

HORSE It's a coming out song or will I stay in song--

MCDONALD:

JIMMY CARPER: Yeah.

HORSE --about several different people that I know who aren't willing to come out of wherever they are hiding because

MCDONALD: it's just so-- I've never been in to come out. So I don't know what it's like.

INTERVIEWER: [CHUCKLES]

HORSE But it must be-- I just couldn't survive by hiding myself away. I just couldn't do that, so it must be a nightmare.

MCDONALD:

JIMMY CARPER: We talked about this last night--

HORSE Yeah.

MCDONALD:

JIMMY CARPER: --because on your first CD it was you were the mystery person.

HORSE Oh, yeah. It. [CHUCKLES]

MCDONALD:

JIMMY CARPER: Yes.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: Nowhere on there could anyone tell your gender.

HORSE Uh-huh, uh-huh.

MCDONALD:

JIMMY CARPER: And the pictures were like, shaded--

HORSE Sure.

MCDONALD:

JIMMY CARPER: --and--

HORSE Sure.

MCDONALD:

JIMMY CARPER: --so I went for a long time wondering, you know, what is this with this person. [CHUCKLES]

HORSE Well, the thing that I discovered-- I think that, I mean, I was obviously on a journey, and we all are our whole life.

MCDONALD: Lives are about a journey, but I didn't know who I was, or I just wasn't completely happy.

And I think a lot of people are like that. And what I discovered was when you're in that kind of gray area-- I nearly said no man's land.

JIMMY CARPER: Mm.

HORSE If you're in that gray area, people don't know how to respond to you. You suddenly discover that there are
MCDONALD: stereotypes, and phrases, and terms which are applied automatically. So that's a man, so that means therefore you apply all these criteria.

INTERVIEWER: Yes.

HORSE That's a woman. You apply all this criteria, and I discovered I was in the middle somewhere, and people couldn't
MCDONALD: cope. They had to know which way it was, otherwise it just destroyed any of their normal behavior patterns, I suppose.

JIMMY CARPER: Well, not so much for me because it was like, well, if this person is hiding their gender, then what else are they hiding?

HORSE Mm.

MCDONALD:

JIMMY CARPER: And that's where I was going.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: I was thinking more along is this a gay artist, this is a lesbian, is this a gay man as well.

HORSE Yeah, yeah.

MCDONALD:

SPEAKER: Well, the first time I saw Grace Jones, it was a video for *Demolition Man*. And I was going, what is that?

[LAUGHTER]

INTERVIEWER: Yeah, yeah.

JIMMY CARPER: Yes, but she does that on purpose.

INTERVIEWER: Yeah.

JIMMY CARPER: She does that on purpose.

INTERVIEWER: It was really interesting.

HORSE There are artists as well. Annie Lennox for a while was--

MCDONALD:

INTERVIEWER: Oh, yeah.

JIMMY CARPER: Yes.

HORSE --that kind of [? a judgment ?].

MCDONALD:

INTERVIEWER: Yeah.

JIMMY CARPER: Yeah.

HORSE But I used to get so annoyed because she could just step out of that.

MCDONALD:

INTERVIEWER: Yeah.

HORSE You know, it was something she could play with, toy with, and walk away from it. And she got-- the artists that

MCDONALD: are not gay who tap into that can walk away from it, and there is something. They get something out of that, but there are other artists who are there anyway, and it's quite destructive.

I mean, I know that I think I spoke last about theQ magazine sort of saying things like, oh, there's a big article about whether if you were gay was it good or bad for your career.

And I've been out for years. I had loads of great reviews in theQ magazine, and one line referred to me. It was like, oh, yeah, Horse. Blokes didn't fancy her.

[LAUGHTER]

JIMMY CARPER: That's it?

HORSE That's all they had to say about me, and I was so upset about this.

MCDONALD:

[LAUGHTER]

But, you know--

JIMMY CARPER: I'm a bloke, and it's not true.

[LAUGHTER]

HORSE Well, this is-- I mean, this is [INAUDIBLE].

MCDONALD:

JIMMY CARPER: [LAUGHS]

HORSE What he meant was he didn't.

MCDONALD:

JIMMY CARPER: Yeah.

INTERVIEWER: Yeah, OK.

JIMMY CARPER: See? Yeah.

INTERVIEWER: OK. Yeah.

HORSE I don't know. So--

MCDONALD:

JIMMY CARPER: No. That's true. That's true.

HORSE --I [INAUDIBLE].

MCDONALD:

JIMMY CARPER: A lot of these critics do not know the power that they have, and they abuse it.

HORSE I didn't play the game. I didn't play the game, in short.

MCDONALD:

JIMMY CARPER: Good.

HORSE And I think-- and I don't play the game. But what does happen is all I need is access to people. And once people

MCDONALD: have access to me and my music, they love it.

JIMMY CARPER: Mhm.

HORSE All of the other stuff doesn't matter. It really doesn't.

MCDONALD:

JIMMY CARPER: And I think people like Ani DiFranco have kind of opened the door--

HORSE Absolutely.

MCDONALD:

JIMMY CARPER: --to independents becoming bigger--

HORSE It's--

MCDONALD:

JIMMY CARPER: --and more people wanting independents than the top 40.

HORSE It's already happening.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE I mean, when you consider how many major labels are splitting off and becoming--

MCDONALD:

JIMMY CARPER: Yeah.

HORSE --I think eventually there'll be something in one or two major labels, and which is crazy. That's when the

MCDONALD: independents will start to expand, which it's already happening.

INTERVIEWER: Good, good.

HORSE Absolutely.

MCDONALD:

JIMMY CARPER: Good, and I think the internet has really helped the independent artists, too, because it's a way to get out there to millions of people who wouldn't have access to you before.

HORSE It seems to be. I'm noticing it on my own website. I mean, I visit my site.

MCDONALD:

Most days I go in and visit it, and I actually respond to people as best I can on a one-to-one basis.

JIMMY CARPER: Mhm.

HORSE And I'm getting stuff from all around the world now.

MCDONALD:

JIMMY CARPER: Good.

HORSE And e-commerce is about to go on as well so that people here in America who at the moment can't get access to

MCDONALD: the CDs should be able to get them from me direct from [INAUDIBLE].

INTERVIEWER: Yeah. Nice. Yeah, yeah. We do a lot of that, too.

HORSE Yeah.

MCDONALD:

INTERVIEWER: Well, we've sent our seed these to Spain--

HORSE Yes.

MCDONALD:

INTERVIEWER: --Canada, all kinds of places.

HORSE Yeah. It makes the world a lot smaller.

MCDONALD:

INTERVIEWER: Yeah. Very small.

JIMMY CARPER: Yes. Yes. I know, JD, you've taken advantage of the internet for a long time now.

JD: Yes. I have my credit card number written on the computer.

[LAUGHTER]

[INTERPOSING VOICES]

JD: I don't have to get my wallet. It's just right there.

INTERVIEWER: Just build it in as a cookie. You're set.

JIMMY CARPER: JD is not happy unless he doesn't get one queer CD a day in the mail.

JD: It's almost. Almost. The other day, I got seven. One day.

JIMMY CARPER: He collects.

HORSE Well--

MCDONALD:

JIMMY CARPER: I mean, he has got the library.

JD: So, Horse, when's the next CD?

[LAUGHTER]

HORSE Oh, well, I'll have to send you one.

MCDONALD:

[LAUGHTER]

Well, actually, when I go back--

JD: Uh-huh.

HORSE --that's when I'll start plotting everything out. And I'll be doing-- I'm hoping to release it in June. June, July.

MCDONALD:

JD: Oh, great.

HORSE I have a huge, huge concert in May--

MCDONALD:

JIMMY CARPER: Oh.

HORSE --in a place called Lochwinnoch. [CHUCKLES]

MCDONALD:

JIMMY CARPER: Wow. [CHUCKLES]

HORSE You'd probably go, Lochwinnoch.

MCDONALD:

JIMMY CARPER: Yeah, yeah. I wouldn't even attempt it.

INTERVIEWER: Will this be a studio or a concert CD?

HORSE This is me with probably one of Scotland's best orchestras, called the Scottish Symphony Orchestra--

MCDONALD:

JIMMY CARPER: Ah.

HORSE --and my band.

MCDONALD:

INTERVIEWER: Mhm.

HORSE And it's going to be on a stage on the loch, and it's going to be at night. There's going to be fireworks. It's got a
MCDONALD: huge, massive--

JIMMY CARPER: Wow.

INTERVIEWER: Yeah.

HORSE And I'm delighted because they actually asked me if I would come and do this.
MCDONALD:

INTERVIEWER: Oh.

HORSE I will record it for posterity, like I did with the last album.
MCDONALD:

JIMMY CARPER: Good.

HORSE But I wouldn't release another album like that, I don't think. But it's such an opportunity that I can't turn down. So
MCDONALD: the album has to be finished before I do that--

JIMMY CARPER: Mhm.

HORSE --so that I'll do tracks from the album in the concert.
MCDONALD:

JIMMY CARPER: The production values on your last CD are just phenomenal for a live CD.

HORSE Uh-huh.

MCDONALD:

INTERVIEWER: Mhm.

JIMMY CARPER: It's just great. If you can do that again with this one--

HORSE Yeah. Oh, yeah. Oh, yeah.
MCDONALD:

JIMMY CARPER: [LAUGHS]

INTERVIEWER: Yeah. Well, the technology as improved so much.

HORSE Sure. Absolutely.
MCDONALD:

INTERVIEWER: You can do it beautifully these days.

HORSE Do you know what I'd love to do? What I'd really like to do would be to do a couple of concerts around the world
MCDONALD: like that--

JIMMY CARPER: Yeah.

HORSE --just so that people-- because the interesting thing is I don't think you even need to know my music particularly.

MCDONALD: I think the music crosses over. It's not classical. It's not pop.

INTERVIEWER: No.

HORSE It's quite moving, and I think I find it at like one in London. Maybe one in Scotland. Maybe one out here in the

MCDONALD: middle of the country.

Maybe one in New York. Well, I'm getting very grand now. Listen.

[LAUGHTER]

Each one of those concerts costs--

JIMMY CARPER: If you don't have the goals--

INTERVIEWER: Yeah, yeah.

HORSE Sure, sure. But this next album, I've been desperate to make this album. I cannot wait. It's about going in and

MCDONALD: doing a studio album, and it will be the first proper studio album for about seven years.

JIMMY CARPER: Mm.

INTERVIEWER: Mm.

HORSE So it's something that fans have been waiting for as well.

MCDONALD:

JIMMY CARPER: Yes.

HORSE And that's why it's called *Hindsight*, again, because it's about gathering things together. And some of it's with

MCDONALD: hindsight, and some of it's experiences just like, oh, that's what happened. Oops.

JIMMY CARPER: OK.

INTERVIEWER: [CHUCKLES]

JIMMY CARPER: Why don't we take a little break and listen to something from your last CD? And of course the song that I like best.

[LAUGHTER]

"Somebody."

INTERVIEWER: Since he's punching the buttons.

JIMMY CARPER: That's right. [LAUGHS] Horse, *Both Sides*, and that refers to the A-side and B-side, I guess. Is it?

HORSE Well, *Both Sides* is about crossing over into different territories--

MCDONALD:

JIMMY CARPER: Ah.

HORSE --hence me wearing a dress on the front, which--

MCDONALD:

JIMMY CARPER: Yeah. Boy, that's a different territory.

HORSE That's very different, yeah.

MCDONALD:

JIMMY CARPER: OK. And with the Scottish Chamber Orchestra, which is-- hey.

HORSE They're pretty cool.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE We'll have to see.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: So you're listening to "After Hours" on KPFT Houston and KEOS College Station. We are queer radio with attitude.

This is Horse.

[CROWD CHEERING]

[MUSIC PLAYING]

Yeah, Horse, and that was from her CD, *God's Home Movie*. And that happened to me my favorite off of that one, actually, rather than *God's Home Movie*. "Celebrate." I like the energy, and I love the message.

INTERVIEWER: Mhm. Yeah.

HORSE Oh, yeah.

MCDONALD:

INTERVIEWER: Yeah.

JIMMY CARPER: Yeah.

HORSE Yeah. It's very strong.

MCDONALD:

JIMMY CARPER: I'm always looking for a good message--

HORSE Oh, yeah.

MCDONALD:

JIMMY CARPER: --and good energy songs, and that really is one.

HORSE Well, I've been trying to encourage-- what was your name again?

MCDONALD:

INTERVIEWER: Tony.

HORSE Tony. I've been trying--

MCDONALD:

INTERVIEWER: I know. We're all sitting here.

JIMMY CARPER: Yeah, yeah.

HORSE I know. I'm trying to encourage Tony to sort of maybe take a couple of these songs and do them--

MCDONALD:

JIMMY CARPER: Yes!

HORSE --for the choir. I'd love to hear that.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE It'd be fantastic. I think "Celebrate" would be--

MCDONALD:

INTERVIEWER: Yeah.

JIMMY CARPER: Oh, that would be.

INTERVIEWER: That would be a good one.

JIMMY CARPER: Wouldn't it?

INTERVIEWER: Yeah.

JIMMY CARPER: Wouldn't it? You could do a lot of stuff with that song--

HORSE Yeah.

MCDONALD:

JIMMY CARPER: --because you do a lot of stuff with this song. You do some really different stuff in that song that you don't do on some of the others. You know, I mean, you really get with it, and towards the end you're really--

HORSE Oh, yeah.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE And when we do it live, what's really great-- when I've done it live as well is the ending is different every time

MCDONALD: because I get the audience to sing as well.

JIMMY CARPER: Ah.

HORSE And so I ad-lib with them, you know.

MCDONALD:

INTERVIEWER: Yeah.

HORSE And I--

MCDONALD:

JIMMY CARPER: Nice.

HORSE --split them into two.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: Oh, OK.

HORSE It's a bit like brownie camp or scoot camp or something.

MCDONALD:

[LAUGHTER]

INTERVIEWER: Yeah. (SINGS) Row, row, row your boat.

HORSE Yeah. That sort of--

MCDONALD:

[LAUGHTER]

So we have fun. We have fun.

JIMMY CARPER: Yeah. I like that song, and of course before that, "Somebody." [CHUCKLES]

HORSE That's a song-- again, that's a song I could hear a choir sort of accompanying on.

MCDONALD:

INTERVIEWER: Yeah, yeah.

HORSE I loved to-- that's the one thing I haven't done. I'm a sucker for an orchestra, but I haven't tried a choir yet. So

MCDONALD: maybe I should try and combine the two. That'd be wonderful.

JIMMY CARPER: You don't do a lot of cover tunes.

HORSE I haven't, but just before I came out here, I did a television show in Scotland.

MCDONALD:

JIMMY CARPER: Mhm.

HORSE And it's called Country Nights. I'm not known for my country songs--

MCDONALD:

JIMMY CARPER: Yeah.

HORSE --but in the past we'd covered Glen Campbell's "Wichita Lineman."

MCDONALD:

JIMMY CARPER: Mhm.

INTERVIEWER: Oh, yeah.

HORSE And I did very much my kind of version of that.

MCDONALD:

JIMMY CARPER: Wow.

HORSE It was a B-side. I should let you hear that.

MCDONALD:

JIMMY CARPER: Wow.

[INTERPOSING VOICES]

HORSE You'd like it.

MCDONALD:

JIMMY CARPER: Yes, I would love to hear that.

HORSE Oh, yeah. Really pleased with what we did with that. But the guy who asked me to do this program, huge country

MCDONALD: fan, said we want to make it a different kind of country show, and we're asking artists to do their versions of certain songs. And I thought, well, rather than take a country song, why not take a song that isn't country and kind of make it more country?

JIMMY CARPER: Mhm.

INTERVIEWER: Yeah.

HORSE So I did a very straight version of the Charlie Rich-- (SINGING) did you happen to see the most beautiful girl in the

MCDONALD: world?

JD: Oh, my goodness.

HORSE So I've done that, and it's cool. It sounds great, and I then chose the Shirley Bassey song, "Never, Never, Never."

MCDONALD:

JIMMY CARPER: Uh-huh.

HORSE (SINGING) I'd like to run away from it. I can't sing, but-- (SINGING) I'd like to run away from you, but if you never

MCDONALD: found me, I would die.

JIMMY CARPER: Oh, yes.

HORSE That's such a--

MCDONALD:

INTERVIEWER: OK. I know it.

HORSE I love you, hate you, love you, hate you.

MCDONALD:

INTERVIEWER: Yeah.

[LAUGHTER]

HORSE So we did that, and it's like if the very-- it's got three key changes. So I did that, so--

MCDONALD:

JIMMY CARPER: Wow.

HORSE --yeah.

MCDONALD:

JIMMY CARPER: The Charlie Rich song I bet was--

HORSE Oh, it was very, very nice, I have to say--

MCDONALD:

JIMMY CARPER: Yeah.

HORSE --but very, very sad, which I much prefer to make things quite dark. And it's quite good. You know, who knows? I

MCDONALD: might do that one again.

JIMMY CARPER: Well, yeah.

INTERVIEWER: Please.

JIMMY CARPER: I'm interested in hearing this. Yeah.

INTERVIEWER: Please do.

JIMMY CARPER: Because on this one you did "The Look of Love," which I think you did a great job.

HORSE I did my version, didn't I?

MCDONALD:

JIMMY CARPER: That's a wonderful--

HORSE Because there's no way you can compete with Dusty's Springfield.

MCDONALD:

JIMMY CARPER: Right.

INTERVIEWER: Oh, yeah.

HORSE You know? I'm not fit to lease her boots.

MCDONALD:

JIMMY CARPER: Oh, come on.

HORSE Well, [INAUDIBLE] were different. I think you have to look at that.

MCDONALD:

JIMMY CARPER: Yeah, yeah.

HORSE But her version is brilliant, but it's such a fantastic song, "The Look of Love."

MCDONALD:

INTERVIEWER: Yeah, yeah.

HORSE Oh. The minute it starts, it's like it's eating--

MCDONALD:

INTERVIEWER: Mhm.

HORSE --a pudding. It's like a good dessert or something.

MCDONALD:

INTERVIEWER: Oh, yeah.

JIMMY CARPER: [LAUGHS]

INTERVIEWER: Mm.

JIMMY CARPER: Oh, what a nice way to put it.

INTERVIEWER: Yeah.

HORSE Oh, it is, though.

MCDONALD:

INTERVIEWER: Yeah.

JIMMY CARPER: Yeah.

HORSE It's not a main course, "The Look of Love." It's your sweet.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE It's your sweet course.

MCDONALD:

[LAUGHTER]

JIMMY CARPER: [SIGHS]

HORSE [LAUGHS]

MCDONALD:

INTERVIEWER: Well, now we're all hungry.

JIMMY CARPER: Yeah.

[LAUGHTER]

HORSE I know.

MCDONALD:

JIMMY CARPER: So, Tony, which-- I guess I'm going to have to give you some of her music so you can decide on something to do with the chorus.

INTERVIEWER: Oh, definitely.

JIMMY CARPER: "Celebrate" is a good one--

HORSE I think it is.

MCDONALD:

JIMMY CARPER: --but I mean--

INTERVIEWER: Yeah.

JIMMY CARPER: --you do have a nice range of stuff.

INTERVIEWER: Yeah.

HORSE Oh, yeah.

MCDONALD:

INTERVIEWER: Oh. Well, what I'm hearing would be "Celebrate," arranged by the wonderful Ysaye Barnwell from-- what's its name? Sweet Honey in the Rock--

JIMMY CARPER: Mhm.

HORSE Oh, yeah. All that.

MCDONALD:

INTERVIEWER: --who are going to be in town for the Irish festival.

HORSE Oh, my.

MCDONALD:

INTERVIEWER: [INAUDIBLE] the international festival is Ireland this year. We have an international--

JD: Oh.

INTERVIEWER: --festival every year.

JIMMY CARPER: Yeah.

INTERVIEWER: [INAUDIBLE] but anyway. They're going to be there.

JIMMY CARPER: Oh, great.

[INTERPOSING VOICES]

INTERVIEWER: But I'm thinking probably the group to do it would be out of Washington DC. It's called the Lavender Light Chorus. I mean, this is the true rainbow chorus-- men, women, every color, everything-- and they are hot. They are very hot.

HORSE And I'll come and join them. I'll come.

MCDONALD:

JIMMY CARPER: Oh, it would be--

HORSE Please, could I?

MCDONALD:

INTERVIEWER: And it's Washington DC. It's a great city.

JIMMY CARPER: Pick me, pick me.

HORSE Yeah. Oh, yeah. That's phenomenal.

MCDONALD:

INTERVIEWER: It could be a lot of fun. It's perfect, and they would do a smash job on that.

HORSE Oh, wow.

MCDONALD:

INTERVIEWER: Yeah. I could see that.

HORSE Mm.

MCDONALD:

INTERVIEWER: I'd drop a note to Barnwell, and-- oh, yeah. Yeah, I'm sure she's not doing anything.

[LAUGHTER]

HORSE Absolutely fantastic. Yeah. Well--

MCDONALD:

INTERVIEWER: It'd be good. Yeah.

JIMMY CARPER: Yeah.

[INTERPOSING VOICES]

JIMMY CARPER: Well, that's part of the trip, isn't it?

INTERVIEWER: Yeah. My people talk to your people.

HORSE Absolutely.

MCDONALD:

INTERVIEWER: [CHUCKLES]

JIMMY CARPER: Yeah.

HORSE Absolutely.

MCDONALD:

JD: Are you going to see the *Star Wars* exhibit while you're here?

[LAUGHTER]

I'm serious. At the Museum of Fine Arts, they have the *Star Wars* exhibit. It's humongous. It's like all the costumes and stuff from the movie and like huge models and stuff. It's real cool. [LAUGHS]

INTERVIEWER: It is. It's the "Art of Star Wars." Something like that.

JD: Something like that.

INTERVIEWER: Well, *Star Wars* as a cultural phenomenon, not just Chewbacca--

HORSE Sure, sure.

MCDONALD:

INTERVIEWER: --and Yoda and whatever the things are. I don't know.

[LAUGHTER]

JD: Be gone!

[LAUGHTER]

INTERVIEWER: [INAUDIBLE]

[LAUGHTER]

HORSE Well, is it in Houston because that--

MCDONALD:

JD: Yeah, yeah.

HORSE The ridiculous thing is that we've driven from Austin to Houston tonight.

MCDONALD:

INTERVIEWER: Mhm.

HORSE And we're flying from Austin to Houston to LA tomorrow morning.

MCDONALD:

JIMMY CARPER: What?

JD: Oh, my goodness.

HORSE I know. No. Great planning, huh?

MCDONALD:

JD: Wow.

HORSE So unfortunately we can't make it--

MCDONALD:

JIMMY CARPER: Oh.

JD: Oh. That's too bad.

JIMMY CARPER: So you have to drive back tonight?

HORSE Yes, yes.

MCDONALD:

INTERVIEWER: Oh.

[INTERPOSING VOICES]

HORSE Hey. [INAUDIBLE]

MCDONALD:

INTERVIEWER: But it's real easy to do it. You just head straight up 290.

HORSE 290? Because we--

MCDONALD:

JD: 290 is a little--

[INTERPOSING VOICES]

JIMMY CARPER: Oh. You didn't come in 290?

HORSE No.

MCDONALD:

JD: Oh, my goodness.

JIMMY CARPER: Oh, no wonder my--

HORSE We came down 71 on--

MCDONALD:

[INTERPOSING VOICES]

INTERVIEWER: Oh, yikes.

JIMMY CARPER: Oh. No wonder my instructions didn't make any sense.

[INTERPOSING VOICES]

INTERVIEWER: 290 will take you straight there.

JD: Yeah. 290 is straight there.

JIMMY CARPER: Who knew?

INTERVIEWER: Yeah. Right past my house, as a matter of fact. Yeah.

[LAUGHTER]

It's literally about two blocks away.

HORSE Where does it take us to when we get to Austin? Because that's the important thing.

MCDONALD:

INTERVIEWER: It'll put you--

[INTERPOSING VOICES]

JIMMY CARPER: Right in the middle of the town.

INTERVIEWER: --right on I-35.

HORSE Right.

MCDONALD:

INTERVIEWER: Oh. I-35 is the main highway going through town. We'll talk about it.

HORSE We'll talk about this after because people don't need to hear this conversation.

MCDONALD:

JD: No, they don't.

INTERVIEWER: Yeah.

[INTERPOSING VOICES]

HORSE We'll sort out.

MCDONALD:

INTERVIEWER: We'll get you there.

JIMMY CARPER: What's the rest of your trip? Where are you heading?

HORSE We go back to LA. I've got a few more meetings in LA Monday, then we travel back to Scotland on Tuesday.

MCDONALD:

JIMMY CARPER: Ah.

HORSE And they're ahead of us. So in fact, although we travel on Tuesday, we arrive back in Britain on Wednesday. It's

MCDONALD: tough at--

[INTERPOSING VOICES]

HORSE Isn't it?

MCDONALD:

[INTERPOSING VOICES]

JIMMY CARPER: Yeah. So is this partly vacation, too, or is it all work?

HORSE No. Well, we're staying with friends in Austin, which is very pleasant.

MCDONALD:

JIMMY CARPER: Ah.

HORSE It's been work.

MCDONALD:

JIMMY CARPER: Yeah.

HORSE You know? We've left the dear ones at home.

MCDONALD:

INTERVIEWER: Oh.

HORSE You know, so kind of bit homesick--

MCDONALD:

[INTERPOSING VOICES]

JIMMY CARPER: I can imagine.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: I can imagine.

HORSE But I'm also keen-- I was so disappointed about the Austin thing. For once, everything fell into place--

MCDONALD:

[LAUGHTER]

--apart from me. You know? Oh, I know. But sometimes maybe it wasn't meant to be.

JIMMY CARPER: Yeah.

HORSE You know?

MCDONALD:

JIMMY CARPER: Yeah, I know.

HORSE I met a great attorney in LA, and I think if he wants to work with me, I'm happy for him to work with me. So keep your fingers crossed because he works for lots of great people, including KD Lang and Morrissey.

JIMMY CARPER: Wow.

INTERVIEWER: Oh.

HORSE So keep your fingers crossed. If he takes me on, I'll be jetting in.

MCDONALD:

[LAUGHTER]

A Learjet jet from Austin to Houston for the show.

JIMMY CARPER: Well, to close out, what's your favorite?

HORSE My favorite--

MCDONALD:

JIMMY CARPER: Song of your own.

JD: Can I ask you a different way?

JIMMY CARPER: I'm sorry. Go ahead, JD.

JD: I'd like to ask which of your songs are you the most proud.

JIMMY CARPER: Ah.

HORSE Oh. That's--

MCDONALD:

JIMMY CARPER: Good question.

HORSE They are so individual. It would be hard to choose one. I think most writers tend to go for things they've written

MCDONALD: more recently, and some of the new songs I've written I'm very, very proud of.

JIMMY CARPER: Mhm.

HORSE There's a new song called "And Ever I'll Be Yours," which I'm very pleased with. "Ship to Shore," which is another

MCDONALD: new song. I think I possibly would go back to something like "Careful" because "Careful" is one of those songs from the first album which-- it's just one of those songs which-- or "God's Home Movie." They're two standout tracks, you know.

JD: Well, we opened with "God's Home Movie."

JIMMY CARPER: Mhm.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: Yeah, we opened.

INTERVIEWER: That's kind of like asking a parent which child is their favorite.

JIMMY CARPER: I guess.

HORSE Something like that, yeah.

MCDONALD:

JIMMY CARPER: I guess.

HORSE It's very hard, and some days I like some more than others.

MCDONALD:

JIMMY CARPER: Yeah.

INTERVIEWER: Yeah.

JIMMY CARPER: Is there anything you're tired of singing?

HORSE Well, we did-- this sounds terrible. Off the second album, we have a track called "Shake This Mountain."

MCDONALD:

JIMMY CARPER: Yeah.

HORSE And it wasn't-- I never wrote it. So from a very selfish viewpoint, I don't like singing it. But people used to say--

MCDONALD:

[LAUGHTER]

People used to say that I sounded like Cher on it.

JIMMY CARPER: Oh.

INTERVIEWER: Mhm.

HORSE And I was like, OK.

MCDONALD:

JIMMY CARPER: OK. I'll never sing that again.

[LAUGHTER]

HORSE Do you know what is also a very hard song to sing? Not that I shy away. Excuse the pun, but I shy away from

MCDONALD: things like that. But just it's a pompous song.

I think it's a wee bit pompous.

JIMMY CARPER: Yeah.

HORSE So maybe that one. I wouldn't be too fussed about doing it again.

MCDONALD:

JIMMY CARPER: OK.

HORSE I don't get many requests for it, though. So that's all right.

MCDONALD:

INTERVIEWER: [LAUGHS]

JIMMY CARPER: Well, thanks for being here.

HORSE It's a real pleasure, Jim. Thanks for having me.

MCDONALD:

JIMMY CARPER: I'm so glad, and I hope we can make this a yearly thing.

HORSE Oh, please.

MCDONALD:

JIMMY CARPER: As long as you come to Austin, you know the door is open here.

HORSE Well, I'll bring my guitar the next time because I can't miss that.

MCDONALD:

JIMMY CARPER: Good.

HORSE Maybe what I should do is get the next album out, get it over to you, and play a couple of tracks from it.

MCDONALD:

JIMMY CARPER: You bet.

INTERVIEWER: Yeah.

[INTERPOSING VOICES]

JIMMY CARPER: You know that's going to happen.

HORSE Yeah.

MCDONALD:

JIMMY CARPER: OK. We'll see you next year then. That's a date, and now "Careful" by Horse. And you're hearing it on "After Hours," queer radio with attitude on KPFT Houston, KEOS College Station.

[CHEERING, APPLAUSE]

Ah, yes. Horse from her latest album called *Both Sides*, and it's a live version with the Scottish Chamber Orchestra. Before we get to the news and views with Chris, I want to review all of the stuff with Tony for--

INTERVIEWER: Mhm.

HORSE --the concert next week.

MCDONALD:

INTERVIEWER: OK. To recap--

JIMMY CARPER: Gay Men's Chorus.

INTERVIEWER: --Gay Men's Chorus of Houston, our 22nd season. The concert is called All That Jazz. It'll be at Resurrection MCC--

JIMMY CARPER: Mhm.

INTERVIEWER: --in their new facility.

JIMMY CARPER: Ta-da!

INTERVIEWER: Ta-da! At 2025--

JIMMY CARPER: [LAUGHS]

INTERVIEWER: --West 11th Street.

JIMMY CARPER: [INAUDIBLE]

INTERVIEWER: It's right in the corner of 11th and TC Jester.

JIMMY CARPER: Easy to get to.

INTERVIEWER: You can't miss it. Real easy to get to. A lot of parking, stuff like that, with security there. Tickets for this concert are slightly higher than normal. It'll be \$25 at the door.

JIMMY CARPER: However--

INTERVIEWER: However, you can buy tickets for the remaining, this concert and our June concert, at a big discount. It's about \$39.

JIMMY CARPER: Mhm.

INTERVIEWER: You can even-- basically, it's a subscription. So that's a really easy way of getting to both concerts for not a whole heck of a lot of money.

JIMMY CARPER: Yeah. Sounds good to me.

INTERVIEWER: If you need more information, just take a look at our website at www.gmch.org. We've got all the concert information. We've got how to donate to us, how to become a member. A little bit of everything is in there.

JIMMY CARPER: Good, good.

INTERVIEWER: So we hope to see everybody there. It's our special guest, The Rob Landes Trio--

JIMMY CARPER: Mhm.

INTERVIEWER: --a very popular local instrumental group.

JIMMY CARPER: Yeah.

INTERVIEWER: They'll be performing with us, and they're also going to be doing a commission.

JIMMY CARPER: Yeah.

INTERVIEWER: [INAUDIBLE]

JIMMY CARPER: And that's next Saturday night at--

INTERVIEWER: Next Saturday at 8:00 PM.

JIMMY CARPER: --8:00 PM and next Sunday afternoon.

INTERVIEWER: At 3:00 PM.

JIMMY CARPER: Yeah, for those-- well, you know.

INTERVIEWER: Yes, and you don't have to dress up.

JIMMY CARPER: I'm a Sunday afternoon kind of guy myself.

[LAUGHTER]

Yes. So that's when I'll be there.

INTERVIEWER: Yes. So definitely jeans and a t-shirt--

JIMMY CARPER: Oh, yeah.

INTERVIEWER: --if that's all you want to wear.

JIMMY CARPER: That's great.

INTERVIEWER: Yeah. You don't have to dress up for this one.

JIMMY CARPER: It's great.

INTERVIEWER: Yeah.

JIMMY CARPER: Thanks. Thanks, Tony, for being here.

INTERVIEWER: Oh, our pleasure. Our pleasure.

JIMMY CARPER: Every time you have a concert, you have to be on the show to talk about it.

INTERVIEWER: Oh, yeah. And I'll be sneaking in once again at the last moment for the June concert because--

JIMMY CARPER: Good.

INTERVIEWER: --I'll be coming back from New York.

JIMMY CARPER: Ah.

INTERVIEWER: I have lots of vacation plans in May.

JIMMY CARPER: OK. Well, maybe we can get you on with Gigi's show and when we normally do nude radio.

INTERVIEWER: Oh. Well, I always--

JIMMY CARPER: [LAUGHS]

INTERVIEWER: I can't say I look forward to it, but--

JIMMY CARPER: [LAUGHS]

INTERVIEWER: --it depends on who's there then.

[INTERPOSING VOICES]

INTERVIEWER: Yeah. We'll talk later.

JIMMY CARPER: Yay. And now, and now, and now, and now.

[MUSIC PLAYING]

Oh, yes, and now it's time for the "After Hours" news and views with Chris. It seems that Big Roy is still away. He'll be away for another couple of weeks, but hey.

CHRIS: Yeah. Well, those involuntary committals do take a little while to process.

JIMMY CARPER: Oh, you are evil. I'll be back.

CHRIS: OK. The appeals court upholds the state sodomy ban. The panel overruled the smaller part of the 14th Court of Appeals. In a 7-to-2 decision, the all-Republican 14th Court of Appeals ruled that the Texas law banning anal and oral sex between homosexuals did not violate any constitutional provisions guaranteeing equal rights or privacy. The law is rarely enforced and is one of the few remaining sodomy bans in the country.

The law does not apply to heterosexual couples. The ruling was legally binding only in the 14-county area that makes up the 14th Court of Appeals region, which includes Harris County. But the Houston-based court is one of the premier intermediate appellate courts in the state and is often looked to for legal guidance.

Last year, a smaller portion of the court of appeals, a three-member panel, voted 2 to 1, stating the law was unconstitutional. The two members that voted saying it was unconstitutional back then also voted again this time, with the remaining seven voting saying that it was constitutional discrimination. The next location for this case will be going to the Texas Court of Criminal Appeals, which will have the discretion on whether or not to hear the case.

This looks like it will possibly heading off to the United States Supreme Court very soon, but all of that may be moot, since State Representative Debra Danburg of Houston is trying for the fifth time to get the legislation to overturn the Texas Homosexual Conduct Law. The ban is more than 100 years old. Although heterosexual sodomy was made legal in 1973, gay and lesbian sex remained illegal after the change in policy.

A Republican majority in the Vermont House is poised to explicitly outlaw gay marriage just a year after a Democratic majority approved civil unions for same-sex couples. What? You're looking at me funny.

JIMMY CARPER: I always look at you funny.

CHRIS: I know I should have came blindfolded. That's how you're used to most people seeing you in a blindfold

JIMMY CARPER: Hey, hey, hey. That's the only way I can get a date these days, if I blindfold myself.

CHRIS: The acoustics you have to use, though, is-- well, when you keep dating the voices in your head, Jimmy, that's-- Republicans won the first outright house majority in 14 years in Vermont, based largely on the backlash against granting marriage rights, benefits, and responsibilities to gay and lesbian couples. A preliminary vote on the proposal that would prohibit gay couples from marrying passed 84 to 55 on Thursday. A final house vote is scheduled for yesterday, but the bill could encounter a frosty reception in the Democrat-controlled senate, which remains hostile to the measure.

Last March, Vermont became the first state to recognize civil unions, giving gay and lesbian couples all the rights, benefits, and responsibilities of marriage. However, the bill stopped short of legalizing same-sex marriage. A legal aid group that defends gays in the military says anti-homosexual harassment in the services declined slightly last year, largely because of improved army training programs. But the Servicemembers Legal Defense Network says in its seventh annual report on the military's "don't ask, don't tell" policy that anti-gay behavior remains common in all the services, including among officers.

The report issued Thursday says many commanders continue to violate the policy by overzealously investigating the sexual orientation of service members. The policy allows gay men and lesbians to serve as long as they keep their sexual orientation private and do not engage in homosexual acts. The report urges Secretary of Defense Donald H. Rumsfeld to develop procedures for disciplining service members who engage in, condone, or ignore anti-gay behavior and to strongly state the Pentagon's opposition to anti-gay behavior.

We now stand at the political crossroads, and the question is whether the Bush administration will do what the Clinton administration failed to do and enforce don't ask, don't tell, don't pursue, don't harass, with fairness and compassion, the report says. President Bush has said he supports the "don't ask, don't tell" policy.

Report also states that the Air Force more than any other service conducts fishing expeditions into sexual histories of admitted or suspected homosexuals and has been particularly aggressive about trying to force gays and lesbians to repay scholarships or bonuses after they've been involuntarily discharged. Also along the same line there, don't forget tomorrow on the FX Network they are showing the film *A Glimpse of Hell*, a story of the explosion on the USS Iowa that was originally blamed as a murder suicide of a homosexual affair gone bad. It was later determined that it was of metal fatigue.

[MUSIC PLAYING]

Well, in international news here, a hate attack at a PFLAG fundraiser in Vancouver. Police on Vancouver Island are searching for a teenager after an attack on a gay fundraiser in Courtenay, south of the British Columbia capital. The Vancouver Lesbian and Gay Choir was into its third song at the Sid Williams Theater Saturday night when a youth set off a canister of bear repellent. The spray, similar to pepper spray, quickly filled the auditorium and sent people gasping for air out of the hall.

The fundraiser for PFLAG had drawn a capacity crowd for the theater. As emergency service vehicles arrived outside the building, the remaining members of the choir sang "we're going to keep marching proudly" as their leader was taken to the hospital. A baby was also treated, and a number of people suffered burning throats and watering eyes. A local minister offered her church for the remainder of the concert. The Royal Canadian Mounted Police say they have pinpointed the seat where the spray was released and have a description of the teenager and hope to make an arrest shortly.

JIMMY CARPER: Well, now, did you talk about-- no, you probably didn't about a fundraiser coming up for the Gulf Coast Archives and the museum for gay, lesbian, bisexual and transgender history. It's going to be held at Mary's--

CHRIS: Naturally.

JIMMY CARPER: --on April 1, April Fool's Day. And it's being put on by our own Rosy Cheeks, and it's called Rosy's April Fools. Come see sick and twisted imaginations in full gear.

CHRIS: I've seen Rosy Cheeks, and sick and twisted is--

JIMMY CARPER: It's right up there. Yes. Yeah, that's her middle name. Sunday. Sunday. Sunday, April 1 at 7:00 PM at Mary's. Be there.

CHRIS: The PFLAG HATCH Youth Scholarship Foundation's third annual spring fling is on Friday, March 30. Tickets are \$75, and they're going to be at the Warwick Hotel, 5701 Main. For more information, you can contact PLFAG Houston at pflaghouston.org or HATCH at hatch.org.

JIMMY CARPER: And the Unity Banquet is next Saturday night. Did you already talk about that? Oh, you were going to.

CHRIS: Yes. It was in here.

JIMMY CARPER: Oops. The Unity Banquet. 2001, March 24, Saturday night at the West Chase Hilton. That's at 9999 Westernheimer from 7:00 PM until whenever.

It's the Unity Banquet for the Transgender Community. All transgendered folks and their friends will be there to just have a nice dinner. A little awards, a little dancing, a little this, a little that. I'll be there. Judy from the Gulf Coast Archives will be there with me.

We're just going to have a lot of fun. You don't have to be transgendered. You just have to want to have a good time.

CHRIS: That's the whole purpose of the community.

JIMMY CARPER: You bet. You bet.

CHRIS: A fundraiser for HATCH is going to be occurring on Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS: It's March 18 at the Briar Patch, starting 8:00 PM, presented by Polk Alona.

JIMMY CARPER: Yeah. That's Porcelana Bidet.

CHRIS: OK. They're missing an R.

JIMMY CARPER: Yes.

CHRIS: OK. Somebody call Vanna White because there are some letters missing.

JIMMY CARPER: I see.

CHRIS: Miss Firecracker 2000.

JIMMY CARPER: Yes. She is Miss Firecracker 2000, Porcelana Bidet. She's a lovely child, yes. Now, I think--

CHRIS: OK. Hold on, hold on.

JIMMY CARPER: Yes.

CHRIS: OK. It took me about twice saying the--

JIMMY CARPER: [LAUGHS] You're slow. Everybody in here was just falling apart laughing. Anyway. I think it's a wonderful thing to have a fundraiser for HATCH.

Unfortunately, no HATCH member can attend since it's in a bar, but hey.

CHRIS: At least it shows you're supporting the group.

JIMMY CARPER: That's right.

CHRIS: Also, the school-- no, no. That's something--

[INTERPOSING VOICES]

CHRIS: --on the HATCH there. So that's Sunday, March 18, 8:00 PM at the Briar Patch. And HATCH information as at--