

SPEAKER 1: Come on over, Michael. Jump in there.

SPEAKER 2: OK, Great. Close-- before we canonize PBS, it should also be mentioned that PBS, despite the fact that *Tales of the City* was one of the highest rated miniseries in years, has refused to fund the sequel. Of course, they say it's not homophobia, that it's just a question of money, but we all different.

SPEAKER 3: I'm sorry. I'm sorry. I don't different. I know that PBS and those channels across the country are suffering a great cutback in money this year. So I don't know that.

SPEAKER 2: The thing is how *Tales of the City* was one of their highest rated programs, meaning they got a lot out of this. And besides the fact that they're not fully funding in any way. It's being co-funded by Channel 4 in England. I don't see it as such a big deal. It seems to me that if you have something that is highly rated, then you would want to do something-- continue something of that quality, and hopefully something that gets its good ratings.

I mean, we've seen so much of mating habits of all these animals that we know nothing about. And that's getting a kind of old. And rather than run and hide, they should take the offensive and say that what we're doing is a cultural service for the American people, and we need to do it.

SPEAKER 3: I agree. I agree 100%. I don't agree, however, that they are doing this because we're gay. They're not going to fund this program because it's a gay program because obviously gay programming has been positive for them in the past. And bottom line is it's a business. And if they got something positive, they're going to spend money on it.

But I do know, because I was reading the other day, that public television is in big trouble, big trouble. Competing cable stations are eating its lunch, literally. And as a matter of fact, here recently they had major cutbacks. And usually, you say, OK, if they have a major cutback, and they're just cutting back the money for cultural programs, like you're talking about. Well, that's one thing.

But they're not. They're cutting back the high staff. They cut back four major staff positions over at U of H recently. And they've backed out of several things in the recent couple of months because they know they're not going to have any money. They were begging [? a ?] big money.

SPEAKER 2: I mean, they were begging for money, but--

SPEAKER 3: Did you send money?

SPEAKER 2: No, I didn't because they don't run enough that's of interest to me.

SPEAKER 3: Well, how can they afford--

SPEAKER 2: I send money to KPFT because I know that there's going to be something interesting on. If the local PBS channel, Channel 8, wants to continue to run sitcoms from England and I don't want to see that, then I'm not going to pay to fund that.

SPEAKER 3: I watch-- are you being high-- are you being served? Let me tell you. I watch it, and I enjoy it.

SPEAKER 2: I mean--

SPEAKER 3: I just think that by just making a blanket statement about how these people are doing this because of this-- I think we need to remember that this is an opinion you've gotten from your information. And I don't think that you've been aware of the problems that PBS has been having recently about their [? marketing. ?]

SPEAKER 2: I've been aware of the funding situation. I'm aware of the funding situations in Georgia. I'm aware that one of the stations in North Carolina was threatened with the bomb. I'm aware of that kind of thing. But had it been something, say, for example, focusing on issues of race, I think they would have still run it. And they would continue it.

SPEAKER 3: So let me ask-- I don't want to get into arguing with you, but I--

SPEAKER 2: And we're not arguing.

SPEAKER 3: --want to ask you--

SPEAKER 2: We're discussing.

SPEAKER 3: Well, no, no, no. But it's very close. If I ask this question, we might be. What I'm trying to figure out is-- so they're going to show this program here. And what you're saying is, let's not say anything. Let's not cheer because they're going to show this program because they won't show another program. So let's just ignore this program and not support them because they're--

SPEAKER 2: I didn't say that.

SPEAKER 3: --not putting on the program.

SPEAKER 2: If you remember what I said when I first came on, I said, let's not canonize PBS, meaning let's not say that they're all good and well. Let's say what they're doing good and what they're doing bad. It's good that they're running--

SPEAKER 3: I didn't hear you say that they were doing anything good, only that they weren't doing this because we were gay.

SPEAKER 2: That's only because you said that. You said that so there was no reason for me to repeat that. I pointed out the fact that they were not funding more *Tales of the City*, which, I think, is something that sucks.

SPEAKER 3: Actually the article I read the other day said that it's still up in the air, that there was still a possibility that the money would come from PBS. The guy who's producing the program was interviewed and-- not producing, directing this programs was interviewed and said that they weren't sure yet. It was unknown.

SPEAKER 2: Well, every article I've seen that has included quotes from Armistead Maupin, the author of all the *Tales of the City* series, he has criticized PBS repeatedly for refusing to front the program.

SPEAKER 3: Well, is it *Tales of the City* that you're angry about? I mean, is it that particular thing? I mean, because I didn't care for *Tales of the City*. I didn't care for the book, and I didn't care for the show. But it didn't mean that I was going to say, OK, don't put this stuff on because I didn't care for it.

SPEAKER 2: It's not particularly that show. I mean, it's-- even also the way they're doing what they're doing for Queer Pride Month. And yes, we've been elevated to a month now.

SPEAKER 3: Oh, no.

SPEAKER 2: I mean, they run a couple of films doing June. They send out all these press releases. And we're supposed to be thrilled by it.

SPEAKER 3: No, I don't--

SPEAKER 2: I'm not interested.

SPEAKER 3: --think we're supposed to be thrilled by it.

SPEAKER 2: I think this is what they're expecting. They're expecting because they're running a few programs--

SPEAKER 3: I don't think they care--

SPEAKER 2: --we're supposed to be thrilled.

SPEAKER 3: --whether we're thrilled by it or not. I think that this is their effort, puny as it may be.

SPEAKER 2: [INAUDIBLE].

SPEAKER 3: It's more than we had a couple of years ago. It's more than we've had a couple of years ago.

SPEAKER 2: But that was a couple of years ago. And we need more.

SPEAKER 3: Yeah, and it's now. And we have to walk before we can run. And we certainly are not up to walking yet. With the stuff going on in our own community, we got no business talking about somebody else's community.

SPEAKER 2: Well, we can criticize our community, too. And we've done it [INAUDIBLE].

SPEAKER 3: Oh, yeah, I was doing that earlier. I was talking about the GLPC and all the infighting and bull that's going on there. I was talking about that. Until we get that kind of stuff straightened up amongst ourselves, I don't think we have a right to start dressing somebody else's-- to read somebody else.

SPEAKER 2: I disagree. I say you read what you say. I mean, you say what you say--

SPEAKER 3: Well, then you spend your life reading, Michael. Is that what you want to do, spend your life reading?

SPEAKER 2: Yeah, that's what I'm doing.

SPEAKER 3: [CHUCKLES] Well, when you get to be 40, you look back, you'll say, oh, that was good when I was young.

SPEAKER 1: Thank you for calling. Matt, just follow me around a place singing. So please call. Please help me. God, help me. Call--

SPEAKER 3: 526-4000. Call Matt. They're also doing something else on Point of View.

SPEAKER 1: Can I interrupt here and say that we can agree to disagree here. We'll have I think that's pretty much no I just I just want pretty much I just want people out there not to think that we're having a fight here over it. [LAUGHS]

SPEAKER 3: No. No, no. We do. Michael and I often disagree. But I respect Michael, and enjoy his company anytime he walks down here.

SPEAKER 1: Good.

SPEAKER 3: And I hope that Michael feels the same way.

[? SPEAKER 2: ?] Oh, yeah.

SPEAKER 3: I don't want to ask, I don't. I'm not asking.

[LAUGHTER]

I feel like if you don't want to know something from Michael, don't ask. No, no. By all means, Michael is part of a team down here. And because we disagree, does not make us any less teammates. The other thing I want to talk about that PBS is going to be doing on June 14 is Point of View program. And it's going to be exploring a group called-- the program is going to be called One Nation Under God, and it's going to examine the social and cultural factors that have led to some lesbians and gay men to seek a cure for their sexual orientation.

If you know POV's reputation, you know they're going to take a middle road, definitely a middle road. But it looks like with their press release here-- yes. It looks like with their press release for a change, they seem to have taken a little bit to the left, the road. It kind of feels like they're kind of chuckling at these people.

They're talking about taking this through tactics range from barbaric to the most comical cruel Nazi experiments, including castration, bizarre, orgasmic-- oh, I love this-- reassignment therapy, nausea-producing drugs and electroshock treatment. They're going to look at a lot of these stuff, a lot of this stuff.

And it's done by some pretty well-respected people. It's got a little thing here what these people have done. It looks like they are-- it says here that the co-directors made a statement. They said this film is not Christian bashing. It goes deeper than that.

[LAUGHTER]

SPEAKER 1: Oh, who knows?

SPEAKER 3: And I love that line.

SPEAKER 1: [INAUDIBLE].

SPEAKER 3: We really want to let all sides, and there are many ways to look at such an emotional issue, speak for themselves. But you might think the question of who loves is personal-- who one loves his personal. But it's shaking the church and cropping up in local elections across the nation, it deserves some full discussion.

And it looks like-- [CHUCKLES] it looks like they're going to really address the issue of curing, can you or can you not? Is it environmental or is it genetics? And if it's genetics, then just because someone changes their behavior doesn't mean they've changed their preference.

SPEAKER 4: Absolutely. I'm very excited about that. I'm looking forward to it.

SPEAKER 3: Can't wait. I'm going to get in touch with them and get some more information. So that'll be on June the 14th.

SPEAKER 4: Oh, gosh, the *Stonewall* tape is just the classic.

SPEAKER 3: POV is a late running program because they usually do kind of adult themes. So it's at 10:30 PM, June the 14th. And the *Stonewall, History of Stonewall*-- Oh, no, sorry. Before *Stonewall* is June the 22nd--

SPEAKER 4: That is a great, great program.

SPEAKER 3: --at 9 o'clock.

SPEAKER 4: Yes.

SPEAKER 3: So if you-- well, we've given you the information. Now you make a choice. There are some out there who agree with Michael and have the distinct differences with PBS. And there are those out there, like myself, who think that, well, we shouldn't be burning our bridges because they don't rebuild themselves.

SPEAKER 1: There was-- we had a caller call in. We can't put people on the phone tonight.

SPEAKER 3: Sorry about that.

SPEAKER 1: They called in and asked if the U of H is cutting back, the PBS thing. There's been lots of cutbacks. And they want to know if the U of H is also cutting back on the sports program.

SPEAKER 3: Oh, no. Oh, no. That won't happen.

SPEAKER 1: I see.

SPEAKER 3: No, it won't happen.

SPEAKER 1: OK.

SPEAKER 3: No. Any college in a sports program would tell the sports program, and the alumni support the sports program, and that's where the big money comes,

SPEAKER 1: I guess.

SPEAKER 3: They're not going to do that, not until maybe a lot of things change in our culture, a lot of things. That big old macho rah-rah stuff got to go first. But that was no kidding. I mean, I've worked for PBS in their Marathon--

SPEAKER 1: Mhm. Oh, I have, too.

SPEAKER 3: --a couple of years running, and I'm familiar with a lot of people down there. And I know that four of the top names, and I don't mean like the president or whatever that is, whatever their CEO is, but like four people under that person have been laid off--

SPEAKER 1: Wow.

SPEAKER 3: --and are now currently seeking other jobs. Not only that, but they've cut back on how much they can spend, their portion, too, because you see things on PBS that says it's supported by your local PBS station and the sponsors--

SPEAKER 1: Yes.

SPEAKER 3: --which I'm always saying, hey, that's a commercial. But the local PBS sponsorship is going to be going way down because we didn't make-- and the city didn't make enough in their marathon. That's not marathon what they call it.

SPEAKER 1: Whatever they call it.

SPEAKER 3: Whatever they call it.

SPEAKER 1: Fun drive.

SPEAKER 3: Fun drive, whatever it is. They didn't make enough. And--

SPEAKER 1: Like us.

SPEAKER 3: --they're really hurting.

SPEAKER 1: And like us. As a matter of fact, we didn't make our goals, either. So--

SPEAKER 3: Yeah. People are just not--

SPEAKER 1: --it's going to be pretty skinny around here for a while, too.

SPEAKER 3: --participating in those things that are important to them anymore. And I agree with you, Michael. We've watched way, way too many animals shows on PBS. I would love to see way more shows like this. I would love to. But I can't chop the tree down before-- it just feels like to me that when people start talking in that direction, they want me to chop the sapling down because it's not a tree.

And what I'm saying is, give it time. It may be a tree. We won't know if we don't let it grow. It may fail us. It may very well fail us. And when it does, I want to be right there too. But right now, I see that they are doing positive things. And it may not be enough for all the people in our community. But it's something. And I know it's like being tossed a bone. But you know that bone is the difference between being starving completely and having something at all.

SPEAKER 1: Oh, yeah. I know.

SPEAKER 3: So that's kind of how I feel. [SIGHS] [? Michael ?] says, OK. [LAUGHS]

SPEAKER 2: I can respond.

SPEAKER 1: Would you like to respond? OK. OK.

SPEAKER 2: OK, Channel 8 is showing some of this stuff. And some of the stuff is actually OK. But when I look at things that I see that queer kids are killing themselves three times as many-- are attempting to kill themselves three times as much as heterosexual kids. And one of the reasons is because they think they're the only ones who are queer, that they think that they're sick, and so on and so forth.

And then, when you factor in the fact that a big part of how we learn about ourselves is what we learn from the media, and you see that the media isn't running very many gay images, in particular positive queer images. And if these positive queer images can help save the lives of some of these kids, then I think we need more of them.

And while there is more than there were a few years ago-- I'm just over it. I'm just sick of watching heterosexuals on TV. And I think we need to say, yeah, you did this good, but you can do more and continue to push.

SPEAKER 3: I agree. 100%. 100%. What was I going to say? Oh, Melissa Etheridge has got-- it wasn't Melissa. It was Lea DeLaria. Where did I do with that paperwork?

SPEAKER 2: *OutSmart*.

SPEAKER 3: Is she an *OutSmart*? This was some other publication?

SPEAKER 2: Oh, she's--

SPEAKER 3: This one--

SPEAKER 2: Oh, that's what--

SPEAKER 3: *Youth* magazine.

SPEAKER 2: Yeah. That's a cool magazine, actually.

SPEAKER 3: I've never seen it before, but I really liked some of the stuff I was reading in it.

SPEAKER 2: Well, I think this is like the second issue. And it's primarily for teenagers and college-age people because I've had the first two. And yes, they use the word "queer." And yes--

SPEAKER 3: Well, I'm jealous.

SPEAKER 2: Well, they're encouraging people to get political, which is great. And they talked about how-- at the last Creating Change conference that the National Gay and Lesbian Task Force held, some of the young people actually rebelled against what the older people were saying and demanded to be paid attention to. And I thought that was great.

SPEAKER 3: Well, I was looking through it. I'm jealous that it's aimed at young people because it's really a good paper. I really hadn't looked at the cover. Until you said that, I hadn't really paid much attention to-- I was reading. It doesn't have the appearance of trying to grab the younger market. There are no flashy ads or sexy dolls. It's just good news, good stuff. And that's what the youth wants.

SPEAKER 2: Yeah, that's what we want. [INAUDIBLE].

SPEAKER 3: That's right. Don't try to sell them something. I was talking to somebody the other night. He said, I can't go anywhere without I feel like somebody's trying to sell me something. I said they are, girlfriend. That's what the world is doing. Everybody's trying to sell you something. I said they are, girlfriend. That's what the world is doing. Everybody's trying to sell you something.

Oh, well, what time is it? Where's Jimmy? He's gone. Well, I was looking at some of this stuff. We got the huge *Stonewall* 25 media information. There are a lot of things going on.

SPEAKER 2: Sarah's gagging.

SPEAKER 3: Yeah, me too. I truly am just avoiding the whole thing myself.

SPEAKER 2: Well, I did that last year.

SPEAKER 3: You do it this year?

SPEAKER 2: No, this year, Sarah and I are going. And we're going with some other people. And we're going to be leafleting about the McClintock AIDS Cure Act, which is a bill before Congress right now to form an intensive research effort to find a cure for AIDS. It's part of our new group, Gay and Lesbian Americans.

SPEAKER 3: Hey, I like that, Americans.

SPEAKER 2: Yeah.

SPEAKER 3: I like that. There's some really interesting stuff going on. I thought one of the things that was interesting was this class that they're going to be giving on Friday, June the 3rd, which is just a couple of days from now, one week.

SPEAKER 2: Next week. Yeah.

SPEAKER 3: It's a gay 101, an introductory course on being gay or lesbian. Hey-- I found, hey, I did this all by myself. Now they're going to give classes. Topics to include meaning behind gay icons, history of the gay and lesbian movement, coming out issues, and safe sex. I would recommend a class like that.

If you're out there and you're just listening to us and you haven't been able to connect, it wouldn't hurt to find out what's behind all the things that you hear about.

SPEAKER 2: Does it give the address and stuff?

SPEAKER 3: The people, yes. It's the Metropolitan Multi-Service Center on West Grey, 1475 West Grey. It's from 7 to 9 o'clock. And it's free. And you can get more information by calling 529-6979.

SPEAKER 2: Yeah. And particularly those of you who are young, teenagers, college students, or whatever, I would particularly encourage you to go to this and find out about who you are so that you can become a raging warrior for the movement at some point in your life.

SPEAKER 3: That's right. Get out there. Get involved Oh, let's see. There's also going to be-- on June the 4th they're going to have the annual Montrose softball league versus the Firefighters. Make sure you go out there and watch them guys run around their little pants, their little-- tight little softball uniforms.

SPEAKER 2: Well, I'm really excited because at work where I work, we started a volleyball team.

SPEAKER 3: Oh, yeah.

SPEAKER 2: And the lesbians demanded that we be put in the same league as Hooters--

SPEAKER 3: [LAUGHS]

SPEAKER 2: --so that we could play against them.

SPEAKER 3: Oh, where do you work, Mike?

SPEAKER 2: I work at on the border. I'm a waitress.

SPEAKER 3: Oh, cool. Cool, I'll stop in there.

SPEAKER 2: Well, Jimmy and Jim did today.

SPEAKER 3: Oh, I didn't know you worked there.

SPEAKER 2: Yep.

SPEAKER 3: Let's see. They're is going to be a dedication ceremony the same day, the Memorial Panel Dedication ceremony-- the name's Project Houston-- at the First Unitarian Universalist church. And they're going to be adding panels to the quilt. They're going to put these all together and display them. And they're going to send them off to be joining the quilt.

Mailman, and I'm going to do this because I love this guy, Jim. I love Jim, James, actually. He's going to be doing his-- well, not his. But *Mailman* is doing their first annual bar awards. Have you seen this in the *Mailman* magazine?

SPEAKER 1: No, I haven't seen one lately.

SPEAKER 3: Oh, you have to.

SPEAKER 1: Where do you pick up *Mailman*?

SPEAKER 3: Oh, you can get them-- oh, they go quick. I'm telling you. I've tried to get them as early as Monday morning, and they're history.

SPEAKER 1: Oh.

SPEAKER 3: They're quick. You can pick them up at Mary's, Charlie's. Most of the places you can pick up-- a lot of places you can pick up *The [? Twit ?]* and *The Voice*, and things like that, you can pick up *Mailman*. [INAUDIBLE].

SPEAKER 1: I've only seen a couple of them over at Charlie's. I've missed a whole bunch.

SPEAKER 3: Well, they're in the *Mailman* magazine. They have a piece-- one of the pages is a survey. So they ask you, what place is your favorite place to do this? What place is your favorite place to do that?

SPEAKER 1: Oh, Yeah.

SPEAKER 3: Where did you hear your first-- where's the best drag? Where's the best disco? And it's about, I don't know, about 20 questions. And they're going to be presenting the awards that night at EJ's.

SPEAKER 1: Oh, good.

SPEAKER 3: And that's a great place to do that kind of thing. [INAUDIBLE].

SPEAKER 1: Yes, it is. Yes, it is.

SPEAKER 3: And it begins at 10 o'clock. And it's free to come down and watch them figure out who were the-- first annual bar awards featuring the best of the best in Houston. So get down there and check that out. Not that I'm promoting a bar, but I really am promoting that--

SPEAKER 1: Event.

SPEAKER 3: --event. Yes. Oh, let's see. Oh here's one, Sex Toys and Videotapes, Monday, June 6. Actually, I'm reading at random--

SPEAKER 1: Sex Toys and Videotape.

SPEAKER 3: Yeah, like that, Sex Toys and Videotapes.

SPEAKER 1: Is that a porn movie?

SPEAKER 3: I think this is Bart. I think this is Bart Loeser.

SPEAKER 1: Oh! Oh, oh.

SPEAKER 3: Yeah. I'm reading randomly from a list of things that'll be going on that is probably 12 pages deep, lots of type on them, different events going on. These are just some of them. So you can find out more information about this stuff by getting in touch with anyone from the Pride Committee or by picking up one of their new pride guides which is very, very nice, considering what it has been in the past.

And it'll tell you about some of these events and give you a list of everything and where it's going to be happening, and how to get there, and whether it's free, or it's going to cost you something. But the one--

SPEAKER 1: I did want to mention that our favorite person here at After Hours, who is Tranae Chardon, will be heading up the entertainment--

SPEAKER 3: Oh, cool.

SPEAKER 1: --for the rally.

SPEAKER 3: Oh, great. Sex Toys and Videotapes as a sexual activity can still be fun, erotic, and safe. Explore the issue of safer eroticism through lively discussions games and vast display of sexual accessories. That's going to be at Stone Soup at 611 Westheimer.

SPEAKER 1: Stone Soup?

SPEAKER 3: The AIDS Foundation is supporting it.

SPEAKER 1: Oh.

SPEAKER 3: And the Stone Soup has got a nice big area, communal areas, so that they can do something like this. And it's going to be from 7 o'clock to 9 o'clock upstairs at Stone Soup, which is 611 Westheimer. And I could almost bet the farm that that's going to be Bart. Bart Loeser who does their--

SPEAKER 1: Oh, yeah. Oh, yeah, yeah, yeah.

SPEAKER 3: --safe sex seminars, which I had heard much about but have yet to attend.

SPEAKER 1: Who has to attend much facial hair these days.

SPEAKER 3: Oh, my god. Is he cute or what?

SPEAKER 1: Yeah.

SPEAKER 3: Let's see. There are a lot of things going on. There's a karaoke contest at Barry Hill. That's way, way up by the airport.

SPEAKER 1: That's right. That's that bar way-- I mean, past the airport for all the North side people.

SPEAKER 3: Yeah.

SPEAKER 1: Yeah. Have you ever been there?

SPEAKER 3: No, as a matter of fact, I haven't.

SPEAKER 1: It's kind of a bar you might find on a small town because it's a little something for everyone. There's men and women go there. And there's a kind of a jukebox.

SPEAKER 3: Well, it should be [INAUDIBLE] with 40 minutes to get to the bar.

SPEAKER 1: Oh, no. It's a jukebox, and it kind of has like country and Western and dance music on it and pool tables and the dance floor, and a little something for everybody.

SPEAKER 3: Yeah. Oh, let's see. What else going on?

SPEAKER 2: Can I mention a couple of things?

SPEAKER 3: Yeah.

SPEAKER 2: OK. Let's go back to Saturday, June 4th. OK. That evening after you've done whatever you've done during the day, there's going to be a benefit for Diverse Works, which, of course, is running *It's Beyond Desire*, new queer performace and video series right now.

[? SPEAKER 1: ?] Oh, yeah.

SPEAKER 2: OK. And let's see. OK, at 8:00 and 10:00 PM. OK, at 8:00 PM, there is going to be a special performance by Five Lesbian Brothers, which is a really cool lesbian performance art troupe. And at 10:00 o'clock, there's going to be a party that's being headlined by Girls in the Nose.

SPEAKER 3: Ooh.

SPEAKER 1: All right.

SPEAKER 2: Yeah, '90's music.

SPEAKER 3: Cool.

SPEAKER 2: OK.

SPEAKER 1: That's the song that I heard at the bar--

SPEAKER 3: For a change?

SPEAKER 1: --for Sarah.

SPEAKER 2: These [? hips. ?]

SPEAKER 1: Yeah.

SPEAKER 2: No, we don't want that finger.

SPEAKER 1: She showed me a finger.

SPEAKER 2: OK, so remember I go to Diverse Works and help support them because they support us with a lot of really cool and progressive queer images. And also, there was one other thing I wanted to read, and that was on Thursday, June 9th, ACT UP Gulf Coast presents Activism in the Gay '90s-- that should be the queer '90s-- which is a look at activism in its many forms, from the pen to the streets, and begins at 7 o'clock-- I mean, no, no, 7:30 at the ACT UP meeting space, which is 3400 Montrose, The [? Cody ?] Building, and suite 520. If you want more information, call 523-9199.

SPEAKER 3: Cool. Hatch is doing their prom. We were talking about it earlier when the Hatch people were here, is open to everyone and is fun is a fundraiser to support the gay and lesbian youth. Tickets available at Crossroads Market, Inklings and Lobo. This is sponsored by Hatch and Lib. It's going to be at the Majestic Metro, 8:00 to midnight. There is a charge. It's a fundraiser. I can tell what the charge is, right?

[? SPEAKER 1: ?] Oh, yeah.

SPEAKER 3: \$15. It says, suggested attire, dance attire. So I guess they're not looking for a lot of tuxedos at this prom.

SPEAKER 2: OK, guys. And remember that kilts are out. That was a two year ago thing. So don't show up in your kilt. If you're going to show up in the skirt, make sure it's a preferably a floral print, but not a kilt.

SPEAKER 3: Dance-- to be able to dance. Well, that's just some of the stuff. Of course, you know there are going to be beer busts. There are going to be parties. So you need to make yourself aware of what's going on in town. And we'll be using this between now and the end of all the events. We'll probably talk to you again on the fourth and the 11th about some of the things that are still left. I'm sure that Scott's next show, right?

SPEAKER 1: Yeah.

SPEAKER 3: Scott will talk about some of the things going over on Pacific Street, and some of the parties is going on.

SPEAKER 1: Oh, you know what a bar hog she is.

SPEAKER 3: Yeah. He's much more into partying than I am.

SPEAKER 1: [INAUDIBLE] talking about all that, yes.

SPEAKER 3: But I wanted you guys to know that there is a lot of stuff. People have worked really, really hard to get this project going.

SPEAKER 1: Yes. Absolutely. A lot of good people work there.

SPEAKER 3: Well, they better have the best, the best fireworks display that has ever been because last year, 2006, \$1,000 to do fireworks that never happened.

SPEAKER 1: I know. I know.

SPEAKER 3: So we better have--

SPEAKER 1: That was a big, big disappointment.

SPEAKER 3: Beacoup bucks leftover for fireworks.

SPEAKER 1: Absolutely. Absolutely.

SPEAKER 3: Because they really kind of-- it was a real disappointment, little bit of the rain, a little bit of the [? changing ?] everywhere.

SPEAKER 1: I know.

SPEAKER 3: It's going to be even a little more bizarre this year when the parade starts at 1 o'clock.

SPEAKER 1: Yeah, I know. I'm really thinking about that because we're here doing a show until 3:00. And I don't get to bed until 5 or 6 o'clock in the morning. And they want you to line up at 10:00 in the morning, and all of that. I don't know. And I've been marching in the Gay Pride Parade since 1988, every year. And I just can't imagine missing one.

SPEAKER 3: I was telling somebody the other day I think I've been in or about the Gay Pride Parade since '79. And I am just going to miss it this year. It's not a matter of bad timing or bad luck or out of town. I'm going to sit home and see if I can't catch it on cable.

SPEAKER 1: Oh, I see.

SPEAKER 3: Access Houston, I believe, is going to be there and little [? Soleil ?] PBS.

SPEAKER 1: That's what I hear. That's what I hear.

SPEAKER 3: So I think I'm just going to sit home this year and let everybody else have a great time doing the things I usually do, and stay home and watch it on cable for a change.

SPEAKER 1: I really enjoy it. My first was in 1986, watching it. And I was just so jealous watching these couples holding hands, enjoying the parade together. And 1987, I thought, OK, either the next year I'm going to have to have a boyfriend of my own to hold hands with there, or I'm going to be marching in that parade. And guess what?

SPEAKER 3: Well, you know the--

SPEAKER 1: --I started marching.

SPEAKER 3: Well, I tell you. The Switchboard is going to need some marchers this year, so you better connect with them.

SPEAKER 1: Yeah. Boy, howdy.

SPEAKER 3: [INAUDIBLE] someone in charge of the parade, which is going to be real good because everyone has got a lot of creative ideas.

SPEAKER 1: She does. She does.

SPEAKER 3: Between her and [? Synthony, ?] I believe they could pull off anything.

SPEAKER 1: They have in the past.

SPEAKER 3: Yes, they have, and they will again. The notorious sin and evil.

SPEAKER 1: [LAUGHS] Oh, I like that. I hadn't even thought about that.

SPEAKER 3: Cynthia and Evelyn, sin and evil.

SPEAKER 1: Sin and evil. OK.

SPEAKER 3: Yeah. So they're going to do and act. So that's going to be fun.

SPEAKER 1: OK, well, speaking of Pride Week, why don't we go to a piece of music--

SPEAKER 3: OK.

SPEAKER 1: --that for me, talks about pride and--

SPEAKER 3: Just spits pride out.

SPEAKER 1: Yeah, it's just kind of an anthem for a while. We haven't listened to this song in a while. But it's an anthem. And as a matter of fact, it's something that has been played during Pride Week. So most of you will remember it. And if you've never heard it again. Listen closely. Got some good words for you.

[SIREN WAILING]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

(SINGING) Stand up for your love.

SPEAKER 1: Oh, OK. That was "Stand Up for Your Love Rights" by Yazz. And now in the background, we have Jimmy Somerville doing *Disenchanted*. Now there's a guy we haven't heard anything new from in a long time.

SPEAKER 3: Long time. Wonder what he's up to.

SPEAKER 1: I don't know. But I wish he'd do something.

SPEAKER 3: Yeah, me too.

SPEAKER 1: Anyway.

SPEAKER 3: Yeah, well, I really enjoyed being here tonight. I remember when we first started going from a four-hour format to a three-hour format and we were talking about how that would affect our shows, how the information, and things, the timing, and stuff.

SPEAKER 1: Yes.

SPEAKER 3: And what I'm telling you, it was sometimes it was really hard from 3:00 to 4:00 to make a show go.

SPEAKER 1: Yes, that's exactly right.

SPEAKER 3: But since we cut it down to 3 o'clock, boy, they just seem to fly away.

SPEAKER 1: They do fly. In fact, there's been many nights where we ended up with information.

SPEAKER 3: A pile of stuff we could do more.

SPEAKER 1: Yeah. We didn't have time to get out.

SPEAKER 3: Well, we regret that. But we sure enjoyed every minute we can get with it.

SPEAKER 1: Yeah, well, we kind of do things a little bit differently here. When we have guests, we'd like to talk to them until they're finished talking.

SPEAKER 3: Until they just beg us to leave.

SPEAKER 1: Well, how many times have you--

SPEAKER 3: You come so early. Yeah.

SPEAKER 1: --like, on TV or other radio programs where you get-- somebody does an interview and they do like five minutes.

SPEAKER 3: Oh, yeah.

SPEAKER 1: So you're like, you can't really get into it.

SPEAKER 3: Oh, yeah. And you can't get into the people who are behind you.

SPEAKER 1: Absolutely.

SPEAKER 3: You only get what their mission is. And you don't get who it really is giving this--

SPEAKER 1: So we just like to do things [INAUDIBLE].

SPEAKER 3: Aunt Betty has been here before--

SPEAKER 1: Absolutely.

SPEAKER 3: --when was running Romeo-- Juliets over there.

SPEAKER 1: Juliets, yeah.

SPEAKER 3: Yeah. She's been here and talked about running a gay business before. So that was pretty good. I connected with the Hatch people. And we're going to get together.

SPEAKER 1: It was fun.

SPEAKER 3: It really was. And I really enjoyed having the young people in here and talking about what's going on because I am just totally-- and I know there are people here who will agree with me-- ignorant--

SPEAKER 1: Yes.

SPEAKER 3: --about that kind of stuff. So I'm looking forward to having those people on. And Jimmy is pointing casually to the 259.48. And what I am going to say to you is we enjoy being here, and we enjoy you being there. Call us and let us know what you think.

SPEAKER 1: Yeah.

SPEAKER 3: Have a good week.

SPEAKER 1: OK.