

[MUSIC PLAYING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

**FEMALE
SINGER
(VOICEOVER):** (SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual and transgendered people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too, so sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston, and College Station, and Huntsville, and welcome to *After Hours*, queer radio with attitude. This is the March 17th edition, and I'm Jimmy Carper. Let's see. Normally, this evening we would have Jewel and Jim. Well, we do have Jim, but Jewel is going to be out tonight. Her mom passed away this evening, so of course all our sympathy goes out to Jewel.

It's something she's been expecting for a while, but when it happens, you never expect it. So, Jewel, our hearts go out to you, and you take care of things. But we've got a packed show nonetheless. JD Doyle is here.

JD DOYLE: Hi, Jimmy.

JIMMY CARPER: Hey. How you doing?

JD DOYLE: Good.

JIMMY CARPER: Great because we've got a lot of stuff. We've got Tony. Tony Adam from the Gay Men's Chorus is here.

TONY ADAM: Hi, Jimmy.

JIMMY CARPER: Hey.

TONY ADAM: Hi.

JIMMY CARPER: And of course Jim is here, the other half of Jewel.

TONY ADAM: Hi, Jim.

JIM: Yes.

JIMMY CARPER: Yes.

[LAUGHTER]

TONY ADAM: Which half?

JIM: The other half of the-- other half of Jewel?

JIMMY CARPER: Yes, the other--

[LAUGHTER]

Actually, Jewel's other half, Rose, is actually with her, but you're the other half here.

JIM: Yeah.

TONY ADAM: Yeah.

JIM: That's Jim, honorary lesbian.

JIMMY CARPER: There you go.

TONY ADAM: Mhm.

JIMMY CARPER: That's right.

JD DOYLE: A-ha.

JIMMY CARPER: Jim and Jewel go way back. They used to go cruising for chicks together--

[LAUGHTER]

--Jim being our resident bisexual.

JD DOYLE: Mhm.

[LAUGHTER]

JIMMY CARPER: And from none other than Scotland itself, Horse.

HORSE I'm very, very delighted to be back here, even though I've got a bit of a stuffy nose.

MCDONALD:

JIMMY CARPER: Oh.

[LAUGHTER]

You can't imagine how thrilled we are to have you--

HORSE It's lovely to be here.

MCDONALD:

JIMMY CARPER: --singing or not.

[LAUGHTER]

And I hear that you've got some friends who may be listening in?

HORSE Oh, yeah. I need to say hi to anyone who's decided to come into the internet, come out from the cold. Hi to

MCDONALD: anybody else in the world, actually.

JIMMY CARPER: Hey. Yes. We were just discussing that in the lobby that if anyone from Scotland is listening, it's like 8:15 in the morning.

HORSE Something like that.

MCDONALD:

JIMMY CARPER: So I never thought--

JD DOYLE: It's a breakfast show.

JIMMY CARPER: I never thought that this would be a breakfast show.

TONY ADAM: Yeah.

[LAUGHTER]

JIMMY CARPER: I haven't seen quarter after 8:00 in the morning in about 10 years.

HORSE Well, welcome to the rest of the world.

MCDONALD:

JIM: Yes.

[LAUGHTER]

JIMMY CARPER: Thank you. Thank you. A couple of things I want to get to.

Our sister show, *Lesbian and Gay Voices*, which is heard every Monday night from 8:00 to 10:00 PM, is-- the producer of that show is Jack Valinski. And I got a notice in the mail today-- well, the other day-- that the 2001 Schwab Awards are out. And they are very prestigious indeed.

They're kind of the Cadillac of awards right here in Houston, and our own Jack Valinski has won the community activist award. That's going to be presented at a dinner on this Thursday night, and I want to congratulate Jack on that. I won't be able to be there, but I want to congratulate him on the air anyway.

JD DOYLE: Well, he works hard.

JIMMY CARPER: He works hard. Yes, he does, with *Lesbian and Gay Voices*, the Pride committee--

JD DOYLE: Pride committee.

JIMMY CARPER: --and ad infinitum, ad infinitum. You know? You name it. But you, JD, also have a spot on that show.

JD DOYLE: Yes. The fourth Monday of the month, which is not this Monday but the following Monday.

JIMMY CARPER: Mhm.

JD DOYLE: I had the second half of the show at 9:00, and my show is called *Queer Music Heritage*. And I feature a little bit of old music, a little bit of new music. For my next show, I've got three interviews.

I'm really surprised I got that many of them lined up with-- they're all new artists.

JIMMY CARPER: Mhm.

JD DOYLE: Dennis Hensley, Clark Carlton, and I have the writers of the musical from New York *Bed, Boys, and Beyond*. I have a great interview with them, and there's a store. For Horse's benefit, there's--

JIMMY CARPER: Yes.

JD DOYLE: --a local store in--

HORSE Oh, I know this store. I like it very much.

MCDONALD:

JD DOYLE: Bed, Bath, and Beyond.

JIMMY CARPER: Yes.

HORSE Bed, Bath, and Beyond!

MCDONALD:

[INTERPOSING VOICES]

TONY ADAM: --afternoon.

JD DOYLE: This is *Bed, Boys, and Beyond*.

JIMMY CARPER: Mm.

JD DOYLE: And there's a musical. It's a very good musical. I saw it in New York, and the first production outside of New York is going to be coming to Houston--

JIMMY CARPER: Wow.

JD DOYLE: --in April.

TONY ADAM: OK.

JD DOYLE: So this is kind of like a sneak preview of the music and hear about it from the writers.

JIMMY CARPER: OK.

TONY ADAM: OK.

JIMMY CARPER: Tony, you're here because--

TONY ADAM: Mhm.

JIMMY CARPER: --the Gay Men's Chorus has got a concert coming up.

TONY ADAM: It's that time of the year again.

JIMMY CARPER: Ta-da.

TONY ADAM: Ta-da.

JIMMY CARPER: The spring concert?

TONY ADAM: Oh, yes. The spring concert of our 22nd season. 22 years we've been at this--

JIMMY CARPER: Wow.

TONY ADAM: --and we're not the oldest one. Yikes.

JIMMY CARPER: Wow.

TONY ADAM: Wow. It's scary. Almost one of the oldest but not quite.

JD DOYLE: Who's the oldest?

TONY ADAM: Oldest--

JD DOYLE: San Francisco?

TONY ADAM: I think it's San Francisco. Yeah, it is because we were founded and a lot of the other ones were founded when San Francisco did a US tour back in 1979, I think it was.

JIMMY CARPER: Wow.

TONY ADAM: And they just kind of like little gay Johnny Appleseeds just--

[LAUGHTER]

JD DOYLE: Oh, my.

TONY ADAM: --seeds all over.

JD DOYLE: Oh, my.

JIMMY CARPER: You've been saving that one up.

[LAUGHTER]

TONY ADAM: Get your minds out of the gutter.

JIMMY CARPER: Yes, yes.

JD DOYLE: You have to go up first.

TONY ADAM: Yes, it is. Certainly. Yes. Hmm.

JIM: I got to say I loved *The Nightmare Before Christmas* stuff--

TONY ADAM: Oh, yeah.

JIM: --in the Christmas show.

TONY ADAM: Oh, what a hoot.

JIM: That was really good.

TONY ADAM: Yes, our tribute to Danny Elfman.

JIMMY CARPER: Oh. And to Jim, Danny Elfman is god.

JIM: Yeah. Danny Elfman is god.

JIMMY CARPER: Jim produces--

TONY ADAM: Definitely.

JIMMY CARPER: Jim produces *Esoteric Adventures*, which is a music show heard Saturday mornings at 1:00 to 4:00. And Danny Elfman is featured prominently weekly--

[LAUGHTER]

JIM: Yes.

JIMMY CARPER: --since he is the god and Laurie Anderson is the goddess.

TONY ADAM: Oh, and Laurie Anderson is coming to town--

JIM: Yeah.

TONY ADAM: --later this year, I think it is.

JIMMY CARPER: Really?

TONY ADAM: Yes.

JIM: I keep hearing rumors of this, but I don't--

TONY ADAM: I think--

JIM: --know about a definite--

TONY ADAM: Society for Performing Arts I think is going to be sponsoring her.

JIMMY CARPER: Wow.

TONY ADAM: But they're describing her now as the grand dame of avant garde music.

[INTERPOSING VOICES]

TONY ADAM: It's like she's 1,000 years old. I'm sorry, but--

[LAUGHTER]

JIM: No.

TONY ADAM: No, but I'll be there definitely. I'm a big fan of Laurie Anderson.

JIMMY CARPER: Ah.

TONY ADAM: Yeah, yeah.

JIMMY CARPER: So we'll see you there.

TONY ADAM: Oh, yes. Definitely.

JIMMY CARPER: So tell us about *All That Jazz*.

TONY ADAM: Oh, that's right. *All That Jazz* is our spring concert next weekend. That's Saturday night at 8:00 PM.

JIMMY CARPER: Mhm.

TONY ADAM: Sunday afternoon, 3:00 PM. We're going to be performing once again at Resurrection MCC in their new facility. That's 2015--

JIMMY CARPER: 2025.

TONY ADAM: 2025. I'm sorry.

JIMMY CARPER: It doesn't really make any difference because, I mean, it's on the corner.

TONY ADAM: Oh, you can't miss.

JIMMY CARPER: This huge--

TONY ADAM: Yes.

JIMMY CARPER: --brick 1950s building.

TONY ADAM: Yeah, right in the corner of 11th and TC Jester. So--

JIMMY CARPER: Mhm.

TONY ADAM: --it's right near my house, as a matter of fact. So it's real easy for me to get there.

JIMMY CARPER: Ah.

TONY ADAM: But a lot of parking. Good facility. The focus of *All That Jazz* obviously is jazz.

JIMMY CARPER: Mhm.

TONY ADAM: What we've done is the theme for the season is movies, music, and more. So we went through the music archives and dug up jazz in the movies.

JIMMY CARPER: Mm.

TONY ADAM: So it's everything--

JIM: Oh, my goodness.

TONY ADAM: Oh, yeah. Well, sometimes we stretched it a little bit.

JIM: Oh. Hmm.

TONY ADAM: We're doing, for example, kind of a nice little jazzy version of "The Lion Sleeps Tonight."

JIMMY CARPER: I noticed that.

TONY ADAM: You know, aweem away, aweem away, aweem away.

JIMMY CARPER: Oh, yeah.

TONY ADAM: Which is featured in *Ace Ventura, Pet Detective*.

JIM: Oh, my goodness.

JD DOYLE: And that famous jazz movie.

JIMMY CARPER: It's a better song than that.

TONY ADAM: It's in the upcoming *Crocodile Dundee* movie.

JIMMY CARPER: Oh.

TONY ADAM: Yeah. Yeah, go figure.

JIM: Only the best.

TONY ADAM: Only the best.

JD DOYLE: Was it in *The Lion King*, too?

[LAUGHTER]

JIMMY CARPER: Please, please!

JIM: No, no, no. That was something else entirely.

TONY ADAM: No. It's a full range of stuff, a lot of fairly well-known pieces. "More Than You Know."

JD DOYLE: Hmm.

TONY ADAM: Things like that.

[INTERPOSING VOICES]

TONY ADAM: So a lot of old romantic things. Oh, yeah. But we were kind of surprised by the time we put all the music together. There's a lot of Latin rhythms to this one.

JIM: Hmm.

TONY ADAM: So we've got a professional Latin American percussionist who'll be performing with us. A wonderful bass player who's performed with us before, a young lady, and to top it all off, our special guests for this show is the fabulous Rob Landes Trio.

Rob Landes Trio, they're a local group.

JIMMY CARPER: Oh, yes.

TONY ADAM: Very well known in Houston.

JIMMY CARPER: I'm going to bring one of the albums I have of theirs--

TONY ADAM: Oh, really?

JIMMY CARPER: --and ask them to autograph it.

TONY ADAM: OK.

JIMMY CARPER: [CHUCKLES]

TONY ADAM: And they have--

JIMMY CARPER: They've been around a long time.

TONY ADAM: Oh, yeah. Yeah, quite some time, and we won a commission from GALA, the big international gay and lesbian music organization that were a part of. It was commissioned for Rob to actually write a piece--

JIMMY CARPER: Oh.

TONY ADAM: --just for us for this performance. So he took a piece that we did last season. The text is by Richard Barnfield, who was, strangely enough, a contemporary of Shakespeare who wrote essentially what would have to be considered gay sonnets. They are very homoerotic.

JIMMY CARPER: Ah.

TONY ADAM: And, I mean, Richard himself denied and everything. But you read these things and you say, ah. No, I don't think so.

[LAUGHTER]

JIM: That's exactly what you're saying.

HORSE The lady doth protest too much.

MCDONALD:

JIMMY CARPER: Yes.

TONY ADAM: Oh, just a bit.

JIMMY CARPER: Yes, indeed.

TONY ADAM: But he took out one of them and put kind of a jazz beat to it. So we'll be performing that commission in concert with them, and then they've got about a half hour where they'll be just soloing.

JIMMY CARPER: Hmm. Hmm.

TONY ADAM: But they are very, very good.

JIMMY CARPER: Yes.

TONY ADAM: So we figure we're hoping this is going to bring in kind of a really mixed group because I know some people say, uh, it's jazz. I don't know.

JIM: "On Broadway" has to be in there somewhere.

TONY ADAM: Oh. Well, if it was kind of on Broadway originally, made it to the movies--

JIM: No, no.

TONY ADAM: Oh, you're talking about the song. No, there's still way too many songs. So at some point, you just have to say that's it.

JIM: Aw.

TONY ADAM: That's it.

JIM: It's from *All That Jazz*.

[LAUGHTER]

TONY ADAM: No, believe me. It should be a great concert. Tickets are going to be slightly higher for this one.

JIMMY CARPER: Oh.

TONY ADAM: Well, because we have to pay for commission and all kinds of other things.

JIMMY CARPER: Yeah.

TONY ADAM: So it'll be \$25 at the door.

JIMMY CARPER: OK.

TONY ADAM: However, for those fans of ours who say, well, I'm probably going to be at the March and the June concert, which will feature Capital City Men's Chorus--

JIMMY CARPER: Ooh.

TONY ADAM: --in concert with us out of Austin will be also heading up there. You can get a package deal, kind of remainder season tickets for about \$39--

JIMMY CARPER: Wow.

TONY ADAM: --I think we're saying. And you'll be able to buy them right at the door.

JIMMY CARPER: Mhm.

TONY ADAM: So if you're interested in coming, if you want tickets, you've got many choices. You can either call 1-800-494-TIXS. That's Box Office Tickets out of Atlanta. They're really good people. They work with a lot of gay choruses now, or for more information, you can check us out at our website at [www.gmch-- Gay Men's Chorus Houston-- dot org](http://www.gmch--GayMen'sChorusHouston--dot.org).

JIMMY CARPER: Very good.

TONY ADAM: Yes.

JIMMY CARPER: I'm reading it right here off of the--

[LAUGHTER]

And you got it all right. You know? Even the numbers.

TONY ADAM: I better get it all right because I wrote it.

[LAUGHTER]

And somebody's in big trouble if I didn't get it right.

[LAUGHTER]

JIMMY CARPER: Well, you're by yourself here tonight. Normally, you've got--

TONY ADAM: Yeah. The pack of idiots--

JIMMY CARPER: Yes.

TONY ADAM: --or something like that.

JIMMY CARPER: Yes.

TONY ADAM: Well, it's been just so incredibly busy this time around.

JIMMY CARPER: It's St. Patrick's Day.

TONY ADAM: Well, it's St. Patrick's Day.

JIMMY CARPER: [LAUGHS]

TONY ADAM: So either we got some of that, but we've got a lot of people out for this concert because of job commitments and a cruise. A number of them are going on a gay cruise, but that's kind of cool. So it'll be a smaller group--

JIMMY CARPER: Mhm.

TONY ADAM: --but a very tight sound, we think.

JIMMY CARPER: Well, I certainly like it tight.

TONY ADAM: Oh.

HORSE [CHUCKLES]

MCDONALD:

JIM: Uh.

TONY ADAM: Jimmy.

JIM: Oi.

TONY ADAM: Jimmy.

JIMMY CARPER: Come on. You give me that line. It's almost too easy.

JIM: [INAUDIBLE]

[LAUGHTER]

TONY ADAM: It's not the only thing that's too easy around here, but--

[LAUGHTER]

JIM: Oh!

JIMMY CARPER: I deserved that.

TONY ADAM: And this is why we keep the show on after midnight.

[LAUGHTER]

JIM: Speaking of St. Patrick's Day, thank god all the snakes are out of Ireland. Oh, my goodness. If they had snakes in Ireland, the universe would implode or something.

JIMMY CARPER: I guess. I guess.

JIM: I just never quite understood why we celebrate somebody chasing all the snakes out of Ireland. I don't get it.

JIMMY CARPER: [CHUCKLES]

TONY ADAM: Well, if you don't like snakes, I think you'd be celebrating. Believe me. I grew up Catholic.

HORSE People in Ireland don't celebrate--

MCDONALD:

[INTERPOSING VOICES]

JIM: --chase them out of Washington?

[INTERPOSING VOICES]

TONY ADAM: Well, we were talking about that.

JIMMY CARPER: Oh, really?

[INTERPOSING VOICES]

JIMMY CARPER: Oh, let's hear about this. Really.

HORSE Well, no. I mean, it's not like--

MCDONALD:

TONY ADAM: Hmm.

HORSE I mean, you put shamrocks on your faces and all sorts of silly things.

MCDONALD:

JIMMY CARPER: Oh, yeah.

[LAUGHTER]

HORSE Yeah. I mean, surely the 3/4 of the population aren't related to the Irish.

MCDONALD:

[LAUGHTER]

JIM: I don't know.

[LAUGHTER]

The Irish are pretty friendly people.

HORSE Oh, sure. Yeah. All right. All right.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: Oh. So you are here, Horse.

TONY ADAM: Mhm.

HORSE I think I'm here. It's a bit surreal for me at the moment because--

MCDONALD:

JIMMY CARPER: I mean, I just heard that we had a phone interview set up with Sonia, who opened up the show, by the way. Yes.

JD DOYLE: I was going to ask you about that.

JIMMY CARPER: Yes. By the way--

JD DOYLE: Who did we hear at the start of the show, Jimmy?

JIMMY CARPER: --the music that you heard at the beginning of the show-- we had Sonia with "Falling" from her CD *Almost Chocolate* and of course Horse from her CD *God's Home Movie*. That was the title cut, which seems to be a favorite.

HORSE Yes.

MCDONALD:

JIMMY CARPER: It's not your signature song. If I had to pick a signature song of yours and judging from your live CD, I'd say it would be "Somebody."

HORSE Well, funny that track, "Somebody," it's one of those songs-- it was a B-side. And there was a tussle between--

MCDONALD:

JIMMY CARPER: Really?

HORSE Yeah. There was a tussle between "Careful" and "Somebody," and "Careful" won. And "Somebody" became a B-

MCDONALD: side, and so I've always kept it. I've always kept playing it because people kept asking for it. You know?

JIMMY CARPER: Because on your live CD--

HORSE Uh-huh.

MCDONALD:

JIMMY CARPER: --when the music starts--

HORSE Oh, people love it.

MCDONALD:

JIMMY CARPER: --that song gets the biggest cheer right at the beginning.

HORSE Well, people love "Somebody."

MCDONALD:

JIMMY CARPER: Yeah. It's a beautiful song.

HORSE It's one of those-- I mean, I'm moving towards the next album now.

MCDONALD:

JIMMY CARPER: Mhm.

HORSE And it's like sometimes things get left behind, and I'm afraid somebody's sort of got left behind. And that's why I

MCDONALD: put it on that live concert so that it was always going to be heard.

JIMMY CARPER: But anyway, what I was saying is Charlie Pacheo just dropped in here, and we were having a phone interview with Sonia on the second half. But she's got strep throat and won't be able to make it.

JD DOYLE: Oh, no.

HORSE Oh, my god.

MCDONALD:

TONY ADAM: It's that time of year.

JIMMY CARPER: What is going on?

HORSE Well, I'm afraid I flew--

MCDONALD:

[LAUGHTER]

I flew from Glasgow to Amsterdam to LA to Houston to Austin, and each time I flew cattle class.

[LAUGHTER]

JIMMY CARPER: Ah.

HORSE So I think I was asking if maybe we've got a bit of foot in mouth.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: Yeah.

JIM: Oh.

JIMMY CARPER: There you go. There you go.

HORSE Who knows? Who knows?

MCDONALD:

JIMMY CARPER: Ah.

HORSE I know, so yeah. I was due to do a showcase concert in Austin a couple of nights ago, and I just could not sing.

MCDONALD: And I thought that there's no point in going up there and just, to put it politely, making an ass off yourself.

[LAUGHTER]

JIMMY CARPER: Well, you came here-- you came to do the South by Southwest.

HORSE I came over to do that. I went to LA as well because I had a couple of different people to meet up with.

MCDONALD:

JIMMY CARPER: Mhm.

HORSE And I did a sort of PA in a huge club out there called Drag Strip 66.

MCDONALD:

JIMMY CARPER: Oh, yes! Very famous.

HORSE Mr. Dan and Paul, and sort of they invited--

MCDONALD:

JIMMY CARPER: Paul V.

HORSE Yeah, they invited me.

MCDONALD:

JIMMY CARPER: Oh, yeah.

HORSE They invited me to go up and do a couple of numbers, and it was great. It was packed.

MCDONALD:

TONY ADAM: Cool.

HORSE I sort of stood up there. I was like, ooh.

MCDONALD:

[LAUGHTER]

But I'll tell you a very funny story, seeing as it's after midnight, although it's quarter past 8:00 in Scotland.

JIMMY CARPER: Oops.

[LAUGHTER]

HORSE When I was leaving the place, I've always said that appeal to everybody, and this really proves it.

MCDONALD:

JIMMY CARPER: Mhm.

TONY ADAM: Mm.

[LAUGHTER]

HORSE I love it because this is-- maybe I'm a pop singer or whatever, but I'm usually in my bed by 10 o'clock.

MCDONALD:

TONY ADAM: [LAUGHS]

HORSE But there was me at this club. It must have been like 3 o'clock in the morning or something. We were trying to leave, and I had this really nice coat on, a sort of crushed velvet coat, sort of pink and sort of silver, because I was doing my club [INAUDIBLE].

MCDONALD:

TONY ADAM: Oh.

JIMMY CARPER: Sure. Sure.

TONY ADAM: Yeah.

HORSE So there was. I was trying to leave, and the first thing was this guy came over and he said, can I tell you something? And I was like, yeah, sure. Sure.

MCDONALD:

And he said anyone wearing a coat like that should be very successful internationally. And I was all, thanks very much. And then I felt someone's hands on my back.

TONY ADAM: Hmm.

HORSE I went-- [GASPS] What's this now? And this guy, who's obviously very, very camp-- you know?

MCDONALD:

[LAUGHTER]

He bent over. He went-- he said, are you a lesbian? And I said yes. He said, do you strap on?

[LAUGHTER]

JIMMY CARPER: No! He did not say that to you.

HORSE He did. And I was like, no. No. No, I do not. No.

MCDONALD:

JIMMY CARPER: Oh, my goodness.

TONY ADAM: [LAUGHS]

HORSE Get me out of here.

MCDONALD:

[LAUGHTER]

So I seem to be very popular.

[LAUGHTER]

JIMMY CARPER: They are rude.

HORSE Worse than that. I mean, I was trying to get away meanwhile, but then he had his hands on my leg and he's

MCDONALD: going, look at those thighs!

[LAUGHTER]

And Michelle, my PA, is going, she does a bit of running.

[LAUGHTER]

JIMMY CARPER: Oh. Thanks, Michelle.

[LAUGHTER]

TONY ADAM: And then you took off down the hall.

JIM: Moral support.

TONY ADAM: I'll show you how you do it right now. Yeah.

[LAUGHTER]

HORSE Oh, dear. So I do-- you know, I do maintain that I'm popular with all sectors.

MCDONALD:

JIMMY CARPER: Yeah.

[LAUGHTER]

HORSE [INAUDIBLE], so I did that show in LA, and then I was due to do stuff in Austin. I booked this brilliant quartet. They

MCDONALD: actually won an award themselves--

JIMMY CARPER: Oh.

HORSE --at the Austin Music Awards. So it was a really great quartet, and it's taken me months to pull all this together.

MCDONALD: And I didn't feel good the day we arrived, and then the next day, and then it was-- uh.

JIMMY CARPER: Yeah.

HORSE So I had to call off, and it's only ever happened once before in my career, and that was a big one. That was me at

MCDONALD: the concert hall in Glasgow with--

JIMMY CARPER: Uh.

HORSE --an orchestra.

MCDONALD:

TONY ADAM: Hmm.

HORSE You just can't do it.

MCDONALD:

JIMMY CARPER: Yeah. What can you do?

TONY ADAM: Yeah.

JIMMY CARPER: That's it.

HORSE That's it.

MCDONALD:

JIMMY CARPER: That's it.

HORSE So I didn't want to miss this.

MCDONALD:

JIMMY CARPER: And then you got that gig at [? Fato's. ?]

HORSE That's what we did.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE Yeah, a showcase there.

MCDONALD:

JIMMY CARPER: Wow.

HORSE A lot of industry people were going to be coming to see me and--

MCDONALD:

JIMMY CARPER: Oh, man.

TONY ADAM: Mhm.

HORSE But sometimes you have to go well-- or we have a phrase in Scotland. What's for you will not go by you. You

MCDONALD: know, if it's meant to be, [INAUDIBLE].

[INTERPOSING VOICES]

JIMMY CARPER: You just stood there and handed out your CDs. Is that it?

HORSE No. Well, there's also a big saying in Scotland. I wasn't worth a button. I just--

MCDONALD:

[LAUGHTER]

I was a bit weak.

JIMMY CARPER: Oh, that--

[INTERPOSING VOICES]

HORSE No, I wasn't good.

MCDONALD:

JIMMY CARPER: Ah.

TONY ADAM: Yeah.

HORSE I know it's a shame.

MCDONALD:

TONY ADAM: Yeah.

JIMMY CARPER: We're happy to have you--

TONY ADAM: Yeah.

JIMMY CARPER: --at all.

HORSE Oh, I know. Well, we made it. The directions went too bad. This is the second--

MCDONALD:

JIMMY CARPER: Oh, come on. No. Wait a minute. See. I gave them directions last year.

HORSE [CHUCKLES]

MCDONALD:

TONY ADAM: Mhm.

JIMMY CARPER: She was here last year, and I gave her directions, and she got lost, totally lost. They were listening to the opening of the show on the car radio, wondering if they were ever going to make it.

[LAUGHTER]

This year, you were here when I got here.

HORSE That's right.

MCDONALD:

TONY ADAM: Yeah.

JIMMY CARPER: However, I gave you different directions, and it was worse. Wasn't it?

HORSE Can I just tell you it's very clear to me now why we were so late last time? It took us five hours to get here from

MCDONALD: Austin. It should only have taken 2 and 1/2.

JIMMY CARPER: Yeah.

TONY ADAM: Yeah.

HORSE Well, the person that drove us drove all the way to San Antonio first.

MCDONALD:

JIMMY CARPER: What?

TONY ADAM: Ah.

JIMMY CARPER: Oh, my goodness.

TONY ADAM: The scenic route.

JIMMY CARPER: Wow.

HORSE Yeah.

MCDONALD:

JIM: Austin by route of San Antonio.

JIMMY CARPER: [LAUGHS]

TONY ADAM: Yeah, yeah.

JD DOYLE: That would make five hours. Yeah.

TONY ADAM: Yeah, yeah.

HORSE We were stopped for speeding as well. That was--

MCDONALD:

[LAUGHTER]

Yeah. You know, hey. So--

JIMMY CARPER: [GROANS]

HORSE And our haste to get here on time, but this year's been better. We planned it better.

MCDONALD:

JIMMY CARPER: Good, good.

HORSE We were only about three blocks out this thing. [LAUGHS]

MCDONALD:

TONY ADAM: Ah. [LAUGHS]

JIMMY CARPER: You seem to come to the states a lot.

HORSE Well, no. No, I don't. I do several block visits. I mean, the main aim is the label that I started. I'm looking for a

MCDONALD: licensing deal with a major label.

JIMMY CARPER: Mhm.

TONY ADAM: OK.

HORSE That will enable me not only to sort of carry on doing what I need to do but maybe sign a couple of other artists.

MCDONALD:

JIMMY CARPER: Yeah. Nice.

HORSE So I could either keep doing that myself-- and that was the idea of the showcase in Austin-- or I've met a couple

MCDONALD: of great attorneys in LA.

JIMMY CARPER: Mhm.

HORSE And they do what's called shopping.

MCDONALD:

TONY ADAM: Yeah.

HORSE So they'll go shop for the licensing deal for me rather than me doing it.

MCDONALD:

JIMMY CARPER: OK. Well, explain this because you originally were on a bigger label, like your--

HORSE That's right.

MCDONALD:

JIMMY CARPER: --first CD.

HORSE Both Capital. First album was Capital. Second album was MCA. I've been there, seen it, done it, got the t-shirt.

MCDONALD:

[LAUGHTER]

TONY ADAM: Yeah.

JIMMY CARPER: So why are you getting back into it?

HORSE Well, this is different because I own the rights to my own stuff.

MCDONALD:

JIMMY CARPER: Ah.

TONY ADAM: Ah.

HORSE And--

MCDONALD:

JIMMY CARPER: OK. So--

HORSE --when they license it, they're allowed to take a cut. But they still don't have the control that they would have

MCDONALD: had in the past. It's a route that a lot of artists are taking and--

JIMMY CARPER: Ah.

HORSE --are beginning to take.

MCDONALD:

JIMMY CARPER: So you just got smarter.

HORSE Yeah. Well, anyone over 26 starts to--

MCDONALD:

[LAUGHTER]

--look old to people in the industry, which is absurd really when you consider all of the talent over 26. And that's a massive amount of people.

JIMMY CARPER: Yeah.

HORSE I've just been-- I don't know if you've heard of someone called Eva Cassidy.

MCDONALD:

JIMMY CARPER: No. JD?

JD DOYLE: No.

TONY ADAM: Yeah, yeah.

HORSE Well, I mean, there was a sort of big radio station in our country ran this "Voice of the Century." And a lot of my

MCDONALD: fans had posted messages in the bulletin board saying vote for Horse now.

[LAUGHTER]

And so a lot of these guys--

JIMMY CARPER: You have a great following.

HORSE Oh, I'm really lucky. So they were all saying, oh, who did you vote for? So I then had got a succession of what
MCDONALD: people voted for, and someone had said Eva Cassidy. Somebody went, yeah, she's great.

From that, I was like, oh, who's Eva Cassidy? And I've just heard a couple of days ago that she's number two in our country.

JIMMY CARPER: Ah.

TONY ADAM: Wow.

HORSE But she actually died in '96 from cancer.

MCDONALD:

JIMMY CARPER: No!

HORSE Yeah, and what's happening is her family have allowed the label to release stuff.

MCDONALD:

JIMMY CARPER: Ah, OK.

HORSE And it's just so sad that--

MCDONALD:

TONY ADAM: Hmm.

JIMMY CARPER: Oh, no kidding.

HORSE Yeah. She's got a brilliant voice, an absolutely amazing voice. So just earlier on today I bought a couple of her

MCDONALD: CDs.

JIMMY CARPER: Mhm.

TONY ADAM: Mm.

HORSE So I had a listen. It's just absolutely fantastic, but I would hate that kind of thing to happen to me. I mean, she

MCDONALD: was 33, I think, when she died.

JIMMY CARPER: Ooh.

HORSE I mean, old age pensioners as far as major labels are concerned, but what a talent. You know? Absolutely.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE Very sad loss.

MCDONALD:

TONY ADAM: Mm.

HORSE So I don't want somebody to say, oh, Horse was good.

MCDONALD:

TONY ADAM: Right.

HORSE I want people to say Horse is good.

MCDONALD:

[INTERPOSING VOICES]

TONY ADAM: [LAUGHS]

HORSE You know?

MCDONALD:

JIMMY CARPER: And I have been saying that for quite some time.

HORSE I know, and that's why I'm back.

MCDONALD:

[LAUGHTER]

Support the supporters. [LAUGHS]

JIMMY CARPER: You bet. You bet. I love your music.

HORSE Well, thank you.

MCDONALD:

JIMMY CARPER: And I've said it on the air before, but I normally do not like live--

JD DOYLE: Recordings.

JIMMY CARPER: --CDs, recordings. Yes, but this one, this last one with the Scottish Chamber Orchestra, is so good.

HORSE Thank you.

MCDONALD:

JIMMY CARPER: And then after hearing you last year sing in the studio, you know, I was holding my breath. And it was like, that's exactly what she sounds like on CD. I mean, there's no engineering to this woman.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: That's her voice.

JD DOYLE: It's real.

JIMMY CARPER: It's real, yeah.

[LAUGHTER]

Yeah.

HORSE Well, the thing that's often missing from music today-- it's the same here in America as it is elsewhere, that a lot of voices don't have character.

JIMMY CARPER: Mhm.

TONY ADAM: Right, right.

HORSE A lot of voices sound very similar to each other.

MCDONALD:

TONY ADAM: Mm.

HORSE And people want that distinction. They want that character. It's like a friendly voice. It's like a friend that's like a

MCDONALD: familiar person, you know.

JIMMY CARPER: It's more than that, I think, because--

HORSE Yeah.

MCDONALD:

JIMMY CARPER: --there are like television commercial jingles, that type of voice. But someone who can sing can put some emotion into it.

TONY ADAM: Mhm.

HORSE I think there are hardly any artists like that. I mean--

MCDONALD:

JIMMY CARPER: Yes.

HORSE I mean, even some of the best singers give nothing.

MCDONALD:

JIMMY CARPER: Right.

HORSE They're not--

MCDONALD:

TONY ADAM: No.

HORSE --givers. I mean, I could list a whole lot of people.

MCDONALD:

JIMMY CARPER: They just sing the notes.

HORSE Yeah.

MCDONALD:

TONY ADAM: Yeah.

HORSE Yeah. I just couldn't do that, and that's why I couldn't do my showcase the other night. I could have gone through
MCDONALD: the motions, but it wouldn't be me.

JIMMY CARPER: Yeah.

HORSE Just I've really picked something--
MCDONALD:

JIM: Well, the art form-- you know? It's the art form. You've got to be true to your art at the same time.

HORSE Yeah, and I would have sang rubbish anyway.
MCDONALD:

[LAUGHTER]

Oh, no. I couldn't. I had lost half of my range.

TONY ADAM: Oh, yeah.

HORSE There's just no way.
MCDONALD:

TONY ADAM: Yeah.

HORSE And most of my songs-- I don't know if you've noticed, but a lot of my songs I use a huge amount of my range.
MCDONALD:

JIMMY CARPER: Yes.

HORSE And, you know, that just reminded me of another story, actually. I've got such great fans. I mean, recently
MCDONALD: someone started up this album donation fund for the next album, which is great, because--

JIMMY CARPER: All right.

HORSE --four grand from the fans, which is lovely.
MCDONALD:

JIMMY CARPER: Hey, hey.

HORSE But then what starts to happen is people start to give you that opinion. [CHUCKLES]
MCDONALD:

TONY ADAM: Yeah.

[LAUGHTER]

Mhm.

HORSE And one of my largest donators sent me something like a 12-page letter--
MCDONALD:

TONY ADAM: Ah.

HORSE --saying why I wasn't successful.

MCDONALD:

JIM: Ooh.

HORSE And really here's the crunch. This is why I'm not successful. I don't like catchy tunes.

MCDONALD:

TONY ADAM: Mhm.

HORSE People can't sing my songs, and I don't dance. [LAUGHS]

MCDONALD:

TONY ADAM: Yeah.

JIMMY CARPER: Ah. 13-year-olds don't like you.

TONY ADAM: And they don't make really wedding songs probably.

JIMMY CARPER: Wait a minute now. I mean--

HORSE I think--

MCDONALD:

JIMMY CARPER: --what's this person's definition of successful?

HORSE I think she's looking for the lowest common denominator, basically.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE I think she's looking for Britney Spears or something.

MCDONALD:

JIMMY CARPER: Yeah.

JD DOYLE: Mhm.

JIM: Yeah. Somebody--

TONY ADAM: And you can't get any lower than that.

HORSE The ridiculous thing is--

MCDONALD:

JIMMY CARPER: Yeah. Britney Spears, or Whiny Houston, or one--

HORSE Whiny Houston.

MCDONALD:

TONY ADAM: Yeah.

JIMMY CARPER: One of those. Just no character at all.

TONY ADAM: Mhm.

HORSE Yeah, yeah. Well, I think Whitney Houston actually has-- Whiny Houston has-- I think she's got a phenomenal
MCDONALD: voice, but it's like she's going through the motions and she's not letting out what's there. She has got the potential to have an amazing-- she could really move people if she wanted to.

JIMMY CARPER: But it wouldn't be commercial.

HORSE She's scared to let it out. Yeah. Yeah.

MCDONALD:

JIMMY CARPER: Yeah.

JIM: Speaking of irritating noises--

[LAUGHTER]

--you know, you're a guitar player.

TONY ADAM: Mhm.

JIM: Do you find that squeaky noise of an acoustic guitar to be irritating? You know, like some strings that makes that squeaky sound.

HORSE When you change chords?

MCDONALD:

JD DOYLE: Uh-huh.

JIMMY CARPER: Yeah.

HORSE But yeah. That annoys me sometimes. Yeah.

MCDONALD:

JIM: Yeah. I mean, it does me. Every time I hear that, I go squeak, squeak, squeak. And I go, ah! I hate that.

It's like, not all guitars sound like that. I mean, it has to be-- I don't know. Some kind of string you get or something. I don't know, but yeah.

HORSE I think it depends on how you play it as well.

MCDONALD:

TONY ADAM: Yeah.

JIM: Really?

HORSE It's got something to do with it. Yeah.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE If you change chords more smoothly than, oh my god, we've got to go to that chord.

MCDONALD:

JIM: Yeah.

TONY ADAM: Mhm. Mhm.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: [LAUGHS]

JIM: I don't know. Some people--

HORSE I get a bit--

MCDONALD:

JIM: --seem to like that, and I just really can't stand it.

HORSE I get like that that sometimes as well. I mean, I don't rate myself as the best guitarist in the world, but I'm getting

MCDONALD: better, actually.

JIMMY CARPER: Mhm.

HORSE I'm getting much better at it. I mean, you know, I've been doing it a wee while now.

MCDONALD:

[LAUGHTER]

JIM: Yeah.

HORSE I resent-- I think I said this last time. I resent having to donate any time at all to my guitar because, as you know,

MCDONALD: as a singer you have to-- well, you don't have to, but I like to concentrate 100% on the voice and what's happening.

TONY ADAM: Right, right.

HORSE And if I've got to pay any attention to the guitar, I get really annoyed with it.

MCDONALD:

[LAUGHTER]

I end up playing with fingers like bananas and-- oh, oh, oh.

JIMMY CARPER: [LAUGHS]

TONY ADAM: Oh, yeah. They're doing two things at once.

JIMMY CARPER: Yes.

TONY ADAM: Well, one of them's going to have to suffer here.

HORSE Yeah.

MCDONALD:

TONY ADAM: And I'm not sure which one at this point.

HORSE Well, hopefully it's the guitar every time.

MCDONALD:

TONY ADAM: Yeah.

[LAUGHTER]

JIMMY CARPER: Well, you've been with major labels, and now you're controlling your own stuff. What do you consider successful?

HORSE Well, I think I would have liked to have earned a huge amount of money.

MCDONALD:

[LAUGHTER]

TONY ADAM: Mm.

HORSE It just never seems to happen. I think quite recently I came to the conclusion that I am successful. And I think it's

MCDONALD: about within yourself what is success. And I think success for me is that I actually move people.

And if I move one person, then I've been successful.

TONY ADAM: Hmm.

HORSE And more and more when people write letters-- I've had some amazing letters from people. I've probably not got

MCDONALD: the largest fan base in the world, but I've probably got letters that have come from people who've been very affected by what I do. And you couldn't pay for that, and that's something that is a reward in itself.

JIMMY CARPER: That's kind of what the conclusion I came to when I was listening to your live album. The reaction of the audience-- they were there for you.

HORSE Yeah. What's really nice as well is that although a gay artist, I mean, I seem to appeal to people right across the

MCDONALD: board--

JIMMY CARPER: Yeah.

HORSE --which is wonderful because--

MCDONALD:

TONY ADAM: Oh, yeah. Yeah.

HORSE --in a way, without waving a big rainbow flag, I'm up there and I'm respected and I'm doing what-- I think I'm

MCDONALD: doing a good job and sort of saying to people, well, I am quite ordinary. And it just so happens, you know, and--

TONY ADAM: Yeah.

JIMMY CARPER: You're one of our best activists.

HORSE Yes. Yeah. I feel that I do quite a lot, and that's why I get quite upset when you have big major pride celebrations.

MCDONALD: And it's like, oh, who's this daft Scot Jimmy from Scotland then?

[LAUGHTER]

I mean, a lot of things happened down in London that it's like, oh, we don't want you. I don't know if there's an equivalent here in America.

JIMMY CARPER: Oh, it's--

HORSE Sure.

MCDONALD:

JIMMY CARPER: I hate it. I hate it. It's like whoever has the big dance song--

HORSE Uh-huh.

MCDONALD:

TONY ADAM: Oh, Yeah.

JIMMY CARPER: --now is leading the parade. And all of the gay and lesbian artists who really work hard--

HORSE Sure.

MCDONALD:

JIMMY CARPER: --they're asked to play for free--

JD DOYLE: For free, yeah.

JIMMY CARPER: --and be at the end of the line.

HORSE Well, see. That sounds very familiar because what happens is--

MCDONALD:

[LAUGHTER]

--and, Horse, will you go into the women's tent?

JIMMY CARPER: Ah.

HORSE That's fine. I understand that that's absolutely fine. I'm quite happy to do that, but I have to be in the main stage.

MCDONALD: And I have to be standing up there with Boy George. And if I'm not up there with Boy George, then it feels very wrong.

JIMMY CARPER: Yes.

HORSE But that sort of still happens. But recently just maybe a couple of weeks ago, I've been asked to go to do pride in

MCDONALD: Cologne in Germany--

JIMMY CARPER: Really?

HORSE --and pride in Berlin--

MCDONALD:

JIMMY CARPER: Oh.

HORSE --and Munich and all these other ones. But the one that's really exciting is-- well, it's all exciting, but Germany,

MCDONALD: they call their parades CSD, Christopher Street Day.

JIMMY CARPER: Mhm.

HORSE And the reason they hold-- there's a big celebration this year is gay couples are getting married--

MCDONALD:

JIMMY CARPER: Yes.

HORSE --are going to be allowed to be married. And so this is a huge celebration. I'm like, whoa! Maybe I should take my

MCDONALD: partner.

[LAUGHTER]

You know? So I'm really delighted that finally I'm starting to move outside my own country. And people go, god.

That's that lesbian artist there. You'd come over here, and we appreciate you. You know?

TONY ADAM: Mhm.

HORSE Even though people down south don't.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: The expert's always from out of town.

HORSE Uh-huh. Yes. Uh-huh. Yeah.

MCDONALD:

JIMMY CARPER: [LAUGHS]

HORSE Well, also when I was over here last time, I did an interview with *The Advocate*, which I was delighted about.

MCDONALD:

JIMMY CARPER: Yes.

HORSE And they are happy to do pieces on me whenever I'm ready to. You know?

MCDONALD:

JIMMY CARPER: Good.

HORSE So when the next album comes out, I'll probably come--

MCDONALD:

JIMMY CARPER: Good, good. Good, because JD and I have had this kind of running thing about the gay press when they do reviews of gay music. First of all--

JD DOYLE: It's dance music.

JIMMY CARPER: --it's dance music--

HORSE Yes.

MCDONALD:

JIMMY CARPER: --or it's straight--

JD DOYLE: Not by gay artists.

JIMMY CARPER: No.

TONY ADAM: Mhm.

JIMMY CARPER: Or it's a straight artist.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: And if you're doing music reviews in a gay magazine, there are plenty--

HORSE Uh-huh.

MCDONALD:

JIMMY CARPER: --of really good gay artists.

HORSE Sure.

MCDONALD:

TONY ADAM: Yeah, yeah.

HORSE Sure.

MCDONALD:

TONY ADAM: Yeah.

HORSE Sure.

MCDONALD:

JIMMY CARPER: So I've noticed that some of the magazines are getting more over to that side. They're still doing a lot of that dance stuff, but that's what the men buy.

JD DOYLE: Hmm.

JIMMY CARPER: So--

JIM: It's economic.

JIMMY CARPER: Yeah.

TONY ADAM: Yeah.

HORSE Well, what I can't understand about dance music is that it's on radio--
MCDONALD:

TONY ADAM: Mhm.

HORSE --there.
MCDONALD:

JIM: Yeah.

TONY ADAM: Yeah, yeah.
[LAUGHTER]

HORSE You know, you got somebody talking between numbers. And it's--
MCDONALD:

JIMMY CARPER: [LAUGHS]

HORSE The radio music for listening to, not dancing to. You know?
MCDONALD:

TONY ADAM: Yeah.

HORSE Go to a club.
MCDONALD:

[LAUGHTER]
It really annoys me, actually. It's just--

TONY ADAM: Mhm.

HORSE Hey, but I still do--
MCDONALD:

JIMMY CARPER: I see less and less talent in dance music.

HORSE Well, there was a period of time-- I mean, because I was approached by Brothers in Rhythm and Sasha, and they
MCDONALD: did a dance mix of "Careful," which is wonderful.

JIMMY CARPER: Really?

HORSE Oh. Oh, yeah. I didn't like dance music, and then I heard this stuff. And I thought, oh, this is good.
MCDONALD:

TONY ADAM: Hmm.

HORSE And a song has a pattern, and whether it's an introduction, verse, bridge, chorus, intelligent dance music had
MCDONALD: different peaks and troughs.

JIMMY CARPER: Mhm.

TONY ADAM: Yeah.

HORSE And I was amazed because it definitely had a path. I thought, wow, this is amazing. And then there's the other
MCDONALD: kind of dance music. But I think for the period of time now it's just so huge. You can't actually tie it down, and it's just so huge.

JD DOYLE: How many mixes of a "Careful" have there been? Just the one dance mix?

HORSE There have been-- there were about four or five. A set was done by Sasha, and a set was done by Brothers in
MCDONALD: Rhythm.

JIMMY CARPER: Oh.

JD DOYLE: I think I had the second one. I was looking at one of my very few gay dance CDs. And I was looking and say, hey, Horse is on here.

[LAUGHTER]

HORSE Ah, yes. It would have been the Brothers in Rhythm mix, that one.
MCDONALD:

JD DOYLE: I believe so.

HORSE I should try and send you a copy because it's really good, I have to say.
MCDONALD:

JIMMY CARPER: Yes, please do. Yeah. Are you on the "out voice" list on the internet?

HORSE That doesn't sound familiar.
MCDONALD:

[LAUGHTER]

JIMMY CARPER: OK.

HORSE I'll have to have a look. [CHUCKLES]
MCDONALD:

JIMMY CARPER: Because JD got me hooked up there, and--

JD DOYLE: It's a very good way of networking--

HORSE Right.
MCDONALD:

JD DOYLE: --and letting--

JIMMY CARPER: Radio people and artists.

JD DOYLE: --media people know about you.

HORSE Oh, right. OK.

MCDONALD:

JIMMY CARPER: Yeah.

JD DOYLE: Internet discussion group.

TONY ADAM: Hmm.

JIMMY CARPER: Yeah, because I post my--

JD DOYLE: Playlist.

JIMMY CARPER: --playlist.

HORSE Oh, excellent.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: You do yours on time. I'm always about a half a month late--

[LAUGHTER]

--more more.

HORSE Well, I'm in the process at the moment of *God's Home Movie*. I'm in the process of getting that back because MCA

MCDONALD: don't obviously know that I'm up to something.

TONY ADAM: Hmm.

HORSE So I'm trying to get that back at the moment--

MCDONALD:

JIMMY CARPER: Ah.

HORSE --which would mean I've got a lot of control over that, and it will come back out again.

MCDONALD:

[INTERPOSING VOICES]

HORSE And also some of the songs we're going to be trying to place in films because some of them like "God's Home

MCDONALD: Movie" really deserve a film.

JD DOYLE: Oh, yes.

JIMMY CARPER: Yes, you're right.

JD DOYLE: I love that song.

JIMMY CARPER: That would work well in a film.

HORSE It's really beautiful.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: Yeah, and--

JIM: So, the next disk. What--

JIMMY CARPER: Yeah.

JD DOYLE: When?

JIM: What's the cover going to look like? Are you going to be really girly or--

[LAUGHTER]

HORSE Mm.

MCDONALD:

TONY ADAM: Mm.

HORSE No. I think that was a one off, that last one.

MCDONALD:

[LAUGHTER]

I don't know. The next album is called *Hindsight, it's a Wonderful Thing*.

JIMMY CARPER: [LAUGHS]

HORSE Because it is.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: Are you going to show your bare bum?

TONY ADAM: I think Jimmy likes that one.

[LAUGHTER]

HORSE Now, Jim, that's a very good idea. I never thought about that.

MCDONALD:

[LAUGHTER]

I could have a backside of a horse--

[INTERPOSING VOICES]

JIM: Yeah. [INAUDIBLE]

[LAUGHTER]

HORSE At the end of the day, I mean, I've got to that certain age where I could think, God, I'd like to have tried that. Oh,
MCDONALD: why don't I do this? You know?

And the songs are like my family. You know?

JIMMY CARPER: Yeah.

HORSE So the next album is songs that have been sort of left behind, and I'll be bringing them up to date, current songs
MCDONALD: and songs that are going to point in the direction I'm going in. And so "Hindsight" just seems like a perfect title for it. You know?

TONY ADAM: Hmm.

HORSE I'm struggling with a song at the moment, trying to shoehorn "Hindsight, it's a Wonderful Thing" as the title. I
MCDONALD: mean, one of the most recent songs I've done is called "The Last thing in the Box Was Hope." And these long titles just seem to be--

JIM: Yeah.

HORSE Yeah. I've got one song which I'm really proud of. It's called "Dear Sophie," and it's a coming out song or will I
MCDONALD: stay in song--

JIMMY CARPER: Yeah.

HORSE --about several different people that I know who aren't willing to come out of wherever--
MCDONALD: