

[MUSIC PLAYING]

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at After Hours, we may be diverse, but we have one thing in common.

We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

Hello Houston and College Station and the world. And welcome to After Hours queer radio with attitude. This is the June 1 edition, and I'll be your producer for the evening, Jimmy Carper. We've got a packed show, absolutely packed, JJ is here tonight with Barnett, and we're going to talk in the beginning of his segment with the Gay Men's Chorus because they've got their June concert coming up.

In the second half of the show, Chris is going to be talking with folks from the Pride committee. So we're going to let you in on what's happening this month in Pride. We're also going to try and get in some information about what's going on at the community center, we want to do a weekly spot on that.

And also we want to do a rundown on what's going on with the Gay and Lesbian Film Festival. And you know how we like to go on and on and on, so it's going to be really tough to pack all of that in. The first thing I want to talk about is the music that I just played because I'm very excited about both pieces of music.

One is old school and one is new school. Chris Williamson, one of the original Olivia records lesbian performers has a brand new album out called "Ashes," and that was called "Cry Cry Cry." And if you recognize any of the accompaniment, the vocalists that did the harmony was Chris Williamson, you're probably a regular KPFT listener because that was the one, the only Bonnie Raitt doing that with her.

And the second one was a local woman, 18 years old, fabulous talent. She just played last Sunday afternoon in the backyard here at KPFK. Sarah Golden has a brand new CD out called "Truth." You get to hear selections of it in the afternoons 3:00 to 6:00 with Roark Monday through Friday. And you heard tonight a song that you have not heard before on this show. It's called "I Love You More Than Jello."

And on it, she's got all of the favorites that everybody likes, "The Happy Song," "Diametric Duo," "Another You And Me," plus five new ones that you may not be familiar with. Now, let's see how are we getting for time here. Like I said, the Gay Men's Chorus is going to be talking so I can put that piece of paper off to the side.

I want to first congratulate KPFT and After Hours co-host Francisco Sanchez because he is stepping in the shoes of Diane Hardy Garcia. He has been chosen as the Executive Director of the Lesbian Gay Rights Lobby of Texas. Francisco Sanchez is currently the director of Avas, he succeeds Diane Hardy Garcia, and he will be in town this weekend at the gay community center as it celebrates its Texas Pride Festival. And that means Austin. The board were formally introduced into the Texas pride brunch at 11:00 AM Sunday at the Fiesta Gardens.

From all of us here at After Hours, we are so thrilled on Francisco's promotion because I really feel now personally that I have a voice in Austin with Francisco there. Because he's going to be there for all of us, he's been on this show long enough that he's certainly familiar with bisexual and transgender issues, and he's not going to shove them under the rug. Not that Diane Hardy Garcia did, but they were certainly not foremost in her mind. And I think that Franci--

GIGI: I think that was one of the first bisexuals she ever met.

JIMMY CARPER: That may have been. Francisco already has that history, and he's going to be representing our entire community. I'm so happy. I'm so very happy about that. I want to say Hello to my MBBs Wilson and Gilbert, who I have a wonderful picture of. Gilbert, you were really hot-looking.

Junior tells us he's hot-looking, but I haven't seen that picture yet. Paul and Terry, and the team man, special shout out to the team man. He is now downtown, Houston. He it's going to be there for a while before he gets out. The future looks good for him, so I'm very happy about that.

I also want to say something about Doug Decker who does the leather line on this segment on the show. The fourth Saturday of the month that he and his lover Nathan had a holding union ceremony this morning at 10 o'clock at the RNCC church. I was there at 10 o'clock in the effing morning. Thank you very little. And we all know how you feel about AMs. Listing here, she usually gets up at the crack of noon.

GIGI: AM and you.

JIMMY CARPER: Tell me about it. There are weird things and weird people going.

JIMMY CARPER: Jimmy sees the backside of AM.

GIGI: I do.

BARNETT: That's another thing.

JIMMY CARPER: No, that's not true. I say a lot, yeah. Evilness is here. Evil. Evil. A couple of things that I promised people that I talk about, I know I'm running over. But Sunday, Sunday, Sunday, Sunday, June 2 is Dog Adoption Day at the Montrose Veterinary Clinic parking lot. That is at 1701 Montrose Boulevard. Please come if you have ever wanted-- if you want that kind of dog, ripcord is open right now, you can go over there and pick one up. I'm talking one that will stay with--

BARNETT: The dog has a leash tied to him already.

JIMMY CARPER: Yeah, I'm talking about one that's going to stay with you. Dog Adoption Day over at the Montrose Veterinary Clinic, 1701 Montrose Boulevard. And that was from Ed Barnes. He'll be there and he's very, very in with that group. The Stage Door Divas, they've got some stuff going on in Sunday, Sunday, Sunday June 2 6:00 to 11:00. The Tony Awards Show Party at the Briar Patch 2292 West Holcomb. Raffles, prizes, silent auction, refreshments and cash bar. And this is benefiting Assistters and the PWA holiday charity.

This is a very important show to attend Briar Patch Sunday night. Also, Wednesday, Wednesday, Wednesday, it just doesn't work that way. Wednesday June 5, June 5 Wednesday, "Ray Hill and the Sex Police" will be shown on Houston Access cable, then Warner, that's channel 17. If it's something else, I have no idea. And that will start at 7:30 PM.

I want everybody out there who has Warner Cable, put a tape in the VCR because you've got friends who don't have Warner Cable, and everybody needs to see "Ray Hill and the Sex Police." If you haven't seen this show. I don't even know how he's getting away with it on Access, to tell you the truth. One more thing. One more thing. PFLAG Houston has their general meeting for June. It will be Sunday, Sunday, Sunday, June 2. Yes, indeedy. From 2:00 to 4:30 PM in honor of Father's Day.

STEPHEN: My father and I are going to be the guest speaker.

JIMMY CARPER: No. You're that guy?

STEPHEN: Yeah, I'm Stephen.

JIMMY CARPER: Whoa. I can't get over that. OK. Stephen will be there tomorrow in honor of Father's Day. The program will be a father-son panel discussion hosted by Stephen and his father at Christ Church Cathedral, that's 1117 Texas. OK, it's religious, but I know some of you are pagan and all that, don't let that throw you.

STEPHEN: You can't talk about religion in the meeting.

JIMMY CARPER: See? Did you hear that? Can't talk about religion. It's a wonderful place to meet and it's downtown, 1117 Texas at San Jacinto at 2:00 to 4:30. Now, hi, Gigi.

GIGI: Hello.

JIMMY CARPER: I'm only 5 minutes over.

GIGI: Oh, that's OK.

JIMMY CARPER: And in the studio, we have a Men's Chorus.

TONY: Hi, Jimmy.

JIMMY CARPER: Hi, Tony.

RYAN: Hi, Jimmy.

TONY: And we got Ryan over here.

RYAN: Yes.

JIMMY CARPER: Hey, Ryan. How you doing?

RYAN: Good. How are you doing?

JIMMY CARPER: Not that good.

RYAN: Oh.

JIMMY CARPER: I'm getting better.

TONY: Oh, that's good. Every day and every way. Yeah. Get your hands above the council.

- They shoot up.

JIMMY CARPER: They're in my own lap, OK?

- It's not the hands you had to worry.

JIMMY CARPER: May was National Masturbation Month.

TONY: Nobody tells me these things. I missed that memo.

RYAN: Really?

JIMMY CARPER: We talked about it every week. So what's going on with the Chorus?

TONY: Well. It's well. It's that time again, it's concert time. And this time we're doing what's it called celebration.

RYAN: Celebration.

JIMMY CARPER: You got your little cheat sheet.

TONY: Oh, you got a little cheat sheet. Well, what we know most of this stuff? Well, this is a fun concert celebrating the pop music of the '50s, '60s, '70s, '80s?

RYAN: No, the '70s.

TONY: The '70s. Yeah, there will be no dance mixes in this show.

RYAN: We will have dancers, but no dance mixes.

TONY: Yeah, there is a lot of dancing in this show.

RYAN: Yes.

TONY: A lot of dancing. From what we hear since we've been traveling.

JIMMY CARPER: From Motown to Mama Cass.

RYAN: Correct. Yes.

TONY: You got your beetles, you got your mashed potato time, you name it. If it's something that--

RYAN: Let's say, we even have the full choir singing "Big Girls Don't Cry."

GIGI: Oh, I can't wait.

TONY: It's almost a sing along, believe it. For all of you out there who have been saying--

JIMMY CARPER: There's so many big girls in the Chorus.

TONY: And Jimmy's address at home is--

[LAUGHTER]

JIMMY CARPER: I had to do it.

TONY: It's BYOB, "bring your own bass."

JIMMY CARPER: Isn't that great that it's radio? They don't know what I look like. I'm going to say all this stuff.

TONY: Pictures will be distributed at rehearsal tomorrow.

RYAN: You got a website?

TONY: There's a website. You're dead meat.

JIMMY CARPER: Jimmy Jims forever.

RYAN: Wouldn't be the first nor the last.

TONY: But the concert will be starting this next Saturday.

JIMMY CARPER: My middle name is Peanut Butter.

RYAN: Let's just hope that's not the filling anyway.

TONY: It's more like an Oreo thing.

RYAN: You got to bring him back.

TONY: We try.

JIMMY CARPER: OK, you were saying something, Tony?

TONY: Yeah, well, when is this concert? OK, this concert is?

RYAN: June 8, 9, 10, and 11.

TONY: OK, that's Saturday, Sunday, Monday, and Tuesday.

JIMMY CARPER: Wow. You don't have any excuse to not see this one.

TONY: Not this time. It looks like at last count, Saturday and Sunday are pretty close right now to being sold out. We need to be there Monday and Tuesday. And we're going to be performing at?

RYAN: The Heinen Theater.

TONY: And that's down at Houston Community College, downtown.

JIMMY CARPER: 3517 Austin and Oman.

TONY: Yes, I haven't even seen it. But if you go on the beautiful Heinen Theater website, you can even get a 360-degree look around. It's a gorgeous, gorgeous operation.

JIMMY CARPER: And do we happen to have that-- do we have that email address?

TONY: No. Well, if you want more info on everything, you can just drop a note to info. I-N-F-O@GMCH.

JIMMY CARPER: Gay Men's Chorus Houston.org.

TONY: Or visit our website at www.

JIMMY CARPER: W cubed.

TONY: W cubed.GMCH.

JIMMY CARPER: G-M-C-H.

TONY: .org.

JIMMY CARPER: .org. OK.

TONY: Not orgy.

JIMMY CARPER: I wonder there's so many new members with the Chorus.

TONY: Oh yeah. I talked to the president this afternoon, since I've been out of town and don't know what's going on right now.

JIMMY CARPER: And who is the president?

TONY: The president is Randy Redman.

JIMMY CARPER: Oh. OK.

TONY: Yes. Oh, he's been at hefei for years now because nobody else wants the job. He's smart. Once you still got to be treasurer, I get to play with the checkbook. So that's cool. I had a point somewhere.

JIMMY CARPER: Well, first of all, I want to say that you talked about Saturday, Sunday, Monday and Tuesday.

TONY: Yeah.

JIMMY CARPER: Now, Saturday, Monday, and Tuesday, the performances are at 8:00.

RYAN: Correct. The one on Sunday 9 is at 3:00 PM.

JIMMY CARPER: Yeah. So you can do brunch and go there.

RYAN: Oh, yeah. Oh, it's perfect for it.

JIMMY CARPER: At the bar scene?

TONY: Yes. Yes. And tickets are \$18 at the door, because any online sales will be closing down shortly.

JIMMY CARPER: Oh, OK.

TONY: Just because we have to get that out of the way, stuff like that.

JIMMY CARPER: \$18 folks.

TONY: 18 bucks at the door. It all goes for a good cause.

JIMMY CARPER: It's not like they're making money, these guys have to provide their own outfits, and stuff like that.

TONY: Oh, yeah. This is a tuxes and tie dye t-shirts. Oh. So it's going to be colorful, it's going to be dancing, it's going to be singing. Oh, well, that is Barbie.

GIGI: I guess Barbie's here.

JIMMY CARPER: Hey, sugar.

RYAN: Hey.

JIMMY CARPER: Everyone knows everybody else here.

TONY: Oh, yeah.

JIMMY CARPER: I haven't met those two, but I will soon.

GIGI: But you will soon.

JIMMY CARPER: Gay men need love, too.

TONY: Oh, yeah. True. We'd also like to thank everybody for making our March concert sophistication a special event.

GIGI: It was actually 100% better than I expected because when you talk about the naked man thing, I'm thinking, oh, this is high brow music, I'm going to feel like I'm in church in the 15th century. But it was terrific music.

TONY: Yeah.

RYAN: You can remember that far back.

JIMMY CARPER: Hey. That was terrific music.

TONY: Oh, yeah. It's perfect. We've been listening to the archival copies, since we record every one of our concerts.

JIMMY CARPER: Only for archival.

TONY: Only for archival.

JIMMY CARPER: Yet not to be played on the air.

TONY: Not to be played on the air, yeah. It's a shame. But it says copyright please. We are seriously looking at putting together a CD.

JIMMY CARPER: Well, you see, this is public radio. We can get away with crap like that because we don't make any money off of it.

TONY: Oh, that's true, but there's those good people from ASCAP and BMI who will chase us down.

JIMMY CARPER: Well, we pay ASCAP.

TONY: Oh, good. OK.

JIMMY CARPER: We pay them a yearly fee. We're in a special category because we're community radio.

TONY: Of poverty. Yeah, I know that right.

JIMMY CARPER: That's right.

TONY: It's a special designation.

JIMMY CARPER: See? Actually, that's pretty good because a lot of stuff you hear on this station, two months later, you're going to hear it on the commercial stations because they pick it up from us. Lots of people really like that we play their stuff, even though we shouldn't be. They'll never hear Romanowski on.

TONY: Well, they'll probably be doing on those chevy commercials or something. I hope. I met them years ago. Nice guys. Very nice guys.

JIMMY CARPER: They get the money from their chevy commercials.

TONY: Are they still doing anything? I mean I haven't heard a word from either one.

JIMMY CARPER: They had not put out an album in a very, very long time, but they still do some concerts and they especially do pride concerts.

TONY: Yeah, that's how my son was when we were all in Tampa for the big gala festival. And that's been it.

JIMMY CARPER: They like to do pride parades and things like that of cities like Boise.

TONY: No, they're the other car in the parade.

JIMMY CARPER: Yes. We don't need to March in LA parade. It's Boise that needs people out there marching.

TONY: I should note one last thing, definitely with course. Well, this lots of things, but we will be [INAUDIBLE] right now. And where are those hands again? I don't see those hands gentlemen.

RYAN: Webcam. Webcam.

TONY: Webcam. Webcam.

JIMMY CARPER: We know what--

TONY: Oh, I'm over.

JIMMY CARPER: Tony's so much fun on the air with.

TONY: That's it. It's fun on the air but as well we won't go there either.

JIMMY CARPER: I can go there.

RYAN: And his website is--

TONY: And my website is, yeah. Yeah, it's amazing that I can get three hits a month sometimes. It's a web job people. If you smell really bad, they have a fake smile. And teethees are bad.

GIGI: Once you've got your coffee, darling.

JIMMY CARPER: I choke on the big ones.

TONY: Or are you just glad to see me?

JIMMY CARPER: Yeah. But this is going to be, this is really going to be fun.

TONY: Oh, yeah. This is going to be a great one.

JIMMY CARPER: Stonewall and the liberation of the human spirit.

TONY: Oh, yeah. It's going to be a good one, a big one. A toe-tapper, a hummer, I expect people to be humming along in the audience. You know the songs.

JIMMY CARPER: I haven't heard an offer quite a while.

TONY: Miami, no, it is.

JIMMY CARPER: I know he was going to go there.

TONY: Now, we will be on hiatus for the summer.

RYAN: He fed me the lines, so to speak.

JIMMY CARPER: What?

TONY: We will be on hiatus for the summer.

JIMMY CARPER: Oh, where's that?

TONY: I hate it. It's right next to hot coffee Mississippi. Oh, we can come up with some quick here sometimes. It's still morning.

JIMMY CARPER: It's still night if you haven't gone to bed.

TONY: Well, that's true. But then we will resume our 24th season rehearsals right at the end of August. If you're interested in singing with us, there are no auditions, but there are voice placements.

JIMMY CARPER: OK.

TONY: Any man, straight, gay, bisexual, transgender, you name it, as long as it's male, you're welcome to join.

JIMMY CARPER: And you don't have to prove it.

TONY: You don't have to prove it. No. But everyone is welcome to join. Women are also welcome to join us as non-singing members. We're always looking for volunteer help and for lots of stuff, believe me.

JIMMY CARPER: I'm sure you're always looking for non-singing members to do stuff.

TONY: Oh, yeah.

JIMMY CARPER: There's 101,000 things to do.

TONY: Oh, yeah. There's a whole backstage and financial aspect that people just don't see contracts to deal with. Like I say, we're looking at the 24th season. And right after that will be our trip to Toronto?

RYAN: That's in Montreal, I think.

TONY: Montreal. I can never remember. Well, I'm going to Toronto for one conference and to Montreal for another one. I think Montreal is gala. So it's a big international one.

JIMMY CARPER: I'm so jealous.

TONY: Oh, yeah. And hopefully, we will have--

JIMMY CARPER: Oh, it's such a beautiful.

TONY: Oh, I've never been to Canada.

JIMMY CARPER: You're going to fall in love.

TONY: Oh, yeah. For fall, I just fell in love with Key West and things like that and lots of Canada. Now not even, but just over there. It's one of those prepositions. That's a nice place to go.

- From mountain place or camping place or something like that.

RYAN: Your mountain to police, what?

JIMMY CARPER: Hey. That keeps him happy. He's a top.

RYAN: Does that make you a mountie?

TONY: He's a colosseum.

JIMMY CARPER: He's the top.

TONY: Well, Cole Porter he's gay, it counts. Oh, really? And most of us know musical theater.

JIMMY CARPER: You've got it.

TONY: I mean, when you're talking about great people like Ethel Merman, it's--

JIMMY CARPER: Everybody does Ethel Merman.

TONY: It's a cry, didn't you? We're having a little bit of education.

JIMMY CARPER: My lover always says there's just-- she's one in her class. When she was 80 years old, she's trying to play that on chanu and he get your gun. Wow, that's a stretch. It's like opera.

TONY: Oh, no. We figured the stretch is going to be some like it hot starring Tony Curtis.

JIMMY CARPER: Tell me about it. What the hell is he going to be doing in that thing?

TONY: Well, he better not be doing his old role.

JIMMY CARPER: I know it.

TONY: I mean, he's going to be up against Carol Channing in the other room, and probably they're just going to wheel the two of them on stage and there it is. I haven't read girls fast something.

JIMMY CARPER: It reminds me a couple of years ago the Louie Weekend Show at Rich's, where they had the Village People today and these four guys came out with walkers, gray hair.

[LAUGHTER]

TONY: Oh, yes.

JIMMY CARPER: Boy, there's been lots of talk about him doing that show. Poor baby. She hasn't been on stage in a long time, hasn't she?

[HUMMING]

TONY: Everybody's getting old.

JIMMY CARPER: The only reason Carol Channing has scuff marks on her shoes is because she's so bent over her diamonds will strain. Hey, if you got diamonds to scratch in. The Gay Men's Chorus of Houston, now that is at the Heinen Theater Houston Community College 3517 Austin at Holman, Saturday June 8 8:00 PM. Sunday June 9 at 3:00 PM. Monday June 10 at 8:00 PM, and Tuesday June 11 at 8:00 PM. You have no excuse not to see.

TONY: No excuse.

JIMMY CARPER: None at all.

TONY: And bring your friends. Yes. Bring many friends.

JIMMY CARPER: Bring many friends.

TONY: Bring your parents. Cancel like this one.

JIMMY CARPER: Can you order online?

TONY: That's probably going to shut down maybe Tuesday at the latest. Normally, we do have a regular set up for ordering tickets online. You can pay through PayPal all that or Box Office Tickets Inc. But we need to cut that off.

JIMMY CARPER: Wow. OK.

TONY: X number of days before the show, just so we can get all the tickets lined up.

JIMMY CARPER: Sure.

TONY: And we know, what's going to be sold out? What's not going to be sold out?

JIMMY CARPER: That's right because it's not a signed seating.

TONY: Right, it's not a signed seating. There's only 300 seats in the theater. So it is smaller actually then bearing.

JIMMY CARPER: Honey, I'll be able to smell you.

TONY: Oh, yeah. Why not?

[LAUGHTER]

Well, believe me, with 74, 75 guys up on stage singing and dancing, oh well, you might be able to smell.

RYAN: Smells like Teen Spirit.

TONY: Oh, yeah.

JIMMY CARPER: Sweat is my second favorite liquid.

TONY: Oh, and we should note that we are--

JIMMY CARPER: His decision moving on.

[LAUGHTER]

Not allowed. Next.

TONY: But we should also continue to thank our corporate sponsor Galliano Liquors.

JIMMY CARPER: Oh, yes. Yes.

TONY: And excellent stuff, by the way, eye-felling.

JIMMY CARPER: Oh, really?

TONY: I've got a bottle at home and it's about half empty right now. It's got a little innocent taste to it.

JIMMY CARPER: Oh, that's good.

TONY: My drinking days back in the '70s. That's good stuff.

TONY: Oh, yeah. Not Gallo, but Galliano.

JIMMY CARPER: Did I say Gallo?

TONY: No, I was thinking you're drinking days.

JIMMY CARPER: It's a mistake.

TONY: No, but we do want to thank them for their ongoing support.

JIMMY CARPER: Yes. Please. Yes. Thank you very much. OK, now there's another whispering to each other. Did you get that in and you got a good line to put her down? Is that it?

TONY: Yeah. I think we're about to wrap.

JIMMY CARPER: OK. Thanks so much.

TONY: Oh, we should be wrapped. That's for the big bow on us.

JIMMY CARPER: I see. Yes.

TONY: Oh, and I do have a recommendation.

JIMMY CARPER: Oh, yes.

TONY: Everybody go see "The Importance of Being Earnest" down at Two River Theater because it stars one of our favorite actors, Mr. Rupert Everett.

JIMMY CARPER: Yes. Yes.

TONY: It's also very funny.

JIMMY CARPER: Oscar Wilde.

TONY: And Oscar Wilde, so it's very gay, it's very appropriate for the month.

JIMMY CARPER: Really. Is that part of that? I forget--

TONY: It's not part of it?

JIMMY CARPER: It isn't?

TONY: No. It just they made money doing an ideal husband pretty much with the same cast and they just said, well, let's just do this, people will go see it, and down. But it's very funny, very good, and very gay.

JIMMY CARPER: Good. Thanks for the heads up. See you at the concert.

TONY: Thank you. Bye.

RYAN: Yes, thank you. Bye.

JIMMY CARPER: Bye. Hey, Gigi.

GIGI: Hello.

JIMMY CARPER: How are you doing?

GIGI: I think I just got back from Beltane and flip side and done a temple of love.

JIMMY CARPER: OK. Let's back up. Let's back up. We got some non-pagans out there, believe it or not, who are listening. What is all of this?

GIGI: Oh, we get together and we celebrate the gift of the goddess.

JIMMY CARPER: And what gift would that be?

GIGI: Human sexuality.

JIMMY CARPER: Got you.

GIGI: Why don't we go to some music?

JIMMY CARPER: OK, I can do that.

GIGI: We will come back and talk about the temple of sacred sex.

JIMMY CARPER: OK. This is something that you've heard before on this show "Run" by Faith Intuition. And you're listening to it on After Hours queer radio with attitude on KPFT Houston and KAOS College Station.

- I like Ingling just fine, but I ain't eating any of that beef.

JIMMY CARPER: I bet you would, honey. Oh, yes. Skunk Anansie. I just got the correct pronunciation. That's the first time I've played her. She is this incredibly beautiful black lesbian who does this kind of music. Come on, Katy.

KATY: OK. All right. Well, essentially, it's like a cross between metal, she does some ballads on there. She does some really good stuff. I've actually been listening to her stuff for years.

JIMMY CARPER: Really?

KATY: She had an American release.

JIMMY CARPER: Yeah, this is back from 1995, 1996. It's called stoush. I found it in a close out band.

KATY: It's a wonderful CD.

JIMMY CARPER: Yes.

KATY: If anybody can find it, just pick it and fling it up. It's some really great stuff.

JIMMY CARPER: It really is. In fact, I got it in San Diego.

KATY: Oh, really?

JIMMY CARPER: Yeah, when I was out there.

KATY: It makes sense there.

JIMMY CARPER: Yeah, she's got.

KATY: Something weird like that. like big black butch lesbian Yeah you got to love it so

JIMMY CARPER: It's great stuff. I've been looking for her stuff because I've always wanted to do--

BARNETT: She's the cover of it.

JIMMY CARPER: Yeah, she's incredible.

KATY: Are you radio listeners? Oh gosh.

JIMMY CARPER: Just incredible. Incredible. Thank you. Thank you. Thank you. OK, let's get back to Gigi is waiting patiently.

GIGI: Oh, yes.

JIMMY CARPER: In the talk studio. Hi, honey?

GIGI: Hello.

JIMMY CARPER: What's up?

GIGI: Oh, been doing all kinds of wild stuff.

JIMMY CARPER: Oh, I know. I saw that new old van out there.

GIGI: Oh, yes. I got a new van. It has been so cool. Tonight, I want to talk a little bit about paganism. Again, we talked about it before. I get into another aspect of paganism and that is of sacred sex. And we've talked about that on this show, too. I just got back from while we did Beltane about three weeks ago and then just got back from flip side.

JIMMY CARPER: OK, now, first of all, Beltane is what?

GIGI: It's a pagan fertility ritual.

JIMMY CARPER: It's like the Rite of Spring?

GIGI: Rite of spring. And basically, you go to the Beltane fires and hang out for a while and meet somebody and then go out in the bushes and do whatever and get fertile.

JIMMY CARPER: Yes, it's a fertility rite.