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SPEAKERS

Bobby



00:01

It is anti gay minutter Republican senator Oh, yeah, in New York, I in fact, I even went to some protests, where he spoke in New York City. But he changed his tune towards the end, a little bit too late. But he changed his tune and became pro gay and started voting for all of these pro gay physician and in the Senate, and when he did, the Human Rights Campaign supported him against a liberal Democrat. Remember that? Wow. And they got a lot of flack for it. But, but I thought to myself at the time, you know, this is good, I probably wouldn't have voted for him. But I but I thought that it was good that a gay organization like the Human Rights Campaign, had enough independence of thought to support a politician who changed his position. You know, and I think that we need to do that, I think we would need to recognize it when, when politicians or companies or whatever, change their position from anti gay to pro gay, so that other politicians and companies will say, Well, look, they did it. And they got the support of the gay community, which is why



01:14

I mean, we need to, we need to all stay really open minded. You know, I think that I think that everyone's been so busy trying to be diverse that they're, you know, they just they get to the point where they think that just everyone's going at once they're if they've, if they're saying they're anti gay, then they're gonna be that way until the day they die. And that you're right. That's a prime example of someone who, whose views changed. Exactly. educating themselves and seeing the gay people were not a bunch of monsters out there, ready to take their children away out



01:43

of Ryan. And then you know what, as far as beer companies are concerned, gay people drink a lot more beer than the Religious Right.



01:53

That's a very good point. Very good point, honey. That's the point.



01:58

That's right. And so anyway, we're, we're talking with Coors now about 2001 National sponsorship. So we're really excited about that. Right, let's talk about the tour. Well, it's if if corpse get the gay rodeos, which they have a very good chance of getting. We'll be plugged into as many gay rodeos as once us as one, Doug Stephens and out band. We're also talking with course about sponsoring the coming out country tour, which will be a tour of openly gay country artists drawn from LG CMA. Right. And hopefully, that's going to go somewhere to courses, also talking with lots of pride organizations and with some other gay country, oriented organizations about sponsorship and, and we would be talking with them also about plugging my band and plugging the coming out country tour into as many of those venues as possible. Cool.



02:59

That sounds that sounds really exciting. It is. It's



03:02

really exciting. In fact, my manager, Theo Parker, might start doing a little bit of this work for coolers himself. There's been a little talk about that. So he's pretty excited about that. Oh, I'm excited



03:16

about it, too. Because I mean, I've been I've been, you know, I was with Theo when he first started doing this as far as like, you know, talking with him, at least, you know, every couple of weeks. And that man has moved. Let me tell you, yeah, lucky to have him as your manager. Yeah,



03:33

I am. He's, he's really good. In fact, he's the exclusive manager for the coming out country tour. Also. Yeah, he's, he's really, he's really learning fast. And I really trust him. Right. He's my, he's the only manager I've ever had that I trust.



03:50

So you have that you have the sponsorship for sure. With Coors. Now, right? Well,



03:58

no contract has been signed. But we are going both coolers. And we are going forward as if it is going to happen. And we're going to have a meeting after Christmas, actually, about the tour and what it's going to be and I guess at that time, we'll probably talk about contract. And,



04:17

you know, you talked about taking risks, but I think you and Charlie, especially are in or any artist, or in careers where if you don't take a risk, you stagnate.



04:31

Exactly. That's true. Yeah. Yeah, you have to you especially you know, being openly gay is a risk. Yeah.



04:39

You know, but But you told me one time, Doug, and I'll never forget this in my house in San Francisco. You would tell me you said you need to understand something, Charlie, you know, you coming out and doing country music and being openly gay. You're like really treading in new water. That people just they don't they're not going to know how to take you. Right. And this is gay. People and straight people. Yeah, they're not going to know how to take you. And I always have to keep that in mind when I'm when I'm interacting with people, whether they're straight, gay or whatever. And they go, they're like, Well, what do you do? I'm like, Well, I'm a country artists. I'm an openly country artists and, you know, you never know how they're going to tell you. You're right. Yeah. So I mean, I've always looked to you, as far as you are always the man, that takes the risk, but I've never really seen you take a bad risk.



05:26

Well, thanks, Charlie. You know, at least not in business and my love life. That's a different matter.



05:32

Honey, that's another interview.



05:36

I've had a few bad risks there.



05:38

Well, you know, we're all there too. But I



05:42

think as artists probably and you probably wear your heart on your sleeve, and it gets stomped on.



05:51

Sometimes every time and yeah,



05:52

well, now that I'm open now I'm, I really am trying to get a little bit into the leather community and into even though I'm not a bear at all, you know, I'm, I'm 150 pounds and, and have hardly any hair on my body at all. But I'm very attracted to those some of those bear guys. So I'm, I'm even I'm trying to get into the bear community.



06:17

Well, the bear community is made up of bears and people who admire them.



06:22

Right, exactly.



06:23

Doug, let me tell you, I did shows at the Lone Star saloon, that some of the those are some of the best shows I did in San Francisco. Wow. And they would advertise me and that that back patio would be packed solid. Wow. I mean, so I would tell you go the bear community is another community. They'll you know, they'll they'll welcome you with open arms. Right? That's right. There's there's a lot of possibilities there for you. It's one of the fastest



06:49

growing communities, I think in gay life. Because it's the alternative to all of these young buff looking things that you see in all the magazines, right. Yeah. Right. It's like, hey, hairy men are hot to



07:04

perfect. That's right. No, yeah, I'd say and I'm single. I'm single again. So I'm, you know, trying to get into as many of these communities as I can say how you are.



07:18

The last time you were here, you were here with Patrick Haggerty, right. Yeah. How's he doing? Have you heard anything from him? I sent him a picture and I haven't heard back.



07:31

Oh, he's doing fine. Good. He's actually working on with a couple of community based organizations about putting some shows together up in Seattle. Wonderful. And yeah, he's and he's been very, very helpful with LG, CMA, and running helping run LG CMA and helping fund various projects. So he's going to be helping out with that coming out country tour. Okay.



07:57

He's got any new music coming out next year, we'd like to know about it



08:01

definitely has. In fact, Theo and I are going up there to spend a weekend with him. And in early January, and he and I are gonna work on some songs together. Good.



08:12

Cool, good. Good. That's great. I always admire song singer songwriters. Because, like you and Charlie, because it's your life out there. You're just opening your soul out to people. Yeah, that's true. And I don't think I could do that. No,



08:33

I tell you to it scares some guys too. When I when I start to date them and then they get the CD and they listen to it and they say you're gonna be a song about me and you're next.



08:45

Yeah, they're kind of afraid to get involved like they're gonna be put on a CD. Yeah, exactly.





08:49

And I say you better treat me right



08:54

yeah, it can turn into one of those gay versions that don't come home drinking with loving on your mind. That's right.



09:03

Oh, Loretta, honey.



09:09

So what what else is going on with L? I can't ever remember. tcma LG, CMA say?



09:15

I don't know why I can't. Really that's really neat. New members.



09:19

I know every time I turn around, I'm hearing about new members.



09:22

Well, that's great. We have one of the most controversial members, new members that I really like a lot. And there was a little bit of discussion about her when she when she became a member is the the former Ms. IG era, the MS IG era for the year 2000, whose name is Hope capture, and she's very pretty woman. She's a lesbian. And she, she's a dancer, and she when I saw her dance, she danced to cotton eyed Joe, and was incredible, strong, aggressive, beautiful. For a dancer, but she's also a stripper. Yeah. And some of the people, some people were sort of like, wait a minute, we want a stripper to be a member of LGC of A. Why not? Well, yeah, I'm saying want



10:13

to know who complained.



10:17

You know who complained? No? Well, I can't tell you.

you know who complained? no? well, I can't tell you.



10:22

Oh, go ahead, do it. Oh, no, after midnight, and we're dishing dirt. No, no,



10:27

no. I'll be I'll be shot.



10:31

See, because we're also on the net live. You don't know who in the world all over the world may be listening to us. Because if you just go to KPFT dot split rock.net and you can listen to it live. Kpf KPFT dot split. rock.net. Okay,



10:55

great. I'll do that. I was I've been wanting to listen to your show. And I didn't know how it'd be able to hear. Yeah, yeah, remember



11:04

that? Mine is the third Saturday. Second half. Yeah. Second, second half of the show. Okay. Great. Because we talk about you all the times. We do all good stuff. Yeah. Yeah. Most



11:15

of the time. It's good.



11:18

Right, right, right. Now we're gonna run a radio contest. Who did not want the stripper in LDC? Yes. Yeah. I'm a free dinner with jimmy Carter.



11:31

You know what? She this woman? I mean, I'm gay. I'm not attracted to women. But I I loved her ability as a dancer, and she was gorgeous. And the women in who were watching her dance, and she employed her stripper techniques in the dance. These women were red in the face



11:53

not a dry seat in the house so I'm sure



11:56

I looked at it like this as long as as long as she's if she honey if she is stripping to country Yeah, then she should be a member. Now I look at it. I



12:06

wanted to and I wanted dancer. She's an incredible dancer. You know? I wonder



12:10

if it had been a male stripping to country music. Oh,



12:14

they all would have said oh let's have him right now free membership you know exactly what I've been sending him pizzas to his house claim that what is said no. I'm not even a member anymore. And I will



12:33

that's Yeah, that's right. Because there's all kinds of different aspects in country music. And



12:38

some of the other new members we have that are pretty exciting I think are the river city boys. And I love them. They are fabulous.



12:46

I did not know you I guess I did know but I like was so busy. I forgot. They are members of LG CMA. Yeah, beautiful, beautiful trio.



12:54

You You mentioned that on your last show that you watch for them because they're they're really going to be doing the right thing.



13:01

They are fabulous to watch. They have they have their choreographed and everything while they're performing. And they're harmonizing vocals are just out of this beautiful



13:10

really beautiful voices in the harmonies like Charlie said that will just knock you over I'm glad you got them in LGC ma Yeah, I went when I heard them I was just like falling all over myself



13:21

to go do they have any product out? Well



13:24

no date but they have plans to if you go to the LG CMA stat mind which is LG cma.com. And good just go down to river city city boys and click on them. They're they're really good and another Whitman's that www Yes, it is WWW dot



13:39

KPFT. There's no www Oh,



13:41

okay. You know a lot of computers now you don't have to put the www there. Oh, I didn't know that. But but sometimes, I guess it depends on your computer how your computer set up. But no, it's not your computer. It's the website How the website is set up. But if you go to www.lgma.com you can click on hope capture and look at some pictures of her and her various costume. Oh my and her various stages of undress.



14:08

Women out I can just see the women out there right now have just turned off the radio going to their computers



B

Bobby 14:17

straight for the computer. Right.



14:19

Gorgeous. I tell you and then you can also check out the river city boys and email down. And then we also have the country case. Which is I guess the the head the the lead singer and leader of the band is a woman. Her name is jaybird harsh. And she's from Texas.



14:39

Go there good to I've heard greatly. Yep, very



14:43

good. In fact, J bird grew up with Randy Crowl. Wow. Yeah. And she was friends with him. They used to sing together and and play together in Texas. And then he they were We're both gonna go to Nashville and start a career. But she was convinced, I guess, by her family to settle down and have kids, that whole thing, which she did. And then after her, her daughter grew up, she came to San Francisco and became, you know, openly gay and blossomed, right? Yeah, live in right and he started her band which he originally called the country country. And there were spelled K u n try KUNTS. But nobody would review them.



15:35

She I wonder why.



15:38

So she changed the name to the country cut country Ks. And she changed the spelling of country to K Oh, you in try? Oh, Ks. And so, if you go to LDC ma.com, and you go down to country, KS, J. Bird Haasch. And the country case, actually, we can read a little bit about them. And the wonderful thing that they're doing right now is Randy, there is a documentary being filmed about Randy Krause life. No kidding. And guess who is in it? Who J bird Hush.



16:08

Wow, she was part of it. Yeah, I



16:10

guess. Yeah. Well, he's, she's actually she's read email and told me she was out there to film part of it. That's nice. Wow, that's great. They have they have remained great friends. Well, I'm



16:21

glad that they're, they're giving him some recognition because I love his music. In fact, Doug, I played some of his stuff for you at my house at times. Oh, really? Oh, yeah. I played some of his stuff. He's very good. Yeah,



16:35

I love him.



16:36

I just love that. Country. Gay country. Music is like, blossoming.



16:42

Yeah. It really is.



16:43

It's incredible. It really is incredible. But you don't. When you say L L. L. L the country part is really an umbrella. Isn't it? Because you have a lot of other kinds of music, not just country music? Well, you've kind of you have folk members and kind of folk rocky members and well,



17:12

if somebody if an artist wants to do country music, and they have maybe recorded a couple of country songs, and they want to be a member of LG, CMA, we say okay, come on. And we encourage them to record more countries, good for you, like Sonya has recovered, recorded a couple of country songs and she said that her next album was going to be a lot of countries. And what and then there are other people who who've done some songs that sound you know, in in the context, in a country context, they sound country or across our country. Like Dennis Hensley, for example, if you pulled out his, his CD, without out of context and listen to it, you may not think that it's country music, but when you hear it on the LDC on a compilation disc in with all the other country songs, it sounds like it's a country song. So there are a lot of these, a lot of these singers, their music is sort of crossover country, which, you know, which is the term I don't really understand, but I use Well,



18:25

I do understand that that means opening themselves up to a broader audience. Oh, yes, there's a lot more non country people than there are country people. So, you know, throughout the years, you've seen all kinds of stars part and Dolly Parton and all of these folks trying to do the crossover thing. Yeah. Because that's when you sell millions.



18:49

Well, it started with Shanaya Yeah, when she did that big crossover, the very first one, you know, who produced that they made millions of dollars on it. That's when Nashville totally changed now the whole trend the trend right now is let's they want to try to get that big million dollar crossover hit like within with Shanaya Yeah, and you know, sometimes it's only a once in a lifetime thing. That's right. That's right. A lot of these



19:13

are not about the wonderful wonderful background of country music right and you know, the country is swaying and the steel guitar stuff and all of that the other stuff that says country music, right? Especially my favorite kind, which is the crying in your beer music. Oh



19:36

Charlie is really good at that. Oh, I love that. Yeah,



19:39

I mean, there's nothing like performing in a whole room full of Leatherman and having them sit there crying. Yeah. And they're singing along with you. You betcha. You know that when you've accomplished that you're a damn good singer. You're a damn good country singer. When you can when you can when you when you can accomplish doing that in a leather bar.



20:00

Go leather daddy's cry. That's right,



20:01

maybe something



20:03

I was thinking just this evening and in fact, right, right? Well, we had you on hold, and I was playing out in the country. I was thinking, you know, Doug must be really sick of that song. But it's still one of the most requested songs we get. Wow. Yes, that's amazing people that us love it. Because it's because technically, for a long time, being country in Texas meant being in the closet, right. And so to have this song that, that celebrates being out of the closet in country music is just liberating for so many people. Yeah. Oh, that's great. But for how long now?



20:42

Oh, God, this 92 I think that that song is the first out band performance, which was on January 25 1992. Wow. Wow. And I've sung it at probably every performance and



20:58

people, the people expect, you're not going to let you off the stage until they hear it.



21:01

That's going to be the one that honey, it's going to like go with you. For the rest of your life.



21:07

Yeah, I got the video of the March on Washington and 93. Cool. Oh, yeah.



21:13

I think it at the last show we did, which was at a bar in Walnut Creek here in California. Yeah, I think a little differently now. Well, 20 Yeah. 1220 Oh, cool. That was such a good gig. We had a really good time. of the different members of my band offering a Christmas song each. Oh, it was really fun that Calvin, my fiddle player is Hawaiian. And he's saying Mele Kalikimaka. Oh, yeah.



21:39

I love that.



21:40

We did it as a country swing song. Oh.



21:46

Yeah. Cool. Cool. Cool. So So what's coming up in the future?



21:51

Well, this



21:54

course the course thing. Yeah, national tour, that's gonna be a biggie. And if they go with it, where? Where are you going to what cities are you going to be? Do you know yet? Well,



22:04

hopefully, they of course will actually get the rodeos. And we'll be doing all the rodeo playing and all the rodeo. But if not, if they don't get the rodeos, we'll probably end up playing in a lot of the cities where the rodeos are happening. Okay, like,



22:23

in other words to coincide with? Yeah, exactly. Yeah, that's cool. Yeah, that is cool. Yeah, that'll be even better actually. In



22:29

the Yeah, it might be a playing it playing at a bar in the town. Because a lot of a lot of times they have the rodeo will have an event at the at the local bar. That's right. Yeah. And and then we're going to be playing at from pride events that that Corps is sponsoring. Oh, nice. And yeah. And, and hopefully this is I hope I don't get in trouble for saying this. But I know that eagle eagle is talking with core a possible sponsorship. Yeah. And if, if, if that happens, and I'm hoping that we can also perform at some of their events.



23:07

Yeah. Well, Texas, made their peace with cores a long time ago. So there's I don't think there's a problem with with cores coming to Texas. No, no,



23:20

it's changing everywhere. You know, even in San Francisco people. When I've mentioned to people that we are sponsored by Corps. I always get oh, yeah, they really changed haven't they been around? Yeah, thank God. And the only you know the city that's the big holdout now now the San Francisco is beginning to accept course again. The city that's the holdout is La really the most vehement anti course. protester is in LA. Wow. Yeah.



23:47

La girls just can't let go. To just get over it and let go. You



23:55



23:55

know, I've been there a couple of times. And of course they in West Hollywood, and the impression I get about LA is that it is very beige. Yeah. It's really a kind of a colorless city. Just kind of two story or three story buildings that the most and they're all beige.



24:22

Right. And that's nothing really nothing really sticking out. No. Yeah,



24:26

except when you come to town.



24:30

Exactly. Finally, a landmark.



24:35

Yeah. I've been called a lot of things. Since 1966, on he's still only 10 bucks.



24:47

Oh, my God, that's funny. Well, so So we're pretty excited and happy. It looks like we're going to be playing at the Aspen gay ski week in January. Caring for a bunch of rich homos? Oh, that should be a lot of fun. Okay.



25:05

Careful. There's a lot of Republicans there. Oh. Yeah. Yeah. Actually. Believe it or not, there's a high number of Republicans in the leather community. Yes. I



25:24

didn't know that. Yeah. Whereas



25:25

this to me, it's just, you're in Texas. Yeah. I want their names. I'm making a list honey, to check it twice. No. Wow,



25:40

we covered that in the first half of the show.



25:42

I want why was I in the other room? I wanted to I would have I would have loved to have heard that. Jewel



25:47

needed to vent when? Okay. And she did. And she did? Well,



25:52

you know what? I'm not I'm not Republican. And I and I, you know, would work hard to get Republicans defeated. Unless there was a Republican who was very pro gay. And I have I ever voted for a Republican. I think I voted for I think I voted for a Republican in New York City, this guy who was very, very pro gay, and he was the equivalent of like a supervisor. I forgot what they call those cities city council person or something. So



26:23

yes, ladies and gentlemen, even gay sometimes vote.



26:28

Yeah. And you don't want and but looking at it all, you know, the Log Cabin Republicans, it's good that they're there because they are working for change from within. They're



26:38

taking a lot of crap. You know, the thing about



26:41

it is, and I always go back to this, the word for today is diversity. Yeah. And I look at it like this, you know, the gay publications, they want to bash the the log cabin people, you know, a lot of times they do they bash them in ROI. No, my thing is, it's like, if we if we're going to preach diversity, we need to practice it. Exactly. within our community and outside of our community.



27:03

Well, you know, I practice it, my lover is Republicans



27:06

as well, there you go, Oh, wow.



27:09

We don't talk. We don't talk. We don't talk politics a lot. You know, we



Bobby 27:14

just talk about that T shirt I'm getting for Christmas.



27:24

You know, don't think it's gonna be as bad as people are thinking No, it's gonna be.



27:32

Well, you mean with George W. Yeah. I think that, you know, he's probably not going to be able to get much done. That's That's



27:38

my four years of nothing. Yeah, yeah. that Congress is so divided. Yeah, it's so divided.



27:44

And the thing about it is, is that, you know, I think that a lot of people always go with the worst scenario of what can happen, you know, but that doesn't necessarily mean that that's what's going to happen, as we all know. Sure. I don't know. I just think that everything's going to be fine. Either way. We're all Americans. Right.



28:01

And you know what he also said, I remember during the debates when a question was asked about gay marriage, and Gore said that he thought that, that there should be some kind of national legalization of gay relationships. George W. Bush's response was that he thought it

should be left up to the state. He didn't say no, there should never be any kind of gay union, which is what I would have expected him to. But he said it should be left up to the state. But that's a lot better than any Democrat would have said, you know, a few years



28:33

ago. That's true. For a Republican, you mean to say, well,



28:37

even a Democrat a few years ago, what's



Bobby 28:39

your years ago? Oh, that's true. Not so many years ago, it was the Democrats who weren't on our side. Yeah, it was the Republicans who were which is a scary some



28:48

of the old timers here in Houston. Want to remind us that 2030 years ago, the Democratic Party was welcoming us about as much as the Republican Party was, is welcoming the the log cabins. Right? You have to make a place at the table. Yeah, right. Liberty has never given.



29:14

Yes. Right.



29:15

You have to take it. Yes. Yes. Okay. And after that, how do we get it? I know it's it's almost impossible these days to get into a conversation to not get into politics and



29:30

not to just go on one side and stay there too. Yeah, most people do. They just they have they don't want to really hear of anyone else's views. Yeah, yeah.



29:37

Well, you know, my thought my song from my second album called girlfriend, right? Well, my that's about my friend Jimmy. Right. I know, man. I met Jimmy Yeah, well, Jimmy is here right now. We're getting ready to go in horror around



29:53

the corner. Are you going? My corner?



29:58

We're gonna go to the leather bars and two The Bear bars



30:00

and I'm gonna try some right now you go to the Castro cowboy shrine okay make sure you light a candle and say a prayer my statue corner where I used to hoard



30:14

it right there in front of that bank on 18th Street and in Castro right where where the where the Princess Diana shrine used to be



30:25

moved all her stuff away and I put my CD out there I had your day. My turn.



B

Bobby 30:34

She may have been a princess but he's a quaint



30:39

duck. Thanks for being with us with one of my favorites from your last album, and it's it's because it's it's just seems like something different for you. What



30:52

is that? The last song? Oh, cowboy, sweetheart. Oh yeah, I



30:56

love to yodeling. I do. I do love it. And I'm really happy that you are on after hours tonight. Thank you.



31:04

Blue Ribbon and yodeling.



31:11

Thanks for being with Thanks. Thanks. Bye. Bye bye. Yes, and you're listening to all of this happy stuff on after hours. Queer radio with attitude on KPFT Houston and ke O 's College Station. Yee ha. That's great. That is Doug Stephens in the out band with cowboys sweetheart, from his last album called from Christopher to



31:38

Castro, which I might add is available at Crossroads it Yes. Good. I was just in there on Tuesday. Good.



31:45

I haven't been there in a very long time. Your stuff is there too, isn't it? They sold out. Thank you. As of Tuesday, wonderful. That means you have to give him more. Yes,



31:55

that means I have to give him



32:01

that was fun talking to him.



32:02

Yeah, he's a good guy.



32:04

He is a good guy.



32:04

He's a good guy. I've known him you know, I got to know him pretty well out there.



32:08

I bet you have to watch fights with him and stuff. No, not really. Really.



32:12

I mean we never did. We never really did. I mean we would have discussion. But we never ever we never ever had even even I mean that was things we didn't agree on a lot of times and I just put her down on the list



32:29

my list so long Oh my my my mind mine. It was my Anita Bryant. I call it for all of you that remember that? Yeah, really? You know careful there. Yeah. How will we got her good anyway? But no, we him and I got along really? Well. And we you know, we did a lot of shows together out there. And we probably will in the future. Good. You know good.



32:57

I have every good wish for the LG CMA. Ah, no, I didn't even have to think yeah, that was great. You know, I don't understand that because I I can say the Royal Sovereign imperial court court of the single star Houston Texas you know, I can do all of that but not



33:17

see that's just sounded to me like Hungarian. I would never remember that. The rising star of the silver in something that Yeah, well seats me see. That's



33:28

that's why we have to keep LG, LTC ma on our tongues because it's growing and like, like queer country music is growing. Yeah. And



33:40

you know, like just talking to him tonight. There's a lot of new members that I did not even know that he had in there. And I think that as it was getting off the ground, he had a lot of non-country people. Now. A lot more country artists are beginning to come out of the cracks so to speak, speak up and get it but I mean, like the country case, they've been around forever, but they never wanted to book in a gay place. Now I am assuming they took the Big Gay plunge for the fact that they're now joining LG CMA. Yeah, there are there's a lot of gay country artists out

there and lesbian country artists out there, that they just do not want to be affiliated with anyone, any gay organization, but you got to respect him for that. I do. I'm like when you're ready to come out. You give us a call.



34:29

That's right. And I hope to see a lot of the people I see performing at the BRB right join up and, and do something you know, put out a CD put out a tape or something right now, even if it's a CD single, no,



34:44

that would be great. Yeah. And as you know, when I start getting out here in the community a lot more than what I have been. I will definitely you know, encourage that you bet you bet in any way that I can and are just a lot of these people are waiting for someone to take them by the hand and show them how to do it too. Maybe have said they have no clue how to get started doing it. Yeah, you know, I mean, I'm one of these people that I just like, went to the Yellow Pages. And I called a recording studio here in Houston and said, I want to record a CD. That's exactly what I did with mine. And he was like, oh, we'll give you songs, we'll do this or that. I was very lucky. I was very lucky. And I learned this I learned as I go along, you know, but ended the same way. I mean, all of us. It's a learn use at a plunge in you got to do it. But it's also good when you can encourage people and give them the opportunity to not have to go out there and blindly search around and not know what they're doing. Yeah.



35:42

Well, Charlie, thank you for being here.



35:44

Oh, you're welcome. Thank you. You're



35:46

here every third Saturday. Second half.



35:49

Yes. All right.



35:51

Good. Have a wonderful Christmas.



35:53

I'm going to you've



35:55

been listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station coming up is the early morning groove and Governor Good grief is here in the house ready to give it to you and I know you want to take it from him. In the background you're hearing the late great, said Spencer from his Christmas album family ties. It's called with bells on. We'll see you next week.