

**HOST 1:** Oh, yeah. You're listening to the QMZ, the Queer Music Zone, where we feature music by gay, lesbian, transgender, or bisexual artists just for you. And, by request, Angela, this is for you.

[MUSIC - KD LANG, "WASH ME CLEAN"]

Mmmm, yes, KD Lang, "Wash Me Clean." That was for Angela. And I just wanted to come in and talk a little bit in between because I didn't want to give you whiplash between that song and the next one, which is for Aristotle.

[MUSIC PLAYING]

(SINGING) [INAUDIBLE]

Oh. Yes. That is nice. That is nice. Always, that was for Aristotle. And coming up is a song for Jennifer and the woman she hooked up with, the love connection right here.

Yes, Jennifer, you can blame me for not remembering her name.

Oops. Oops. OK, Matt. And we are taking your requests for queer music at 526-5738.

[MUSIC - ELTON JOHN, "BIG DIPPER"]

(SINGING) Big Dipper.

Yes. Elton John with an old one of his, and really fun one, "Big Dipper." That's been the QMZ, the Queer Music Zone, heard every week on after hours, a continuing tradition, on KPFT Houston. Next week, stay tuned next week because we've got a whole after hour show of QMZ. Next week's show is all solid music. And, of course, we'll take your requests. We may even do some songs by straight artists. Hey. It could happen. So until next week.

[MUSIC PLAYING]

[FANFARE]

**NARRATOR 1:** And now a preview of our coming attractions.

**NARRATOR 2:** Man Ho! Productions presents--

**NARRATOR 1:** Eric John.

**NARRATOR 2:** And Chuck U. Farley in the South Seas saga.

**NARRATOR 1:** *Buggery on the High Seas.*

[SHIP BELL RINGING]

**CAPTAIN:** All right, tie that scurvy dog to the yardarm.

**SAILOR:** Aye, aye, Captain!

**CAPTAIN:** Yeoman Bosuns.

**YEOMAN BOSUNS:** Sir!

**CAPTAIN:** Read the charges.

**YEOMAN BOSUNS:** Aye, aye, Captain. Seaman Kelly! You have been charged with the heinous crime of buggery on the high sea. How do you plead?

**KELLY:** (SOBBING) I'm innocent. I'm innocent. I didn't do it. You got to believe me, I'm innocent.

**ACCUSER:** He's lying.

**KELLY:** I am not.

**ACCUSER:** You are so, you big fibber.

**KELLY:** (SOBBING) Look, I'm not lying, Captain.

**ACCUSER:** Yes, he is, Captain. He's a big liar.

**KELLY:** (SOBBING) Look, you shut up, or I'm going to get you.

**ACCUSER:** You already did. That's why you're in trouble now.

**CAPTAIN:** All right, both of you, shut up.

**ACCUSER:** Liar, liar, pants on fire.

**CAPTAIN:** Look, I told you to shut up.

**ACCUSER:** But he's a big fibber, Captain. He's lying.

**CAPTAIN:** Look, you either shut up, or I'll give you what he's going to get.

**ACCUSER:** And what's that?

**CAPTAIN:** 50 lashes with a cat-o'-nine-tails.

**ACCUSER:** 50 lashes? He should get at least 100 for what he did to me, the big fibber. You liar, liar, liar.

**CAPTAIN:** Look, tie that scurvy dog to the yardarm, too.

**ACCUSER:** Get your hands off me! You smell like fish, you big brute.

**CAPTAIN:** Here, give me that whip. Hoist that dog from the yardarm.

**ACCUSER:** Hey, you're hurting my wrist! And this isn't funny now, you guys. Hey, come on!

[CLOTH BEING RIPPED]

Oh, rip the shirt, how cliché. I suppose you have me walk the plank next to something.

**CAPTAIN:** Here. Here, take this shit, dog.

[WHIPPING]

**ACCUSER:** [EXCLAIMING] Aw! Aw!

[MOANING] Ah! Ooh! Yes! Oh! Aw! Yes! Yeah! Ooh!

**CAPTAIN:** [GRUNTS]

**ACCUSER:** Yes! Yes!

**HOST 1:** Yes, *Buggery on the High Seas* just for you. And actually, that came from an old Cheech & Chong bit. And we're back with *After Hours*. It's amazing. I just got handed a note with four requests, and I already closed out the QMZ because we want to do a few things here.

**HOST 2:** Well, that doesn't mean that we can't slip these in-- doesn't mean that we can't slip these on our chair.

**HOST 1:** Well, we might do that. We might just-- I was going to do "Rock Lobster" because we haven't done "Rock Lobster"--

**HOST 2:** Oh, we did that a long time.

**HOST 1:** --this year. But I may even-- see, next week is the music show, right?

**HOST 2:** Mm-hmm.

**HOST 1:** You know what else it is?

**HOST 2:** What else is it?

**HOST 1:** Time change.

**HOST 2:** Oh, we have an extra hour.

**HOST 1:** Which means we have an extra hour. It'll be a four-hour show next week.

**HOST 2:** What a treat, you guys get to listen to us for the next hour.

**HOST 1:** I could do the "Rock Lobster" next week, where we've got a whole lot of time.

**CREW:** And we can do costumes.

**HOST 2:** Well, let--

**HOST 1:** [LAUGHS]

**HOST 2:** Let's just--

**HOST 1:** [IMITATES THE CREW] And we can do costumes and makeup this week-- no! No, no, no.

**HOST 2:** What are you going-- what are you going to--

**HOST 1:** And I might be able to fit in all of the requests.

**HOST 2:** Oh, how wonderful.

**HOST 1:** OK, I can do that.

**HOST 2:** Could you--

**HOST 1:** We could use this.

**HOST 2:** Welcome to live radio, thinking out loud on the air.

**CREW:** Scary.

**HOST 1:** Well, this is a queer show for the queer community, and if people want request because we've said, hey, we're going to do requests, then don't you think we ought to do request?

**HOST 2:** Well, we've got four or five requests here. And you said you had a couple of these at home anyway, that we don't have them tonight, so we could--

**HOST 1:** Well, actually, yeah, that is true.

**HOST 2:** Yeah, so.

**HOST 1:** But the first one here is one of my all-time favorites. Well, I have so many all-time favorites, right?

**HOST 2:** I want to say hello to somebody. David and Trey, I know you're out there listening. David and Trey did something I find very unusual. We had a date auction tonight.

**HOST 1:** They bought lesbians.

**HOST 2:** They bought lesbians.

**HOST 1:** [LAUGHS] Go figure.

**HOST 2:** [LAUGHS] We love you guys

**HOST 1:** [LAUGHS]

**HOST 2:** Thank you very much. [GIGGLES] I don't know what you're going to do with your little lesbian duo. [LAUGHS]

**HOST 1:** Oh, well. Hey.

**HOST 2:** But thank you very much. I want to report that Gay and Lesbian Switchboard really owes a big round of apprau-- round of applause to the TGRA. We raised \$1,000.

**HOST 1:** Whoa, \$1,000!

[APPLAUSE]

Woo! Let me tell you, as the treasurer, that will cover expenses for a while.

**HOST 2:** For a while.

**HOST 1:** Yes.

**HOST 2:** We really-- we run on a shoestring. We're very frugal at the Switchboard.

**HOST 1:** Oh gosh, yes.

**HOST 2:** Very frugal.

**HOST 1:** You wouldn't believe how cheaply we run. But still, it does cost money because we've got rent, we've got phones, and we've got electricity. But that's it. Nobody gets any money. I mean, it's all volunteer.

**HOST 2:** Yeah, and our volunteers donate a lot more. They donate time. They donate money. They donate supplies. Some of their companies donate supplies.

**HOST 1:** We do all right.

**HOST 2:** [LAUGHS]

**HOST 1:** We look for volunteers who work at big oil companies so that we can rip off their supply [? cappings. ?]

[LAUGHTER]

**HOST 2:** We won't say who that was.

[LAUGHTER]

This is true. I think that's called pilferage. [LAUGHS]

**HOST 1:** Something like that.

**HOST 2:** Anyway, I want to say thanks to everybody involved in this, and I want to say hello to the Q-Patrol. I know you're out there, and I know you're listening.

**HOST 1:** Hey. Yes, yes. We haven't heard from them in about two weeks now.

**HOST 2:** Now, it's been a while. If you are listening and you're close to a mobile phone, why don't you give us a ring and say hello?

**HOST 1:** Yeah, hey, we'll put you on the air. We'll talk about what's going on in the neighborhood, especially now with the WestFest going on. In case there's any stragglers left over doing nasty things in our neighborhood, that's 526-5738. Tell you what, let me do this request.

**HOST 2:** OK.

**HOST 1:** I'm going to try to get all the requests-- and we'll still take them at 526-5738. And if I have them and they're queer, hey, we'll play them. This one is from Sam to Jeremy. It's by a group called Horse, which happens to have the lead singer who is named Horse and she's a big dyke. Yes, she is.

**HOST 2:** Arr, rawr, rawr, rawr, rawr.

**HOST 1:** And boy, this is-- this is a nice song. It's called "And She Smiled."

[MUSIC - HORSE MCDONALD, "AND SHE SMILED"]

Yes, Horse, "And She Smiled" from Sam to Jeremy. Now, to Frank, from Lewis, have a request for "Music of the Night." It's not by who you requested, no. I've got it by a queer group, Atwood and Comeaux. "Music of the Night," to Frank, from Lewis.

[MUSIC - ATWOOD AND COMEAUX, "MUSIC OF THE NIGHT"]

"Music of the Night" by Atwood and Comeaux, and that was--

**HOST 2:** Divine.

**HOST 1:** Oh, yeah, that was--

**HOST 2:** [LAUGHS]

**HOST 1:** It was from Lewis to Frank. And I'll bet they like that version better than the one they requested.

[LAUGHTER]

**HOST 2:** And I bet they do.

**HOST 1:** I've also had some odd requests for queer music. I mean, for one thing, I didn't realize Janet Jackson had turned lesbian.

**HOST 2:** Not in this life, girl.

**HOST 1:** I see, and another confusing thing here-- I've got a request from Sal to George, and I've got another request from George to Ron. I hope it's not the same George.

**HOST 2:** Oh my god.

**HOST 1:** (IN LOW-PITCHED VOICE) Ooh.

**HOST 2:** Outed. [LAUGHS]

**HOST 1:** (IN LOW-PITCHED VOICE) Ooh.

[SIGHING]

**HOST 2:** So sad, so sad.

**HOST 1:** We might not be able to get-- well, actually, I can't do the Janet Jackson one. And I don't have the "California Girls," and the "Bicycle Rider" will be heard next week.

**HOST 2:** Yay.

**HOST 1:** I'll bring that one. That's by Queen.

**HOST 2:** Oh, I love Queen.

**HOST 1:** Yeah.

**HOST 2:** (SINGING) I want to ride my bicycle.

[GIGGLING]

The Switchboard really appreciates *After Hours*. The Switchboard has just made a donation to *After Hours*.

**HOST 1:** Hey.

**HOST 2:** The Switchboard-- isn't that a nice twist of events? The switchboard is giving something away, guys.

**HOST 1:** It's giving something away.

**HOST 2:** The switchboard has donated two tickets to the River Oaks Theater.

**HOST 1:** Hey, hey, hey, that's now-- this is the original River Oaks Theater, the one of the three where you get really fine movies.

**HOST 2:** Yeah, where *Priscilla* is still playing.

**HOST 1:** Oh, is it?

**HOST 2:** I think so, I think so.

**HOST 1:** Cool, so this is like two tickets to *Priscilla*, kids.

**HOST 2:** And I want to-- before we give these away, I want to say something about queer tolerance to breeders, OK?

[LAUGHTER]

**HOST 1:** OK.

**HOST 2:** You got to understand that my lover and I have bubba relatives.

**HOST 1:** OK, OK, well, let's put this in perspective because--

**HOST 2:** You could be a redneck if somebody asked you for your--

**HOST 1:** Well, I'm not one that-- we do this show every week. And we live in Montrose.

**HOST 2:** I live in Montrose.

**HOST 1:** And we immerse ourselves in queer culture. However--

**HOST 2:** Not all of us are from queer culture.

**HOST 1:** No.

**HOST 2:** Most of us are from breeder culture. [LAUGHS]

**HOST 1:** And still, 10% of the people are gay and lesbian, and who knows about the bis and the transgendered? So the majority of people are breeders. The majority of people out there-- and people we deal with every day, maybe your landlord, maybe people who live next door to you--

**HOST 2:** Or not.

**HOST 1:** Yeah, I've got my family-- my adopted family are breeders.

**HOST 2:** Well, I have a very large family, part of which I haven't seen for a very long time. And my lover and I took a trip to Mississippi.

**HOST 1:** (SINGING) Mississippi.

**HOST 2:** 'Ssippi, yeah. Yeah, we went to Bubbaville in 'Ssippi, guys.

**HOST 1:** [LAUGHS]

**HOST 2:** Oh god, she had to take her female chauvinist sticker out of the window for that trip. [LAUGHS]

**HOST 1:** I'll bet she did. I'll bet she did.

**HOST 2:** And while we were there, I really want to applaud her-- her handling of my father. I had not seen my father for 11 years. I came out to him on the telephone in 1985 and had not seen him since. So he saw me with my short haircut, dyky clothes for the very first time and saw me for the first time in 11 years and met my lover all at one time, and it was a lot for him. He had driven up from New Orleans to Mississippi, where his father is. And we walked into my aunt's house, and there was a \$3 bill laying on the counter. And of course, my dad, being--

**HOST 1:** \$3 bill?

**HOST 2:** A \$3 bill. It had Clinton's picture on it. It's the cutest thing I ever saw.

[LAUGHTER]

And in true Bubbaville fashion, he picked it up and said, well, here's your \$3 bill, girl. Now, any lover that I may have had in the past might have gotten very offended by that, being as left-wing as I am-- and most of my lovers have been very left-wing-- not my lover now. She is a true 'Ssippi gal, and she busted out. I mean, she died. She rolled over. She was laughing so hard and really broke the tension with me and my family. And I appreciate that.

**HOST 1:** Hey, that's cool.

**HOST 2:** So in honor of queer as a \$3 bill, third caller, tickets to River Oaks.

**HOST 1:** That's 526-5738. The third caller gets--



**HOST 2:** Jam KPFT.

**HOST 1:** --gets a pair of tickets to-- and they're-- ooh, the phone is lighting up. Yes, it is. And while we're taking those calls, let's get back to Romanovsky & Phillips, who are going to be here Tuesday night on Bubba's birthday, Bubba Sue's birthday. And I'm going to play a song that I played last week and that I heard first on *Lesbian and Gay Voices*. Mary Helen played it. It's Romanovsky & Phillips doing a song called "If There's a God, He's a Queen."

**MAN 1:** We've been traveling around a bit. And we get to have quite a perspective on things because we get to go to so many places. And while I generally feel like the gay '90s are here and things are starting to change, the anti-homosexual movement is sure going full force, too. And the propaganda that these groups put out is so out of my reality. Like, they're always talking about the homosexual agenda.

**MAN 2:** As if gay people could agree on anything for one minute, right?

[LAUGHTER]

**MAN 1:** I love that, though. When I hear that, I always picture millions of little memo boards on the refrigerators of homosexuals throughout America, marked, queer things to do today.

[LAUGHTER]

And another thing, all they're always talking about special rights. I mean, OK, there is a little bit of truth to it. I think we deserve some special rights, like parking.

[LAUGHTER]

Just some little pink triangles next to the handicapped spaces.

[LAUGHTER]

It's all I'm asking for.

[APPLAUSE]

My life's been a little difficult, and that would help.

[LAUGHTER]

**MAN 2:** Yeah, but I'll tell you, the thing that really pisses me off about these people is that they always talk as if they own God. So we'd like to add our \$0.2 to this discussion.

[MUSIC - ROMANOVSKY & PHILIPS, "IF THERE IS A GOD, HE'S A QUEEN"]

[CHEERING]

**MAN 1:** Thank you.