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00:03

Oh Jeff crasner you can you can do it you can do it barn. Mm hmm. That's off of his brand new album strong for you. And that was that was song number one the powers that be you know it's just it's he kind of maybe repeats itself a lot but you just cannot keep from tapping your toes to that song before that was Melissa Etheridge her on a compilation album ain't nothing but a she thing. And that was wonderful songs the weakness in me. And we have a lot of that weakness. So that's just what we've been. We've been talking about with the psychic, the weakness and the powers. And now we're going to Stacey and John speaking about weaknesses and powers. Hello,



00:51

that's what I was just thinking speaking of weaknesses and powers. We've got both right



00:55

or Yeah, it's definitely weakness and power. And we like both. Oh, yes, we like. That's true. That's true. I'm gonna get further away from this.



01:06

Well, I'm Stacy. And I'm John. And you are listening to 90.1 KPFT. FM, Houston. 89.1 FM ke O 's College Station. And this is queer radio with attitude. And what we're doing, like we always do at the end of the month is we do the SM segment of the show.



01:28

Right? Yeah, as light is, and I guess as clean as we can make it or as



01:33

heavy as we make it. It just depends on us. And our moods. Okay, I thought we'd start out kinda light tonight, since a lot of people unfortunately out there are single, I found a real interesting cartoon. Now. I'm not gonna get into describing cartoons over the, over the radio, because they're really hard. But basically, it says, you know, you need a lover when you call your parents, and even they're having more sex than you do.



02:06

Oh, yeah. It's kind of like, it's kind of like it's kind of like, oh, wait, let me Can I call you back. I'm kind of busy right now.



02:18

The other thing I found was in sundown magazine. It's a little joke. a masochist, walks into the Casualty Department of a hospital and produces his rather sorry looking tool to a nurse on duty and she cries. Good heavens. How on earth did you get it in that state? Well reply demand I cut it in my fly 95 times hold on to readjust. And



02:58

I want to start off by wishing a Happy Birthday. Yes. I want to wish her happy birthday to a to a bartender at the BRB His name is Edie. Hey, I heard some of the things you put in your mouth. We call him ads and people have called him Angel. I've we've also been known to call Mr. evil stepmother. I hope you're having a happy birthday



03:21

and I hope you're not working on your birthday. Another another thing we'd



03:25

like to do is we'd like to congratulate our new emperor and empress for rain. Well,



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that is Emperor is Jim Halbert, and Empress is Ruby stone. Of course we have our own little queen here having fun.



03:42

I thought your Halo was bigger than



03:48

a real tragic thing happened earlier this week. I don't know why they did it. Mary's which is a 25 year old gay bar located down on Montrose was burglarized Tuesday morning. Oh, here he goes again. No, no. Okay. It was burglarized on Tuesday morning. Tuesday, Tuesday morning and this week early.



04:13

Just early in the morning in the morning. Yes, but wait, wait, do you hear what?



04:16

Yeah, it's better and what they used to break in. So folks, here's a good use for your Christmas tree. The burglars entered the bars patio area by using the base of a discarded Christmas tree to pry open a locked gate. Then they raided a refrigerator where hamburger and meat were stored. They certainly weren't vegetarians.



04:39

Well, at least that's all they got to Yeah, yeah.



04:45

Just a little, just a little.



04:49

Another thing I'd like to mention is just recently, about two weeks ago, we lost someone very important to our community. I believe you have it there. His name was de David. Don't remember over to down on this one. I always do that. There it is. Sorry, Gary bachelor. My mistake. The owner of the ripcord. He just had his memorial service and I'm sure is that was going on. He looked down and smiled because he had so many leather men trapped in a room where they were playing classical music. So I'm sure he enjoyed it. But I would like to say at this time that that was a sad, passing, and we hated to see him go.



05:33

Speaking of the ripcord, brother of painters having a slave auction at the ripcord what is the date of that event on February 2, and the fundraiser is for the bearing Care Center. Yay. Oh, and for all you find fabulous shoppers, basic Brothers is having a sale but don't tell anybody. Just go and enjoy. Right now we have an interview with



05:58

Mr. J. Dupas. Share. He is the very first Mr. International fantasy myself and Stacy had the chance opportunity during this past Olympus contest here in Houston of sitting down and just having a nice little conversation with him. I hope you enjoy it as much as we did.



06:17

Okay, you're listening to KPFT cool radio with attitude. I'm Stacy.



06:23

And I'm John.



06:24

And we're here interviewing JD Who is Mr. International fantasy Correct? Yes.



06:30

Great job. For those those people out there who have a problem pronouncing your last name. Would you go ahead and give us your full name?



06:38

Full name is JD Bearshare.



06:39

Okay,



06:40

sounds a bit French. Yes, it is. Okay, um, well, JD, who are you?



06:49

Well, of course, my name is JD Bearshare. I was born and we're gonna race in Idaho, was in the military. And my fatal station was in Alaska. And then I'm from Alaska. I've always wanted to live in Texas. So I moved here. Kind of on a whim.



07:04

This is warm weather to you then. Oh, yeah. That's convenient. You're wearing shorts.



07:11

Yeah. But go ahead. You.



07:18

You've mentioned to me in the past that you were in the military. Mom, tell us a little bit about your experience with the military and some of the things you did.



07:28

I'm one of those very few people that actually enjoyed it. When I was in the military. I started out as a regular listed person I followed my family's footprints into my grandfather and my father were both in the military. And I went to Officer Candidate School and got reassigned to Alaska, Fort Richardson under the medical retention for all the soldiers on the three bases in Alaska. And I also was really lucky enough to be able to do a lot of TDY with the military, which is a kind of like an extended excursion where I danced with the San Francisco ballet dancer, Sydney ballet. I was kind of like the little army cover boy for a while.



08:10

We're talking military guys, and ballet. You want to explain how I



08:16

was relate. But I was raised in a very theatrical family. My mother was Miss South Dakota and first runner up for Miss America. So I've always been involved in some sort of something. And I was putting the dance when I was three years old. Okay, so and I've always had this very vast background in dance.



08:35

So how did you get on your tiptoes in those combat boots



08:42

it was difficult. We had the built into it. A little block. But I was just very fortunate to where I was involved with the light Opera Theatre in Alaska. And my bass had gotten to know it and

then through connections I knew people in San Francisco Ballet and all that so when the opportunity arose and army in Alaska especially was the popular popularity wasn't as good as it is now. I guess you're gonna put it there I was asked. I was confronted to see if I would be interested in it. This is kind of like a little protocol. I guess it's a good way to put it for the military. And the opportunity came up and I jumped right on it as very fortunate dance with Mikhail Baryshnikov and so I was very happy



09:50

fortunate enough to dance with Nina Waner, Martha Graham dancers, so I was able to have a wide venue.



09:58

I'm sure you've been able to draw from that, and some of the bands, some of the fantasies and, and some of the numbers



10:09

does, it does help you with, well imagination number one because you know what you can do it at home in your bedroom. But you don't really have to have a wide imagination. But when you're on stage, you have to have something that can be pleasing to the eye of the audience. And that really did have a real large I guess background knowledge or something to that effect would be a good way to put it. So you had



10:34

some experience of being on stage. So it wasn't a big transitioning.



10:39

I want to know how you got from the army to ballet into the SM scene now?



10:45

Well, I was ballet or dance has always been a part of my life. So I've been after my last appearance for Omaha ballet where I tore my moleska ceremony. I don't dance anymore, to first say to that effect, but I enjoy military something like I say it was a family tradition. I went into the military and I found out that I really really enjoyed it. I really enjoyed it. I was able a fortunate enough to go to 16 Different countries while I was in the military. You know, I traveled quite extensively. And military something to this day, I'd probably probably still be part of if I wasn't retired from the military. s&m is when I came out. I was still in the military when I came out. And I was i i Like mentally men madly. And so in Alaska, there's not a real large I mean,

you have a one bar there when I was there. And so you kind of got to know the, the stature of men that you're, you know, perceived sexually and then you got to know that knowledgeable. So because you already see somebody I'd like to go to better to have



12:04

them sexually knowing them knowledge, knowledge, like



12:08

well, knowing their acts after you talk to them and stuff. I mean, yeah, with anybody in any, any sort of relationship, you have to find a person pleasing first to the eye. And then you move on to, you know, talking to them, if actually you can get along, I was just



12:25

I was moving to the joke of coffee the next morning.



12:32

It took it took me 10 years to figure out how to turn the coffee pot on.



12:40

We're gonna jump we're gonna talk about I'm on dude, now that you are married. And



12:52

it's like, you've got attention, he is married.



12:56

And you have a very nice man. You're spending your life with?



13:00

I've been blessed with David Miller.



13:03

Okav now David I have seen it here The support that this man gives you is unbelievable

Okay, now, David, I have seen it here. The support that this man gives you is unbelievable. Phenomenal. And I know that I'm fortunate to have the, you know, the same thing. But most titleholders lose that. How has this affected you all's relationship at all?



13:28

Excuse me, before you go into that, what we need to explain is, once you hold the title in our community, of any type is, you do a lot of traveling, and you spend less time at home, it plays rural heavily on the finances. So a lot of people who don't have steady relationships tend to lose that. So the fact that you still have one is really nice and unusual. So now we want to learn from you, I guess,



14:01

okay, well, one thing is never lose your key to the chastity belt. Now. I've been very, like I said, and blessed and fortunate. David has backed me going into the contest first. And with the other contests that I've done in the past and other titles that I've held. He's had a knowledge on a local level, going through a state level, going to an international level. So he knew what was to be expected off of each one. And it was discussed between the two of us before we even went into it. And so we had a very open line of communication. And that's, that's one thing with any relationship is you have to have that communication. And, you know, there's the only times we argue something we don't communicate. So



14:48

what was the fantasy you did to receive this title?



14:53

But it's like any contest you have, you know, your interview process and then we have what's called a mystery kit. gory and mystery category flowers as they give us a garbage bag, plastic garbage bag and it had several items in it like Crayolas poster board, you had like these little childproof scissors that you could use anyway. We had like little, little feathers, and I ended up making a homemade blow up doll. So a lot of people made costumes, and I made a homemade blocked off, you know, string to look like that girl. And then you went on to your onstage question and answer and, you know, that was for your presentation of your nether image or whatever. You had your fantasy category with your with your where fantasy where, and then you had your fantasy that you produced, or you put on my fantasy, as I had a eight foot spiderweb built. Well that together. And then I have over 600 feet of rope. And the great thing about my fantasy is that my spider webs. So after I did a whole dance number on the front of it, to begin with, I did a dance number and I had a white mob come down from the ceiling off the scaffolding. And we did a I was a spider course. And we did a dance, never where we met. And then I trapped him and stung him. And then I put him into my web. And we did a little cocoon thing and and did the flogging. Basically the flogging was my cocoon, I was waving him into my way. Spin the web that's been back again, and he rolled off. And then I got into the web. And I did a little





16:44

I want to say a little dance never. But it's then the lights, you know the amount and I'm in the center of the web. It was it was really neat. I was really



16:58

anyone. Anyone who receives the leather journal can have the opportunity of seeing photographs of both your blow up doll. And your prompt that you use your fantasy. I want to go a step further. You had said that they do an interview. Now, during this interview, and I've been in many interviews, they asked all kinds of different questions. We all have ones that stand out in our minds, ones that whether we answer it right or wrong, the question stays there. Can you think back and tell me out of those questions? Who asked you the most interesting question and what was it? And how do you respond?



17:44

First question was my most difficult question. And that was from Amy. Amy.



17:50

Yeah. Amy Meeks makes Yes, yeah. And she is



17:55

she was I MSL international Miss letter two years ago. Okay. No, send the book out, excuse me send it back as to when to ask me this question. Okay. And she was I MSL 93. She had asked me, she said, no gender included in this. I am now 100 A one 900. You know, the nasty word boy. She's gonna call me up. And I didn't know she was male or female or whatever. And I had 90 seconds to get her off.



18:26

But not using any



18:29

gender, or no gender or anything. And she did not she was not going to talk back to me or anything. So I had 90 seconds, you know, to put a picture in my mind and get it to hers add to make her get off, get enjoy herself.



18:40



18:46

So how long did it take you



18:47

where they stopped me a pretty good imagination roll.



18:56

Just for everybody's information, he will be giving us a clip of this at the end of the interview. Just a little brief idea. What does the title mean to you?



19:10

Well, a title is going to mean something different to everybody. My perception of it is to is expressing your sexuality. And that's what I call it Mr. Internet or international fantasy is because you're expressing sexuality and you're helping others to find their little cliques are tapped into where they can actually live their fantasy. And that's one thing I'm very fortunate I've been able to with David, David's one of my fantasies, and it's come true. So and I live in instead of Beckett now.



19:46

Now we've mentioned a couple of women's names, always in the back of a lot of lesbians minds is that the guys are discriminatory to women that they're not inclusive or just Some of the women is okay, we have to emulate the guys to be accepted. But you've dealt with a lot of women, you dealt with women here at this contest. As a matter of fact, it's a co title contest for Mr. InMails. What are your feelings on getting the the gays and the lesbians to work together towards single goals?



20:28

Well, my platform this year, thank you, I know, my platform this year, everybody is integrating the communities together is the male and the female. I'm really fortunate in my life, because a lot of my best friends are women. And they're also involved in the community that I'm I'm involved in. So I guess I just, I'm so lucky, I expect everybody to be in the same boat that I am. And you know, that's where a lot of people are blind, they're not. And I'm finding this out the travels that I did, because I travel about 40 weeks a year, as quite expensive, but I enjoy it quite a bit. Because you get to learn so much from each community, the strong communities and the weak communities, and you'd learn probably more from the weak communities and you do the strong. And, you know, which is a sad point to make. But I just I'm very fortunate on, you know, having an open line of communication with the women that I know. And then with this title, I've been able to meet some really strong women in the community. And through their

help and guidance, they've been able to show me or express. Women are very outspoken, which I love, because they've been able to, I mean, just really kind of kick me in the butt and tell me which way to go about if I have a question. Is that a good answer?



21:51

That's fine. There is no good or bad answer. You said now you've traveled a lot. Okay. One of the things John, and I've touched on on earlier shows is different how different SM leather keep fetish communities are handled outside of Houston for Damn. For example, Dallas, New Orleans, San Francisco, DC. I mean, so what have you experienced? Which ones are your favorite? Which ones are your least favorite?



22:21

Probably?



22:23

No, if you want to, if you really want to go back for as far as progressive communities go? Yeah,



22:31

like Portland, Seattle, they have a very strong community. And I think it's because they have they work together very well, the male and the female population. And I think that's one of the reasons that is so strong. And they bring in international recognition. Because they worked so well together. Atlanta has a really good community also.



22:53

Yes, we were there. Atlanta has an amazing community, Minneapolis,



22:57

I was the women dominate there. And I think it's wonderful, because



23:01

what was this, I need so



23:04

many? Well, productions either. It's just phenomenal that, you know, the women are the

stronger, say sewers, I guess it's a good way to put it. And I think it's really neat that the men follow them, their leadership capabilities and get their own. And so that's, that's one of the things is so great is because they're going out into a national community outside of their own. And they're showing their focus or their their views on something that they're raised. I mean, it's like being raised in religion, you know, you have a certain thing. So I think it's just a wonderful idea.



23:44

Well, I'm going to ask you this. In the past year, we have started seeing men and women competing on the same stage, now not for the same title. But for CO titles, like what we're experiencing here is a Mr. and Ms. Olympus, do you think the time has come? Where men and women should be vying for the same title that we should start looking for a representative of of our community and not concentrate on their gender, just on their knowledge and how they represent themselves?



24:21

You know, I've talked to a very good friend this week about this. And yes, I do. I'd like to see it in like my title. And I've talked to the producers of it, and they're really considering it strongly, which I think's wonderful. You know, there's not a really bad title out there. There's just, I mean, we're getting so many which is good and bad, because you know, every everybody can be as everybody should be a star.



24:52

Everybody gets to be smash queen.



24:55

So, and so some of us can are lucky enough to be able to do well. All sashes to headboards.



25:05

But teams are real handy. Oh, yeah.



25:07

Such as spider web. But no, the thing, the thing about getting back to that is, yes, I really would like to see that. Because I think it should be a qualification of the person inside that make and their knowledge that makes them, you know, the Bible for the title itself, it shouldn't matter. That's, you know, John X is as just because he's the man he can do. You know, this, we're Jonah x over here has more knowledge, more capabilities, and as a stronger contender for



25:41

him. Now, of course, you do have situations like drummer, drummer is a man's magazine, it is very unlikely that women would get involved with that, right. But on the say, you know, there are several women's magazines that could do basically the same thing. So I'm not saying that any of the national contests need to be for men and women, but it would be nice to see a new contest, or that would say a lot about our community bringing it together.



26:15

I look at the look at behind the scenes that drummer contest is not the product. When and I know I know, a lot of women that subscribe to drummer. So, you know, it's maybe something that's not going to happen within the next decade. But why not start bringing the magazine up to code up to our our moral codes? You know, integration again, like I say, because we're all equal my eyes



26:48

think that this contest that we're here for is one step towards that where we now have a Mr. And Mrs. A code title in one contest. Instead of like, John is Mr. Gulf Coast and we sponsor Ms. Gulf Coast. Why don't we combine them? Well, I think this Olympus title is that step towards that.



27:09

Yeah, the you know, a lot of people will say that IML international investor letter and then international missus letter, but it is owned by two different production companies. It's held in two different cities, and it's held to two different times. But the thing is, the winner of each contest are traveling together everywhere, right? And that's the, this one is very fortunate because you're gonna get a larger audience, you know, to see this and it's more of a pansexual thing to which I think's a wonderful thing which pansexual meaning gay, straight, whatever, by male female. And I think that's, that's a wonderful thing, because it's, it's bringing in a wider audience to a venue that you know, we do, it's just one of the small venues.



28:01

Again, I think at this point, what I want to reiterate to our listeners is, what we're talking about is as Sam leather kink, fetish, not sets, we're talking about fantasies here. So I just wanted to bring that back out.



28:16

That's fine. That's fine. Thank you. Thank you for taking us back there. Another thing I wanted to touch on was, you have done quite a bit of a fundraising, you work route you work not only

in your own community, which you are from Dallas, Texas. You have worked in other you've come to Houston and you've done things here in Houston. When we went when we took our group to Houston when Don gilded his production to Dallas with love to Dallas with love, you made a donation there that was unbelievable. And if I'm not mistaken, I could be quoting numbers wrong here but you met donated a \$4,000 or \$1,000 for the food to the date food. Which in itself says a whole lot out of I would say most of the benefits that you've been involved with are most of the causes that you've been fighting for. Which do you feel the strongest about?



29:22

Well, I picked up a t shirt in San Francisco where there for drummer and it says all I want to secure my friends back so I can't narrow it down to one aspect. It's I got donated over \$40,000 worth of food to the food pantry this year alone. I sat on the board of directors for aid services at Dalhousie and we provide housing for PW A's and their families. So because like I say there's a lot of people out that are affected by this and it's just not the person that is ill. Yeah. And also for the PW PWA coalition in Dallas and for was openly gay person in Dallas it was on the board of excuse me, the the health board in Dallas. And that's a that was real big honor for me now.



30:14

Being raised in the Dallas Fort Worth area and coming out there, I've noticed a big difference in the two communities Dallas and Houston. Do you notice? What are some of the differences that you notice?



30:27

Well, I tried to turn a blind eye to things that really upset me until until I see him and I tell them this hit me so much. Because I'm one of the worst people to try to offend somebody, I guess it's a good way to put it. I see a lot more camaraderie, camaraderie here in Houston, among people that like I say, I'm an outsider looking in. We're in our community. You know, you have a lot of separation, a lot of areas. And so and we're a lot more spread out, because you have the Dallas Fort Worth and then you have Arlington and we even got bars up in Cedar Creek Lake.



31:12

Oh, yes, thank you.



31:13

Okay, this is Stacey and John again. That was our lot. That was our taped interview during Olympus for Mr. International fantasy,



31:21



Mr. JD Bearshare. Yes. Wonderful, man. Wonderful interview. I hope you enjoyed it as much as we did. It was fun.



31:27

We kind of we kind of cut it short a little bit, because now we're getting ready to go into a live interview and I'll let you introduce him. Go ahead.



31:35

We're talking to Mr. International drummer. David Walker. David, can you hear me? Yes, I can. John. Oh, Hi, David. How you doing?



31:46

I'm doing wonderful. How's business this evening? Very busy. Oh, good. Good. Good. Go ahead.



31:53

Well, you you just recently got home. Yeah, I know. You've been on the road a while. Yes. We've



31:59

been on David and I my other half. We've been on the road a lot this year. And we're gonna be on the road a lot more. We just got back from Washington DC.



32:07

Did you have a good time? It was



32:09

really nice. Other than having to deal with three feet of snow and the standing joke. There was Washington DC the city with one plow.



32:20

Make sense? Make sense?



32:22

Well, we enjoyed your time when you're here in Houston when you came to Houston. And again, I'd like to thank you for that. Oh, we



32:29

we enjoyed it immensely. Other than I don't understand why it is that every place we go has bad weather. We left here and it was 60 degrees. And it was the coldest. What weekend?



32:41

Yeah,



32:43

it's still and it's so nice right now. I mean, I think we haven't gotten below maybe 55 degrees. Yeah. Oh, thank



32:50

you so much. For above. We've been having an Arctic snap. So it's, we've got actually an inch of snow on the ground. And last night with the windshield was about 20 below.



33:03

Oh my God a better you than me.



33:05

That's true. You'd be like,



33:09

Oh, no, no, that's okay. Thank you though.



33:11

Now we are expecting we are expecting a trip from you again. You'll be back in about two weeks.





33:17

For Louie weakened.



33:19

Yes, you will be bartending at Pacific Street. Yeah. For their diamonds and Steads party,



33:26

you're gonna have to promise me that. I'm going to have warm weather to wear my first and this time. Oh, of course. I did it in colder the last time.



33:36

So go ahead. I was just going to ask you to tell us a little about a little bit about your title, Mr. International drummer.



33:45

The International drummer started about 20 years ago. And it was originally sponsored or got started by drummer magazine, which at that time was one of the few leather s&m magazines that was out. And each year, they have a regional contest. And then well actually, they have several contests, which eventually I'll go to 12 regions, right. And then the winners of each of the regional contest go to San Francisco. And it's the international drummer contest is held in conjunction with the Folsom Street Fair, which is a huge leather festival which has been going on for years and people come from all over the world for it. And once you're selected, international drummer is basically becomes a symbol of drummer magazine and you get to travel. A lot of places do a lot of leather events, and you get to meet just a ton of people in the leather s&m fetish community. It's been wonderful so far.



35:00

Great, well, that has a lot to do with you, too. You're You're a pretty nice guy. I shared I shared dressing room space with you. So I guess I can say



35:11

he's seen me in everything.



35:13

I've seen nothing

I've seen nothing.



35:16

What are some of the differences between some of the different communities across the nation that you notice just some things that stand out?



35:25

Oh, boy. I think the thing that stands out from community, to community is how each, how each communities politics, affects the leather community, and what you're allowed to do and what you're not to, it seems like the more open a community is the the general community say New Orleans or Washington state, the less cohesive the leather community or the each community is in general. For instance, now in Houston, I got a very strong sense of community from not only the leather community, but the community in general. Whenever Whenever I'm here in Colorado, the same thing, whenever I go to New Orleans, you don't seem to get as cohesive as much cohesiveness. Because the leather community is accepted in all the other communities. more easily, it seems like



36:30

another thing I think you might have to, you might have to also say along with it, New Orleans, in itself is a very transient city. Yeah. And it's really hard to build a community that is going to stand behind you and support you, when so many of it's the people that live there, or that stay there is is like on a part time basis. Yeah, they live there two and three months out of the year. And the two or three months that are there, they're very active, but that doesn't carry it for the entire year. Very true.



36:57

Washington DC was another one where you didn't get the community. The communities within the community, the edges tend to blur. Yeah. Because people are just, they're just a very, as you said, it's sort of a transit community worse than in DC has so many satellite communities arrived, man, and people are there from all over the country on a regular basis. So the the lines between leather community and you know, other communities tend to blur a lot more.



37:35

But do you think that that might lead into the problem we're having with the segregation in our community, itself? I mean, we tend to do that a little bit ourselves where we set we set certain boundaries for each individual group.



37:53

Yeah, I think that's, I think, unfortunately, that's something you see everywhere, not just within

the gay community. But we, we as humankind, like to have someone to identify with, that we can call a family. And so we tend to, we tend to set ourselves up with friends and associates and family that are like ourselves, and then try to exclude everybody else. Which is unfortunate. That's one of the nice things about being international, Mr. drummer is I get to meet so many people from so many different communities, and I get asked to do different things. And then of course, also living where I do. We we are, it's it's been nice. We're developing a stronger leather community. We just started leather Levi club here in the spring. Oh, good. Yeah, it's, we're really excited about it. And but because I own a bar, and I get to see all aspects of the community, I get to get to know a lot more people. So in our community, because we only have two bars. We tend our bars tend to be all things to all people, right as compared to St. Houston, where you have so many bars. They parsed into cater to a specific community. And they can do that. Because they have a large population base.



39:20

Yeah. Okay. And again, a lot. Even when I was in Colorado, for the brief time I stayed with you while I was there, I noticed a lot of the people will travel that hour's distance to go to Denver. Yes. And they get a lot of support from the entire state, not just Denver itself. Exactly. I want to go on to because you've also you've taken time and many, many of the events that you've gone to to speak about things that you feel strongly about. One of them has been certain laws that are being passed all over the country, some of them that are just now affecting our habit. and affecting the state of Colorado. And I'd like to get your feedback on that and how you feel?



40:07

Well, one of the things that's been one of the great things about being international Mr. drummer is, it gives me a forum to talk about, as you said, some things that concern me. And the biggest thing is amendment two, which a lot of people heard about. But still Don't take real seriously. Amendment two was an amendment to the Colorado constitution, which would effectively deny gays and lesbian civil rights. And right now that has got it. Whenever it was passed here in the state by a narrow margin of 32%. It was immediately challenged, and it has now worked his way up to the Supreme Court arguments have already been heard there. And we're waiting to hear what the Supreme Court will decide on this. But What scares me is that there are 11 Other states already, with groups ready to push an amendment to like amendments to their constitution, right? Sitting in place waiting to see what happens and the Supreme Court, and if it's, if amendment is overturned, they're going to turn around, they're going to reword it, so that they'll try it another way.



41:21

Oh, yeah. So again, from what I understand amendment two, in general, the way it was worded, could be misunderstood.



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The thing about amendment two is yes, it was misunderstood. And I feel very strongly amendment two could have been passed anywhere in this country, including San Francisco

amendment two could have been passed anyplace in this country, including San Francisco, Houston, Washington, DC, New York, because the fundamentalist Christian group that was pushing it had such a slick propaganda routine that with it ended up convincing most people in Colorado was that if it did not pass, gays would automatically be given special rights that included quotas, and exemption from types of prosecution. And they use propaganda, from isolated incidences over all over the country. And use that to scare people into thinking that well, you are going to have sex education in the schools that we're going to be turning your children into gays and lesbians that you as a gay or lesbian came in wanting to rent a room from you, you would have to rent that to them, you would be required to hire gays and lesbians in any business, if they even applied. And as a lot of people,



42:49

what's so funny is that they use this propaganda to scare Yeah, mainstream public on how we basically live our lives. But when we in turn, let's take for instance, what PFLAG is trying to do with the ads that they're trying to run with what some of the propaganda that the people like Jesse Helms and pat robertson put out, they can stop that. Yes. But we can't stop that type of propaganda that they're putting out against us.



43:21

No, we can't. The biggest mistake that they made in Colorado is the gays meeting Colorado, and trying to fight amendment to is that the gay organizations thought that if we carry the major population centers in Colorado, that the law would not be passed. Big mistake, even though we do have large gay populations and say, Denver, the majority of the population lives in small rural towns all over the state. And that's what the Christian right targeted and that's the same in every place in this country. Yes, you may carry the gay population, say San Francisco. But you have to worry about all the suburbs where, you know, Mary and Joe Smith are living with their 2.5 kids. Yeah, they're gonna listen to the propaganda. And if we don't target those people and try to change their opinion, we're dead in the water as far as civil rights go.



44:21

So David, what do you think then that the gay and lesbian and the leather SM fetish kink communities can do to try and stop this or even slow it down?



44:35

I think the biggest thing we can do is we actually have to go outside our communities. And we have to come out to you know, Joe and Mary Smith, wherever they are. One thing we've gotten involved with is we have started trying to get into outreach programs and the sex education programs in the schools. Yeah, and trying to get out into the community. anytime there's any kind of a forum that needs to speak. You know, the gays and lesbian has to be there. Yeah. So all these, quote unquote normal people, that we are just as normal as they are. And of course now I'm I think one of the greatest things that now myself and I were raising for teenagers,

right. And to me that's throwing a rock out in the pond. Because how we affect our kids is rippling through a much larger group because we have teenagers in and out of our house now, right? We've been asked to speak at forums for our children's events, and things like that. So unfortunately, not every gay and lesbian has the opportunity to have children, which you have nephews and nieces. And you have groups that you can be involved with, where you are able to show young people and their parents, that you're just like everybody else.



46:07

So the chance