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 Fri, Feb 24, 2023 9:32AM  42:44

SUMMARY KEYWORDS

people, aristotle, sexuals, talking, woman, queer, man, lesbian, bisexual, playing, labels, exist, hours, genitals, material, sex, essay, houston, queen, sound

SPEAKERS

Jay, Jimmy Carper, Gigi



00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:11

The sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1k e os College Station



Jimmy Carper 00:44

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:08

Hello, Houston and welcome to after hours. Queer radio with attitude heard every Saturday night at midnight, right here on KPFT Houston, and ke O 's College Station. We are the sound of Texas. And I'm Jimmy Carper. And with me tonight, Miss



Jay 02:29

J, G, and J.

G Gigi 02:33

From binary history. Yes

♀ 02:34

indeedy. And we've done some switching around here. Yeah, we're putting you on first. And because you've been on the second half of the show on the first Saturday. Yeah. So confusing here. And since Scott Lewis Yeah, that's right. And since Scott Lewis is taking a leave of absence, I've put you on first. So if she ever comes back, she has to take second half. Yeah. Oh, well. I'm glad to have BiNet here. Ah, it's good to be here. What? What are you going to do tonight?

G Gigi 03:16

Jay's gonna do a book review. And then I'm gonna do a short segment on spirituality and philosophical aspects of sexuality.

J Jay 03:31

We're gonna try and keep it short.

G Gigi 03:34

Well, with the timeline that

♀ 03:36

I know, I know, I know. When I did it at the

G Gigi 03:39

Boston conference. I did what a two hour workshop on this non stop.

♀ 03:44

Why? This is something we've talked about before. Yeah. So longtime listeners will be familiar with it. And short time listeners will want to know more.



Gigi 03:54

Yeah, well, some of these things I've never covered on the program. Ah, so



03:59

and if they want to know more, ah, they didn't come to a BiNet meeting. Yeah. Which is



Jay 04:05

Wednesdays, usually, like around 730. Right. But two peas. But usually, Gigi kind of gets a little bit early. You can call us at 4674380. If you want any more information, or you just want to talk to somebody. If we're there, we'll pick up the phone. If not, we do have an answering machine. Leave your name and number we'll get back to you. As greatly Of course, yeah. As discreetly as need be.



04:32

Okay. And, oh, that's good. That's good. Let's see. And, in fact, I'm cutting you short tonight. Because we had a request from Abba jam on the show. That's the AIDS Alliance of the Bay Area. They've been on before and so they're going to come on around one ish, okay. Yeah, it's we're flexible here. And at 120 ish, will be the news with bigger Right, Michelle. And after that Kirk will be here with the folks from the little room downstairs, which is Houston's only Queer Theater. Oh wow fans and totally Queer Theater. It's a little place on Bissonnette. And they've got a new play coming out. And the very last half hour or the life, last half hour of the show is going to be music with hatch. Of course, they don't know it yet. They think they're coming out a little bit earlier. So this is going to be very interesting. Yes, yes. Ah, but I do want to point out that Oh, and you're doing a book, review book report. It's



Jay 05:40

my book report. 35 words or less? Let's see. I'm doing once again our all time favorite woman Carol queen. Oh, good. Yeah, Carol queen and Lauren Schimmel. They edited a book called homosexuals.



05:56

I've heard of this book. I'm really I'm interested to hearing about



Jay 06:01

it was really interesting. Intro or I should say preface actually was by Kate Bornstein. Queen and Schimmel have actually done a lot of things. I think they also did switch hitters, lesbians, right Gav men born Porn so they they work together very well. And always gonna be really

right say them, point form, so they they work together very well and always gonna be really interesting book. It was it was really fascinating. And it works in very well with philosophical spiritual aspects of sexuality. Yeah. worked out very well. So that's what we'll be discussing. Cool.



06:30

And I want to mention on Sarah show next week, Sarah dipalma. She has an interview with Sylvia Rivera. Now you're saying Who the hell is Sylvia Rivera? Well, usually once a year, right around this time, I play a half hour taped. thing that was done by 1986. about remembering Stonewall, Sylvia Rivera is being interviewed because she was there at Stonewall. And she has been very, very active in New York ever since. So, yes, this is gonna be a terrific, terrific interview that's coming up next week on after hours. And now I want to talk to you bring a little music our way. And this, this week, we're featuring trip records, which I mean, we've played trip before because they've they're the ones that put out the sibilance. Well, they don't put it out often enough. It's the civil pens. I have history number two, which is queer music. It's kind of like a magazine format that, you know, they do it once or twice a year, and ship it out to you. It's like five bucks. And it's all new career music. And I'm the last one that I have. Dean Johnson does a little thing called girk girdle that I've played many, many times here. And Deante Johnson just happens to be the lead singer of velvet mafia. And I've had their EP that we've played over and over and over. Mona Lisa, Mona Lisa is a drag queen. Yes. And so I've got I got in the mail. A whole CD of velvet moth velvet mafia. Oh, wow. It's cool. It really is good stuff. And of course, they're pushing Mona Lisa and the velvet mafia song. Which Yeah, we've played both of them. But there's a couple of other ones I like on here too. And I like deli boy and love socks, which are really cool. Cualquier songs that are really rude. And poppies in the springtime, which I'll be playing later on. Maybe tonight. Yes, and it's it's it's a very good anti drug and anti needle stuff. Song. It's really, really good. We'll be playing that too. And maybe a couple of the others anyway to for those of you who don't tune in every single week, I want you to get a little bit familiar with Dane Johnson. And then we'll go right into deli boy you're listening to it on after hours. Queer radio with attitude on KPFT Houston and ke o s College Station we'll be right back. Now a few words about direct mail advertising



09:39

I went to KMart Spider Girl because they just opened in the East Village and you know be cheap. So they don't have a men's dressing room in the women's lingerie department. So I went into the women's room and some woman comes running in all hysterical she's like Wait, sir, wait, sir. You can't go in there without a ticket. So I got the ticket and into the dressing room. Another woman comes running up in a total panic because she thinks There's a man in the women's dressing room masturbating on the Jaclyn Smith collection, you know, so she's in a panic but by then I have my clothes off. So they go to the manager, this very Rohtang black woman with a shellac hairdo and a gold tooth and she comes with me says sir, you cannot be in the women's dressing room. So I leaned over the top, I said, Honey, this is the East Village and I am not the last rack we consider coming here to buy for her. Okay. So what are you going to do when a sex change comes in? Are you going to ask him if they've been castrated yet? If you can't tell if it's a man or a woman, are you going to check packages at the door? What are you going to do? You know, I said you got these commercials on TV with his big ass Bulldogs making Kmart look so gay friendly, you know? And then I come in here I can't try on underwear

and I said you know, transgender people need a supporting feminine environment in which to try on their underwear. This big black lady with the shellac hairdo and she looked up at me and she said You are absolutely right. You take your time in there



11:19

69 I'll see you at Kmart tomorrow



11:33

glory as the velvet mafia with Delhi boy that's on their new album. We know where you live. And that's on Trip records. So run over to sound waves. Ask for it if they don't have it. Say why the hell not. Tell them it's trip records that PO Box 193 I don't even know how to pronounce Woolwich Woolwich? I don't know what the hell is that? W OLWICH Woolwich? Well, it's in Maine. So you know, what do you want? That would be Oh 4579 That is really good stuff. And we'll be playing more of it. Thank you trip records. And if you want to contact after hours, you can do that. We have email address, and a net address.



Gigi 12:30

Jimmy you're getting so well.



12:33

It's not me. I'm still a virgin. Computers, but it's after hours. KPF t@hotmail.com and that's ma i I sorry. Or after hours at web tv.net.



Gigi 12:52

But we do have hot males. Oh we



Jay 12:56

do we do we do. Not enough hot females.



13:00

Yes. That's That's what all the bye. Bye guys say.



Gigi 13:05

You know, oh, the bad girls t

J

Jay 13:10

where does one go to find women?

♀

13:12

So what about this? promo homo?

J

Jay 13:15

Homosexual promo promo promo as in most modern? Oh, wow. Okay. Yeah. Yeah. So they, it's kind of going beyond? Well, the definition they have in the back of the book is homosexual is the queer erotic reality beyond the boundaries of gender separatism and essentialist notions of sexual orientation. And I have to read this quote, that's definitely well, I have to read this thing from from Bornstein. She's just an absolute trip. She's writing this whole thing. Okay. Well, I'm writing this preface and actually, I want to go shopping. I'm looking for this cute little scarf. Okay. Okay, back to the Preface. She talks a little bit, but then, you know, I mean, oh, David, do companies such a hunk. Anyway, she's a trip I love her. So one thing she says about the book is ever wonder if you're the only one who doesn't quite fit in one of those sanctioned queer worlds? Like, are you really a lesbian? Are you really a gay man? Maybe you fall outside the permitted labels? And maybe you're the only one who knows you do and so you feel a bit guilty? Well, I've got news for you. You're not guilty. You're simply postmodern. Isn't that neat? Then she goes on, she talks about homosexuals. Okay, what does that mean? And it's kind of something we talk about a lot here on the show and unbind it and stuff like that. And this tends to come up a lot in the bisexual community is the word bisexual. Really? I mean, what does that mean? That means so many different things for so many different people.

♀

14:43

Really, really.

J

Jay 14:45

And one of the I forgot who it was. Either Liz Heilmann or Jill Nagel, they've written quite a few things, said something at the conference that we went to a couple months ago. They said basically, these days People are actually putting on more and more labels and people say, Oh, well, I don't like labels, but then they sit there and they put all these labels on there. So we get more Yeah, to really. But they do that because homosexual, lesbian, bisexual, they just don't cut it anymore.

♀

15:15

You know, they have a different connotation. Yeah,

J

Jay 15:19

exactly. So I say I'm bisexual G says he's bisexual, someone else's, you know, this person is bisexual. What does that mean? You know,

Ω

15:28

not not only what it means, but what do people think of it? Meaning? Yeah, exactly,

J

Jay 15:32

exactly. So that's why some people call themselves pansexual or omnisexual. Or are they started, you know, a lesbian identified bisexual, you know, or lesbian identified gay man, or, you know, my sister calls herself a lesbian who sleeps with men, you know, I mean, just you know what, what exactly, that means that keep adding labels because more and more, and especially you see this among younger people, teenagers and stuff like that now is defining themselves, they find they don't fit into these little narrow categories. So what exactly does that mean? Like Bornstein herself, you know, it was a man who became a woman and was living with a woman. And then this woman, she and her girlfriend, decided to go through a sex change, and then decided that he really liked men. You know, so that was, and I mentioned that because actually, there is an article on an essay, excuse me by David Harrison in here, who is born Steen's lover ah, talks about going through that and talks about putting out ads and stuff like that in the people who had answered his ads and things like that. So a lot of these essays, some of them, excuse me, I'm about to sneeze. Nope, false alarm.

Ω

16:48

Okay, wait a minute. Now, you say this is a book of essays, and I think draw by?

J

Jay 16:53

No, definitely not. I mean, I say essays. And some of them do get a little theoretical, some of the first ones. The first one, actually, I read this, and I just kind of had to put the book aside say, Okay, wow, my circuits have just been blown. It was pretty wild. Just talking about what does it mean to be you know, what is gay? What is straight? What is bison? What is gender? What is orientation, you know, this, that and the other got really theoretical, but it was really interesting stuff. It's, it's one of those things where you got to put it aside, and two days later, you know, you start to process it. But some of this like David Harrison's essay was just it was just about how used to be a woman is now a man used to be in love with women is now in love with men, you know, and putting out personal ads and the people who, you know, what's it called? Not yet answer them, people who answer him and stuff like that. I bet he got some strange folks. Oh, yeah. It was really interesting is like, mostly men who would call in and say, I mean, who would you know, right? Instead and stuff and say, Oh, well, I really like masculine women. And David's going well, I consider myself a man. And I look like a man and everybody

thinks, oh, man, okay, well, I really like masculine women. Well, I'm not a woman. I'm a man. Okay, get over it. And over and over again, that kept happening. Stuff like that, um, Queen herself, wrote a book wrote an essay, I'm looking to see which one that is. Oh, Ricky and Wiltons has something in there too. But that's good. lines in the sand, cries of desire talks about going to a bar and having sex with a man and his wife and imagining that and kind of getting in touch with her own genitals and sexuality. It was really, really neat, obviously, I really like Ricky and Wiltons.



18:38

She can be over the top, but yeah, she can be over the top. Yeah,



Jay 18:43

she I liked the way she bought. I mean, I read her stuff. It's like, Wow, you really got to think about this. Yeah, yeah. Um, of course, Olivia and Dorothy Allison talking about pornography and



18:55

Columbia's in their Columbia. Yeah. Wow. That Columbia and, and Dorothy, Dorothy Allison. Yeah, my two favorite women writers.



Jay 19:03

Yeah. Well, then here,



19:04

I think Carol coin



Jay 19:06

to. And she's in here too, of course, beyond the valley of the fag hag. It was a great essay, because she talks about how she was first coming out. She went through the whole she came out in the 70s as a lesbian, you know, and the whole flannel shirt and the short hair cut and the army boots and, and she was always hanging out with these gay men and really falling in love with him. But of course, oh, I can't be doing that. You know, maybe these are gay men. I'm a lesbian. We can't be doing that. But having these really steamy erotic relationships with these guys without ever having sex with them. Although, of course, dying to but knowing that was Oh, you didn't do that. You know, I'm reading that when I'm just going. Hello, girl. I'm there. I know exactly what you're talking about, you know? And so of course, I mean, you got people like Olivia. Dorothy Allison, Allison's really great. Oh, yeah. You know, David Harrison, Carol queen. These are not dry, boring essays.



19:57

I guess they wouldn't be not by those folks. You know, I



Jay 19:59

mean, Think about it Carole Queen Lawrence, Shimla, Shimla himself as a matter of fact, this was really interesting talking about homosexuals. What is this and he talks about relating the experience of being gay to the experience of being Jewish. Oh, you know, it's that's that's something what is that about, you know, really interesting thing let's say talking about Confessions of a second generation deich I'm reading some of the essay titles, identity, sedition and pornography that one's Colombia's anti venom for the soul by Laura and Antonio, I think is how you pronounce your name. Okay. Oh, that's from the section called hermaphrodites. Girls will be boys. dikes will be fags. Jill Nagel does my inner fag I mean, this is, you know,



20:48

everybody a mix. It's all mixed up. Oh, yeah. That's what it sounds like.



Jay 20:51

Yeah. And actually, I think Come to think of it now. I think it was Jill Nagel, who was talking about the various the various labels people put on themselves. Well, you know, I'm a leather top Butch bottom. You know, fag identified lesbian, dyke. And,



Jimmy Carper 21:06

you know, we saw that at the transgender fest when they had the little, like, 10 minute performance aren't things and and people were identifying themselves as you're on all these different things that you you had to stop and think, What does this mean? I know the words, but I can't I don't understand putting them all together in that way.



Jay 21:31

Yeah. So that's kind of what this book is about. And each promo in different ways. And each person is talking about what does it mean to say, you know, I'm a fag and dikes body? Yeah. What does it mean? What does it mean for a man to say? Who was it? I think it was one of the characters in here. Characters, excuse me, one of the authors said something to the effect of okay, as a man and he said, Yeah, I'm a less. I'm a lesbian trapped in a man's body. No, no, it's the other way around. He says, I'm a man trapped in a lesbians body. You know, you just kind of say, wait a minute, you're, you're a man. No, you're, you're What? What? Kind of? So these people are really pushing the boundaries of what does this stuff mean? You know? And so as I say, I think this really ties into what we're gonna be talking about with this spirituality and what was it not psychology, philosophy, philosophical aspects and stuff like that, you know, that kind

of seems to be where bisexuals are, for the most part. I mean, you know, you get that, like, at the conventions and stuff in the community. People say bisexual, and then, like, almost the first thing you start talking about is what exactly does that mean? You know, where are we going from here? I won't say that all these people are bisexual.

 Gigi 22:43

And you go to a conference, and it's like, you know, you've got so many different types of bisexuals.

 Jay 22:50

And then, you know, not even and I think this happens a lot in the BI community is a lot of people show up there who aren't necessarily bisexual, but you know, they don't fit these, like narrow categories. So they go into the BI community. And you also see this a lot actually, in the SM community, too, is people who aren't necessarily into SM, you know, they aren't into the pain or whatever. But there's so much more leeway.

 23:15

You know, I think it's it's, it's a sign of growth. If you go to a very, very small town that has one gay bar, everybody's there. Yeah. Then women transgenders buys, and you know, it's all one big happy family. And then you get to a big city and people start, you know, you get a larger community, the larger the community, people start branching out. And all of a sudden bars are, you know, are for one certain type and, and I think that's, that's really a sign of growth. And it's good.

 Jay 23:53

Yeah, on the one, you know, on the one hand, I can see it as being good. But on the other hand, I can also this proliferation of labels. And on the one hand, you know, I think when you kind of get started like it like in the bike community get started, you have all these I'm pansexual, I'm omnisexual I'm, you know, and then because it is so new people can define them however they want. And then later on the label start becoming a lot more rigid. You can't be bisexual, you're not doing this thing I'm calling the party.

 Gigi 24:23

One of the things a lot of people object to with labels is that whenever you label something, you set up boundaries. Yeah, exactly. And then the bike, you know, I know all the bikes stuff I've ever done. And by making up labels to get rid of boundaries kind of a vicious circle. Yeah.

 Jay 24:45

Well see, I think that's why people do things like that is is they make up their own lane and they say things like, you know, I'm a man, I'm a woman trapped in a man's body even though they are a woman, you know, what does that mean? makes you think and so that's really what this book does is it makes you think,

♂ 25:03

okay, hold on just a moment.

♂ 25:06

Sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station

♂ 25:15

and you're listening to after hours. We are the sound of Texas, and we are queer radio with attitude. I'm Jimmy, and Gigi and Jay is here doing a book review. Pomo homos sexuals. That's gonna be a group of gay men that call themselves promo homos. And they went around the country entertaining. It's, I think that's where I got the confusion. Ah,

G Gigi 25:50

sexuals. Anything else you wanted to cover on the book?

J Jay 25:53

Oh, gosh, probably tons of things. Go on and talk about philosophical stuff. And I'm sure I'll be genuine can jump right in there?

♂ 26:01

Oh, yeah, definitely.

G Gigi 26:03

This is gonna open a big can of worms. And I've never done this on this show. But

♂ 26:09

am I going to scream and pull my hair out? No, hopefully not. Am I gonna have to, like, go into a meeting with the with the manager of the stage? No, no,

G Gigi 26:21

no, no, no. It's all clean.

J Jay 26:25

There's something we've never done before.

G Gigi 26:29

Gigi claimed. Actually, to kind of get into this, I always have to start way way back in ancient Greek times, and even further in look at how our society developed the way we have. And you go back to Aristotle, and you know, it was basically he who kind of divided our world into the material, World of objects, and then the spiritual or the non material. And well, actually, he didn't do the division. Well,

∅ 27:12

we may have known it, but no, it was never like discussed, do you think? Well, no,

G Gigi 27:16

he was the one that shattered half that world. Oh, he said the non material world does not exist. So we can't even talk about that. And sciences stuck with that ever since. And philosophy?

∅ 27:34

Prove it to me or it doesn't exist, right?

G Gigi 27:36

And so we get this split. Aristotle's forte. And the Greeks came up with a word because they had trouble figuring out what was it that made something made. And they call that animate. While there's a Greek word I forget, it's been a long time. But, but that's where we get the word animate from. And what animate means spirit. Yeah. What that actually translates to mean is that it's something that is self moving. It's that part of us that, you know, when we wiggle our finger, you know, I can sit here and think about doing it. I can tell myself to do it. But what is it that actually makes that finger wiggle? You know, there's something deep inside of us. That that is the self mover. And this is kind of the spiritual essence of, of who and what we are in this becomes real important and sexuality. Because you think about it. You can be walking down the street, and there'll be hundreds of people on this out on the street, I could a festival or

something. And all of a sudden one of them turned your head and makes you go gaga. I mean, you have this person. You know why you think about it? By pretty much advice. Got two arms, two legs, half the world has penises, the other half has vaginas. And it's basically the same equipment. What is it about that one? strikes us? And what is it that moves us to act on that true? And so you start getting



29:25

into the electrical impulse? Is it chemistry? What? Wow. Does anyone know?



Gigi 29:30

I don't think anybody knows. And it's part of what I talk about when we get into the spiritual realm. It's that non material stuff. You know, it's the stuff that we don't even have language because Aristotle drove this wedge into thinking. You know, Plato, had the shadows on the wall and said that, you know, what's really real? We can't see all we can see is the shadows. And the real horse is somewhere else. And all we see when we see a horse is the shadow of the horse. And where they are trying to what they are trying to do is get at the root of words Socrates started it. He says, well define justice. And nobody could. He was the master of



Jay 30:25

deconstructionism. Oh,



Gigi 30:27

not been there, Jay, he was the master of counterexample. And someone would give him a definition, and he'd come up with a counterexample that would burn it. Yeah. So basically, all this started out as a quest for what is beauty? What is justice? What are these non tangibles that we can't quite get our finger on to define. And that's where it all started. Word split was with Aristotle. And I think a lot of you have to kind of go through the history, but Socrates was master to Plato, who was mastered to Aristotle. Okay. Okay. So ever since guys



Jay 31:13

mixed up, I



Gigi 31:14

don't know. Well, I'm a philosophy. Guy, or was one long ago. So anyway. But part of you know, I know, part of a big part of sexuality is not in our genitals.



21 21

31:31

Oh, gosh, now, it's all up here.

31:34

I mean, you had those of y'all who can't see through the web.

31:38

What's in the genital article part? You know, and what drives that mechanical part? Who knows?

G Gigi 31:44

And one of the things, one good way to illustrate this is that, you know, when we walked down the street, we're getting constant genital stimulation. If you think about it,

31:56

well, I know I do.

J Jay 32:00

Some of us probably more than others.

G Gigi 32:01

Yes, something's touching her genitals and rubbing them. And if it's a hot day, there's liquids flying all over them. But that didn't do anything for us. Just a third of them as far as

32:16

fabric, rubbing that type of stuff that yeah, you get used to that. That's

G Gigi 32:21

yeah. What is it about sex? You know, and this is where the magic comes in, is that all of a sudden you get with that right person, and you start playing out a role or fantasy, and all of a sudden, the lights go on? And it's like, ah, super orgasm. You know, reverses playing with yourself on night when you're tired. And you have it. Yeah, key, right. Yeah, that's a whole different orgasm. Oh, here, I am not keeping it clean. But.



32:55

But it's true. It's very true. Why do you want to see some people naked and not others? Right?



Gigi 33:03

Exactly. And all this comes down to that spiritual quest. And one of the things I always have to kind of bring up as in, you know, I have to get back to this mind Matter thing. And the way I finally disproved, Aristotle was saying, When did Edison first and invent the light bulb? Well, I used rigorous scientific method. When did the light bulb first come into existence? Was it when he actually had the working model? Or when he thought it up? Or when he thought it up? Yeah, well, when he thought it up, it didn't exist. Because that's not material, according to Aristotle, and according to modern day scientific method, well, that's true. So all of a sudden, you have a light bulb that just pops out of nowhere. So, come from something that doesn't exist



34:04

are all of Leonardo da Vinci's inventions, you know, flying machine and all of that. It was all on paper was never a proven thing. So does it exist didn't exist, or didn't it?



Gigi 34:17

Yeah. And so you get into this question of existence, and all of a sudden, you find that, well, there's something wrong here. Big problem. This isn't just a matter of semantics. It's a matter of when does something come down into existence. And all of a sudden, it blows open that door that are startled, close, and all of a sudden we have existence in the non material realm. And I think that's part of what makes sex fantasies come so alive. Because those do exist, and it exists from the perspective of experience Okay, I think you've lost me.



35:04

Because I don't think I'm gonna agree with you on that.



Gigi 35:06

Well, let me put it this way. You okay? If I have a really hot fantasy? I'm having some kind of experience going on right? In your mind. Yeah, yeah. Okay. So it doesn't exist as a material thing, but it's okay.



35:25

When you said that exists from experience, I thought that you had to have done it before.

G

Gigi 35:30

No, no, no. Now, what I'm saying is that because you can experience these fantasies that those fantasies exist on some level. And even though

♀

35:43

it may not be realistic, yeah.

G

Gigi 35:46

Right. But think about the doors that opens if you start playing with it. I mean, from the time we're,

♀

35:54

that's it is all about though, isn't it? Yeah. And that's, that's what we as queer people are so good at

G

Gigi 36:00

Yeah. But from the time we're little kids, we're told all our lives. Oh, that was just a bad dream. It doesn't exist, or quit, quit daydreaming? You know, that's non productive. All this negativity on the imagination. And this discounting, saying, well, that doesn't really exist. It's a waste of time. Don't do it? Well, yeah. It changes the focus all of us.

♀

36:31

We're probably different, though. Because as queer people, even though we're told, Oh, stop daydreaming? You know, that's not practical. We did anyway, right? Because we know we're different. We're outlaws to begin with. So why should we listen to any of that kind?

J

Jay 36:45

Well, right there. I mean, even all the people who grew up and said, Well, I knew I was different, but I didn't have a word for it. I've never heard sexuals or anything. And so they didn't exist. Yes. They'd never had the experience, but they knew they knew. So you know,

♀

36:59

what's that?

G

Gigi 37:02

And I think part of this whole thing, you know, I'm coming at it. Right. Tonight. I'm being a little bit on the academic side, but

o

37:10

I noticed. Yeah,

G

Gigi 37:12

but but that you almost have to jump into that to get a clearer understanding of what the world we live in, because most of the world operates on what I've been talking about. You got any school, you go into most businesses? You know, yes, it's structured very much on

o

37:31

Aristotle's approach. Yeah, pretty much.

G

Gigi 37:36

And it has a real impact on any kind of spiritual experience.

o

37:43

Well, yeah, because because that's all faith, or Yeah. And anything spiritual, you know, you learn either you. It's what you believe on your own, or what some organized religion has told you that you believe, but none of it is can be proven,

G

Gigi 38:02

right. And none of it is material. It's all non material.

o

38:06

So what does that? I mean, where are you with that? Well,

G

Gigi 38:11

this is part of reopening that other door and word things converge is the self Naver?



38:17

Well, if we can do it with religion, why can't we do it with other aspects? We can? Why did we not do it with other aspects?



Gigi 38:29

That one, I can't quite answer. I can't answer other people's.



Jay 38:36

Good answer.



38:40

I thought I had him.



Gigi 38:43

Not that easy.



38:45

Do you just get an answer for everything? He's good, you know,



Gigi 38:50

oh, I've just studied so many things. But I also wanted to talk a little bit about ancient religion, okay. And I think part of why queers and bisexuals and androgynous people and, and hermaphrodites were a lot of times, central in ancient religions, central figures was because of this whole concept. They thought along different lines. They could open those doors that nobody else could, because they could. And, you know, the theme I keep saying over and over again in ancient religions is that the people the queer people are able to walk on both sides. The non material and the material the male the female,



Jay 39:49

yeah, since they cross their male female boundaries, they can cross other boundaries.



...

 G

Gigi 39:52

And sexuality and religion are so closely tied. I mean, it sounds like Christianity that kind of drove another wedge into that one. But um, you know, yeah. And I never understood that. Yeah, because sex is such a magic. I mean, yes. You know, you think about it if

 J

Jay 40:13

people couldn't get laid, and they said, All right sector is evil. I can't get any. It's all bad. Oops, I didn't say yeah, but

 P

40:20

if they haven't an optimistic outlook, you can get laid. No matter what you look like how old you are. Well, you know, it's, once again we're going off on a tangent.

 G

Gigi 40:34

Well, I'm just gonna say that, you know, maybe Carole queen has it pegged correctly when she's says that these religious fanatics are really getting off by downplaying the sex. Oh, I forgot how she put it she put it so well, but she now they collect all this pornography. And, you know, if you want to find someone that's got the best pornographic collection found a religious go, absolutely. beating it down. Somehow they're getting up to this stuff.

 J

Jay 41:16

Maybe they're taking their sexual drives, and you know, it's like a whole power trip. Yeah, getting a hard on from telling people what they can and cannot do. And people think

 P

41:25

pornography is a 20th century invent invention, but that is so wrong. So wrong. Some of the most famous painters of way back when were big pornographers.

 G

Gigi 41:39

Oh, you go back even further to cave paintings? Yeah, okay, paintings that show things that few people know even how to get in those position.

 P

41:47

And what's wrong with that? I mean it.

G

Gigi 41:51

Well, once again, I think it's, you know, we keep looking at it from a negative and that's part of what I'm talking about here. Well, I mean, yeah. We in the broader societal Yeah. Part of one and gone into paganism a little bit. And part of a lot of pagan religions includes having the sexual prostitutes at the temples.

Ω

42:24

Well, we need another hand because the like, here we go. Prostitutes got a bad gun, bad connotation. And

G

Gigi 42:29

a lot of people think, Oh, that's a negative. But in that day and time it was a positive. Yes, a very spiritual person that provided the services. And it was