenda was she was the very first person who give us any transgender item at all, she gave us a t shirt.

 Jewel Gray 1:03:09
And you know, I keep telling him everywhere I go every time I talk about G cam. And you know, being who I am, I spend a lot of times around, you know, other lesbians. And I take every opportunity to talk about G cam and remind lesbians out there that we are woefully short on representation.

 Chris Harrison 1:03:27
Full look like a party really. Books.

 Jewel Gray 1:03:31
We need to get some more stuff. You know, some of the I think maybe when I've talked to people, they seem not to be very aware of what we're looking for they they think that we're looking for this and I told him I said no. Anything of historical significance, a softball, you know, a billiards game, you know, trophy from 19 from the old Marian lens, you know, how about pictures and photos from the Oh, Mary Lynn,

 Judy Reeves 1:03:57
you know, if people don't want to give away their photos, I mean, I spent seven weeks of my life scanning 1400 photos that a gentleman had loaned us cool and getting those labels, you can go out on the net and see them but they were from bars they were from parties

 Jewel Gray 1:04:13

means to kick

R

Rainbo de Clown 1:04:16

gave me the idea to come to hand it to see if we could get something like started with

C

Chris Harrison 1:04:24

us. It's a vicious circle. vicious spiral.

R

Rainbo de Clown 1:04:29

And he says where's the museum? Do we have a museum so so what I did was I went to the internet and on handed it was handed out back then did was art museum. Next thing you know.

J

Jewel Gray 1:04:43

Well, excuse me just meant we have take a break. Are we going to do the one minute?

C

Chris Harrison 1:04:47

No, this is the Michael.

J

Jewel Gray 1:04:48

Michael report. Michael.

C

Chris Harrison 1:04:55

Michael. Oh, fine. How are you Mike? Thank you. We're gonna do this one more time. One more time before I can go on we gotta wait is actually pretty crowded out here. 2159 imports mouth in the Scheffer Plaza. If you're interested in coming out to lava lamp, give him a call seven 1.5243359 This is your face for radio after hours. That's 94 1k T F D. Okay, we got a girl here. What's your name? My name is Sarah and she wants to give a shout out to can tell me what you want to tell her. I just want to say you're hanging out with 9.1 Well, that's about all we do. Okay, don't forget that. Not next weekend. But the weekend after that. kcse Naughty Boy one official media partner in collaboration with MTM entertainment will be live from riches. So come on out. That's what we'll do so that the guys all right, thank you, Michael. And don't forget that is in two weeks KPFT and after hours here the official media partner for a Super Bowl party at Rich's. I love the look on Roberts face like you say what? That's right. We are going to be doing with a Super Bowl party at Rich's. Oh, God, like the city didn't have enough problems of its own. But we're going to be there we're going to be coming to LA, we're going to be having imports

coming in from riches there at the Super Bowl festivities getting ready the night before. And we now return to the regular scheduled programming of Joel and the gang. As opposed to getting for the for the exhibit. So somebody might tell her she's on there about a

J Jewel Gray 1:06:58

piece of memorabilia that we're gonna, we're gonna we're trying to talk someone into sharing for the we're gonna be doing with? Well, I

C Chris Harrison 1:07:07

don't know that we're doing an exhibit with them. They're very short on space and so on. Originally, they they talked about that. But this one piece will be vital. And I'm not gonna say what that is right now. But it would be viable. The Fabulous, you know, Houston additional of just, it would just be Oh, yeah, we'd be proud, nothing was compared to it. But again, you know, this is something that a gentleman has had for 50 odd years of his 50 year life or 60. And just to talk and talk to him, you know, if he's kept it this long, that it might be something he'd be willing to, you know, set aside for us when when the time came that his will was executed, you know, he's a state. So, you know, I'll work on that and see what we can come up with. But that's, that's, you know, let's just one more way to do something with the museum. They also accept money that when Where's museums 1609 West Main number four off Mandel between Richmond and Alabama. And I got it right this time. What restaurant right next? It's one door down from caviar

J Jewel Gray 1:08:06

teeth for your keys. Yes. And website is www.gcam.org. And I hate doing this, but where can they call somebody to make a tour?

C Chris Harrison 1:08:18

713275973 Number one, don't you

J Jewel Gray 1:08:24

think we ought to get a phone in the museum? So I'm an answering machine? No, because I don't know how many times I was on my way late and I wanted to call somebody and they didn't have a phone there.

C Chris Harrison 1:08:35

Yeah, I know. But you know, people start generous generously donating funds and that kind of stuff. We actually have a phone that'll hold six lines. We just have nothing to plug in. That's right. What do you what are you waiting for us to threaten to leave that could happen. I mean,

unfortunately, it takes money to run a museum just just like it does an AIDS Foundation or an age group or anything else money is preserve our history. And

J Jewel Gray 1:08:59
it's like

C Chris Harrison 1:09:00
unique, it is unique

J Jewel Gray 1:09:02
anywhere else on the planet. That's true. So if you have the wherewithal, please donate to gkm if you don't we need volunteers and if you have things at home here's a call with this. How

C Chris Harrison 1:09:15
easy is it to to do inventory for G cam?

J Jewel Gray 1:09:20
I don't know that's a trick question.


C Chris Harrison 1:09:22
Yeah, it's the same way it was when you took boxes nightmare. No one you can take boxes home and do it at home in your leisure time.

J Jewel Gray 1:09:31
It was pretty easy when the nightmare because I had a dog went now they were five bucks because you had a dog

C Chris Harrison 1:09:34
and a child who was Yeah, but the ease of doing this

J Jewel Gray 1:09:38
and I did it even easier than you suggested because I found easier ways Well yeah


and I did it even easier than you suggested because I found easier ways. Well, yeah,

 Chris Harrison 1:09:43


well, it is easier now. Even then it was in but I mean that you can go into it after Tiffany was in bed and after the dog had already been out. You didn't have to do it at G cams, hours or you had to get in the car and drive in the weather.

 Jewel Gray 1:09:54


For something to do and you want to do it at home and your time and same time number just give her a call. Email me the message and we'll get back to you. That's the most popular

 Chris Harrison 1:10:03

or at least the most publicized phone number in the entire community. I bet you nickel, but I get absolutely nothing out of it. No action for me at all. It's all for the meeting.

 Jewel Gray 1:10:13

We'll call in, call that number and get action for Tuesday. But what I like Chris is Chris is waving. Can we wait, what is it, Chris?

 Chris Harrison 1:10:19

Okay, we've got it's time to do the election story. And then it's Dean Becker on the line for you. Okay. And I know how much you'd like to talk to Dean.

 Jewel Gray 1:10:27

I do. I do. And then I want to talk to Rainbow a minute. No problem. We're here. We've got

 Chris Harrison 1:10:31

we've got time for that. All right. So let's stick a little election thing in the year. And then we've got Dean Becker coming up, and who did what to my screen.

 1:10:39

KPFT elections are underway, candidates speak their piece every half hour. I'm Ted



1:10:44

weisgall. As a member of the lab, I've rolled up my sleeves and gotten in the trenches. In the future, I'll continue to help KPFT recruit more listeners members and volunteers to the marrow of my bones, I believe KPFT in this exciting experiment and democracy needs to involve 1000s of people of all ages, ethnicities, and backgrounds. And the result I see is a powerful radio station. I believe KPFT must continue to air a hard hitting news and commentary, welcome listener input and present all kinds of music and culture. To keep us connected. There must be a printed and electronic folio. KPFT needs a vibrant Local Station Board plus many strong open committees. Again, I'm Ted weisgall. I'd be honored to work with you and to serve on the LSB to make this and more a reality.



1:11:31

To find out more about KPFT elections, visit the KPFT website@kpft.org.



Chris Harrison 1:11:40

Yes, we are back and let's see here if I can get this. D and are you there? Are you there? Then? Hello? Yes. Oh, Hello, there. Hi. Yes, I hear you. I was wondering report a couple of things. I think noteworthy this weekend. First off, I I wonder how many folks are caught the news about Montel Williams, the talk show host who actually came out with a book recommending medical marijuana for many patients cool that he you know, went on network TV with his idea that we should allow medical research and so forth to proceed and to make it available now. Good. And I thought it was rather no bold step. I mean, I agree. And I'm Montel Williams hat is a suffering from MS. Multiple Sclerosis. Yeah. So he has he, he has he has a very good interest of of knowing how these medicines can work for people who are in this sort of pain and suffering. By the way, Dana? Well, we have jewel here. Yeah, who was one of your big fans on Oh, hello, hello. Hey,



Jewel Gray 1:12:53

what else was going on? Well, I



Chris Harrison 1:12:55

was just going to say I was able to capture a little bit of that audio of Montel show. I'll be playing it on the 420s this week. Let's get a listen to some of it. Right? This this Tuesday, we're going to have the Reverend Edwin C Sanders. And He's the senior servant of the Metropolitan interdenominational church out in Nashville, Tennessee. And and they're very active in their community, you know, their advocate, advocate, he's doing it advocacy groups for children, sexual violence, and harm reduction classes, providing services to people infected with and affected by HIV AIDS through their first response center. And, you know, they they understand the mechanisms of the drug war, actually, the Reverend serves on the board of directors of the Drug Policy Alliance. Wow. And I got to hear him speak up in New Jersey at the conference in April. And he is a very profound, knowledgeable, you know, speaker that just ratcheted the

focus on the subject so much, and I want everyone to please tune in because he has as a man of God, you know, if you're going to look for morels in his drug war, listen to this man, please, rarely. Let's say. The other thing I was wanting to say is, there's a story that just came out in yesterday's Chronicle. I wonder if you saw it about the boy who used a salbutamol inhaler, is inhaler. When he exhaled? The teacher absorbed part of it was close to him. Yeah, it was affected by it. Right. And they charged him with a felony. And he's in jail till Tuesday before they even determine if they might let him go. Right? They

J Jewel Gray 1:14:45

charged him with a felony and something this is that's a zero tolerance.

C Chris Harrison 1:14:50

This is less than zero. This isn't the office of asinine you

J Jewel Gray 1:14:56

know, polite way of putting it once you worry that I did hear that I thought that maybe we could talk About and then I do want to ask you a question about something else. The story about the police officers who were charged with contempt of court in California because they busted this guy who was growing marijuana for his own use. Are you familiar with that?

C Chris Harrison 1:15:14

Yes, I am. And that then the court said, you know, the the charge was invalid return his property.

J Jewel Gray 1:15:21

And they gave most of it back, except the marijuana.

C Chris Harrison 1:15:25

They said federal law supersedes there's no way we can do it. And yet, just three weeks ago, perhaps, Angel race, Diane Munson won their suit against the Attorney General Ashcroft, right, that they were allowed to grow and possess their own medical marijuana under federal law,

J Jewel Gray 1:15:41

you won't hear that in the media or anywhere else, but KPFT? Well, that's for sure. The normal websites

C Chris Harrison 1:15:47

normal website or at the Drug Policy Forum of Texas meetings, but, you know, the good thing is, my friends, we are winning, there is no way for the other side to continue this battle, unless we fail to show up.

J Jewel Gray 1:16:01

Well, you know, Dean, that's what I wanted to ask you about. You know, I do see that I see that, you know, little by little that big steps are being made. I mean, I do see that. But you know, I also see that Bush administration is trying to work together work up a new drug policy, for testing for federal employees that will include hair, saliva and sweat testing. And you know, that sounds like a big leap backwards? Well, you

C Chris Harrison 1:16:27

have to just stop and think about it, it is the mechanisms of usurping our hard earned monies. And it's just another way to say this is a requirement of life, that you and your children should be subjected to urine and sweat and hair testing every day of your life to protect this society.

J Jewel Gray 1:16:46

And you know, when the federal government doesn't know, a lot of people are sitting back saying, oh, yeah, that's federal employees. But you know, what, a lot of the major corporations will follow suit,

C Chris Harrison 1:16:54

it flows down from the federal government. In fact, many of the federal employees don't have to be subjected to the same test that the corporate workers are. That's right. The oil companies in particular, I had a situation where I was about to be hired as a permanent position. You know, in a major oil company. I had to take a urine test. Of course, I failed it. Alright. Six weeks later, they called me back and wanted me to come back to work temporary, you know, because, well, hell, nobody really cares, right. But they couldn't have hired me permanently.

J Jewel Gray 1:17:28

You know, the point. Nobody really cares. Nobody really cared to do this. Anyway.

C Chris Harrison 1:17:32

It's like, what are all the jokes on TV about? You know, there's pop jokes on that 70 show all the time. It's a joke. And, you know, it's time to end it. It's no longer funny. It's the you know, how

many people do we Oh, my God, that the vast hours may get five years sentences? Yeah. And we have people with gentlemen, Brian Ellis in California, had 27 plants. He was growing in his little side yard. He chopped it up in the winter at harvest and gave it to all his friends. And they gave him 10 years. They gave him 10 years and post

J Jewel Gray 1:18:05

but still well over \$24 million. They get pumps possibly five.

C Chris Harrison 1:18:10

Yeah. And and justice is being denied. Yeah, you know, at any just for one, it's for a lot of people. And we need to wake up to the need to stand up.

J Jewel Gray 1:18:22

And you know, Dean, I really, you know, I'm always doing this to you. But you know, we talk about medical marijuana on here and I want to talk about the economic value marijuana as a plant can be, you know, if we started growing hemp in this country, we could be out of this deficit in less than five years. Because hemp could replace a lot of things that we use every day, that cost us billions to use, could create new industry, our industry, we can make clothes out of hemp, we can make furniture out of hemp, we can make medicine out of hemp, we can make vitamins, supplements and healthy products out of hemp oil. And you know, it's time that we you know, I really think that we we do ourselves a disservice when all we talk about is Maryland, medical marijuana, you know, where we really need to hit Americans in their pocket, and hemp, legalizing hemp, making hemp available for making products and stuff would put money in everybody's pocket.

C Chris Harrison 1:19:16

I saw a story just today in the new The Los Angeles Times about him and they talk about Jack hair and the beginnings the Emperor wears no clothes and the development of the restoration of the data about him that which was almost erased by the government attempt and 25,000 uses including gasoline, right. So you there is it is really a

J Jewel Gray 1:19:41

miracle