

JIMMY CARPER: I think it's a wonderful thing to have a fundraiser for Hatch. Unfortunately, no Hatch member can attend since it's in a bar. But hey.

HOST 1: At least it shows you're supporting the group.

JIMMY CARPER: That's right.

HOST 1: Also the school that's something else on the Hatch there. So that's Sunday, March 18, 8:00 PM at the Briar Patch. And Hatch information as at hatchyouth.org not hatch.org like I said before. The Houston Gay and Lesbian Film Festival is going to be having a coup this year with one of their films.

JIMMY CARPER: *Hedwig and the Angry Inch*.

HOST 1: Which won't be commercially released in Houston until July. But we'll be having a one time only appearance in the festival on Thursday May 24. We're going to get some more information on that one. It's going to be happening. It's going to be shown at the Museum of Fine Arts Houston. If you want to get a jump on the Gay and Lesbian Film Festival next Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

HOST 1: It helps if you had turned the mic on.

JIMMY CARPER: I know it.

HOST 1: But you've had problems turning mics on.

JIMMY CARPER: Any-- and Jim's on, and Joe's on, and you know. That's it.

HOST 1: I'm sorry I didn't have a baby book I can sit here and go through all the male names. The Landmark River Oaks Theater at 2009 West Gray on Sunday, March 25 will be hosting the Academy Awards show starting at 6:00 PM. The cost is \$10 and a portion of the proceeds will benefit Houston's Gay and Lesbian Film Festival. The Landmark Theaters are going to be one of the primary theaters along with Angelica.

JIMMY CARPER: Angelica and Rice Media.

HOST 1: Rice Media Center.

JIMMY CARPER: There may be something at the museum.

HOST 1: Museum of Fine Arts Houston. Aurora Pictures show.

JIMMY CARPER: Aurora. Yeah.

HOST 1: And great way to get started-- kick off the beginning of Pride Month.

JIMMY CARPER: Yes, and if you want to attend that Oscars you better get your tickets now because they sell out. That is a big do over at River Oaks Theaters. The Oscar night.

HOST 1: Oh, and I just saw this part here. If you show up in Black Tie attire you get a pass to a future film--

JIMMY CARPER: Whoa, ho, ho, ho.

HOST 1: --with that. So that's a \$7 value in itself.

JIMMY CARPER: There you go.

HOST 1: And the host for this will be Nancy Ford and Ernie Manouse.

JIMMY CARPER: Ernie from channel 8.

HOST 1: Yes, the Ernie that's openly gay on PBS.

JIMMY CARPER: Yeah, well, he is now.

HOST 1: Well, the other one isn't yet.

[LAUGHTER]

JIMMY CARPER: Ouch.

HOST 1: Look at Charlie, I've killed him with this show. Also coming into the movie theaters starting for one week only on March 23 Friday, *Boys Life 3*. By turns funny, sexy, and poignant, this outstanding collection of gay shorts continues in the tradition by showcasing the best films about coming out and the trials and tribulations of being gay. The program includes *Majorettes In Space*, *Hitch*--

JIMMY CARPER: *Majorettes in Space*, that's got to be just a wonderful movie.

HOST 1: It sounds campy just from the title.

JIMMY CARPER: It better be.

HOST 1: *Hitch*; *Inside Out*, which is by Jason Gould, son of Barbra Streisand and Elliott Gould; *Just One Time*; and Gregory Cooke's *\$30*, and that film stars Sara Gilbert. Another film I'm not sure about, if that classifies into our film genre, is *About Adam*. It's coming soon to the River Oaks Landmark Theater.

Lucy has finally met someone she can love for more than three weeks. Adam is tall, handsome, and charming, and full of surprises. He's as primal as his name suggests, like no one else is going-- like no one else she's gone out with before. Her entire family can't get over what a great catch he is, which is part of the problem. Everybody wants a piece of Adam, including her two sisters and her brother.

So a little bit of tease on that, and that's going to be coming up soon at the River Oaks Theater. Greenway Theater is hosting *Boys Life 3*. For more information on movies playing at those venues-- remember that's the unofficial year-round gay and lesbian film festival, according to some right-winger in a magazine several months ago.

JIMMY CARPER: You're kidding me.

HOST 1: Yeah, no, he was complaining that, why do we need a gay and lesbian film festival when we have one almost on permanent display down at Landmark? But, you know, at least they're willing to show our movies.

JIMMY CARPER: Yeah, that's right.

HOST 1: So you can--

JIMMY CARPER: And he proved what an idiot he was.

HOST 1: Yeah, well, I think he's got some other-- I think he's one of those radio show-- he's on one of the AM stations.

JIMMY CARPER: Oh, that Dan Patrick crap.

HOST 1: Something along those lines. For more information on movies, you can go to LandmarkTheaters.com. One little bit of sad news, one of The Village Peoples--

JIMMY CARPER: Oh, yes.

HOST 1: --Glenn Hughes, members of the '70s disco band The Village People, passed away March 4 at the age of 50. Hughes, a former Brooklyn Battery Tunnel toll collector who assumed the biker persona in the band, had been ill for many years, and requested that he be buried in his trademark leather man regalia, complete with hat, chains, and leather pants that he wore both on and off stage.

JIMMY CARPER: And by the way, he did not die of AIDS. He died of lung cancer.

HOST 1: Yeah, unfortunately the things I had did not say anything on what the cause of death was, and they were kind of vague when I saw it on television.

JIMMY CARPER: Oh. Oh, OK. No.

HOST 1: So I--

JIMMY CARPER: I came across it on the internet, that it was lung cancer.

HOST 1: Hm. And a final little bit of note, Billy has a new play toy in the toy chest.

JIMMY CARPER: (SINGSONG) Whoo-hoo!

HOST 1: Eminem, a model citizen, he's bashed gays and women and even sung about wanting to kill his own mother, but hip-hop star Eminem is actually a real doll, or soon will be. The garbage-gabbing Grammy award winner is set to star in his own line of action figures. They are very highly detailed. They look just like him and even have all his tattoos, which means, when you pull down the pants there's going to be nothing there.

JIMMY CARPER: That's all right, because he's going to be Billy's bottom boy--

HOST 1: Oh yeah.

JIMMY CARPER: --which is what he's always wanted to be.

HOST 1: Three figures, Slim Shady, Marshall Mathers, and Eminem will come in two different sizes and be sold through music and specialty stores for about \$20 each. It's amazing what crap they'll put together nowadays.

JIMMY CARPER: You bet.

HOST 1: But I saw that on the one site, and it was like, I don't believe-- because the title of how they released it as a headline is, "Go Figure-- Eminem, A Model Citizen." And so it was kind of weird seeing something like that, so--

JIMMY CARPER: Yes. Yes.

HOST 1: OK, to thank our sources that we have procured and stolen-- I'm finished with it.

JIMMY CARPER: Oh.

HOST 1: I know. This is strange. I did 20 minutes, and I'm done with everything. I mean, it's an amazing thing. Charlie's actually going to get on on time.

JIMMY CARPER: He won't know how to act.

HOST 1: How do you like that? You're getting your full show. It's amazing what happens when Roy's not here. We want to thank the sources, the NewYorkPost.com; RollingStone.com; LandmarkTheaters.com; OutSmart-- yeah, they probably got a ".com" at the end of their name, too-- *The Chronicle*, for a surprising bit of change; FOXNews.com; Hand Net; JD Doyle, who brought us something from 365gay.com--

JIMMY CARPER: Hmm.

HOST 1: --that's the Canadian story-- and of course, Hand Net. If you want to send us news, information, stories, tidbits, love mail, hate mail--

JIMMY CARPER: (SINGSONG) Dirty pictures!

HOST 1: --you can email us at AfterHoursKPFT@hotmail.com.

JIMMY CARPER: That's right.

HOST 1: Until next week, and hopefully we're still Roy-free--

JIMMY CARPER: Oh, you're mean.

HOST 1: Oh, please. I'm planning for the two month anniversary.

JIMMY CARPER: Hey, hey, hey, hey, hey.

[LAUGHTER]

HOST 1: I keep telling him that there's an easy way he can ensure that he gets here--

JIMMY CARPER: Yeah?

HOST 1: --that his schedule can free up that he can be here-- break out the yellow shorts.

HOST 2: By the way, I saw Roy today--

HOST 1: Oh.

JIMMY CARPER: Oh?

HOST 2: --earlier today.

HOST 1: My condolences.

HOST 2: He sends his love and regards. And you know--

JIMMY CARPER: I can imagine what you told him.

HOST 2: (LAUGHING) Yeah.

[LAUGHTER]

Yeah. Yeah, well, you know--

HOST 1: Tell him I send my love and regrets.

HOST 2: --he was at-- with that pretty little--

JIMMY CARPER: Uh-huh.

HOST 2: Yeah, you know. Yeah. [LAUGHS]

JIMMY CARPER: He was with Raphael.

HOST 2: Uh-huh.

JIMMY CARPER: Got you.

HOST 2: Anyhow, he sends his love and regards and--

JIMMY CARPER: Ah.

HOST 1: He's still not able to listen to the show.

HOST 2: And I won't tell you what else he said about your segment.

[LAUGHTER]

Anyhow--

HOST 1: Oh, wait a minute. Last time I heard, he couldn't hear the show.

JIMMY CARPER: That's OK. Bobby can't hear you.

HOST 2: I can't hear a word you're saying.

[LAUGHTER]

I don't have a set of headphones on, honey.

HOST 1: Even if you did, I don't think you could get through the hair.

JIMMY CARPER: Ooh! Ouch.

HOST 2: Look, [LAUGHS] I'm not the one with the hairdo circa 1975. [LAUGHS]

JIMMY CARPER: You've been listening to *After Hours News and Views*, right here on KPFT Houston and KEOS College Station. Coming up, Charlie Pacquiao, and JD is going to stay here. And he has to because I've parked behind him so he can't leave. And we're going to do all kinds of good, fun stuff. But Charlie just brought in some new music, and you're going to hear it in just a couple of minutes.

HOST 1: What?

JIMMY CARPER: Say goodbye.

HOST 1: Say goodbye?

JIMMY CARPER: Say goodbye.

HOST 1: Goodbye.

HOST 2: Gracie.

[LAUGHTER]

JIMMY CARPER: Blew his-- you blew his brains out, I think.

[MUSIC - BRIAN HAUGHT, "I CAN NEVER BE BLUE"]

BRIAN (SINGING) Darling, when I'm--

HAUGHT:

[SOUND LOGO]

JIMMY CARPER: And at that point is when I decide to [CLEARS THROAT] give Jim a kiss. OK. *After Hours*, and Charlie, hi.

CHARLIE: Hello. How are you?

JIMMY CARPER: Tell us about this mini concert that we just heard. Who was that?

CHARLIE: Brian Haught--

JIMMY CARPER: Mm-hmm.

CHARLIE: --from his new-- with his new album-- is it *Haught Country*?

JD DOYLE: How do you spell that?

JIMMY CARPER: Just Haught--

CHARLIE: H-A-U-G-H-T.

JIMMY CARPER: Just *Haught Country*.

JD DOYLE: Oh.

JIMMY CARPER: Yeah. And that was "I Can Never Be Blue"--

JD DOYLE: Not the correct tense, but OK.

HOST 1: --"Working Man's Hands," and "I'm Gonna Sneak Up On Ya," I believe, is the three we heard.

CHARLIE: Yes.

JIMMY CARPER: Ah. So what do I know about-- what about this guy?

CHARLIE: He's a mystery artist. I got his CD through the mail and--

JIMMY CARPER: Oh, really?

CHARLIE: Yeah. I think he's a member of LGCMA. I'm not sure.

JIMMY CARPER: Ah. And LGCMA standing for--

CHARLIE: The Lesbian and Gay Country Music Association.

JIMMY CARPER: Ah. And that's why you're here, because this is country music time.

CHARLIE: Right.

JIMMY CARPER: JD Doyle is still with us.

JD DOYLE: Different studio, yes.

JIMMY CARPER: Yes. Well, yeah. I'm looking through the window at you now, instead of looking at you next to me.

JD DOYLE: Right.

[LAUGHTER]

So we were going to have a phone interview with Sonia.

JD DOYLE: Right.

JIMMY CARPER: And unfortunately--

CHARLIE: She got strep throat.

JIMMY CARPER: Ugh.

CHARLIE: Stricken.

JIMMY CARPER: So she's not-- she's not talking.

JD DOYLE: Not telephoning anybody.

JIMMY CARPER: No.

CHARLIE: No.

JD DOYLE: Damn.

CHARLIE: Apparently she was-- she was OK, and then they-- she did a show, I think, last night, and she was just--

JIMMY CARPER: Uh-huh.

CHARLIE: It did her in.

JIMMY CARPER: Yep. Yep, that's what Horace was talking about.

CHARLIE: Yeah.

JIMMY CARPER: Yeah.

CHARLIE: That will do it.

JIMMY CARPER: That'll do it. So I'm-- we played some music of hers in the first half of the show. We'll probably play some more in the second half.

CHARLIE: Cool.

JIMMY CARPER: But you have lots of music from other people and from yourself--

CHARLIE: Right.

[LAUGHTER]

JIMMY CARPER: --as a matter of fact. What have you been up to?

CHARLIE: Working, getting the album together, my CD, and planning a trip to Reno for a CD release party, a show in San Antonio next weekend.

JIMMY CARPER: Wow.

CHARLIE: So that's enough for the agenda right now. [LAUGHS]

JIMMY CARPER: So what was that first one about Reno?

CHARLIE: Yeah, I'm doing a-- I do it every year, the last weekend of April. It's a big AIDS fundraiser that a group of leather men, their club is called The Constantines, and they had me come out--

JIMMY CARPER: Oh, nice.

CHARLIE: --every weekend. And since I'm releasing my CD, it'll be the first time I'm debuting everything live on stage.

JIMMY CARPER: Ah.

CHARLIE: So we have a lot of San Franciscans and people from the Castro that are going.

JIMMY CARPER: And so you'll have all new music for them.

CHARLIE: Right. It's going to be a good show.

JIMMY CARPER: Good, good.

CHARLIE: And I-- the Friday night, I do-- I'll be doing a show with a cabaret singer from L.A. by the name of Irene Soderberg. She's really fabulous. She sings a la early Liza Minnelli.

JIMMY CARPER: Got you.

CHARLIE: Very good. So go figure, cabaret and country.

JIMMY CARPER: Cabaret and country.

CHARLIE: It works.

JIMMY CARPER: Hey. Hey.

[LAUGHTER]

JD DOYLE: Any duets?

CHARLIE: Yeah, actually we do. We do Sonny and Cher and--

JIMMY CARPER: Oh!

CHARLIE: --and all sorts of stuff.

JD DOYLE: And which one are you?

CHARLIE: I'm Cher, hon.

[LAUGHTER]

Shoot, I'm smaller than her.

[LAUGHTER]

JIMMY CARPER: She's a big girl, huh?

CHARLIE: She's a big girl.

JIMMY CARPER: Ah, OK.

CHARLIE: Yeah.

JIMMY CARPER: OK.

CHARLIE: She has a fabulous act, though. She looks like a drag queen. She wears all these gowns and everything. She's really great.

JIMMY CARPER: Uh-huh.

CHARLIE: So Friday night, I'll be doing the show with her, and then Saturday night I do a show by myself at another club. I-- don't ask me the names of the clubs because I have no idea.

JIMMY CARPER: Oh, OK.

[LAUGHTER]

CHARLIE: I just show up, and they lead me around and tell me where to sing.

[LAUGHTER]

But also, what's really interesting, the DJ that night, both nights, is going to be Johnny Hedges, who used to work with the Weather Girls and used to work with Sylvester. So that's always exciting, to work with him.

JIMMY CARPER: You bet.

CHARLIE: He's really great. He's going to play some good dance music, too, in between sets.

JIMMY CARPER: OK.

CHARLIE: So we plan to raise a lot of money for the-- for Reno AIDS Services. And then San Antonio's going to be the anniversary for a leather club called Chain of Command, which I'm an associate member. I used to be a full member, when I lived in San Antonio.

So that's another yearly thing that I do. It's going to be fun. That's going to be at The Copa, on El Mio Street, San Antonio.

JIMMY CARPER: I've never been there.

JD DOYLE: Really?

JIMMY CARPER: To the Copa.

CHARLIE: Well, this is the Copa Country, it's a country bar now called the Copa. Go figure.

JIMMY CARPER: A country bar called the Copa?

CHARLIE: Yeah.

JIMMY CARPER: I guess they just changed the type of bar and kept the name.

CHARLIE: No, it's a different bar and everything. It's not the same bar-- the Copa was on Main Street, the disco bar. Yeah.

JD DOYLE: It's a new name and they called it Copa.

CHARLIE: No, it's a new building-- new bar that-- they kept the name. It's Copa Country, actually.

JD DOYLE: OK.

JIMMY CARPER: Hey, whatever.

JD DOYLE: That's what I say. Whatever. I'll just show up and sing. I don't care.

JIMMY CARPER: So the question that's on everybody's lips, especially JD's, is, when?

JD DOYLE: No, no, no.

JIMMY CARPER: Well, that, too. On your new CD--

CHARLIE: Uh-huh.

JIMMY CARPER: Do we have any out lyrics?

CHARLIE: No, we don't.

JIMMY CARPER: OK.

CHARLIE: Me, as an individual-- as an artist, I take things in stages. I always have. This CD is not blatantly anything in the norm of what I can say straight lyrics at all. It's non gender. I take everything in stages.

JIMMY CARPER: Yous, rather than, hes, or, shes.

CHARLIE: Right. I have a game plan for my career. And probably, by the next CD, I will. And I have my reasons why I'm doing that.

JIMMY CARPER: OK.

CHARLIE: Hell, I'm out.

JIMMY CARPER: You certainly are.

CHARLIE: I'm not trying to hide anything from anybody personally, but I like to take things in stages. I think it's just a real good career move to do it that way.

JIMMY CARPER: OK.

CHARLIE: I have some other things in the making. I've had several people giving me offers-- people who have done recordings-- out recordings that-- they really are not a singer, per se, and now they're approaching me that they want me to rerecord some of their stuff. So that could be one way of doing it.

JD DOYLE: Yeah.

JIMMY CARPER: I know last month-- you're going to have some fun stuff because last month you played some stuff, and it was your version of Harper Valley PTA.

CHARLIE: Right, which they played at the Rip Cord on Thursday night, on Rock and Roll Night.

JD DOYLE: Great.

CHARLIE: Yeah, it made everybody like look around the room. So, yeah. That's going to be a fun little song.

JIMMY CARPER: OK, OK. So what else has been going on?

CHARLIE: That's it for right now. Like I said, I'm wrapping up the last part of the CD. We got the photographs done, the album-- the cover's done now. They're still working on the insides and the disc itself in the back. But other than that, my part is done, thank God.

JIMMY CARPER: When will it be in the stores?

CHARLIE: Well, I'm releasing it on the last part of April. It should be in the stores by mid-May, I would say.

JIMMY CARPER: [INAUDIBLE].

CHARLIE: I don't know, probably Crossroads more than anywhere. I don't know. That's up to the distributors. You give it to the distributors.

JIMMY CARPER: And that's their job.

CHARLIE: Yeah, and then all of a sudden, I go, oh, look I'm on the shelf, so you never know.

JIMMY CARPER: Look, I'm still on the shelf.

CHARLIE: Oh, look it's four for \$1. No, I'm just kidding.

JIMMY CARPER: Oh, look, I'm in the cutout bit.

CHARLIE: Uh-huh, yeah.

JIMMY CARPER: Who at the corner off this CD?

CHARLIE: You never want to look in the bargain bin. What you don't know won't hurt you.

JIMMY CARPER: That's right. That's right.

CHARLIE: No, actually, I've been pretty lucky here in Houston. All my CDs have sold. Thank God.

JIMMY CARPER: I've noticed that, although it's really hard to find gay male music in this town.

CHARLIE: Yeah.

JD DOYLE: Indeed.

JIMMY CARPER: Evidently, dance song compilations are the only thing that sells.

JD DOYLE: They must be selling because they keep stocking half the shelves with them.

JIMMY CARPER: Yeah, because that's all that you see. That and some female stuff and--

JD DOYLE: And straight divas.

JIMMY CARPER: Yeah, straight divas.

CHARLIE: Yeah. Cris Williamson, *The Changer and the Changed*-- all the shelves.

JD DOYLE: And Billie Holiday, Ella Fitzgerald, which you can buy anywhere.

JIMMY CARPER: Anywhere, and Madonna, too. Yes. Yes.

JD DOYLE: That irritates me.

JIMMY CARPER: It does irritate me, too, because I know people listen to music on this show and they want to buy it. They want to own it. And it's very difficult for them to do that. I don't know what the answer is.

JD DOYLE: It's the internet.

JIMMY CARPER: That's got to be it.

CHARLIE: Well, there's no other outlet, really, anymore, not in the major cities because a different light-- they're out. They're gone as far as--

JD DOYLE: As far as music.

CHARLIE: Indie music goes.

JIMMY CARPER: It's Ladyslipper or nothing.

CHARLIE: In my case, I'm just going to just do shows and sell it from the stage. And I'm just going to do a lot more shows than I did with the first one. And that way, I don't have to go through a distributor, wait for them to send me a check, nothing. And I think a lot of musicians are going to have to do that, which-- in a way, it's going to make us really push to get out there and do a lot more live performances.

JIMMY CARPER: And that, ergo, is the problem here in Houston because Houston is not much of a live--

JD DOYLE: It's a wasteland.

JIMMY CARPER: --town, it really is. I've been to too many concerts that are begging for people--

JD DOYLE: Yeah.

JIMMY CARPER: Good musicians. Good publicity has been done. Freebie ticket tickets given out. Blah, blah, blah, blah, blah.

JD DOYLE: For example, Dudley Saunders last year.

JIMMY CARPER: Yes.

CHARLIE: What happened with Dudley Sands when he was here?

JD DOYLE: The cover of *Twit*.

JIMMY CARPER: Yes.

CHARLIE:

JD DOYLE: Good PR. Jimmy played him.

CHARLIE: Uh-huh.

JD DOYLE: No one showed up.

CHARLIE: You're kidding.

JIMMY CARPER: No.

CHARLIE: Was he here with Mark Weigle?

JIMMY CARPER: No.

JD DOYLE: No, he wasn't here with Mark Weigle.

JIMMY CARPER: No.

CHARLIE: Now, what about when Mark Weigle was here?

JD DOYLE: He wasn't here.

CHARLIE: He wasn't?

JIMMY CARPER: Dudley came twice. You and I went to the show at the Guava Lamp, which was awful.

JD DOYLE: Maybe six people knew he was going to be there.

JIMMY CARPER: Well, not only that, but the venue--

JD DOYLE: Right.

JIMMY CARPER: He was supposed to be on at 9 o'clock.

JD DOYLE: They were having a pool tournament they had to finish, and that was more important.

JIMMY CARPER: And that was in the back. The back of the building-- it had nothing to-- he was in the front. That was in the back. And he couldn't start till after 10:00.

JD DOYLE: So they gave him no respect. So what do you expect the crowd to do?

JIMMY CARPER: Yeah, and a lot of the people who really came to see him couldn't stay until 11, 12 o'clock. It was a weeknight, for one thing. The second time he came was at Chances, because he wasn't going to go to Guava Lamp again.

JD DOYLE: Right.

JIMMY CARPER: And it's like-- two people were there, me and somebody else, plus whatever the regular crowd.

JD DOYLE: Yes.

CHARLIE: Well, I'm just in shock.

JIMMY CARPER: I know. I know. I've always bitched about. It even well-known groups in the gay field, like Romanovsky and Phillips-- they've been well known, but they can't fill a small theater.

CHARLIE: Oh, my God.

JD DOYLE: They quit performing, period.

JIMMY CARPER: Yeah. It's this town. And you go to Austin, and the places are packed.

CHARLIE: Really.

JIMMY CARPER: Go figure.

CHARLIE: Well, I'm moving to Austin. No, I'm just kidding.

JIMMY CARPER: I couldn't blame you. I've been embarrassed too many times, especially groups with Pansy Division.

CHARLIE: Yeah.

JIMMY CARPER: Very well known. They've opened for Green Door and big names. They come-- 50 people.

JD DOYLE: When I saw The Flirtations the last time they were here--

CHARLIE: Yeah.

JD DOYLE: The first show was good. The second show, they were encouraging people to stay for the second show because they hadn't sold tickets for the second show.

JIMMY CARPER: See?

JD DOYLE: An event that I wait for for months.

JIMMY CARPER: Mm-hmm. It drives me crazy.

CHARLIE: Well, getting back to like me doing out lyrics, this is why I'm taking this in phases. I hate to say that, but you know what--

JIMMY CARPER: No, I understand where you're coming from.

CHARLIE: You put a \$15,000 project on, and you can't get stores to even supply it-- give it to people that want it. It really discourages me from doing out gay lyrics, I swear to God, and that's the truth. Just sitting here what we're talking about-- I don't do a \$5,000 project and burn them in the living room. I put a lot of money into this stuff.

And for me, it's like I would love to do gay lyrics, and I probably will. But I want to get out there and let people get to know who I am first, then bring something across the table, so to speak. I know that if I did lyric out lyrics in San Francisco, I have no doubt. I could pack bars. I mean I can do that doing "Here Come the Blues." I did it with that and had a great lesbian following because I said, he, and, she, and whatever.

So I think that there is a crowd no matter what you're doing. If you're gay and you're out there, there's a crowd that wants to hear you. But it's just finding that crowd. And again, part of this is also-- it's never going to be instant stardom. You have to really establish yourself as an artist. You have to find your niche and you're following. Until you do that, it's rough. It's called, welcome to the music business.

JIMMY CARPER: Yeah, you heard in the interview we were doing with Horse. She's doing the same thing, and she's been-- she's got four or five albums out. She's been working a very long time. Well-known in Scotland.

CHARLIE: Yeah.

JIMMY CARPER: But over here, unless you listen to *After Hours*--

CHARLIE: Really?

JIMMY CARPER: It's hard to hear her. Yeah.

JD DOYLE: I had not heard about her before.

JIMMY CARPER: Yeah, see? Yeah.

CHARLIE: She's good. I was listening to the cuts that you were doing. She's very talented.

JIMMY CARPER: Yes. Yes, very.

CHARLIE: But things come in stages.

JIMMY CARPER: Last year, she was here. She did some live stuff, blew everyone away.

CHARLIE: Yeah, you were telling me about that.

JIMMY CARPER: Just great. I'm so glad I have a tape of it.

CHARLIE: Uh-huh That's cool.

JIMMY CARPER: Yes. Sorry to disappoint you, but that's the facts of Houston.

CHARLIE: Yeah, well, what can I say?

JD DOYLE: It's irritating that-- you look in the Austin ads for the bars, and you see, oh, so-and-so is playing at this club. And two weeks later, someone else I've heard of-- a gay artist-- is playing at this club, regularly.

JIMMY CARPER: Yes.

JD DOYLE: They have known, out gay artists performing at Gabby and Mo's or whatever the club may be. And not here.

JIMMY CARPER: Not here.

JD DOYLE: Yeah.

JIMMY CARPER: Yeah, doesn't pay.

CHARLIE: Well, for me-- and this is how this is how I am locally, wherever I live. If there's no venue for me to get paid to sing, then my next best thing is to raise money for HIV. And I don't care, you see? I can book out of state. I can go back to the West Coast, especially with this particular CD, because it's very West Coast, two-step country dancing. They're going to eat this album up. I have no doubt.

And it was the same way when I lived out there. I had my little regular gigs that I got paid. But a lot of time, for the same thing in San Francisco, you've got singers, Cabaret singers, running around everywhere for free.

JIMMY CARPER: Yeah.

CHARLIE: So it's really hard to get paid. So what did I do? I went to the gay bars, and I started doing fundraising. And for me, that's very important to me also.

And I also know a lot of people who already have a name for themselves. And when I was there, they wouldn't do one fundraiser at all. They'd rather sit at home.

For me, I want to be out there. I want to be part of the community. Whether I'm getting paid or not, I'm still doing something good by raising money for HIV services. So I'll probably do the same thing here.

JIMMY CARPER: Well, there's a lot of live singers with TGRA, Texas Gay Rodeo Association. And they're amateurs. They're not professionals. They've got good talent. You only see them in fundraisers.

CHARLIE: Right.

JIMMY CARPER: That's it.

CHARLIE: Yeah.

JIMMY CARPER: That's it.

JD DOYLE: But the people that don't go to the bars don't get to experience that talent.

JIMMY CARPER: That's right.

CHARLIE: I try to balance it all out. Still try to get a good booking here or there. Hell, I may even do some at my house. I don't care.

JIMMY CARPER: Yeah.

CHARLIE: You know what? Those are great ones. They really are.

JIMMY CARPER: The house parties, yeah.

CHARLIE: House parties are really, really good. And you'd be surprised-- you book in a club-- a lot of people don't show up. You book at a house-- I've seen packed living rooms, huge houses with packed living rooms. And they're writing that artist checks.

JIMMY CARPER: Good.

JD DOYLE: I saw the group Y'all at a house show in November here. It was good.

CHARLIE: Yeah, you see? You have a better sound system. You don't have to breathe in smoke.

JIMMY CARPER: There you go. And there are so many people who don't do the bars.

CHARLIE: Yeah, Mark Weigle was doing that. He probably still is. He was doing that for a long time, doing house parties.

JIMMY CARPER: Jamie Anderson does house parties.

CHARLIE: Yeah. A lot of people do.

JD DOYLE: Steve Cohen does.

JIMMY CARPER: Yeah.

CHARLIE: And it looks like that's going to be the way to do it now.

JIMMY CARPER: That may be it.

CHARLIE: Yeah.

JIMMY CARPER: That may be it. Because-- I'm telling you, the Gay Men's Chorus of Houston-- been around for 22 years. They cannot fill a venue.

CHARLIE: You're kidding.

JIMMY CARPER: No, I'm not kidding. Drives me crazy. And it's great music, great entertainment, very professional. And still.

CHARLIE: Well, I think what they should do-- now, they do this in San Francisco-- how you y'all were talking about doing some of Horse's stuff, just the choir themselves. They ought to have her and feature her with them backing her up. If you combine two well-known groups like that, you're going to get the best of both worlds.

JD DOYLE: Many choruses do that.

CHARLIE: Yeah, those are really great shows, when they do that.

JD DOYLE: Yeah.

JIMMY CARPER: Yes but a lot of them, too-- especially New York Gay Men's Chorus, which pisses me off-- they always they have some woman who is not gay--

CHARLIE: Right.

JIMMY CARPER: Some straight woman singing with them. And there's so much talent out there. Why do you have to--

CHARLIE: See, San Francisco don't do that. They've done like Harvey Fierstein.

JIMMY CARPER: Yeah.

CHARLIE: They did Empress Donna Sashay, who-- she did a Christmas Eve show that was fabulous. OK. I may interview her. You're going to love Donny Sashay.

But they have a lot of very, very out gay artists, gay entertainers that they feature when they do-- Donna was at the Castro Theater. What more could you ask for?

JIMMY CARPER: Oh, yeah.

CHARLIE: To on that stage. But I see what you're saying, though. It seems like it seems like our community-- they'll go ahead and support these disco divas. And they'll support just some person you know that it's not even from our community. And you've got all this talent running around.

JIMMY CARPER: Yes.

CHARLIE: And people are just taking everybody for granted like no big deal.

JIMMY CARPER: It has nothing to do with talent. It has everything to do with fame.

CHARLIE: Yeah, I guess so. It's all politics.

JIMMY CARPER: It's like, oh, I've never heard of her. Or she-- this person hasn't had a Top 40.

CHARLIE: Yeah.

JIMMY CARPER: This one isn't on Billboard. What do you care? Do you like the music or not? Well, yeah. Well, why didn't you go see them? Well, I don't know--

JD DOYLE: Jimmy and I saw Christie and Daniel Link at the show last month, and they were excellent.

JIMMY CARPER: Yes.

CHARLIE: Where were they at, here?

JIMMY CARPER: The Sidecar Pub.

CHARLIE: Oh, that's right. You came from there when we had the show that night.

JIMMY CARPER: Yes.

CHARLIE: OK.

JIMMY CARPER: Excellent show. Excellent show. It started a little late I think because I only got to see a couple here a couple of Christie's numbers before I had to come and leave because Sidecar Pub is out in DFE. But yes, it was great, and it was not a packed house either.

CHARLIE: Wow.

JIMMY CARPER: Saturday night.

CHARLIE: I love Christie. As far as her vocals go-- she's very talented, and she's got a beautiful voice.

JIMMY CARPER: Yes, she does.

JD DOYLE: And she's good people.

CHARLIE: Really? I've never met her in person, but she we've been emailing back and forth, and she seems like she's real down to Earth.

JIMMY CARPER: She really is.

CHARLIE: I talked to her one time on the phone.

JIMMY CARPER: Actually, JD, you're almost good friends with her.

JD DOYLE: Starting to be, yeah. I went to see her-- few weeks ago, she was at Dietrich's coffee house on NASA Road 1.

JIMMY CARPER: Wow.

JD DOYLE: And so I didn't know if I'd be able to make it to the Sidecar show because I was having sinus surgery. So well, I got to see her. So we trucked down there and got to know her a little bit. Sat at their table. And just kibbutzed, and she was good.

CHARLIE: Wow.

JD DOYLE: And even better at the Sidecar.

CHARLIE: Yeah.

JIMMY CARPER: Daniel Link-- I really I liked him better live than his CD, even.

CHARLIE: Really?

JD DOYLE: It's a limited CD, though, too.

JIMMY CARPER: It's only five songs.

CHARLIE: Yeah, I've heard it, actually. I can't remember where, but I ran across that CD.

JIMMY CARPER: Ah, maybe here. I don't know.

CHARLIE: I don't know. Maybe Taylor Cage.

JIMMY CARPER: Ah, yes.

JD DOYLE: It could be. I'm sure he has it. Yeah, I know he does.

CHARLIE: Yeah, I think he'd given me a copy of it, and I listened to it. And then, I don't know, somebody liked it. CDs, with me, come and go.

JIMMY CARPER: I know.

CHARLIE: I never can't hold on to CDs. I swear to God.

JIMMY CARPER: Let me come to your house.

CHARLIE: You should.

[INTERPOSING VOICES]

Because sometimes, when I'm out, I just I meet people-- I meet artists, and they're like, here's my CD. And I'm telling you, now, I'm getting people-- they go to my website. They hear me sing. And now I'm getting these people that are saying, I wrote this song. And I recorded it. But I'm not really a singer. And how can I get you to sing this? I go, well, you ask me. And you pay for the studio time and for the pressing, and I'll sing for you. I don't mind doing that. I think it would be fun.

JIMMY CARPER: Yeah. Who knows?

CHARLIE: Who knows?

JIMMY CARPER: Let's go to a piece of music. Let's see. I've put in Dennis Hensley.

JD DOYLE: Oh, cool.

JIMMY CARPER: Do you know anything about him, JD?

JD DOYLE: Dennis is a jack of all trades. I have an interview with him on my next show, next week. He's a writer. He's an interviewer. He wrote a book a couple of years ago called *Misadventures in the 213*, which is a very funny book.

He does celebrity interviews for *The Advocate*, and they're very good interviews. He's got one coming up with Melissa Etheridge.

JIMMY CARPER: Oh, OK. That's why this album cover looked familiar because I read a review of it in one of the gay mags.

JD DOYLE: The recent interview with the guys on the new TV show *Some of My Best Friends*-- he did that interview. So he's a good writer. And that CD came out a couple of years ago. He was nominated for a GLAMA award in the Country category.

CHARLIE: That's right.

JD DOYLE: And the whole album is very good. He's got a good style. He's a good writer. The lyrics say something. And he's a nice guy.

JIMMY CARPER: OK, and you're hearing it on *After Hours: Queer radio with Attitude* on KPFT Houston and KEOS College Station. Dennis Hensley with "If I Could Have More Time."