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SPEAKERS

Jimmy Carper, Gigi, Roy McCarthy, Scott Lewis, [Introduction]

[I] [Introduction] 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[J] Jimmy Carper 02:05

Hello, Houston, its Jimmy with After Hours on KPFT Houston and KEOS College Station here with

[S] Scott Lewis 02:16

Scott Lewis, Miss Scott Lewis.

[G] Gigi 02:19

And Gigi from BioNet Houston.

[S] Scott Lewis 02:24

Who is wilder than even I am, which is a feat.

J Jimmy Carper 02:27

Oh, yes, I know. We have got a packed show for you tonight. Miss Lewis wants the first hour. And, Gigi, what do you have?

G Gigi 02:37

We brought a guest minister who is going to talk a little bit about gay issues and the church. Oh, okay. Okay. And it's even from non gay church. Oh, no kidding. Yeah. Wow. It's First Congregational.

S Scott Lewis 02:56

Okay, which needs to be talked about much more than it is. Yeah.

G Gigi 03:00

But that she's got a really healthy cool attitude about the first Congregationalists are pretty open to-.

J Jimmy Carper 03:08

I don't know anything about that group.

S Scott Lewis 03:11

But if they have a good healthy attitude about gays remind me to give her my mother's phone number after the show.

J Jimmy Carper 03:15

Oh, no kidding.

G Gigi 03:17

No kidding. So we'll be interviewing her on religious Gigi as religious tonight evolved.

J Jimmy Carper 03:24

Bisexual still religious. Well, they've been everything else. No.

S

Scott Lewis 03:29

If there is a God, she shaking in her boots right now I know that.

G

Gigi 03:32

Oh, you know it baby.

J

Jimmy Carper 03:36

And later on after that, I've got a 20 about a 20 minute interview with Ray hill that was done on lesbian and gay voices last Thursday about the controversy surrounding the zero tolerance thing in the Montrose.

S

Scott Lewis 03:53

And I want to talk about that a little bit in mind. Oh, first hour.

J

Jimmy Carper 03:55

Okay, that's fine. We'll talk about it there. And then replay that later. Yeah. Because Ray came on last week to talk about it. And then he had his press conference. And there's, there have been other things that have happened. That didn't hearing about he made an unbelievable announcement on Thursday show.

S

Scott Lewis 04:14

Hello. I'm interested to hear because I've missed this. Yes. Well, and I was earlier at the last stop and saw Shirley Hemphill who was a kid who was surely on what's happening and just a hoot and a lot of fun. I interviewed her a few weeks ago, and unfortunately she called me when I was not expecting her to call me yet. And so I wasn't able to tape it for here. But I spoke to her backstage at the last stop and I slipped her the number over here and said please if you can give us a call over the station between 12 and one so great, so we'll see no promises but surely is a hoot and a lot of fun.

G

Gigi 04:50

Then the other part of the bisexual show we'll have Jay do a book review.

J

Jimmy Carper 04:57

Oh No kidding. Yeah, what book?

G

Gigi 05:00

By Any other night.

J

Jimmy Carper 05:02

Oh, yes, that's a good one. That is a good one. Yeah. Well, gosh-.

S

Scott Lewis 05:07

It's gonna be a packed show.

J

Jimmy Carper 05:10

Of course, I've got brand new music, as Oh, as always, as always. Should I do it now? Or do you want to do that tape?

S

Scott Lewis 05:17

Let me what do you have? No, no, no. Let's introduce. I'll introduce this tape then so I can get prepared to start the show. A few months. I guess it was back in March that Martha wash was coming in to perform here in town. And Martha since I met her, I guess about three or four years ago, Martha and I hit it off instantly and have been great sisters. Yeah, I know and just camp and carry on and have a lot of fun. And when I found out she was coming in, back in March, I asked her to if she would perform a song for me, that was very special to me, and was kind of the song that my boyfriend and I it was kind of our song. But it was a song that was a remix done off the last c&c Music Factory album was never released in America, and was only released in Europe. And even to the point when I met her at the airport that day and was driving in with her from the airport before her concert. I asked her have you been able to get this song because up until this point, I had always been told it's a European thing. We don't have the tapes to do it. Bla bla bla bla. So that day picking her up from the airport driving in I asked her, Martha, were you able to get those tapes? Were you able to do this song for me? Oh, no, Scott, we're so sorry. We wanted to you know at you I'd do anything for you. But we couldn't get the tapes. That night. Martha always does about a five song set. She does four songs and then she encores. Her fourth song that night was it's raining men, which is always her encore. So I walked over to her manager and I said Doug, what's she going to encore with? If she's singing It's raining men now? He said I don't know. She came back out and did the fourth song and the fifth song and completely cracked my face and did this song for me and my lover it's called I found love c&c Music Factory featuring Martha Walsh only available from Europe and I would dedicate this to Michael dangus This is Martha Walsh doing I found love-. I have never seen anything like this. Do you like this woman or what? Let me tell you and it's all alive. This woman can sing. Steve where Steve Underwood Are you gonna have planet Sol in just a minute. I guess if you're going to insist we'll make or do one more number do you want to welcome back to the stage the one the only Miss Martha Walsh. Whoa, she is the diva?

J

Jimmy Carper 08:24

Yes she is.

S

Scott Lewis 08:25

Yeah, that was I was very surprised. Didn't know and came out and Michael and I were standing there together and she looks over at me and Scott. This is the one you wanted right? It just completely cracked my face. Okay. So what are you up to to Jimmy? Well, ah besides being happy to still be alive at your age get her many half yeah. So how there are several still in there you know, but there's a metro bus stop you can if you have a token you can get a ride right out

J

Jimmy Carper 09:05

No, I just been checking out new music this week. I've got new music. New Music for After Hours Jesse Holtzberg.

S

Scott Lewis 09:14

Have I heard of is that a man or a woman? It's a woman. And have I heard why Jesse Holtzberg. What do I need to know about her new gay because I've never had an artist.

J

Jimmy Carper 09:22

New gay artist. There's a there's a hot show gay show in New York and he does the opening for it and I'm gonna play the entire song.

S

Scott Lewis 09:31

Who does the opening for it?

J

Jimmy Carper 09:33

Jessie. His music.

S

Scott Lewis 09:35

She does the opening but you told me a minute ago she was a woman. No, I didn't. Did you know? Well, let me tell you. I was at Shirley Hemphill show tonight so we were having fun.

J Jimmy Carper 09:45

Also also a new a new tape is out. It's I read about it in the zine somewhere. You know me I love those. I love those things. And I send off for stuff right and left. It's a it's a-.

S Scott Lewis 10:00

Would be sending is he in town? Yes. Okay, nevermind.

J Jimmy Carper 10:03

Idaho's declined to sign campaign. It's if you want one that's like \$10 to the declined to sign campaign. No on number one coalition it's about the radical right is doing it again and in Idaho and PO box 797 Boise, Idaho 83701 And this CD this-. No, it's a tape. It's got on it. It's Andy DeFranco extra fancy. Oh wow. Double plus good. Glue Fred Schneider pansy division drafts Frank Ferran. Jalan Rick xarray Izzy and Jesse Hochberg. Other people that I don't even know.

S Scott Lewis 10:50

That's a great lineup. Was this Fred Schneider do on there?

J Jimmy Carper 10:53

He does whip that's off his new album. Oh, is it? It's the best song on the album.

S Scott Lewis 10:58

Yeah, because I remember what number one he did monster. What was that? 8485. For those. For those who are listening who don't know who Fred Schneider is Fred is just the flaming homosexual. That is the male lead of the B 52. Right. And he did that song back in 84-85. called Monster. There's a monster in my pants and it does a little dance. Yeah, it's a great song about his penis. Which, you know, got me to listen and I bought the album and stuff. Yeah. So what are you going to play off of that lady?

J Jimmy Carper 11:30

Oh, the double plus good. That and plus something else. That's that's real new. It's by Grazy GRAZY and it's called come out everybody. It's a it's a kind of a slow dancy number with a message. You know how I am. I like this message songs.

S Scott Lewis 11:50

I know. Yes. Yes. Yes. Yes. I've got one. What's that one that goes with that politic commercials.

J Jimmy Carper 11:56

Hey, hey.

S Scott Lewis 11:58

Keeps your teeth in. You love that one. Or that snappy little tune that's in the background. When sigh Sperling does those commercials are clever man. I'm not just a member. I'm the president. He keeps.

J Jimmy Carper 12:14

He keeps harassing me about my hair. But I mean, I have a lot more than he does. And it's my natural color.

S Scott Lewis 12:24

You have a lot more than me because you haven't gotten a haircut since 1956. And it's your natural color because it's very difficult to cover gray. Hey, anyone who's been to beauty school like I do knows that. I say, what's the phone number here?

J Jimmy Carper 12:39

5265738.

S Scott Lewis 12:41

People need to call what have you been up to? You have a new apartment. You're new. You're broke? My landlord hates me. Well, that's it. They all hate. They all hate me. What did my landlord didn't read me the other day? Let me tell you this story. My landlord comes up. Okay, first of all, I guess that my landlord, we're obviously there's like a bigger person. He's not the owner of the property manager. He's the manager why I only moved in about five weeks ago. And so after I had been in just a few days, I called him and left a message on his machine telling him that I had no bedroom door that the doorknob on the inside of my bathroom door was missing. And something else I don't remember what it was just so he called somebody. So he called back and he said bla bla bla bla but you know, we'll take care of it. But oh, no, it was the shower was leaking. Two weeks pass. So I call a friend of mine over who's 40 and has his own home and does the whole Bob Vila self care thing. He comes over and he fix the shower for me. He said you know this is the best it's gonna be and he's of your place bla bla bla bla, then I take so the landlord is rent time. And I always pay my rent on the first. I go and I the first I go down there, he doesn't answer I go down a little later, he answers I give him my money order for my rent. He comes back up the next day with my money order that I'd given him on the first for the rent. Then down where it says a dress to kind of get my point across. I had written I had

not written my address, but I had written I still need a bedroom door. A doorknob on the bathroom Dakki and I have fixed the shower. However, I will make no promises about how long it will last.

J

Jimmy Carper 14:32

You wrote that on-.

S

Scott Lewis 14:33

On the money order. Because I thought that was attention. Obviously it did because he came back up with it. The next morning at 8:30. In the morning, I was fully exhausted and asleep. He comes back up the next morning and says I can't take this the bank won't take it this way. You need to write an address in that block in that spot. So but he did come up and fix my doorknob. Well that's nice. So, do you have a dog? He did? He's not well with me because he's Do I have a way a door yet and your bedroom? No, but you know me I'm not shy. I know that reminds me I should tell you about a couple of prisons I've gotten this week.

J

Jimmy Carper 15:12

Oh, God, please now.

S

Scott Lewis 15:14

But so he so anyway, he brings the money order back and he says they're complaining. I cannot believe my landlord read me this way. He says that my a couple of my neighbors have complained about the traffic in and out of my apartment. What? You know there you know, and I do there are a lot of people are through the night instead of waking me up four or five o'clock in the morning. Wait, but I'm laid back. I don't care. Call me at five in the morning. What show up at my door at five in the morning. Right? I don't care. Right. Well, he said, and the neighbors are concerned that it's either prostitution or drugs.

J

Jimmy Carper 15:47

What? Yes, because people come in at different hours.

S

Scott Lewis 15:50

Because there's so much traffic. But wait, it gets better. He's he doesn't stop there. Which is an insult enough in itself. Yeah. But he goes further to insult me and says, I've assured him it's not prostitution. Which to me was kind of like, because nobody would pay to have sex with you. Okay then.

J

Jimmy Carper 16:17

He was just being tacky back.

S

Scott Lewis 16:18

Well, whatever. So was he gay? Please? Yes. And there are plenty of men who would pay to have this again. So but not that they would have to show? Do you have music queued up?

J

Jimmy Carper 16:33

I have music queued what Who do you have Jesse? Okay.

S

Scott Lewis 16:37

I later in the show I can tell you about the President I got this week I was given a president back at Christmas time. You know, and I don't even know what to really call him but I was given a man. I was told I'm giving you a Hispanic man to have and to hold and to be with for this night over this night only. And so I've avoided it avoided avoided you know, I just mixed emotions mixed fit. Do I want this? That's not right. Do I believe bla bla bla bla bla. Well, I ran into the provider of the date. That's five or six weeks ago with the provider meaning the the business the service, which was the business that we had here some time ago called nightlife. Yes, yes, yes, yes. I ran into the person who run to that organization with the person who had given me the gift about five six weeks ago in a local nightspot. I don't remember which one? I can't imagine. Yeah, well, energy. And the person that had given me the gift was very upset and got very belligerent with the person that was providing the gift. So she started calling me and insisting you know, you need to take this this person's upset that you haven't, you know, so needless to say, he called me he came over this week, and just Oh, James, thank you for the first flawless Christmas present. Well, most flat, but we'll talk about that later. I'm gonna play a little song you want.

J

Jimmy Carper 18:08

Actually? Yeah, I've changed my mind. I wanted to do double plus good. I've been hearing this group on different gay compilations, and I didn't know anything about it. And recently, I picked up a copy of iKON magazine. And we've heard of that, which is the advocate, the advocate magazine in Canada, okay, kind of their national gay magazine. It's really good. And there was an article on double plus good and how they're openly gay and all of this I thought cool. And so this is it's kind of a dancy thing. It's a waffleh waffleh waffleh that it's a it's a I don't know what it means. It's an African term. But it's a cool song. It's kind of dancing. It's up it's peppy let's go to it. Yeah, double plus good with a waffla. And if you you're not familiar with that, I've played by double plus good song called Congratae before and I've also played it on esoteric adventures. Give us a call at 5265738 and let us know what you think of double plus good. I'm Jimmy Carper. You're listening to after hours queer radio with attitude on KPFT Houston and KEOS College Station and Scott Lewis is here in the house.

S

Scott Lewis 19:43

Here queer bigger fag.

J

Jimmy Carper 19:46

She certainly is.

S

Scott Lewis 19:50

I was reading in outsmart I'm kind of beginning to grow to really like I really like outsmart I really, really do. I was reading this quote in here because I just wanted my My favorite sections in here is queer quotes. Yeah, right from the different different celebrities will make quotes, but on gay issues and so forth, and Dennis Rodman who of course, everybody probably if I know, I know everybody knows Yeah, Dennis Rodman, of course, the big basketball star the different stripes of color, every time loves drag, loves hanging out in gay bars. And there's a quote in here. He was interviewed in Vanity Fair by George Wayne. And George Wayne says, You admit being sexually confused, but you say you've never experienced man to man sex. But even if you did, I don't think you would be man enough to admit it. Oh, well, I

J

Jimmy Carper 20:40

disagree with that. Tyrell, hello.

S

Scott Lewis 20:43

He's in drag all the time. His hair is a different color every game. He doesn't care, right? He's gonna tell you Sure. But anyway, Dennis Rodman replies, excuse me. I guess you don't know me that. Well. I have no shame with my game like that. That opportunity has not arrived yet. But there is nothing wrong with being who you want to be.

J

Jimmy Carper 21:07

Oh, right. Right. Right. Right.

S

Scott Lewis 21:10

So big contract in Chicago making all the coins.

J

Jimmy Carper 21:15

Good, good, good, good. I mean, there's a lot of cake out there. And he's bringing it right right into your house there and showing that this is his deal!

into your homes there and showing that it's no big deal.

 Scott Lewis 21:26

And if he's not bringing it in your shirt into your homes, I'm bringing you into my and introducing you to I see I see. Did you did you do that? Michelle? Did Joe cielo Medina and it's right in front of me and I want to say did it's Deger-.

 Jimmy Carper 21:50

It's much simpler than that.

 Scott Lewis 21:53

This is n d e g e o c e l l o.

 Jimmy Carper 21:58

nega nega cello,

 Scott Lewis 22:01

but there's no where you're saying like a CH I'm hearing from you

 Jimmy Carper 22:05

in cello. It's well that's the Cllr Dejay

 Scott Lewis 22:09

degeocielo is what it looks like.

 Jimmy Carper 22:13

Hello, I don't actually Shannon was real good at pronouncing that.

 Scott Lewis 22:16

Yeah. Well, he didn't show up. I know. Do you have that song? Kita I do. I have Leviticus fagot let me read love that song. She is quoted in queer clip quotes as well.

J

Jimmy Carper 22:28

And, you know, and she's the one who had a male lover, got pregnant, broke up with him. And now she has a female lover. And she's putting it all out there.

S

Scott Lewis 22:43

Well, this is kind of long, but let me read this because she's, she's incredible. She's the tea. Yeah, she was for those who don't know, for those who actually need a reason to just think she's the tea. Michelle was the very first person signed to Madonna's label. Madonna started her own label called Maverick records. Right. And Michelle was the very first person that she signed. And she's quoted in our magazine in 796 when she was interviewed by Ray Rogers, talking about her new album, she does have a new and if you don't remember before, she did a song her big she didn't album before. And the big song off of that was if that's your boyfriend he wasn't last night, right? Which was quite clever. Oh, I really liked them. Many times. I could look at a guy and say, if that's your boyfriend, he wasn't last night, right? But anyway, no matter who he was with, she is quoted in our magazine. Seven of 96 interviewed by Ray Rogers. most black people are extremely homophobic. The record company says that's why my album didn't sell last time. I'm like, fine. That's their close mindedness. But the new song Leviticus Faggot, about a young black gay man struggle in the world has nothing to do with me trying to sway other people. The song is for me. I wrote that because of my own animosity and misunderstanding of gay men. In New York. She explains she used to go to identity house to help her work through her own homophobia. Back when she stalked books at the Oscar Wilde bookstore in Greenwich Village. Being gay can be a hard thing for me, she says. And that's why people say you choose to be that way. I'm always like, yeah, she says deadpan eyes wide open. I think it's interesting that among minorities, there is intolerance. It's kind of weird to see racist lesbian. She's continues. I'm learning to try to be tolerant. That's always been a weird topic to me. Because I mean, I wake up every day, take my son to school. I have this normal life. The hardest part is that people think that you're different. I'm different because I'm a woman. I'm different because I'm black. I'm different because I'm gay. Yet I do my wash. I had to wash eight loads of clothes today. She's had her share of rejection by her own communities. An advocate critic lambaste to her for writing heterosexual love songs for her first album, she quoted. I felt like Who is he to negate any experience I've ever had? She says angrily. I'm a writer from an African American newspaper. The Sun criticized the album's take on African American culture. He said I was African Afro insipid that I knew nothing about the black experience. And before peace beyond passion, which is her latest album is even released. She's already been called anti semitic for the line. The so called chosen make war. While some gay men who've heard Leviticus Fag- Leviticus Faggot, incredibly have taken offense, quote, I'm not black enough. I'm not gay enough. I can't when she rolls her head in frustration. So how does she think she fits into this country where people like things so pigeonholed? Oh, I don't. Oh, I don't. That's the thing. That's a quote, many quotes from Michelle. And I'm not even going to try degi ocho, dego, cello. And this is her new single off her brand new album. It's called Leviticus Fagot.

J

Jimmy Carper 26:14

Michelle,

S

Scott Lewis 26:18

She's a tea.

J

Jimmy Carper 26:18

She is the tea. And that is a great, great album. There's a half a dozen songs on there that that I would play on the air. If it's that good. It's not a one hit wonder. There's several other ones that are really great.

S

Scott Lewis 26:34

Can you hear this heavy breathing in your headphones?

J

Jimmy Carper 26:36

Yes. What's the deal?

S

Scott Lewis 26:37

It's Roy. Have you been out there cooking and your there's a big Roy not little Roy. Right? But you have to you know all the listeners now we have big Roy and literal Roy. For obvious reasons. But a secondary reason is that big Roy is How old are you big Roy. Okay, he's older. Oh, you Jimmy, and then little Roy. What's a little boy? That old? Eight Royce 18-19 now.

J

Jimmy Carper 27:02

Yeah, something like that.

S

Scott Lewis 27:03

Come on. Microphone.

J

Jimmy Carper 27:04

Just whatever. Yeah.

S

Scott Lewis 27:07

Roy, what are you cooking in the kitchen tonight?

R

Roy McCarthy 27:09

Oh, chicken fajitas.

S

Scott Lewis 27:12

Again. Did we have that last time? No. We didn't have either because by the time you were finished cooking them you had eaten them all.

R

Roy McCarthy 27:21

Daggy Well, I had to make sure that they were done right or-.

S

Scott Lewis 27:24

They tasted good. Well, mistake, let somebody else be the judge and have an opinion. As good as what those kabobs remember, that's the kabobs but you know, the only reason we got some of those kebabs is because he had to go to the bathroom. And I went and grabbed him off the grill. And it was because and I took them home and finish them up in my oven because they weren't quite done right. Now if I didn't grab them off the grill on done we would never would have seen it because he'll eat raw food.

R

Roy McCarthy 27:55

Honey, now listen, you gotta have to be on your best behavior tonight know why that's got my barber may be coming into the studio tonight. So I'm gonna be on your best my latest boyfriend anyways.

S

Scott Lewis 28:08

I'm not gonna have to witness money changing hands. Am I no, no, no, no.

R

Roy McCarthy 28:12

Very good boyfriend. Yeah.

J

Jimmy Carper 28:14

He's really nice. Really, really nice.

S

Scott Lewis 28:17

Why have I not met him?

R

Roy McCarthy 28:18

Because he's 100% Native American.

S

Scott Lewis 28:21

What does that have to do with why I haven't met him because he liked Hispanics? Well, Native Americans Indian. Yes. He didn't. Did he come from Mexico? No, no, no, no, no. Then why? Why have I not met it? Because he I know what Roy is trying to get at is that he's afraid I would steal him from him. Which, you know, is probably highly possible. But if he's Native American I'm not interested in Native American I'm interested but not that they're not you know, those Oh, there was one on TV the other day some is some show and oh, wait this Native American gorgeous.

J

Jimmy Carper 28:56

But are we straying from the subject topic, but-.

S

Scott Lewis 29:00

You know, I'm Hispanic through and through I'm Hispanic by injection. Oh, why are you not bringing many of them? Why? You know, it takes a lot of injections. So why are you hiding from me? I have been hiding from here before.

R

Roy McCarthy 29:18

You just haven't been darling. Yes. I have been playing hooky quite a bit and the listeners know

S

Scott Lewis 29:23

Herky hucker, whatever, whatever. But then why aren't they calling? 5265738526 KPFT?

J

Jimmy Carper 29:31

Actually, they have been they've been asking about the music. Oh, good.

S

Scott Lewis 29:35

Yeah. Good. Good, new, interesting music. As a matter of fact, that brings up our next song

right? Which is where you at gay pride this year? Yes, I was, of course. Did you go to the parade or the concert or both? I wouldn't vote. And did you make it over the concert and heaven? No, no. Unfortunately, you know, because of the weather that they weren't able to put on the concert right here so it was moved over to heaven. And I kind of snuck a little tape out So then there were you know, there were well the Chronicle said 550000 people yeah now at the festival to see CC penicillin and Bronski beat. Granted, I stood on that stage and I looked out and I've never seen so many people. 50 though I think maybe 15. Yeah, that's I don't know what I saw, you know, whatever. And even at 15 It's the largest crowd ever something that absolutely packed. But you know, rain all day till four or five o'clock just drenched rain. I mean, just like you've never seen. And so the concert the sound system wasn't able to be delivered in the concert had to be moved over to heaven. But I snuck out a little tape and this is cc penicillin, doing gay pride for all of you who weren't able to make it