

WOMAN: But do you have some-- I was going to ask you, do you have some special thing you're going to be doing on QMZ tonight?

JIMMY CARPER: It's all women tonight.

WOMAN: All women?

JIMMY CARPER: All women.

WOMAN: For the month of the women, of course, that we have here this month?

JIMMY CARPER: It's not, it's not.

WOMAN: I'm fussing because it's Asian month, it's Black history month, it's Canadian-- French Canadian month.

JIMMY CARPER: Yeah, I know, it's always something. But, you know, we just--

WOMAN Where's the women's month?

SPEAKER 1: There is a women's month.

WOMAN: They have--

JIMMY CARPER: There is a women's month.

WOMAN: There can't be-- a women's month?

SPEAKER 1: Yeah.

WOMAN: There's a women day.

SPEAKER 1: No, there's a women's month.

JIMMY CARPER: Yeah.

SPEAKER 1: Nobody-- I mean, people just don't celebrate it for some reason.

JIMMY CARPER: Yeah.

[LAUGHTER]

But you know, you know, we-- people make a big deal about Black history month and women's month and this month and Asian week or whatever. And, you know, looking at past shows of After Hours, we celebrate all these things year round so I don't want to make a big deal about it. It's like celebrating, what, Valentine's day, sort of like. It's like, well, why can't you tell people you love them all the time? Why do you have to wait till just one day?

SPEAKER 1: Right.

JIMMY CARPER: So hey, that's the way we handle it here.

WOMAN: So all women?

JIMMY CARPER: All women. All women.

WOMAN: I'm looking forward to that. I need to say something real quick-- hi, Diana. Hi, Darling. It was, like, imperative. And--

SPEAKER 2: I want to say hi to Cindy.

JIMMY CARPER: I see.

WOMAN: Cindy, if you're out there, give me a call, girlfriend. I'll talk to you now. While he's doing QMZ, we can talk.

JIMMY CARPER: Yeah. OK, Cindy, yeah. I know, I didn't bring any Janice so you won't miss anything. Are we ready?

WOMAN: I'm ready. You ready?

JIMMY CARPER: Just about.

[TRANSITION MUSIC PLAYING]

Hi, it's Jimmy with the QMZ, the Queer Music Zone heard every week on After Hours, a continuing tradition on KPFT Houston 90.1 FM. Yes, it's all women's night and-- just because, hey, we haven't done it in a while, feel like it. And there are a couple of things that Jewel had requested at the-- you know, before the show went on the air and so I thought, hey, let's do it this way. And I want to start it with the first thing she requested and it's been requested by quite a few people over the last few months and it's become one of the many favorites here at After Hours. It's Suede-- yes, it's the American Suede doing "Miss Celie's Blues". Whoops, wait a minute here. Sorry, we just had a CD problem here. Here we go, here we go, here we go, here we go. Now, we're going to do "Miss Celie's Blues".

[MUSIC - SUEDE, "MISS CELIE'S BLUES"]

[NO AUDIO]

[MUSIC - SUEDE, "MISS CELIE'S BLUES"]

[DING]

SPEAKER 3: Definition, equal rights.

SPEAKER 4: Oh, I'm definitely for it. I always have Equal. I carry it in my purse. I think that it's a very good product. It's certainly better than Sweet and Low and much better than Sugar Twin, that's kind of gritty. Yeah, I'm-- oh, I always have the blue packet.

SPEAKER 1: I like the mutual order.

JIMMY CARPER: Yes, that's Dos Fallopias with their version of equal rights. And before that we heard something from the past Meg Christian with "The Road I Took to You." A really, really, really pretty song from the era of women's music when it first started, from Olivia Records. And before that, Indigo Girls with my favorite by them, "The Land of Canaan". And before that we started it out with the American Suede doing "Miss Celie's Blues".

You're listening to the Queer Music Zone, the QMZ, which is heard every week on After Hours, a continuing tradition on KPFT Houston. And we're doing women's music tonight during the QMZ, so if you have a special request for lesbian music, give us a call at 526-5738 and we'll try to get it on for you.

Right now, we're going to kind of update a little bit and do something kind of fun from a very irreverent group of women called Girls in the Nose and this is dedicated to Sarah.

[MUSIC PLAYING]

[NO AUDIO]

[MUSIC PLAYING]

[TRANSITION MUSIC PLAYING]

Wrong, we're not stopping now, we're just right in the middle of it. Sorry about that, kids. Intermission, OK.

[MUSIC PLAYING]

[NO AUDIO]

Yes. Dos Fallopias telling you about being pro-choice. Yes, OK, all you KSBjers right there. Yes, you are listening to the QMZ.

WOMAN: The wrong station!

JIMMY CARPER: That's right, the wrong station. Yeah you're listening to the QMZ, the Queer Music Zone on KPFT Houston 90.1 FM. This is a regular feature of After Hours and we're celebrating our 350th show.

WOMAN: With cookies.

JIMMY CARPER: We are?

WOMAN: Yeah.

JIMMY CARPER: I didn't get my cookies.

SPEAKER 1: We ate them.

[LAUGHTER]

JIMMY CARPER: Well.

WOMAN: That's what happens when you hog up the mic. We eat your cookies.

JIMMY CARPER: [LAUGHTER] Well. I have been informed-- even though the QMZ is all women tonight, I have been informed that I have been somewhat less than in the '90s with my musical selections.

WOMAN: Thank you very much, thank you, thank you.

JIMMY CARPER: So the last few tunes here are going to be definitely 90s stuff.

SPEAKER 1: But wait, are they still going to be by women?

JIMMY CARPER: Oh yes.

SPEAKER 1: OK, great, cool.

JIMMY CARPER: OK. Only women, only '90s, are you ready?

WOMAN: Only KPFT.

JIMMY CARPER: That's right.

[MUSIC PLAYING]

[NO AUDIO]

[MUSIC PLAYING]

OK, I told you I was going to bring you into the '90s with some new music by women artists. And that was-- the last two were God is my Co-pilot and that was "She's so Butch" and before that, "Girl in a Car". Prior to that, we had Seven Year Bitch doing "Gun" and started that set off with Ani DiFranco from her *Imperfectly* album and that was "In and Out". Prior to that, I don't think I announced it, from a great, great women's music sampler called *A Family of Friends*-- if you're just getting into women's music, this would be a great one to get because there's good stuff on it all over. That was Your Girlfriend with "Lesbebop", before that was Lisa Coke doing "Beaver Cleaver Fever" and of course, we started that out with the dedication to Sarah by Girls in The Nose with "These Hips". You have been listening to--

WOMAN: And there will be revenge.

JIMMY CARPER: She, yeah, she will, she's going to get revenge on me for that. There's-- this has been the QMZ, the QMZ with the Queer Music Zone with Jimmy and, yes, and we'll see you next week.

[TRANSITION MUSIC PLAYING]

WOMAN: I was trying to figure out what that was.

JIMMY CARPER: What is that? Who, what, how many times? Oh.

WOMAN: Oh!

JIMMY CARPER: And we're back.

WOMAN: [LAUGHTER] We're back. And I was just sitting here reading this thing we were talking about earlier. Oh, by the way, our phones-- we're having some problems with our phones so if you call tonight it's got to be 526 4000. 526 4000. No, wait a minute.

SPEAKER 1: Can't put them on the air.

WOMAN: Too late.

JIMMY CARPER: We can't put 526 4000 on the air?

WOMAN: No, but if they want requests--

JIMMY CARPER: Oh, crumb. Caramba. Whoa, I almost said something, you know that?

WOMAN: Yeah, I did a couple of weeks ago.

SPEAKER 1: But I will forward any comments you have.

JIMMY CARPER: And you know Matt will do it verbatim so if you still have music request or if you want to, you know, just kind of let loose, it's 526 4000 tonight.

WOMAN: Yeah, there you go. There you go. 526 4000. She even gave me a napkin. You know, I remember this number back when I was doing the old Wallenstein program. I remember this number.

JIMMY CARPER: No kidding?

WOMAN: Yeah, a long time.

JIMMY CARPER: Wow.

WOMAN: Yeah that was a long time ago when Ray Hill was the manager.

JIMMY CARPER: Yeah. That's been a while, girl.

WOMAN: I'm telling you. Do I age myself? I was just-- you know, we got some press from PBS recently.

JIMMY CARPER: Sure did.

WOMAN: It's really kind of interesting to me and I'd like to, you know, let you know about it. They're going to be doing the Emmy-winning *Before Stonewall* in June. It's a documentary on gay and lesbian life, marks the 25th anniversary of history-making Stonewall riot, raid. And like I said, it's called *Before Stonewall*, so it gives you kind of a history. They're going to be doing this, they're going to be doing this June the 22nd at 9:00 on PBS. That's your local PBS station, that's channel seven or eight depending on what your cable company is. If you don't have cable, it's eight.

And I've heard this, I've seen this before, heard this-- I've heard it and seen it before and it's pretty interesting. Can catch you up on a lot of things, tell you some of your history. It's definitely something to hear if you've not heard it before, if you've heard it before, it's good to catch up on some of this stuff because it is really important that we have a history and this is some of it. And I'm glad that see that PBS is going to be doing something in response to being gay pride week-- isn't that, that is gay pride week?

JIMMY CARPER: Yes, it is.

WOMAN: Yes, it is.

JIMMY CARPER: Well, it's not-- it's kind of confusing this year. Come on over Michael, jump in there.

MICHAEL OK, great

CRAWFORD:

[NO AUDIO]

JIMMY CARPER: Of course--