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Fri, Feb 24, 2023 9:32AM 43:28

SUMMARY KEYWORDS

call, community, people, theater, bar, houston, organization, ethiopian restaurant, lesbian, talk, center, june, natalie, gay, listening, alternative, night, richard, texas, jimmy

SPEAKERS

Jimmy Carper, Kirk Keevert, Jason, Roy



00:01

Next topic, what do we have now?



Roy 00:04

Okay, good news for people that are working for the federal government or considering working for the federal government. On May 28, President Clinton signed an executive order that federal employees are now protected against job discrimination on the basis of sexual orientation. Now, this will have no effect on the military's Don't Ask Don't Tell policy. Now this order is known officially as, quote, further amendment to executive order 11478 equal employment opportunity in the federal government. Now, while it sets a policy for all federal agencies, the executive order does not and cannot create any new enforcement rights, such as the ability to proceed before the Equal Employment Opportunity Commission. Those rights are granted only by legislation passed by Congress, such as the employment non discrimination act.



01:00

I must have been sleeping last week or the week before because I did. Did you hear about this on the news or no,



Roy 01:09

this past week was the first that I've heard about it. And this coast was from the Houston voice.



01:18

Because I hadn't heard it on TV or on radio. I mostly listen to radio. But I didn't hear it. So

curious. Oh, what I wanted to mention now is that the Houston lesbian and gay community center now has another tenant. This is great. The Greater Houston Gay and Lesbian Chamber of Commerce, has now moved in and is housed at the community center. And I think this it's important that they become another one of the cornerstone members of the center, and they believe it will benefit their members and the businesses that your members represent. Now the thing that they're the Greater Houston Gay and Lesbian Chamber of Commerce is going to do is they're going to, they have designated that the community center is now the beneficiary of all the proceeds from Empower 98. And that's going to take place sometime in October, I can't remember the specific date. That's good news. So that should really help the center because the center has a big bill. It's not quite 2017 117 50 A

 Jimmy Carper 02:39

month is the brand with electricity, and all of that runs over 2000.

 02:44

Yeah, so it's it's a big nut to get up. Yes. And this is great that the two Chamber of Commerce has donated the proceeds. And if anybody wants more information about becoming a member of the community center, and then putting your organization there, you can call Kevin Davidson at 713-661-2195 A fat

 Jimmy Carper 03:06

fabulous guy. Oh, very personable. Just does a lot of things in the community. And this is just one of many.

 03:15

Yes. And he's the President and President. Yeah. Yeah, yeah. So Kevin Davis is number Dennis 713-661-2195.

 Roy 03:28

Okay, moving right along now for all you kind of serves a fine eating a wash Ethiopian restaurant is raising funds for the Montrose clinic and the Montrose Counseling Center.

 Jimmy Carper 03:38

Ethiopian restaurant as right where's that?

 Roy 03:42

Okay, well, this Sunday that's today they run today from 530 till 930 a wash Ethiopian restaurant and bar which is located at 1520 Westheimer. It's going to be donating 50% of the net proceeds to the to organization 1520

 Jimmy Carper 04:00

Westheimer. That's like right over by the pot pie because the pot pie is 1525 Right. It's across the street.

 Roy 04:08

Just about the sound like that the old heroes. Charles may be there it sounds like the address. I think this is a new place. If you know where the gyros is over there the we call it the the bend the curve. If you know where the gyros is, or the pop pyres you're in the right neighborhood right everyone I know it's all Greek to me, it's certainly

 04:33

now it's Ethiopian.

 Roy 04:36

So you know if you like fine eating fine food, go to this Ethiopian restaurant and wash she'd be supporting two very, very, you know very good organizations called the clinic and the Montrose Counseling Center. And if you never had Ethiopian food, this is your chance to have some really great Ethiopian food and if you don't like spicy food, just Tell them you don't like spicy food and they'll make it without all the spices.

 05:03

I think I kind of try that one out because I've never had Ethiopian food. I don't even know what it is. Food. Yeah, I have no idea. I want to try that one. Let me tell you about uncommon Legacy Foundation. They are beginning, they're looking to honor one woman from the Houston area who has gone that extra mile for the community. And individuals clubs or organizations that wish to may submit a name of someone that they believe, has been an ardent supporter of women's issues, and has had an impact on the betterment of the community. So they're going to honor someone from the community and I think anyone who has someone in mind should submit them and you can submit to all nominations should be submitted to is 1400. Herman number 15. G. Houston, Texas. 77004. That's right. And submit. Go. Alright. Oh, that's a different topic.

 06:17

Oh, sorry. Sorry,



06:18

I missed it. I'm slow. Deadline is midnight, June 15. So there's no much time. So you send that to the uncommon Legacy Foundation 1400 terming number 15. G. Houston, Texas 7700 For no later than midnight, June 15.



Roy 06:37

Okay. Okay. Now the PWA coalition announced the organization of a new program called Project leap to be funded by the Ryan White Title One funds and the Harris County services. Now leap That's an acronym for learning empowerment, add risky advocacy and participation for people living with HIV AIDS. And this is a 24 week education program, which trains people infected and infected with HIV and AIDS, to serve on boards, board committees, and councils. Applications will be available at all locations throughout the community and at all PWA coalition offices by June 15. If you'd like more information, call in personnel at 713-522-5428. That's 5225428.



07:31

Okay, I'd like to mention that this Thursday, June 11, the community partnership sponsored by the Greater Houston, Gay and Lesbian Chamber of Commerce is going to be held at the community center as it was three months ago, organizations or groups can come in and tell about their organization. Basically, the meeting is an information exchange to let everybody know what your organization does and how it works. That's cool. Yeah, I went to the last one. And I told him all about after hours. Thank you. Well, yeah. So I also told him about Q patrol. And so that's a great opportunity to find out what's going on in the community. Talk about other things. I I think it's, it's great to do, as we said before, that the Chamber of Commerce is there. Keeping the community helping keep the community together. Okay. Anybody who goes it's requested that there be a \$10 donation made to the community center.



Roy 08:50

Okay, the there's a gay, lesbian, bisexual Veterans of America that are seeking for your support. And they speak out for our brothers and sisters in uniform who cannot speak out. And like I said, they need your support. Now who can help? You don't have to be gay or lesbian or bisexual. You don't even have to be a veteran. You just have to believe in equal rights. And this organization functions in the community to inform neighbors, that we are gay and lesbian veterans who serve in our countries honorably. And well. We speak out for our brothers and sisters in uniform who cannot speak out. And they need numbers. As I said, anyone can join. And even if you can't join, they'd like you to consider making a tax deductible contribution. Now, they are a 501 C three a not for profit organization, right. And you can contact them by mail at the G L B, VA, P.O. box 29317, Chicago, Illinois, at 606 to nine or you can call them by phone Area code 7736. 152 Double oh five, eight. That's Area code 773752 Double oh, five, eight. And that is the gay lesbian bisexual Veterans of America.



10:13

Okay, let's talk about pride or okay. It's coming up.



10:19

It's going on.



10:21

We have one more day this weekend that's tomorrow of the film festival. And then all of next weekend, tomorrow at the MFA Museum of Fine Arts will be American cowboys story about Jean Michel Anka, and also Latin boys go to hell. So each of those tickets are \$5 each. Next weekend, go early. Went over



Jimmy Carper 10:48

early because of I have a feeling that's going to be a pack theater for those two movies and the timezone that



10:58

oh, there are 636 30 and



Jimmy Carper 11:02

and an 8pm for Latin boys go to hell.



11:10

It says here now 730 For an American cowboy, and 845 for Latin boys. It's different. I mean, better call the CFO early called the theater. Okay. Also, let me tell you that the following weekend, we're at the Rice University Media Center. There's a whole bunch of stuff. Yeah. Female closet. I Worst of all, Peoria Babylon girl talk. Paul, Vinay the brink of summer end. And I think there's one or two others. There's just a whole whole bunch of short films. They're all at the rice media. Media. So give them a call. Yeah. Other things going on for pride. Yes.



Roy 11:55

We have the pride day at the park at AstroWorld. Next Sunday. That's right. And next Saturday, is Memorial Park. There's gonna be the pride jamboree. Now, where's that going to take place? Just Memorial Park on June 13. At 10am Where Memorial Park,



Jimmy Carper 12:13

okay. And walk around, just drive around till you see the rainbow flag.



Roy 12:17

And you know, they're gonna have softball football, volleyball, kickball, Frisbee, golf, skating, picnic, bake offs, at bake offs, and more.



Jimmy Carper 12:26

If you if you can do it with a ball, it's gonna be happening.



Roy 12:31

Okay, and that's being sponsored by the price community of Houston and many other local organizations. And it says here that vendor and organization booth is available.



12:41

Also Sunday June 14 is pride day. AstroWorld tickets, if you get them now are \$20 at the gate, they run just a little under 35. So get your tickets now.



Roy 12:54

Okay, we want to thank you for listening to the news on this week with after hours and we got the other crew just chomping at the bits. We heard a



13:03

show tonight, folks



13:03

and must be the first Saturday of May. Yes,



13:06

it is coming up right. Very, very quickly. We'll be folks from the Little Theater downstairs talking about their new production and some other productions coming up. So thank you big Ryan.

Michelle. We will talk to you next week. Good night all good night.



13:41

Is there anybody out there? Hi, this is Pat and Rosie's night sounds



13:46

we're on from midnight to 5am on Monday mornings considered by some to be Sunday night.



13:51

We're here so wake up a friend and join us there anybody out there? That's always our burning question. We really do want to know is there anybody listening to our mix of rock folk and Celtic music, along with special performances from local musicians? Anybody out there?



14:08

We've got some of the finest local artists playing their own original musical live, especially for those who tune in to patent Rosie's night sounds we're on from midnight to 5am on Monday mornings also thought of it Sunday night.



14:22

So tune in to pat and Rosie's night sounds only on KPFT 90.1 FM in Houston, Texas.



14:30

Is there anybody out there?



14:43

The sound of Texas KPFT Houston. Have a civico radio network station 90.1 FM 89.1k EOS College Station



14:55

Whoa, whoa, we're on



14:57

we are here.



14:58

Oh god.



Jimmy Carper 14:59

This is Jimmy and Kirk listening to after hours queer radio with attitude on KPFT Houston and Katy EOS College Station we are the queer sound of Texas. Is that what we are? That's kind of what? Wild West.



Kirk Keevert 15:15

Okay, turn those down to low. You're gonna turn those up, Laura. No kidding. Okay, thank you. Alrighty, so guess what I did tonight?



15:25

We can't talk about that on me.



Kirk Keevert 15:27

Yes we can for once.



15:29

Oh, what did you do?



Kirk Keevert 15:30

I went to the little room downstairs.



Jimmy Carper 15:32

No kidding again. Yes it did. Boy, you must be setting up a cot over there.



Kirk Keevert 15:36

We're not gonna dassie that we're not gonna talk about



15:39

Oh, okay. Okay.



Kirk Keevert 15:45

Okay, Natalie. Oh, you said



15:47

you brought the fox?



Kirk Keevert 15:51

Yes, we did. We brought foxes. Foxes dragged her drag. attractive little self down here again. We brought a whole we brought we brought a crew again. Yeah, you folks were here when? A little over a month ago.



16:07

It wasn't that long over in my mind



16:08

back when I had my wife.



16:12

She lost her watch today. Don't ask.



Jimmy Carper 16:17


And we'll never hear the end of it. Right. Is that it?





16:21

No, we never will. Because she wants to cannot let it she lost




 Kirk Keevert 16:24
it in the village. And you know what? There's gonna be all in country people down there tomorrow. And they're just gonna pick up that watch and go this is party. This is shiny.


 16:34
Brand new. Yeah, it was the best watch he ever had.


 Kirk Keevert 16:39
Man Sucks to be you. Sucks to be you, man.


 16:46
So moving on.


 Kirk Keevert 16:47
So let's go around the room and do introductions. Yes,


 Jimmy Carper 16:49
that would be good. I'm Jamie. Okay. So periphery. Nice. Thank you. Yeah.

 Kirk Keevert 17:01
And of course, and of course, we've already introduced the lovely and talented Natalie Fox micelle.


 17:07
Thank you.


 Kirk Keevert 17:09
Pretty much how we feel about it to


 17:11
bring him he's saying and my fox Mays


 Kirk Keevert 17:20
next to Fox,

 17:21
I'm Richard Iob.


 Kirk Keevert 17:23
The Oranje who bought grand Pooh bah


 17:26
grand Pooh bah. room downstairs


 Kirk Keevert 17:30
on on 2326 bissonnet.

 17:35
Between Greenbrier and Kirby between Greenbrier

 Jimmy Carper 17:37
and Kirby. If you know where Hayes Lounge is, you're there. Yeah, that's

 Kirk Keevert 17:41
the percentage of our audience that would know where case lounges.

 Jimmy Carper 17:44
Well, you never can tell. You know, we have a lot of straight people listening.

 Kirk Keevert 17:49
You keep saving that?

J

K

K



K

J



Alternative Music is a show that takes place in a bar, or a scooter, the lesbian owns this bar.

And what we do is we remove all the seats in the theater, and we build a bar in the theater. And so the actors and the audience members sit side by side at the bar. So it's a little bit like interactive theater, although some audiences are more interactive.

 Kirk Keevert 19:25

Man, I mean, tell you this thing was way too.

 19:33

You walked in and I thought Ooh, and then he opened his mouth and it was all over.

 Kirk Keevert 19:38

He was adorable. But you know what, fine? Yeah, yeah.

 Jimmy Carper 19:44

You know, I'm thinking about this. I'm like, it's like I'm on the stage. Don't you think that's gonna make some people uncomfortable?

 19:54

Which people the actors or the you

 Jimmy Carper 19:58

know, Who, but potential customers when you? Oh my god, I'm gonna be right there and somebody is going to be like, Oh, it's not

 Kirk Keevert 20:07

a thing at all.

 20:09

Well, I'll tell you the secret when you go to the theater don't sit next to a barstool that says reserved. Like that's where we're going to sit.

 Kirk Keevert 20:20

You're likely to get taught to



Jimmy Carper 20:21

that. Was this interactive? I mean, I mean, well,



20:25

it is it is, to an extent, a lot of the it was it was not done this way when it was done originally. It comes from a little theater in Kalamazoo, Michigan, where it was done originally



20:38

a hotbed of



20:41

the actors and playwrights initiative in Kalamazoo, Michigan, and they just did it on the stage. They just did it like a proscenium. And so monologues were just directed out at the audience. But here, you know, since you have someone on the stool right next to you, you can direct things to whoever is happens to be lucky enough to be there.



21:04

How did you think this app?



21:06

I had this? We actually did this show two years ago. And this is a revival. I don't know the idea



21:14

to have a revive. Yes. It's been



21:17

the most requested show that we ever did. Because it was the novelty of it was just, you know, so exciting for people exciting for people. So we wanted to do it again. And here it is. So Greg, was in the original production. Greg was in the original production Fox was not Yeah, I was on



21:40

hiatus and Hawaii.



21:44

Honeymoon. Fox went off to get married. Oh, oh.



Kirk Keevert 21:52

Okay, I told you I said that



21:54

and the only everyone listening that evening to KPFT



Kirk Keevert 22:00

now see, oh, oh, not that not the night not the night that you guys were on. Nice said that. On another note was



22:08

that it was the night after you guys saw the only thing worse you could have?



Kirk Keevert 22:13

Yeah, okay. Okay. Well, you do quite frankly, have a stunning husband. You're very welcome.



22:19

I've often said that. I didn't know anybody had seen him.



Kirk Keevert 22:23

Oh, he was a he was at he was at the only thing worse worse. You could have told me the first night that I came and shut him



22:32

out. Yeah, she tries not to bring in the way of her



22:40

once again. Such great



Jimmy Carper 22:43

Gosh. Sounds like she doesn't bring them along because he gets more attention.



Kirk Keevert 22:49

You know, I don't know. Okay, so. So in addition in Okay, so So, you're you're playing a 16 year old girl. Penny, Penny. Penny for a little while. Anyway.



23:07

Penny, who has a rite of passage of sorts. Yeah. You've heard about that. Oh, God, I think my friends know too much. What's a 16 year old doing in a bar? A 16 year old is doing what is she doing in the bar? Her



23:23

she sneaks in? She has a phony ID Oh, yes. And the lesbian bartender finds her very attractive. Yes,



23:33

but that still doesn't answer what I'm doing there. My boyfriend



23:38

exploiting you answer that close to Jamie



23:41

has dared me to get into a bar because I think I'm so grown up. So that's that was my motivation for making it in there. Because he's, he's seeing another woman now. And you know, I have to keep impressing him in order to sustain the relationship.



23:58

Yeah, the woman is 70 year old an older woman. She's got to battle. big tits.



24:07

It's a line from the show.



Kirk Keevert 24:08

Okay, she takes some lessons. We can say tits.



24:14

Hold on, folks. Erase sound



24:17

of Texas K five t Houston. Up a civil radio network station. 90.1 FM. Point 1k. E O S College Station.



Jimmy Carper 24:26

There we go. The sound of Texas.



Kirk Keevert 24:29

And Greg. Yes, it's playing the sick twist. Which I mean in the nicest possible sense. Yes. Or okay. And and see last time last time you folks were here. You gave all that away? That's true. Yeah. We don't want to do that again.



24:47

Still, the visual? The visual experience is so much more gratifying certainly



Kirk Keevert 24:52

was and you know, I just wish had been sitting on the other side of the bar from where I was just around the corner or something. I didn't get to see it. All of that that I've wanted to I stood up trying to make sure everybody saw and we appreciate that.



Jimmy Carper 25:06



Jimmy Carpenter 25:00

Okay, well tell me where to sit then when I go to see it you know just let me know.



Kirk Keevert 25:10

Okay sit sit on the side of the bar when you first come in. Oh, okay, okay.



25:15

He didn't mean right now remember that



Kirk Keevert 25:22

in addition to that there is there's there's owl who quite frankly good job but good casting job that's all I see a tasty slice, man.



25:39

Snack ish



25:42

massage therapist you can find his ad and outsmart and I'll be back he'll give



25:49

let's give massage therapist a bad name. But while you waited that it was sexual. I'm not insinuating.



Kirk Keevert 26:02

I don't think anybody insinuated they just said he was with Sonic therapy. I think you inferred that. Look it up. Okay. Of course,



26:11

this lamb for me.



Kirk Keevert 26:14

And there is oh god I



26:19

bisexual when you have What about him as a tasty slice?



Kirk Keevert 26:23

You can just not my type



26:27

at all. So Dan was your type?



Kirk Keevert 26:29

Oh, yeah. Yum. In fact, he was there. He was there the night that I first Yeah. He was there the first night that I came and saw the only thing worse you could have told me Yeah. And and Natalie had told me that that there was a guy there that you were gonna have read for Matt. Right. Okay. And that's that's who I thought that I thought he was gonna be playing man. Oh, yeah.



26:54

Well, there was a possibility that that he could have back then. Okay, but it didn't work out that way in the end, so. Okay.



Kirk Keevert 27:03

And who do we have left? Oh, Ma Ma. Who was also in the original production? Yes. Okay, just want to leave it at that. She's, she's she has become Margot she? Yes. It's it's a frightening transit. Imagine what that transition was. Margo,



27:25

inside knows every detail of Margot's life, every detail and who is who is that? Her name is Marilyn or nodo.



Kirk Keevert 27:33

Marilyn or nodo is playing Margo? Yes. And it did in the original production as well. Right. Okay. i Well, that's going to show much more. Last time you were here. This shows running June, every Saturday,



27:53

every Friday and Saturday, June, July 8pm and 11pm. Friday and Saturday nights. Okay. And we are trying and many people have already done that made a lot of sense. booked, booked groups, or you can buy out the house. It always seats. 25. And we give us 25 We give a 20% discount. I buy out the house.



Kirk Keevert 28:19

I counted tonight and it seemed to me that was like 17 or so. Tonight. Yeah,



28:24

we moved some of the stalls away. Okay.



Kirk Keevert 28:27

Okay, because that seemed it seemed I was going wow, that



28:31

Yeah. Yeah, it's very tight with 25. Yeah, we can't get 25 in



Kirk Keevert 28:37

okay. Do you do some seating at the tables as well? Okay. Okay, got it.



28:42

And we were sold out the past three performances, except for this last one. Really?



Kirk Keevert 28:47

Really? Well, I'm glad I'm glad I called in. Earlier this week. Yeah, reservations are a must. Yeah. And the number that you can call for that? is 713-523-0791. I just have this in front of me. Oh, I



29:04

thought you knew my number by heart.



Kirk Keevert 29:06

I was well number Well, it's on speed dial at home anyway.



29:11

I was you.



Kirk Keevert 29:14

Oh, I'm so so I see also not to get away from from all of that. But and yet, that's exactly what I'm doing. Ray Hill, the prison years? Yes. That Jimmy just jumped all over me for for that he didn't know this was like, my fault. is gonna be it's gonna be going on there. You know, are you going to move the bar out for this or



29:39

no, actually. Walter Boyd came to me with the idea of doing raise one man show there and I told him the bar would be there and he said, Well, we'll work with it. So I'm assuming even though it's not all finalized yet, that Ray is going to be in Inside the bar, and people are going to be seated around the bar, and he's going to be telling his stories.



Kirk Keevert 30:06

Very cool. Very cool. And so this is this isn't really part of the of the next season that we were talking about last time. Alternative.



30:16

That's that's, that's correct. It's the sort of the, yeah, that's the summer felonies and yeah.




Kirk Keevert 30:24


So the next next season is going to provide us with what?





30:29


Well, opening in September will be sex, which is may West's 1926 comedy, about a bad little girl who was good to the Navy. And following it. We will have the Houston premiere of my night with REG, which is a British comedy by Kevin Elliot. Okay, six gay men.


 Kirk Keevert 30:54
How are you going to find six gay men?


 30:56
Oh, I don't know. Somewhere somewhere under a rock.


 Kirk Keevert 31:00
You're You're a brave man.


 31:03
Yeah, no idea. And we're going to be doing the US premiere of madhouse in Goa, which is a play by Martin Sherman. The guy who wrote Ben Oh, okay, that I've heard about. Yeah. And hopefully we'll be closing the season with the last session, which is a recent off Broadway musical five character musical.

 31:30
Which really starring Richard long. Well,

 31:33
we don't know what's happening there yet. Oh, we didn't want to let any

 Kirk Keevert 31:37
secrets out or want to say that we've pre cast the show or anything?

 31:40
No, not not with the artist.

 Kirk Keevert 31:47
Well, cool. Sounds like sounds like a pretty exciting season.

 -



31:52

Yeah, we got some good things.



Kirk Keevert 31:54

That the, again, the number that you can call to make reservations to get season tickets to



32:05

I'm sorry, to what?



Kirk Keevert 32:07

Alternative Music who to see alternative music



Jimmy Carper 32:11

and everything else? Or where theater folks if you just



Kirk Keevert 32:15

want to get the same speed dial number as I have on my phone? 5230791?



32:21

Or if you just want to call in a donation, the phone lines are open.



32:29

I was money your problem? Oh,



32:31

please. Theater? Money? That's an



32:36

interesting question. Yeah. Well, let's just say that,



32:40

you know, I never think about the money.



Kirk Keevert 32:47

Oh, no, no, here's here's a question. I wanted to ask you. Oh, into the microphone. That would be



32:53

nice. Hats off.



Kirk Keevert 32:56

What was was was the was the movie carefully chosen? Or is that just a random



33:03

the movie was not particularly carefully chosen. We do a different movie every night. And it just runs Okay. Performance. Yeah, every performance Right, right. With no sound. No sound. Sometimes some interesting things happen.



Kirk Keevert 33:22

Yeah. Oh, I was thinking about asking you that. Actually. Yeah,



33:26

sometimes it just happens that something on the screen, make some comment on what's going on. But it's all very Yeah.



Kirk Keevert 33:33

Yeah. Just to clarify, there's a TV in the bar. And it's on and there's a movie showing tonight was a star's born with Judy Garland and James Mason.



33:43

And that was chosen for a good friend Andy Dawson. If he's listening, Andy, wherever you want. We'd love you



Kirk Keevert 33:58

cool. Is it what? Well, I do spray. The right he'll bring in the document pony. We talked about the right heel thing.



Jimmy Carper 34:15

Okay. Okay. Well, that I was kind of interested in that because, you know, Ray had mentioned it a way while back and said yeah, I'll get you some info and then all of a sudden, here it is. And I've never gotten any info on it. And when



34:31

I brought it to you, and it looked like it looks like it got to you by divine or.



34:37

Oh certainly, isn't



34:42

it Jimmy is coming when?



Kirk Keevert 34:46

YEAH. Jimmy, when are you coming to the show? June and June said open



34:51

it running.



34:53

In July, June and July Friday, Saturday nights at eight and 11 and 11 Eight Dan Sullivan. Yeah. Oh, you can take your pick. Where were



Kirk Keevert 35:03

you? Where have you been? How's the show open? We? We, we we have to have two interviews one for me.



35:14

I wanted. It takes a while. Give us your review



35:18

there, Jimmy.



Kirk Keevert 35:19

I'm not a theater reviewer. However, I enjoyed the show. We could work on the wine. But



35:27

we normally serve Kendall Jackson, really, as a rule, but for this show.



35:33

Somebody stepped out some grapes. We made that right before the show.



Kirk Keevert 35:39

Thank you so much. I'm really appreciative of that. I really did. I enjoyed the show. I was I was I was sort of jealous that I that I wasn't involved in it. Well, so



35:53

you could have had your pups sucked. Well,



Kirk Keevert 35:59

we're not spilling that tea. Quite, quite frankly, could have been could have been inches away from from from Dan. So



Jimmy Carper 36:12

are you going to be Kircher you're going to be involved in any future production?



36:16



Kirk Keevert 36:16

Well, I hope so. Well, that's my intent is to go audition for future productions. Yeah. that okay with you?



36:24

Yeah, we, you know,



36:27

you need to try out for sax. God. Audition.



Kirk Keevert 36:32

He's been doing on a regular basis.



36:36

Auditions July 5.



Kirk Keevert 36:39

But, three 315 This evening, I've got another audition anyway. Yeah, right. We won't get I'll make the phone call. Before I leave. You'll say



36:52

you gotta make a reservation. I got to look in



Kirk Keevert 36:54

the back of the call. He's got anyway. Anyway. So So yes, I Yes. It is my intent to how many? How many? How many characters and sex? How many male characters inside?



37:08

I think there's six. Okay. And that's going to



37:12

that's fun

and's turn.

 Kirk Keevert 37:13

Yes. Okay. Six, how many characters all together in the thing? It's a

 37:18

big thing. It's I think, I think

 37:24

as big as this microphone?

 37:27

Oh, nothing's happening.

 37:28

Oh, wow. I don't know about that. I'm quite good. Gosh, I think I think it calls for 15 people. Wow. Although we may do some double casting where some of the roles are concerned.

 Kirk Keevert 37:47

Yeah. It just, I mean, you've got it seems such a relatively small space. And I can't imagine 15 people being out there.

 37:59

Well, they're not all on it once. Well,

 Kirk Keevert 38:01

that would. Okay. That was a silly statement I made

 38:05

well, okay, what I'm hearing is you've got alternative music running. And it's like two performances a night. So evidently, people are counting going to this thing.



Kirk Keevert 38:18

Every if you had been here earlier, you would have known that every show this weekend. Except for except for the 111 o'clock was, was sold out.



38:26

Say we have some other sold out already,



38:27

too. Yeah. We're trying to push it to groups. And so we have several people have just bought out the house. So it's their own private party. So so to speak. What's



Jimmy Carper 38:38

it was something like this? Is there plans in the future to go to a larger space?



38:44

Oh, I don't think so. I think it succeeds because it's small, because it's intimate. I mean, you have to be able to get those people around the bar basically. And if you get too big, it just takes away from it



38:58

your husband talk of the mind, but



Kirk Keevert 39:02

actually, that show would work in the mind. Oh, that would be fine,



39:05

but it would be fine. We should just go in there and do it. Actually what people



Kirk Keevert 39:10

think when when when the show started tonight, my friend that I was with was tell it was was like mid story. And and Matt walked in and started talking Hi, Scooter How are you getting out of there? And and Tom just kept right on with his story I said started I think the show is starting

I heard



39:27

someone talking I didn't know who that was your back was to me I couldn't watch



Kirk Keevert 39:32

me it was it was it wasn't me it was Tom who who is allegedly listening so I don't want to make him feel too bad about that. But



39:41

so what's your relationship to Tom is



Kirk Keevert 39:44

Tom is Tom is a friend Tom is Tom is in a relationship and and it's not with me. Okay, I



39:52

was just curious. What's that got to do with anything?



Kirk Keevert 39:55

He was asking me about my relationship with Tom Yeah, just just curious.



Jimmy Carper 39:59

I mean, cuz Because Tom's in a relationship




Kirk Keevert 40:02


and I'm not. Yeah, and five to six five away one. Anyway. Okay, well, I know Jason's E and whoever he is this week, etc you need to get with with Jason Ian out here, Natalie. You think? Yeah, because neither of you can figure out what your names are.




40:23


I only have that one other name. You know, it's not that confusing. Well, but but


 Kirk Keevert 40:29
but I like it.


 40:30
You like what can I say that name on the year? Whoa. Oh Greg comes alive after too.


 40:40
As Andy says, Greg rears its ugly. Once again.


 Kirk Keevert 40:44
Well, cool. Well, thanks. Thanks for coming by again, guys. Yeah. And the the name of the show again, an alternative music at the little room downstairs at 2326 bissonnet. Ooh, real quick. Let's talk about the traffic thing. Traffic. Oh, yes. It is under construction. Yeah, it's like and it's the other side of the road.

 41:08
currently open to only Eastbound traffic. So you can approach from the Kirby side, but not from the Greenbrier side. Right. It's like a one way street.

 Jimmy Carper 41:16
Yeah, it's like, from Kirby toward the museum, right? For those who don't know, east from West like me,

 41:23
but you can get into the parking lot. You just need to drive across the desert.

 Kirk Keevert 41:28
Right. So

 41:30
planning that before



Kirk Keevert 41:33

the man is not ready for that. Any right 5230791 for reservations for alternative music at the little room downstairs running through the end of July. Sounds good. Richard, Greg and Natalie. Thanks for coming by. Thank you. All right.



41:52

And now we've got some music. Before we bring in Jason and Jason Ian, or whatever. This is something we did last week. David Garza. We got good. We got good response from it. It's his new album called this euphoria. It's available in record stores everywhere, everywhere, everywhere, everywhere, everywhere. And he he's a big old queer he was written up in the gay press, but I don't think a lot of people know it. And this is my favorite. Yeah, he's cute. Do you have he's from Texas too? Is he? Yes, he is. I've done an ad probably. This is called kinder and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's college station



Jason 42:47

that was David Garza and the song was kinder I believe. Kinder Kinder is spelled k i n d er like kinder. Well spelled k i n d Er, well, kindergarten. Well, I Yeah. I used to work at a daycare at one point in time. I think kindergarten give



43:05

me used to be he used to be in a daycare.



Kirk Keevert 43:09

Well, I think much more recently than you. And I'm happy about that. At least he was at least he was in daycare this century. Hey,



Jason 43:17

by the way, I'm Jason or Ian, or



Kirk Keevert 43:22

Dorothy Cassandra.