

# gcam\_ah\_19980606\_t2\_02\_edit

 Fri, Feb 24, 2023 9:32AM  20:30

## SUMMARY KEYWORDS

hatch, song, listening, prom, play, music, gay, people, tickets, station, call, kurt, week, hear, hours, interview, money, dj, kidding, dinner

## SPEAKERS

Kirk Keevert, Jason, Jimmy Carper

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 Jason 00:01

As Morel died on, I'm with hatch.

 Kirk Keevert 00:04

I'm ru en.

 Jason 00:07

Actually, Tigger and I were talking. Yesterday I believe we were talking about drag names and how you pick them out. And he told me the formula his friend told him was the name of your first pet, and then your mother's maiden name. And so I figured that my drag name would be Samantha Berger J. I can't think of a much more pretentious name than Samantha Bersia

 Kirk Keevert 00:26

I would be pi whack at Harrison.

 00:28

You look more like for Micah dinette

 Jason 00:31

for Micah dinette, yes. Don't make me sloppy.



00:36

And you are listening to after hours. But this is hatch music with a little kind of campiness thrown in evidently.



J Jason 00:45

No. Can't be not



K Kirk Keevert 00:46

at all. And what with Kirk sitting in go fig.



J Jason 00:51

Let's see if I can remember how to do this little thing. Please don't give us such an easy like, I'm trying to program the CD player. Leave me alone.



K Kirk Keevert 01:02

I'm not even. I'm so above. I'm so above even making a comment about that.



01:08

No, you're crazy. I can't



K Kirk Keevert 01:11

I it would be it would be beneath me. So how is every we're gonna like if we need Oh, that little thing? I don't think so.



J Jason 01:20

So how is everyone doing this? Hey, gray. Just



K Kirk Keevert 01:23

parently feeling pretty pissy? Thank you.



100% 01:26

jason 01:26

By the way doing? We're doing fabulous. I gotta, I gotta say hi to a couple of people. Okay, I gotta say hi to Jane and why we're here, James. James. And I don't think Chris and Rihanna and them are listening. But if they are Hi, hello. Hi. Just doing fabulous. Actually, Hatch has hatched prom is next weekend. Yes, it is.

Kirk Keevert 01:49

No, Ms. Carper gonna be attending this one.

01:52

Yeah, I'm gonna be Yeah, yeah, I'm gonna go there and surf punch or something.

Jason 01:57

But it'll it will be the 13th from eight to 11 and the 11th end. Yes. Tickets for Hatch. Youth are free. And for anyone else. Anyone else. It's \$20 or more.

02:08

And this is a fundraiser. It is a very large fundraiser. So you know, even if you don't go buy ticket support who won't

Jason 02:15

complain? There you go. We have yet to turn away. \$1

02:20

Do you have any tickets on? You? Know, I

Jason 02:22

don't know. Unfortunately. I don't. I'll take your money.

02:25

I don't have my ticket yet.

J Jason 02:25

I'll take your money though. Yeah. Oh, I bet you have Yeah, no. No money till you put it out now. And then last weekend.

K Kirk Keevert 02:36

It's on the dresser. Jimmy's standard response to that.

J Jason 02:41

Last weekend hatch. Had our carwash

02:43

one of our callers Yes. Boy, that was good. Did you think a lot of money

J Jason 02:47

Oh, we made tons of money we made actually. I'm gonna go and say the dollar \$366 Hey, hey, hey. And we didn't have very many people working it. So I mean, that was really good. Yeah.

02:57

Yeah, cuz yeah, it was hot. It was hot. I was there for a while. And just I sat in the shade. And I was Yeah, we had

J Jason 03:07

we had about a five or six car backup. So people were waiting to have their car washed. It was really cool.

03:11

And you know, my car still clean this week.

J Jason 03:14

I mean, probably because we haven't had any rain. Well, although we do have fires



03:20

south of the border. They did. They did a good job. But cool. Yes. They did a good job.



J Jason 03:24

And we went through heat exhaustion and all of it. No



03:27

kidding. Anybody gets sick.



J Jason 03:30

I was feeling a little queasy. You look good.



03:32

You didn't look peak it there for



J Jason 03:35

I had a rough night the night before. Went out. partied a little late. I see. But that's every Friday night.



K Kirk Keevert 03:42

Oh, well. You people.



J Jason 03:44

I'm 20 Leave me alone. I'm allowed to go party and have a good time.



K Kirk Keevert 03:47

Are you again are probably not allowed to drink what you were probably drinking.



J Jason 03:52

I'm under age. I don't drink.

K

Kirk Keevert 03:55

Oh,

Ω

03:56

you better place.

K

Kirk Keevert 03:59

Even a place for lightning strikes this place and everything.

J

Jason 04:02

By the way. Do we have like lightning rods on this building? We do have a big metal tower outside for

Ω

04:08

this radio station. You know, we have to you know it's just not for this show either.

J

Jason 04:14

I'm getting a dirty look. Whoa, whoa. Anyway, I guess we will play a song. What do we got? Well, I'm kind of in a dancey techno mode.

K

Kirk Keevert 04:24

Thank God. We finally get we finally get rid of Scott Lewis and then Miss de vet shows up great.

J

Jason 04:32

I was actually a lot

K

Kirk Keevert 04:33

of people like dance. I keep hearing that. Especially

I

Jason 04:37

JASON 04:45

the gay you. Yeah. See and seeing is how you know this is the hatch segment. You know, I kind of catered towards the gay you.

♀

04:45

Well, that's the whole idea. But this is DJ

J

Jason 04:49

karaoke, of his disco Death Race 2000 CD, which is one of his older CDs. And the song is

♀

04:56

guys gay, isn't he? I believe he is I read about him in the gay press a lot

J

Jason 05:01

him and actually a lot of the DJs big name DJ, Jr vesc was Yeah.

♀

05:06

Oh yeah.

J

Jason 05:07

Oh yeah. Or Vasquez. I'm a good old Texan. So it's Basque was very good, but I've been told by some of my friends that I'm wrong. Yeah, yeah. What stands for? This is 16 bit suicide. So, we're gonna go out and play the song. Okay, let's

♀

05:28

go to it

J

Jason 05:35

okay, that was that was it? You can put your paper down cart.

K

Kirk Keevert 05:39

Oh, no, no, this was fascinating music. I was just I was I was.

J Jason 05:45

I was I'm sure you were completely enraptured

K Kirk Keevert 05:46

by the whole I could

J Jason 05:49

so tell the whole variety

K Kirk Keevert 05:51

of of fascinating things going on within the music. The the it

J Jason 06:00

okay, the music's over, you can stop flipping through the paper and you can start talking Okay, okay.

K Kirk Keevert 06:04

Okay. Okay. Wow, that's cute. No, okay. That was that was oh, that was DJ karaoke. DJ karaoke, yummy girls. Yummy little piece of music.

J Jason 06:20

We're turning Jimmy on now. You can definitely tell the variety of personalities up here at the station by the music that's played on the different segment.

∅ 06:31

Oh, apps? Well, yes, for one thing, but I tried to play music. In fact, I haven't played any classical a long time. I just like to play queer people.

J Jason 06:40

Yeah. And I like to play whatever. I'm in the mood for Yeah,

J

Jimmy Carper 06:45

but I haven't played any classical stuff. But then, you know, I do Country and Western and swing and jazz and you know, all of it. It just depends on the mood and what's going on. I had a question about the the prom. Yes. You know, there's this thing on the news that they were talking about the big prom. That hatched prom. Not not the hatch prom. It was a high school prom or something. A gay prom in Dallas. And I'm like, hello. Hatch has been doing this for several years now was everything was

J

Jason 07:19

Whitman's? Yeah, the Walt Whitman thing. So he does a lot more to the Walt Whitman thing that because that's actually, you know, that's the high school. It's the gay High School. Yeah, yeah. But versus Hatch's a youth group. So just don't. I think it's a fairly important thing for a lot of us who didn't get to take our, you know, whoever we wanted to, to our prom.

♂

07:40

But so what's the age limit? I mean, you know,

J

Jason 07:44

as far as who wants to come to this problem, anybody can come anybody is more than welcome to show up.

♂

07:49

So even if you're in your 30s or 40s, and even if you're a

J

Jason 07:52

corpse that's walking around, who's like 90 plus years old, shut

♂

07:56

up, Kirk.

J

Jason 07:58

He just got that look.



08:02

And that would be kind of fun. Wouldn't. You know, I mean, you know, for for even someone older, it's, a lot of people never got a chance to take their boyfriend or the girlfriend to the prom and kind of get dressed up and do the prom thing.



J Jason 08:16

I think problems are fun. Even Even my high school prom, I just went with a friend. And we went out to dinner, we got a limo, you know, and just did the whole nine yards. And it was fun.



08:27

I never did the prom. And for somebody like you, it would be a great opportunity. Yeah, you know,



J Jason 08:33

it'd be great opportunity to take you know, whoever you want to prom and just, you know, there's going to be we're going to have some people talking, you know, gotta have a couple of speeches. And then there's Granger's at PRI Well, the board of directors has to get their two cents. Oh, okay.



K Kirk Keevert 08:50

See why? Because they want to. It's a prom, tell them shut up.



J Jason 08:54

They give us money. No. But there's going to be some Hach entertainment. For instance, your favorite person Kurt Tracy is going to be playing



K Kirk Keevert 09:05

I'm Miss Tracy. I haven't seen Tracy and



J Jason 09:09

I haven't either. She's, she's around and her and we're getting along great.



08:17



09:13

Good. I didn't want to bring that up.



Jason 09:17

But she's gonna play a couple of our songs at the prom. Oh, good. From my understanding, we've got a couple of drag performances. No kidding. Yes. And then the rest of the evening will be consumed with socialization and dancing. And there'll be like finger foods and drinks and so forth. Not alcoholic drinks. Of course, of course, because it is hatch and hatch. We don't have we do that with drugs and we don't do any drinking



09:43

now and I'll be serving the punch now. You can be guaranteed there's no don't be spiking it. No, no, no.



Jason 09:51

But yeah, it's usually it's really good time. We usually have a really good time. Well, it's about half past the hour or so. I guess we ought to say it's, you're listening to KPFT Houston. And Kate US college station.



10:01

We are the sound of Texas right here on after hours queer radio with attitude.



Jason 10:09

And I guess I'm gonna throw the hatch number out there. Yeah, since you're listening to the hatch segment if you have any questions about hatch or you would like to consider becoming a member of hatch, call area code 713-942-7002 That is a voicemail not a line and all calls are returned with utmost confidentiality.



10:26

And if you would like to call us here at after hours, the number is 713-526-5738 Roy rice rice out there waiting



Jason 10:39

place out there waiting for. So I guess we've all gotten a little business done.



10:44

What's next for music?



Jason 10:45

Next free music I'm debating between I've already played Depeche Mode so I don't think I'll play Depeche Mode. I played Depeche Mode like a month ago or so. So I decided to go a little bit. Go a little bit modern campy with RuPaul snapshot.



11:00

Oh, right. I haven't heard that in a while.



Jason 11:02

So that's good. Put that it's on the single by the way. I don't if I like a song. I usually buy the single wow, I don't waste money on a full album unless I like the whole album. That was Savage Garden. Don't remember the name of the song. And I'm obviously the only one in here now. So hi, everybody. Gonna go ahead and oh, here comes Kurt. Hey. He was busy reading his paper



Kirk Keevert 11:31

again. Yeah, well. Speaking of Savage Garden, I will tell you to throw it about that there's another station in town that has that in the mornings has a battle of the sexes where he was stationed could that be they were they ask girls guy questions and guys girl questions. And right now what they're doing is they're having a battle of the sexes tournament where they they qualified eight guys and eight girls and they're playing the guys against the guys and the girls against the girls until they get down to one of each and then those two will play against each other



Jason 12:14

one of these days I've got a call in there because you know any gay man can win that segment. Well



Kirk Keevert 12:18

honey, let me tell you the eight guys and eight girls are now down to four guys and four girls. I am one of the four guys



Jason 12:31

— and let me guess the grand prize

K Kirk Keevert 12:33

there. Okay, the what I have won so far is brunch for two and two tickets to the Alley Theatre. The next prize that I'm up for if I win is a weekend for two with the Houstonian including dinner or breakfast in bed and by God I'll be picking that breakfast in bed just a recom. And then then then the final round. The runner up. Gets a weekend for two to Vegas. And you get to go see a Savage Garden concert. A special special concert with them. The grand prize is a seven day cruise. So Kurt,

J Jason 13:26

when are you not gonna start hanging out more?

K Kirk Keevert 13:29

Not anytime soon. I'll tell you that. Did you hear all that you weren't paying any attention? Were you?

J Jason 13:32

Oh, he was too busy talking to Chris. No, I'll tell you later. Okay. So I just recently pulled that CD out of my archives and started listening to it again. And I really liked some of the songs on there that haven't gotten overly played by those other radio stations. Because another one of those radio stations on the morning shows is they have this little magazine that they put out I'm sure if you've listened to their morning show you've heard about this yet. But if you listen to a particular song on certain Fridays, you can win two pair of tickets, I believe. I just think that'd be really cool concert to go see because well, they're both really cute. Whatever. Well, you don't go

K Kirk Keevert 14:15

I just have different tastes, I suppose.

J Jason 14:18

Yes, it's all I have a taste that not a whole lot of people share? Well, at least not a whole lot of people to hang around with. Well, obviously a lot of people share because, well,

K Kirk Keevert 14:32

because he's sleeping with everybody else.

J Jason 14:33

I am not sleeping around with a lot of people.

K Kirk Keevert 14:35

I'm saying that this guy that you're so attracted to is Oh, no.

J Jason 14:40

No, just he's sleeping with

∅ 14:41

me. But

J Jason 14:42

um, you don't even know who I'm attracted to. So you need to be I know, go sit in your corner child.

K Kirk Keevert 14:48

I'm just gonna sit right here where I was talking to said and I'm going to talk

J Jason 14:53

Oh, God help us. She's talking.

K Kirk Keevert 14:55

So there. So what are we playing next?

J Jason 14:58

Next we're playing Oh god you're gonna want to kill me when I sell tell you what it is Aqua Jesus, which for those of you listening know the group that's famous for Barbie Girl and candy man but I'm not playing either one of those songs because I try to play things that don't get much right AirPlay Yeah, and if I cued it up to the right song I'm not positive that it's number 10

But I believe it is I don't remember the name of the song but I think it's a really cool song. I know it's not candy man or Barbie girl and I don't have the CD case here with me so I can't tell you what the name is.

K Kirk Keevert 15:34

Dear God just play the song.

J Jason 15:36

Are we getting better? No, not at all play the song that somebody took down their bitter pills this morning now and I'll play the song sorry, I'm not going to listen to that song. I cued it up to the wrong song and I refuse to listen

K Kirk Keevert 15:53

even at this. How long have you been doing this?

J Jason 15:56

You know what let's not get into queuing up wrong song. Oh, you know I did

K Kirk Keevert 16:01

it. Two weeks. You've been doing it? What? Pretty straight for three months now.

J Jason 16:05

And I didn't queue it up wrong. I just forgot the number of the song that I wanted to queue up. Oh, you need to stuff it. Of course from what I hear you already do. I guess I've tricked on my better Peltor I guess so. Hey, you deserve everything. You

K Kirk Keevert 16:22

deserve nothing.

J Jason 16:24

You deserve everything you get by the song. Give me a second. Good lord. Jimmy slept him for me. He will not I'm too busy playing with buttons. Something tells me roses is somewhere in that.



16:44

Man that was kind of fluffy. dancy fluffy thing.



Jason 16:49

Yeah, and it's not quite as annoying as Barbie Girl. Want to bet? You think all my music is annoying, so you can just quiet



16:59

there is a generation gap here. You think? Just the touch the daddy but



Jason 17:06

no. It's just like listening to my mom. Yeah. I think about my music.



17:15

Every generation has their own own self expression through music. You know? And it's it's different. And when you're when you're getting old, you know, you're getting old when when it's irritating to you. Although, you know, I really have the whole 90s has been irritating to me.



Kirk Keevert 17:34

I never really 80s in the 70s You



17:36

know, the 80s I loved



Jason 17:38

I never really would have expected to. I don't know 20s I loved I never really expected dance music to become as mainstream as I know, I know can



17:47

vary because I've always just thought of it as fluff.

J

Jason 17:50

Really, and the remix and a lot of old ad songs. Like Dario G sunshine, or Yeah. I like that. And it's a mix of small or smaller than town or something like that. But we need to start wrapping it up. Well, coming

∅

18:10

up at the top of the hour will be the beginning of Kpf TS fabulous blues Sunday with Big Daddy j and the Red Eye special for that and that just goes on for hours. It's fat. It's great. It's great ending up with Joe's Roadhouse from three to six, which I really like. Yeah, it's kind of a rockin blues.

J

Jason 18:33

You've been listening to hatch on KP on after hours. If you want any information about hatch, you want to consider being a member. Call 713-942-7002

∅

18:45

and the sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1 kg EOS College Station. That's right. You've been listening to after hours queer radio with attitude and we are the sound of Texas

J

Jason 19:03

and we are out of here.

K

Kirk Keevert 19:05

Now we are for another week. See y'all what's going on next week. Next

∅

19:10

week is great. It's Sarah dipalma. And she has an interview with Sylvia Rivera, who was at the Stonewall riots, and has been very keen her on some of the videos. Yes, you have has been very active. There's a half hour tape where I play every year called Remembering Stonewall, which was done in 1986. And she was interviewed on it.

J

Jason 19:36

I may drop by just to meet her next week. But on the next hatch segment, actually next week,

I'm doing an interview with a nice Parker for the next hack. No kidding. I was able to arrange to pre record the interview and it's going to be on homophobic violence in schools. Oh man, so great. So be sure to tune into that. That'll

19:56

be the third that's the third Saturday. Yeah. Okay,

Jason 20:00

so be sure to tune in to that.

20:02

We'll see you next week.

20:03

Adios.

20:07

Welcome to the radar special. We host Big Daddy j and this is KPFT 90.1 and Eastern K EOS 89.1 and College Station. The sound of Texas