

HOST: Electoral vote, George W. Bush, 262.

ANNOUNCER: That's *Lesbian and Gay Voices*, Mondays, at 8:00 PM.

HOST: I hear gay people.

JD DOYLE: Where's everyone else?

JIMMY CARPER Well, that was rude. That was the end of it.

CARPER:

JD DOYLE: I didn't know I had to hit the rewind button.

JIMMY CARPER: Oh, well. Oh, well. Speaking of *Lesbian and Gay Voices*, when is your show on next?

JD DOYLE: Not this Monday, but the following Monday, the 26th, the second half of the show, at 9:00.

JIMMY CARPER: Yeah, and what are you going to feature?

JD DOYLE: I have three interviews coming up, one of them with Dennis Hensley, who we just heard, one with Clark Carlton, who you have to wait for my show to hear, because Jimmy doesn't have that CD.

JIMMY CARPER: I don't have it.

JD DOYLE: And also, I have an interview with the writers of *Bed Boys and Beyond*, which is going to be showing-- playing, in Houston in April, the first local production out of New York.

JIMMY CARPER: Where's it going to be playing?

JD DOYLE: Theater New West, Joe Watson.

JIMMY CARPER: Oh, gosh, yes.

JD DOYLE: In fact, if I can brag, I'm the one that told Joe about the show.

JIMMY CARPER: Oh.

JD DOYLE: And got him connected with the writers.

JIMMY CARPER: Cool.

JD DOYLE: So I made it happen.

JIMMY CARPER: Yeah. There's some good stuff coming out of there. Joe's been around for a very, very long time, directing shows.

JD DOYLE: He's finally got a good venue to do it in.

JIMMY CARPER: He's finally-- yes, for the first time, he has his own venue. He doesn't have to beg, borrow, steal or--

JD DOYLE: Did you see *Dirty Little Show 2*?

JIMMY CARPER: No, I did not.

JD DOYLE: Oh, JIMMY CARPER. Shame on you.

JIMMY CARPER: I know it. I know it.

CHARLIE: I saw the original cast-- na, na, na, na, at The Eagle.

JIMMY CARPER: [LAUGHS]

JD DOYLE: Good show. Very clever writing.

CHARLIE: Oh, great.

JIMMY CARPER: Yes, and it was held over.

JD DOYLE: Mm-hmm.

JIMMY CARPER: I didn't realize that. I thought it just ran through the 24th of last month. But it was held over and I could have seen it.

JD DOYLE: You would have liked it.

JIMMY CARPER: I know it. Tom Moore's fabulous.

JD DOYLE: And Birdie-Bob Watt, his a piano player.

JIMMY CARPER: OH.

JD DOYLE: Drag queen piano player.

JIMMY CARPER: [LAUGHS]

JD DOYLE: They're great, they're great. They do a good act on their own too.

JIMMY CARPER: Good. Tell me more about Dennis Hensley.

JD DOYLE: He's a writer. He's an interviewer. He has a CD. I told you.

JIMMY CARPER: You told me everything you know, is that it?

JD DOYLE: Pretty much, yes.

JIMMY CARPER: Oh, OK. OK.

JD DOYLE: He's pushing his CD.

JIMMY CARPER: Yes, yes. And that's very good music too.

JD DOYLE: That CD is getting around because someone had-- before I got that CD--

JIMMY CARPER: Mm-hmm.

JD DOYLE: The DJ at the BRB showed me a copy of that. He goes, do you know about this guy?

JIMMY CARPER: Really? Really?

JD DOYLE: Yeah.

JIMMY CARPER: Wow.

JD DOYLE: He had a copy of it.

JIMMY CARPER: Hell, I don't have one.

JD DOYLE: Well, the song Dennis is pushing as far as C&W is "Shotgun."

JIMMY CARPER: Oh, OK. It's not the original one, is it?

JD DOYLE: No. No, not the Motown song.

JIMMY CARPER: Hey.

JD DOYLE: No.

CHARLIE: That's a good song.

JD DOYLE: The country version.

JIMMY CARPER: Yeah.

JD DOYLE: It could happen.

JIMMY CARPER: It could happen.

CHARLIE: Today, it could happen. I heard "Dizzy" by Tommy Rowe as a country song.

JD DOYLE: No.

CHARLIE: They redid it. It's great too. Some girl did it.

JD DOYLE: Wow.

CHARLIE: Can't remember, some female vocalist. I don't know who it was, but it's a great country--

JD DOYLE: What kind of dance was it, was it two-step?

CHARLIE: Yeah.

JD DOYLE: Hmm.

JIMMY CARPER: Hmm. What do you know? What do you know?

JD DOYLE: Yeah. And they redid "Ring of Fire," the old Johnny Cash. They're re-doing a lot of the old stuff.

CHARLIE: [LAUGHS]

JD DOYLE: OK.

CHARLIE: You'll have to excuse me. I'm just not quite with it today.

JIMMY CARPER: Oh, that's OK.

JD DOYLE: Well, we thought we were going to be talking about Sonia.

JIMMY CARPER: Yeah.

JD DOYLE: We were ready to talk--

JIMMY CARPER: Yes, we did.

JD DOYLE: --about Sonia.

JIMMY CARPER: Yes, we were.

CHARLIE: I was so excited too.

JIMMY CARPER: I know. Do you know anything about her, what she's been doing, what she's going to be doing?

JD DOYLE: Nope. I sure don't.

JIMMY CARPER: She's going to be in Houston, isn't she?

JD DOYLE: May 24th, yeah.

JIMMY CARPER: May 24th?

CHARLIE: What's the name of that place?

JD DOYLE: Lucky Duck.

CHARLIE: What is that?

JIMMY CARPER: McGonigel's Lucky Duck. It's kind of a Celtic-Irish pub.

JD DOYLE: It's a nice place. I saw [INAUDIBLE] there.

JIMMY CARPER: Yeah.

CHARLIE: I'm sure it is, but when she sent me the email, I just get this name. And I'm going-- I'm not that familiar.

JIMMY CARPER: It's not on the main drag either. It's like-- it's off of Kirby, about a block or two.

CHARLIE: Really?

JD DOYLE: On Norfolk.

JIMMY CARPER: Norfolk, yeah, yeah.

JD DOYLE: Cool.

JIMMY CARPER: But it is a very, very nice venue.

JD DOYLE: It's a good venue. They have good food too.

JIMMY CARPER: I didn't know they had food there.

JD DOYLE: And are you all going to the show on the 24th?

JIMMY CARPER: Yes. He's got his ticket. I don't.

JD DOYLE: Got them all ready.

CHARLIE: Yeah? Do they still have tickets on sale?

JD DOYLE: Oh, yes.

CHARLIE: Where are they on sale at?

JD DOYLE: At the club.

CHARLIE: OK. I'm going to go get a ticket. I'm going to go see her.

JIMMY CARPER: OK. May the 24th.

CHARLIE: Cool.

JIMMY CARPER: What do they cost?

JD DOYLE: \$12.

JIMMY CARPER: Oh, that's--

JD DOYLE: I heard a rumor somewhere and I'm going to ask her to confirm it.

JIMMY CARPER: Yes?

JD DOYLE: That her next CD will be more country.

JIMMY CARPER: Oh, yeah, yeah. She talked about that after the GLAMA nomination. She decided she was going to do that.

JD DOYLE: Well, if you think about that frame of mind and listen to her other stuff, you could say, yeah, I can see that.

JIMMY CARPER: Oh, yeah, yeah.

JD DOYLE: For sure.

JIMMY CARPER: She-- you know--

JD DOYLE: Let's talk about GLAMA. Doo, doo, doo.

CHARLIE: What is GLAMA? GLAMA is the Gay and Lesbian American Music Awards, or was.

JIMMY CARPER: Was.

JD DOYLE: It lasted for four years and lost steam, which is a big shame because--

JIMMY CARPER: It is a big shame.

JD DOYLE: --it was a tremendous venue, and means of exposure, and means of honoring the gay artists.

JIMMY CARPER: And every year, it kept growing and growing and growing.

JD DOYLE: It was getting better and better.

CHARLIE: Doug Stevens told me that I put a curse on them because I didn't get nominated.

[LAUGHTER]

He did, the other day on the phone. I was like, you better stop.

JD DOYLE: Aha, you got some of your friends from Louisiana to do the [INAUDIBLE] on them, huh?

CHARLIE: I told her, I said, girl, if I did voodoo, I'd wipe out half of the people.

[LAUGHTER]

JIMMY CARPER: So now we have-- we're left with Dee Anne McBride's group.

JD DOYLE: Yeah. That's called Out Music. It's not the same setup, of course, as a GLAMA. GLAMA was open to anybody.

JIMMY CARPER: Yeah.

JD DOYLE: As far as their awards.

JIMMY CARPER: Mm-hmm.

JD DOYLE: Out Music Awards are just members recognizing each other, which is good. And they're growing. They have got 60 or 70 members already, a big growth in the last year.

JIMMY CARPER: OK, you're a member of--

JD DOYLE: Yes, I am.

JIMMY CARPER: Why should-- why would I want to join?

JD DOYLE: I wanted to join because I believe in gay music and supporting it.

JIMMY CARPER: Uh-huh.

JD DOYLE: And the membership is only \$25. I figured, it's certainly worth that to me to just show my support, put some of that bar money, whatever, to use, give it to them. It also keeps me more connected, more networked.

JIMMY CARPER: Mm-hmm.

JD DOYLE: Which is good for me, good for my show.

JIMMY CARPER: Sure. OK, got to join another group.

JD DOYLE: Here we go.

JIMMY CARPER: Yeah, I know. Another. \$25.

[LAUGHTER]

JD DOYLE: And fill out those--

JIMMY CARPER: I know.

JD DOYLE: --those unnecessary applications.

JIMMY CARPER: Yes, yes, yes, yes.

JD DOYLE: No. It's a good group, though.

JIMMY CARPER: No. I'm very very upset over the GLAMAs. And I hope maybe with the Out Music Awards, maybe they'll expand to include maybe non-members or at least-- excuse me-- expand their membership so that there's more recognition out there.

JD DOYLE: Mm-hmm.

JIMMY CARPER: But the GLAMAs going away was a big blow for gay music.

CHARLIE: Well, does anyone really know what happened with them? Have they made any announcements? I haven't kept up with it.

JIMMY CARPER: There was a letter that--

JD DOYLE: They did a press release. And it was pseudo-generic, things you might guess they would say in their position.

JIMMY CARPER: Mm-hmm.

JD DOYLE: It was like, well, we couldn't really support the next event in the manner which it deserved because of funding and because of this and that. And well, that's probably a lot true, but there's probably more to the story. We'll never know.

CHARLIE: We'll never know.

JIMMY CARPER: Yeah, yeah. And I'll bet it is. It's probably lack of person power to do stuff.

JD DOYLE: Yes, yes.

JIMMY CARPER: Because I know last year Michael was doing it and it seemed like he was doing it single-handedly almost.

JD DOYLE: Yeah, and while he's very capable, you could quibble with maybe he should delegate, maybe he should ask for help. Maybe he should have months ago said, hey, if this is going to happen, we need some grassroots people to get in here and help. And that didn't happen. There was no request. So there we are, or there we're not.

JIMMY CARPER: Yeah. That happens a lot, unfortunately, with groups.

JD DOYLE: I will sorely miss it on a personal level because I enjoyed being a judge for the last few years.

CHARLIE: Yes, me too, me too.

JD DOYLE: And I enjoyed going to the events, and meeting the artists, and networking, and thoroughly just enjoying the whole process.

CHARLIE: You went to the last two of them, didn't you?

JD DOYLE: Yes.

CHARLIE: And you met all of these people.

JD DOYLE: Yes, and it's incredible. And everybody's friendly.

JIMMY CARPER: Mm-hmm.

JD DOYLE: And they want to know each other. And to meet Doug, and Mark Weigel, and Marsha Stevens, and I could list 20 or 30 people that now I have a connection with. And you're doing a radio show, maybe that helps.

JIMMY CARPER: Yeah.

CHARLIE: Yeah. Yeah, that's true.

JD DOYLE: Mm-hmm.

CHARLIE: So you had never met Doug before then?

JD DOYLE: No.

CHARLIE: And you--

JD DOYLE: I met him at the GLAMA two years ago.

CHARLIE: You weren't-- I didn't notice you there also when he did the-- when we when we sang at the Rainbow Wranglers [? Higgle ?] Wiggle Convention last May.

JD DOYLE: I didn't know you were going to sing.

CHARLIE: Dang. See, I would have called you if I would have known. You see, I was moving at the time. I was in Dodo-land somewhere, I believe me. I had [INAUDIBLE]

JD DOYLE: I would have been there too, But [? I knew ?] you guys were there for meetings. I didn't know you were going perform.

JIMMY CARPER: You had other problems too.

CHARLIE: Yeah, see, they booked me. And I was moving. I was selling my condo. I had just sold, moved, going through the emotional stress. And I was-- I land here, go over there to the-- and go right into the convention to do a show.

JIMMY CARPER: Yeah.

CHARLIE: I meet up with Doug. Doug's like, well, they didn't book me. I said, why don't you sing? And he goes, OK, well, let me go talk. And he talked. And then we were-- me-- it was me, Patrick Haggerty, and Doug Stevens. We did it-- all three of us did a show that night.

JIMMY CARPER: And where is Patrick Haggerty these days?

CHARLIE: I don't know. That's another thing. I'm going to have to look him up and find out.

JD DOYLE: I assume he's in Seattle.

CHARLIE: Yeah.

JIMMY CARPER: I sent him a large picture that Cactus Pete took while he was here doing that interview.

CHARLIE: Oh, really?

JIMMY CARPER: Yeah.

CHARLIE: And you never heard anything from him?

JIMMY CARPER: Never heard a thing. Never heard a thing.

CHARLIE: Now, Doug told me something. See, I think he's-- I think he did a couple of shows with Doug out there on the west coast or in Seattle. Doug went to Seattle. I remember--

JIMMY CARPER: Yes.

CHARLIE: --vaguely Doug telling me that they did a show. And I think that if they do that country music tour, Patrick's definitely going to be one of the acts.

JIMMY CARPER: With the Coors Beer thing?

CHARLIE: Yeah.

JIMMY CARPER: Yes. Well, for those of you out there who don't know who Patrick Haggerty is--

JD DOYLE: Or who Doug Stevens is.

JIMMY CARPER: Or Doug Stevens. JD.

JD DOYLE: Doug is one of the-- he probably gave the heart to gay country music and got it started. He may not have been the first one. Patrick was historically the first one, Patrick Haggerty. But Doug made it more popular in the '90s. And he's got his third CD now. And it is good, out, down home country, gay music.

CHARLIE: Definitely.

JIMMY CARPER: Yes, it is. I think he first hit it big when he was on the stage for the 1993 March on Washington.

JD DOYLE: Mm-hmm.

JIMMY CARPER: That was his first big venue.

CHARLIE: Being recognized nationally.

JIMMY CARPER: Yeah.

JD DOYLE: Yes. And then he went on to found Lesbian and Gay Country Music Association, which is a wonderful thing to do.

JIMMY CARPER: And you, Charlie, are a founder of that also.

CHARLIE: Co-founder. It was actually me, David Alan Morris, and Doug Stevens that founded that. Doug was the founder. We were co-founders. It was basically the three of our idea.

JIMMY CARPER: Yeah.

CHARLIE: In fact, we did it in my living room.

[LAUGHTER]

JD DOYLE: And that's growing.

JIMMY CARPER: Yeah.

JD DOYLE: You go to the website, every time there's a new artist listed on the column and I love that.

CHARLIE: It's exciting. It really is.

JD DOYLE: There's a group of two lesbian twins from New Zealand that have joined, the Top Twins.

JIMMY CARPER: Really?

JD DOYLE: Uh-huh.

JIMMY CARPER: Oh, yeah.

JD DOYLE: And they have a new CD coming out. They're supposedly sending it to me.

JIMMY CARPER: You are really up on your music.

CHARLIE: What about that stripper woman? Has the stripper woman got in touch with you?

JD DOYLE: Not me.

CHARLIE: She hasn't? I'm going to send you her--

JD DOYLE: They sent you her CD?

CHARLIE: No. But she wanted me to interview her. She's got a website.

JD DOYLE: She's got to have a CD, dear.

CHARLIE: She does. Well, I didn't know what to do with her. I told Jimmy-- I said, what do I do with this stripper woman?

JIMMY CARPER: I remember that. You were talking about this last month.

CHARLIE: She's like a rodeo queen and she impersonates Madonna.

JD DOYLE: Doug says she's very good.

CHARLIE: Yeah. Doug's like, he's like, wow, wait till you see her?

JIMMY CARPER: So what, she strips for lesbians or--

CHARLIE: Yeah, and for the Rodeo Association, apparently. But they say she's real good. Doug did say-- Doug told me about it. Because whenever somebody really super, out of the way, or out of the ordinary joins, I normally get a call from Doug, who's like you're not going to believe this woman. She's wild. And I'm like, cool. Yeah. I talked to Doug maybe two weeks ago.

JIMMY CARPER: Oh, how's he doing?

CHARLIE: He's married.

JIMMY CARPER: Again?

CHARLIE: Uh-huh.

JIMMY CARPER: When did this happen?

CHARLIE: Some guy named Travis.

JIMMY CARPER: Ah.

CHARLIE: Yeah.

JIMMY CARPER: Wow.

CHARLIE: I don't know. You know, romance is in the air, honey.

JIMMY CARPER: There you go.

CHARLIE: It's another country song. It's the makings of another country song.

JIMMY CARPER: There we go.

JD DOYLE: I think he told me about that.

CHARLIE: Yeah.

JD DOYLE: It's going to be quite a song, Jimmy.

[LAUGHTER]

JIMMY CARPER: Oh, I see.

CHARLIE: Maybe a song and dance.

[LAUGHTER]

JD DOYLE: We'll talk.

CHARLIE: Yeah, it's one of those things, we'll talk.

JIMMY CARPER: OK.

CHARLIE: You'll love it.

JIMMY CARPER: OK. Let's hear something from you.

CHARLIE: Cool.

JIMMY CARPER: This is going to be on your new CD.

CHARLIE: The title cut.

JIMMY CARPER: Oh, which is?

CHARLIE: "You're in Love With the Wrong Man," being played at your local country bar, the Brazos River Bottom.

JIMMY CARPER: OK. So you can hear it there. And you can hear it here tonight.

CHARLIE: Cool.

JIMMY CARPER: And Charlie Pacquiao.

[MUSIC PLAYING]

JOAN DEVLIN: Hi, this is Joan Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

HOST: We want to create the political climate for same-sex marriages.

HOST: Let's just talk about some of this stuff.

HOST: The Neutron Lesbian strikes again.

JOAN DEVLIN: We're going to be doing some radical radio right now.

HOST: Legal changes decriminalizing gay sex.

HOST: We celebrate the diversity.

JACK WOLINSKY: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Wolinsky.

HOST: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

Civil rights for gays, the ending of don't ask, don't tell.

HOST: Listen to *Lesbian and Gay Voices*.

HOST: My prediction, Al Gore, 276 electoral votes, George W. Bush, 262.

ANNOUNCER: That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

HOST: I hear gay people.

JIMMY CARPER: And for special request, Chris.

CHRIS: I've got to pull the microphone closer.

JIMMY CARPER: Yes, you do.

CHRIS: Yes. We had a request in for Devon. And we're able to squeeze him in.

JIMMY CARPER: Yeah.

CHRIS: Any time we can squeeze him, we're more than happy to.

JIMMY CARPER: Local boy, Devon.

[MUSIC PLAYING]

JIMMY CARPER: Yeah. "Deauville [? Lamare" ?] by Devon. He is a local singer who has got a little CD out. I don't really know how you can get a hold of it. Next time I see him, I'm going to ask him, because I have a copy of one. It's a five-song EP. But it's good, strong music, just like that. He likes to do Madonna covers.

So we are back with Charlie Pacquiao, JD Doyle, right here on *After Hours*. We've got 15 minutes left. And what were we talking about before?

JD DOYLE: Christy Claxton.

JIMMY CARPER: Ah.

JD DOYLE: She does a great in-person show. And I love her CD.

JIMMY CARPER: Mm-hmm.

JD DOYLE: Very good vocals.

JIMMY CARPER: Yes, yes, yes. She's from Austin, isn't she?

JD DOYLE: Yeah.

CHARLIE: Yeah.

JIMMY CARPER: I know she's living there now, right?

JD DOYLE: Actually, she's moving to La Grange.

JIMMY CARPER: Why?

JD DOYLE: Because they're building a house there.

JIMMY CARPER: Oh, OK.

JD DOYLE: A ranch.

CHARLIE: Oh, guess what also?

JIMMY CARPER: She's really a country girl.

JD DOYLE: Mm-hmm.

CHARLIE: I got-- while it's on my mind--

JIMMY CARPER: Yes, please.

CHARLIE: I got an address for Deena Kay.

JIMMY CARPER: Oh, really?

CHARLIE: Just yesterday.

JIMMY CARPER: Oh, good.

CHARLIE: So I'm going to write her on Monday.

JIMMY CARPER: Please, please.

CHARLIE: Yeah, we may have Deena Kaye.

JIMMY CARPER: For those of you who may not remember, Deena Kaye has been doing country music for years, and years, and years.

JD DOYLE: Oh, yeah.

JIMMY CARPER: When I first started out, came out into the gay world, it was Deena Kaye.

CHARLIE: In fact, by next week, I may be able to drop off some Deena Kaye music.

JIMMY CARPER: Hey, that would be great.

CHARLIE: Now, that's already here in Houston.

JIMMY CARPER: No, really?

CHARLIE: Yeah.

JIMMY CARPER: How did you get a hold of that?

CHARLIE: I was on the phone, talking with somebody yesterday. And he goes, oh, well, I'm very good friends with Deanna Kaye.

JIMMY CARPER: Oh.

CHARLIE: And I go, where is she? And he goes, hold on, and he got the address. He goes, in fact, let me look on her tapes to see if there's-- I said, tapes?

JIMMY CARPER: Yeah.

CHARLIE: He goes, yeah, I have her music. I said, oh, jackpot. I said, you need to give me those next week.

JIMMY CARPER: Yeah.

CHARLIE: Actually, I wanted him to bring me them that night, but he was going to New Orleans. So--

JIMMY CARPER: Oh, well. It sounds like a Mardi Gras thing to me.

CHARLIE: No, I think it's an after Mardi Gras-- aftershock or something he had.

JIMMY CARPER: Yeah, gotcha.

CHARLIE: But yeah, so we should-- I'll try to drop some off to you. You can start playing Deena Kaye.

JIMMY CARPER: Yeah. No kidding.

JD DOYLE: That'd be a treat.

JIMMY CARPER: Yeah, I thought so too.

JD DOYLE: I remember seeing her at EJ's.

CHARLIE: Oh, you have seen her?

JD DOYLE: Mm-hmm.

CHARLIE: I never did.

JIMMY CARPER: She was good, I thought.

CHARLIE: Mm-hmm. Ooh, neat, neat, neat. Because what's his name-- we did that interview with?

JIMMY CARPER: Jeff Miller.

CHARLIE: Jeff Miller, yes. And because he's been out and about doing music for years, and years, and years.

JIMMY CARPER: Yeah. Well, he used to perform with Deena Kaye at one time.

CHARLIE: Yes, yeah.

JIMMY CARPER: They were going-- touring all over the United States.

CHARLIE: Yeah.

JIMMY CARPER: From what he told me. That's pretty cool.

CHARLIE: That is pretty cool.

JIMMY CARPER: So how are things over at the BRB these days? Which has one of the few places that you can hear gay country and western music, isn't it?

CHARLIE: They play everything there. It's remarkable. I go in there-- Cecil's the Friday and Saturday night DJ. And he's like, he'll just pull CDs out. Do you know this guy? Have you ever heard of this guy? He'll play gay local, straight local, country. If it's real good Texas style country, it's going to get play. He plays David Alan Moore, the packed dance floor.

JIMMY CARPER: Yeah.

CHARLIE: In fact, the song got nominated for. He plays that all the time.

JD DOYLE: "Someone to Kiss."

CHARLIE: Mm-hmm. And to a packed dance floor.

JIMMY CARPER: Wow, wow. See there's another-- where can you get music like that? David Alan Moore's music, you can't. It's not--

CHARLIE: Well, I'm going to find-- I think I'm going to email him and find out. He just hasn't released his CD yet. He's supposed to. I don't know what's going on, but I'll try to find out and--

JIMMY CARPER: I know.

CHARLIE: --give some information.

JIMMY CARPER: It drives me crazy, all these people with talent and good voices.

JD DOYLE: Mm-hmm. Jeff Miller, David Alan Moore's.

JIMMY CARPER: Yeah. Charlie Pacquiao.

CHARLIE: Well, but I'm releasing mine.

JD DOYLE: He's pushing his.

HOST: Yeah, he'll put out.

CHARLIE: Mine's already being played, honey. Before the photographs are even taken, I've got mine in bars. I mean, you know.

JD DOYLE: He's working it.

CHARLIE: I try-- hell.

HOST: And I got it on tape too.

CHARLIE: I want to get my foot in the door somewhere. I don't know where yet, but somewhere, you know, shoot.

JIMMY CARPER: Well, you know, you should get airplay on the local western stations.

CHARLIE: Oh, well, see, that's what I'm saying.

JIMMY CARPER: There's no reason why you shouldn't.

CHARLIE: Well, we're going to really work at it. See, remember, I lived in San Francisco. And the record producer here, I'm sure that they looked at it like, why are we going to represent someone that lives in California where we can't really sit down, do a game plan, and all of us work on it? I just flew back and, you know--

JIMMY CARPER: Yeah.

CHARLIE: But now that I'm living here, they're willing to really help me get it to the radio stations. They're willing to call DJs. I've got help from one of the DJs at the Rainbow Cattle Company in Austin.

JIMMY CARPER: Hey.

CHARLIE: He ordered 12 CDs the day I finished it.

JIMMY CARPER: Wow.

CHARLIE: He heard it. It was Cecil from the BRB. He called him up the next day and told him, got Charlie Pacquiao's copy of "You're in Love With the Wrong Man."

JIMMY CARPER: Hey.

CHARLIE: It's really danceable, everybody's dancing to it. So he calls me up and he goes, yeah, Cecil told me you got him a copy, I want-- he started calling DJs, radio stations.

JIMMY CARPER: Wow.

CHARLIE: You know. So we'll see what happens.

JIMMY CARPER: Good.

CHARLIE: You know? Because you never know. You never know what's going to happen.

JIMMY CARPER: What's it like hearing your work on the radio?

CHARLIE: Fabulous. It's a good feeling. When I heard my first CD on *Out Sounds*, it was a total shock. I didn't know. I had *Out Sounds* on because I would listen to it on Sunday morning. And I was on the telephone, and I had it turned down, and I kept thinking, damn, those instruments sound real familiar.

JIMMY CARPER: That sounds familiar.

CHARLIE: And I go over there to the remote and I turn it up. And then I just acted like a fool, because it was the first time I'd heard myself. My neighbors, they've got a patio downstairs. This is in the Castro, right? They're having this little brunch thing going on, right? I fling open the windows and turn up the-- I'm on satellite. And then I go, oh, like I forgot. They're looking at me, like, what? You're crazy.

[LAUGHTER]

Oh, well.

JIMMY CARPER: That must be a thrill.

CHARLIE: It was fun. I called Doug Stephens two weeks ago. He was on *Out Sounds*. And I called him up and his manager, Theo, answered the phone. And I turned it up, and I just put the phone, and I go, he's on satellite, he's on satellite. I love to do that. And Doug gets a thrill out of it, because Doug has no idea. He don't keep up with--

JIMMY CARPER: Oh, really?

CHARLIE: Yeah, he really doesn't. So they were playing Moth to a Flame.

JIMMY CARPER: Yeah.

CHARLIE: And so--

HOST: A lot of people don't get satellite.

CHARLIE: Yeah. Well, see, that's it too.

HOST: I don't.

CHARLIE: But *Out Sounds* is good. I love *Out Sounds*.

HOST: It's the *Robert Drake Show*?

JIMMY CARPER: Yeah.

CHARLIE: Yeah.

HOST: He has good taste.

CHARLIE: It comes on on Sunday around 10:00 in the morning. And you can get it at 3:00 in the morning. That's one good thing, they rotate you. They rotate you, but what's going to-- for me, if I get mainstream airplay on a country station, first of all, it will really be the first time an out gay artist has done it in the country. For me, it's just going to-- it's going to be one of my accomplishments, one of my big accomplishments of what I want to do.

HOST: And I want to hear you on the radio too, and not just KPFT. I want to hear you elsewhere.

JIMMY CARPER: Like where Leslie P. Travis is going. This is Charlie Pacquiao. He's some guy. We got his CD. I don't know.

HOST: Hey, anything.

HOST: Yeah. Yeah.

HOST: It's tough. It's a tough business to be in.

CHARLIE: Yeah. Look, we're all sitting here talking about people booking shows and two people showing up.

HOST: Mm-hmm.

CHARLIE: For me, it's like, I'll get recognition wherever I can get it, I mean, if it's with straight people, gay people. I'm an entertainer.

HOST: It's all networking.

CHARLIE: Yeah, I'm an entertainer, you know.

HOST: It all builds.

CHARLIE: And I know that people who have really-- they've been with me since day one as far as following me in my career or whatever, they're going to be so happy if they can hear me on just mainstream radio too. They're going to-- they're going to be happy for me too and proud of the fact that they were there from day one.

HOST: Yeah.

CHARLIE: So I want to do it for them also.

HOST: It's unfortunate that you can't pour all your energies into the creative process of the entertainment field. You have to also--

HOST: You have to market too.

HOST: You have to market. You have to be in the business side too.

CHARLIE: You have to book. You have to market. You have to keep track of your taxes, and your royalties, and oh--

HOST: Yeah.

HOST: You have to make sure the stores are reordering your CDs.

CHARLIE: Yeah. See, that's another thing. And then they-- and then you have the problem-- I had one store here, I'm not mentioning the name-- they told me-- the CD sold out three different times, OK, three different times, but they told me-- I went in there, they didn't have any more copies, so I said, are you going to reorder my CD? Because if you don't, I can bring you some if you don't want to order it through Golden Rod or Lady Slipper.

She looked me right in my face and said, your CD was put out in 1999, we won't be reordering it. I said, but it sold out three times. We only order new stuff. This is what she said to me.

HOST: Like Billie Holiday.

CHARLIE: And my thing is this, it's like what do I have to do? I've decided-- I really-- I would rather sell on the side of the stage where I can autograph copies.

HOST: Yeah.

CHARLIE: Anyway, and be on a more personal level with people who want to purchase my CD anyway at this point.

HOST: That's true.

CHARLIE: And I think that's really the route that I'm going to go. I don't want to be disappointed again that the stores aren't going to reorder or whatever. It's a lot of red tape.

HOST: It's tough doing it that way. Yeah.

CHARLIE: Yeah, you know.

HOST: Plus they get a cut.

CHARLIE: Exactly.

HOST: And it's extra hassle.

CHARLIE: Exactly.

HOST: Unfortunately, it makes it tough for the consumer.

CHARLIE: Yeah. You're right. You're so right. But I mean--

JIMMY CARPER: I try to give out web addresses, but I also know that a big percentage of my audience is not online.

CHARLIE: Exactly. I know.

JD DOYLE: It is cumbersome. If the web address is complicated, forget it. They're not going to get it.

CHARLIE: Yeah.

JD DOYLE: I very seldom would do it on my show. But I do have the web page where you can link from the picture.

JIMMY CARPER: Yeah, yeah. Well, that's what you do, yeah, which is cool.

CHARLIE: Yeah.

JIMMY CARPER: Go to whatever your page is, and you've got all the information for that month's show--

JD DOYLE: Right.

JIMMY CARPER: --and how to get in touch with the folks. And I think it's a wonderful thing that you do. I don't have that talent.

CHARLIE: Jimmy, you could do it.

JIMMY CARPER: I know I could do it, yeah.

CHARLIE: You're on the internet now. I nudged you.

JIMMY CARPER: He did. He did. It was him. It was him. And I'm so glad because, now I'm playing artists that I couldn't have done before.

HOST: Yeah.

JIMMY CARPER: We've got one more song that we're going to close out the show with. And it's a Christy Claxton.

HOST: Who will be here next--

JIMMY CARPER: Yeah, when?

HOST: Next month.

JIMMY CARPER: Oh, yes.

HOST: The third Saturday of next month.

JIMMY CARPER: At the River Café.

HOST: River Café. And then she'll be here for the interview afterwards.

JIMMY CARPER: Yes, yes, which is a wonderful, wonderful thing. We'll be talking that up more as the weeks come in. And oh, he's here. He is here. Rob Love is here. So you are going to hear the early morning groove right at the top of the hour. You've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper.

JD DOYLE: What are we going to hear by Christy?

JIMMY CARPER: Yours-- well, not your favorite, but one that you mentioned.

JD DOYLE: "Funky Little House."

JIMMY CARPER: That's the one.

JD DOYLE: Cool.

JIMMY CARPER: That's the one. Charlie, what are you going to be doing between now and next month?

CHARLIE: San Antonio next weekend, Saturday night at the Copa, Country Copa, in San Antonio.

JIMMY CARPER: Uh-huh.

CHARLIE: And that's going to be it until next month for right now. I'm finishing up my CD.

JIMMY CARPER: OK. Sounds good to me. JD, thanks for being here.

JD DOYLE: You're very welcome.

JIMMY CARPER: I know it's way past your bedtime.

JD DOYLE: Mm-hmm.

JIMMY CARPER: But you've handled it very well.

JD DOYLE: Thanks, Jimmy.

JIMMY CARPER: This is *After Hours* on KPFT Houston and KEOS College Station.