

JIMMY CARPER: I had a meeting today. I can't wear a gown.

HOST 1: Oh.

JIMMY CARPER: Yeah. It's all T-shirts.

HOST 1: Yeah.

HOST 2: Oh, is it going to be the one that you have to light up? Your fiber optic one?

JIMMY CARPER: No, no, no. Not that one either. No. No, no, no. No, we have special switchboard T-shirts that we'll be wearing. Actually, it's a little confusing because the switchboard is part of the Montrose Counseling Center.

TROY: Yes.

JIMMY CARPER: And since it was the 20th anniversary of the switchboard anyway, that the float for the Montrose Counseling Center was going to be devoted to the switchboard, and so the design of the float is a big telephone.

TROY: Oh, wonderful. How appropriate.

JIMMY CARPER: Unfortunately, it won't be with the car.

TROY: Oh.

JIMMY CARPER: See, we'll have some switchboard people in the car because there are four cars for the four grand marshalls.

HOST 1: The grand marshalls.

JIMMY CARPER: And then the float will be somewhere back there, I guess. I don't know how that works.

HOST 3: It should be the first one. PFLAG was the honorary and we were the first float in the string of all of those.

JIMMY CARPER: Yeah. Maybe Troy can work some magic.

TROY: Well.

[LAUGHTER]

HOST 4: Now that we have you.

TROY: The parade committee is actually one committee that I'm really not a part of at all.

JIMMY CARPER: Oh, good out.

TROY: I wear a variety of hats on the Pride Committee, but I'm not in charge of the lineup. I maybe can put in a good word, but that's about all. The lineup actually is being worked on right now. It's a fairly laborious process because the standard rule for the past several years has been, you get your application first, you're first in line. As the applications come in, that's how we do the lineup. That's just the best, most fair way.

HOST 1: Yeah.

TROY: But we have to fudge a little on that when we have the mayor come in and of course, our sponsors we want to give prominent placement to and things like that. And you can't have two churches next to each other, sometimes.

HOST 1: And you can't put the-- you have to make sure the clubs are in a certain order and having different ways. And you don't have one church and then a certain club that'll put all the guys in Spandex and G-strings on there.

JIMMY CARPER: Well, not only them--

HOST 1: And then the church after that.

TROY: Well, no. No, that's not a problem actually. Maria Tod, who always does the emceeing for the parade, I swear she had the funniest line one year. Of course, I never get to hear her during the parade because I'm working.

HOST 2: Right.

TROY: But I listened to the videotape after the fact and there was a church-- I don't remember which church it was-- with their float, and the next century was a leather group. And she said, oh, I see this parade is organized by theme.

[LAUGHTER]

JIMMY CARPER: That's the thing is--

HOST 2: Oh my God, Maria. I'm glad I didn't hear that. Now [INAUDIBLE].

JIMMY CARPER: The big floats like the RMCC is going to have a huge contingent and the bars are going to have huge contingents, but they're also going to have very huge sound systems.

TROY: Yes. And that-- yeah, that's--

JIMMY CARPER: And you got to put non-sound system people in between them.

TROY: Right. So yeah, on the parade applications the more information we get-- and if there's anybody out there listening who hasn't gotten in their application yet--

JIMMY CARPER: Oh, you better hurry.

TROY: By the way, you'll be paying an extra \$125 late fee. But you know, please give us as much information as you can so we can adjust the line up for that.

HOST 2: Yeah. If you're going to start up a gay glee club, they don't want to put you in between someone who's blasting techno music.

TROY: Well, right. But actually, we did have a gay glee club last year.

HOST 2: I was just making up a name.

TROY: There used to be an organization called Cheer Dallas, and I mean, it was a great, great group. In fact, there was even a shot of them in the movie *Jeffrey*, but they disbanded several years ago. And there's another group that's kind of come up in their stead. They're called Cheer Knights, I believe. I don't know if they're still together. I don't think we've got an application from them this year, but they were in the parade last year and they specifically wanted to be behind somebody with music because they didn't have music of their own.

HOST 1: Yeah, and also you want to have them--

TROY: But not techno.

HOST 1: Yeah. And you probably want to have them also closer to the front because by the time the horse groups come through, you don't want to be--

[INTERPOSING VOICES]

HOST 4: Become one with nature.

[LAUGHTER]

TROY: Don't slip.

HOST 1: I still remember the one Pride Parade I was in that we kind of had stopped at one of those points and there were one of our four legged friends of a larger variety had stopped earlier--

TROY: Not the protesters.

HOST 1: No. Smelled like a protester, but.

HOST 4: Made about as much sense too.

HOST 1: Similar techniques, horse, [INAUDIBLE] They both came out of horse's asses, basically. Same stench.

HOST 2: There you go.

TROY: But it's one of those things-- I mean, so I can see where they have to fudge a little bit.

HOST 1: Right. Right. Jimmy, see, they're going oh, I hope no one's reporting it to the FCC.

HOST 2: I know it. I know it.

JIMMY CARPER: This is fairly seriously off topic now.

[LAUGHTER]

HOST 5: I just wanted to say that this-- there's obviously a huge number of people who are involved in doing--

HOST 2: Oh, gosh.

HOST 5: Putting this whole thing together. But I'll have you know--

TROY: Not enough.

HOST 5: --that this young man right here, he's all over the place.

HOST 2: I know. Oh, I know. I know.

HOST 5: He gets around more than I do in this neighborhood. I see him everywhere.

HOST 2: And that's saying a lot.

JIMMY CARPER: And by the way, while we're on that subject, I guess the Pride Committee could use volunteers.

TROY: Yes. Oh, very much so. You know, yes, we have a lot of great, very dedicated people, but we need a lot more. And the big, big event is the parade day. I'm not sure of the exact numbers of volunteers we need that day, but I think it's around 60 in many, many different capacities, you know?

And so depending on your personality, your interests, your time schedule, we can find something for you. If you want to get real butch and do crowd control, you can do that. Or if you want to be more like Vanna and carry a parade banner down the street, you can do that. If you can only work in the early part of the day, you can help floats get--

JIMMY CARPER: Line up?

TROY: Yeah. Get in their spaces and things like that.

JIMMY CARPER: And get ready for the traditional downpour right before the parade.

TROY: Right. Right. Tell every-- we have block captains, and I was a block captain last year and I'm going to be one this year again. It's a lot of fun. And we go through this checklist of things to tell each of the participants. It's like, OK, when the annual downpour comes, be ready with the garbage bags. You can take them from the protesters.

JIMMY CARPER: Yes!

TROY: And cover your sound equipment.

JIMMY CARPER: Or no, what you do is you go, OK, look. There's a group down there. They're just wearing white T-shirts right now. When the rain comes, meet us there.

[LAUGHTER]

We'll be down there with the Asians and friends and Hollywood Food Store Flow.

[LAUGHTER]

TROY: So anyway, getting sort of back on topic. For our recruitment of parade day volunteers, we're going to have an interest session on Tuesday, June 11, so just 10 days from now.

That's going to be at the Houston Lesbian and Gay Community Center at 803 Hawthorne and starts at 7:00 if anybody's interested in working that day or if they want to do anything during the events leading up to the parade. They're also welcome to attend that, but we'll really be focusing on the specific jobs that we have on parade day and getting people signed up into each of those slots.

JIMMY CARPER: Did we finish with the events?

TROY: Oh, no.

JIMMY CARPER: Oh, OK.

TROY: No, we got real sidetracked.

HOST 2: I'm sorry. I'm sorry.

HOST 1: Yeah. Any more sidetracked and it'll be like the show next-- in a couple-- or last week would have been.

HOST 2: Hey. Hey.

HOST 1: Hey, I can pick on them. I mention to them every week when I'm here-- every month when I do their show. We're only halfway through the prior events.

TROY: Yeah. We got to Monday.

[LAUGHTER]

HOST 5: Whoops.

JIMMY CARPER: Woohoo!

HOST 2: Little behind.

HOST 5: Oops.

TROY: No, on Tuesday, June 25, that's commemoration day. And that's so we can explore the history of our community and the movement for equal rights and liberation and pay tribute to those who have come before us. There's an event being sponsored by the Stonewall Lawyers Association of Greater Houston that really fits that.

It's called GLBT history, Houston's first decade, 1975 to 1985. What it's going to be as a panel of speakers talking about their personal experiences during that decade. It's Ray Hill, who I can't imagine that there's anyone more who's seen more, who's done more in the community in all of our history. What's that?

HOST 2: And some of the things he can talk about.

TROY: Right. Yeah. But he won't be doing all the speaking because--

JIMMY CARPER: Are you going to shut him up?

TROY: Well, Phyllis Randolph Frye is also on the panel, and--

JIMMY CARPER: Oh my God. You're going to shut her up too.

[LAUGHTER]

TROY: If anybody can match Ray, it's Phyllis.

HOST 1: They're going to steal an idea from the quiz shows. They're going to be in soundproof booth and someone will be controlling a mic. You have 30 seconds, go.

TROY: I've seen Phyllis and Ray in action. They're a good match.

JIMMY CARPER: Yeah, they are.

TROY: Also on the panel will be Donna Garrett.

HOST 1: Oh, great.

TROY: And yeah, she's done a lot of incredible things as well, and just an amazing poet.

JIMMY CARPER: Yes, she is.

TROY: And that's also a \$5 donation request at the door and the proceeds will be going to several community organizations, including Community Awareness for Transgender Support.

JIMMY CARPER: Oh, good.

TROY: Q Patrol.

HOST 2: Yay.

HOST 1: I thought that was our event. I wasn't sure. I hadn't been given all the information.

TROY: And another organization that Jimmy is a part of, the GCAM.

[GURGLING]

HOST 2: Really?

JIMMY CARPER: At least I understood that. You had an even stupider look on your face than I did.

HOST 2: Oh, OK.

HOST 1: Well, considering the fact it's talking about the history of the gay movement in Houston, GCAM would be a pretty decent idea of a beneficiary.

JIMMY CARPER: Well, yeah.

HOST 1: Hey, if you don't want the money, I mean--

JIMMY CARPER: No, no, no.

HOST 1: --CATS can use it. We could use a slice.

JIMMY CARPER: Well, because we're doing another event.

TROY: Yes. Yes. And I'll be getting to that.

JIMMY CARPER: OK.

TROY: Not yet.

JIMMY CARPER: Not yet. No, this event that you're talking about will be at the community center.

TROY: I'm sorry?

JIMMY CARPER: This event you're talking about--

TROY: No, no. Actually, it's really neat. Because it's the Stonewall Lawyers group, they have access to a lot of law schools around the city. And so this event is going to be at the Thurgood Marshall School of Law at Texas Southern University.

JIMMY CARPER: Oh, Great. Great. Great.

TROY: Yeah. Yeah.

JIMMY CARPER: Oh, that's neat-o.

TROY: Then game two Wednesday--

[GURGLING]

--June 26, we have spirituality day and--

JIMMY CARPER: I'm sorry, [INAUDIBLE].

HOST 2: My throat.

TROY: Oh.

HOST 2: You didn't hear it on your headphones there, but Jimmy did.

[LAUGHTER]

JIMMY CARPER: OK. Where are we up to now?

TROY: Oh.

JIMMY CARPER: I'm so confused.

HOST 4: Something about spirituality.

TROY: Right.

HOST 4: Speaking of sidetracking.

HOST 2: Yeah. We talk about spirituality and suddenly a gurgling occurs in my throat.

[LAUGHTER]

TROY: It's a religious experience.

JIMMY CARPER: Yes.

TROY: One of the events on that day is another annual pride event. There's always an ecumenical pride worship service that's sponsored by Resurrection MCC and other churches. But this year, for the first time, it's going to be at a Jewish temple.

JIMMY CARPER: Oh, really?

TROY: Yes. It'll be at Congregation Beth Israel on North Braeswood. 5600 North Braeswood.

JIMMY CARPER: Now is this a religious ceremony or is it--

TROY: A service, yeah.

JIMMY CARPER: Oh, it is? It is a service?

TROY: But an ecumenical service.

JIMMY CARPER: OK.

TROY: Not just various Christian faiths but Jewish, and I don't know if any others, Muslim or anything else. But definitely at least Christian and Jewish.

HOST 1: Because I know in the past they've done a gospel thing at different churches.

TROY: Uh-huh.

JIMMY CARPER: So that may be part of it. I don't know.

TROY: Yeah, I don't know. But this, it's not--

JIMMY CARPER: Any gospel music?

TROY: Right. That wasn't in their description, so I don't believe that's a part of it.

JIMMY CARPER: Oh, OK.

TROY: Yeah. But then there's also a Buddhist event--

JIMMY CARPER: Really?

TROY: --that's going on that day. Yes. It's an introduction to Nichiren Daishonin Buddhism.

HOST 3: OK.

JIMMY CARPER: OK.

HOST 2: OK, Nichi--

HOST 1: I'm glad you have the pronunciation guide on that one.

TROY: Well, I'm kind of making-- I really don't know if that's the correct pronunciation. But also on that day, it doesn't exactly fit into the spirituality theme, but there's a play that's a fundraiser for GCAM and the Pride Committee and it's called *Comfort And Joy*. And that's at Theater Suburbia.

HOST 1: And that's--

HOST 2: Ella and 43rd.

TROY: Right.

HOST 1: I've been seeing--

TROY: 1410 West 43rd.

HOST 1: I've been seeing a lot of the stuff on hand out of the *Comfort And Joy*.

JIMMY CARPER: Yes.

HOST 1: It's locally produced and locally written or is it--

JIMMY CARPER: It's a gay themed play, actually, about--

TROY: And it's a Christmas play.

JIMMY CARPER: Yes. About male lovers and one of their mothers. And actually during this thing, there's going to be a silent auction and there's an installation from GCAM there.

TROY: Oh, OK.

JIMMY CARPER: There's some costumes and some reading material and stuff like that, so.

HOST 1: So it'll be a secondary-- it'll be another satellite too?

JIMMY CARPER: Just for the play.

HOST 1: Oh, just during the play?

JIMMY CARPER: Just during the play.

TROY: Yeah. And I know that they're collecting items for the silent auction.

JIMMY CARPER: Yes. We've got quite a few already. We've got about a dozen items so far. The last one was from Basic Brothers. They donated a watch, which is really nice. I wanted my own self.

TROY: Well, you can bid.

JIMMY CARPER: I can bid.

HOST 1: He who controls the bid sheets wins.

JIMMY CARPER: Well, that's it. I'm going to be behind the desk.

TROY: One minute after call.

HOST 1: Is Stanley going to be there to make sure of how much you're bidding?

JIMMY CARPER: If Stanley is there, there will be no bidding.

[LAUGHTER]

HOST 2: Hmm, so how much is it worth to you that Stanley doesn't get a phone call about this event?

JIMMY CARPER: No, but that's for the Pride Committee and GCAM. It's their big thing.

TROY: Right. Right. Thursday, June 27, is Pride Worldwide Day. Pride Worldwide is the theme for all of pride this year. It's the international pride theme. And we generally go with the international theme that's picked every year, but Pride Worldwide is a really great one because it reminds us that we're not in this alone. You know?

We're in community with not only other communities in America, but across the world we're all in the same struggle for equal rights and liberation. And the only way we're going to succeed in that is if we cross every boundary, every border.

So Thursday, where we're paying particular attention to the theme of Pride Worldwide, and there is an event by the Houston Chapter of the Lesbian and Gay Immigration Rights Task Force called Love Knows No Borders, A GLBT Immigration Talk. And that's going to be held at Bering Memorial United Methodist Church. It's a talk being presented by John Eichman, who's a lawyer and a member of the Immigration Rights Task Force in town.

JIMMY CARPER: Yes. He's been in--

HOST 1: He's been on here a couple of times.

JIMMY CARPER: Talking about immigration rights.

TROY: Right. Well, it's a big issue because a straight couple, straight binational couple has no problem. An American man sponsors a woman from another country, the government doesn't blink an eye.

HOST 1: Oh, even when-- especially when you get a Russian mail order catalog going. Do you want Ivina or do you want Svetlana?

TROY: Right. Right. Yeah, there's a lot of hypocrisy there because then you have a gay, truly loving binational couple, and there's no way, currently, that the American can sponsor the non-American and so it makes it very difficult to get papers and everything.

HOST 1: And then also you got to consider that some countries are actually putting forward gay marriage and--

TROY: Right. Yeah.

HOST 1: And civil unions that are a lot stronger than ours.

TROY: Yeah. The United States is pretty much alone in terms of the NATO countries, like Western European, westernized countries, in our reluctance on this. Most European countries now allow for the sponsoring of a gay partner from another country.

HOST 1: OK. And then we go to our appreciating of the arts.

TROY: Right. Yeah. Friday, June 29-- June 28, the day before parade day, is Arts Appreciation Day, and there are a number of events that focus on the arts. The event closest to my heart because it's being sponsored by the Pride Committee is a very special presentation. It's the first annual Pride Cabaret, and this is something very different for us.

We've never done anything like this, so it's very exciting and kind of scary. But it's going to be held at the Alley Theatre, which is just one of the best venues in town. It's a Tony Award winning venue. But it's going to be performers from all the Houston stages doing Broadway tunes. And so it'll be in the small theater at the--

HOST 1: New House Arena.

TROY: Yeah, The New House Arena Theater at the Alley. And it's being directed by a volunteer on the Pride Committee, Ken Williamson, who's very active in stages theater and has been a big player on the Houston stage.

HOST 1: And that is an intimate setting, the New House Arena. I once saw *Love, Valor, and Compassion* there.

TROY: Yeah.

HOST 1: It was like you walked across the stage to get your seat. It's that intimate of a theater.

TROY: Right. Right. And it's actually-- I guess it's being performed-- I don't know the technical term for it, but it's a three sided audience.

HOST 1: Oh, it's not the theater in the round that it's normally set up for.

TROY: Right. It's not theater in the round. They have a term for it, but it's when there are just three sides to the audience. But tickets--

JIMMY CARPER: Oh, come on. We've got enough queers here. Who knows the theater term?

HOST 3: [INAUDIBLE]

HOST 1: I know. The only theater that you're interested in, Jimmy, was the French Quarter.

JIMMY CARPER: Careful.

[LAUGHTER]

TROY: Or he'll slip? What? What does he need to be careful of?

JIMMY CARPER: That's right. Those floors were slick.

HOST 1: And you were usually interested in a three sided.

TROY: I thought you didn't know.

HOST 1: Oh, please.

JIMMY CARPER: I lived there.

HOST 1: He had specially made knee pads.

JIMMY CARPER: I had a little brass plate on one of the booths.

TROY: Well, the Pride Cabaret has a perfect name. It's Before the Parade Passes By, which is a song from-- OK, I'm a really bad fag, but *Hello Dolly*, right?

HOST 1: Oh my God.

JIMMY CARPER: Must have been before my time.

HOST 1: Oh, please.

TROY: Hardly.

HOST 1: Please. Jimmy, when it comes to Broadway plays, you were there when Jesus Christ was playing in *Jesus Christ Superstar*.

[LAUGHTER]

HOST 4: Wow!

TROY: One night only.

JIMMY CARPER: I get no respect.

[LAUGHTER]

HOST 1: Sounds like we're about ready to be one night only.

HOST 5: When they say he was there when they played the Coliseum, they mean the Roman Coliseum.

[LAUGHTER]

JIMMY CARPER: So Troy.

TROY: So tickets for the Cabaret are going to be \$25 to \$100.

HOST 5: [INAUDIBLE]

TROY: Well, and you have to dress up too.

HOST 2: Well, then you're out of luck.

HOST 4: Hey. We were picking on Jimmy, not me.

TROY: No, like I said, it's something pretty different for us. It is a more upscale event, but we're focusing on diversity. We have a wide range of events.

HOST 1: So how do you get the tickets? Is that--

TROY: That's through the Alley Theatre. So I believe that you can get them on their website now, which is alleytheatre-- that's theater with an R-E-- .org. Or you can call 713-228-8421 for tickets.

HOST 1: I was hoping you were going to say that Ticketmaster people and them.

TROY: No. No. Or you can just go to the Alley Theatre, to their box office.

HOST 1: And that all leads up to the big Saturday event?

TROY: Yes. That's, of course, the big, big event is the parade. One of the few nighttime-- you know, America's original nighttime parade, and still one of the few nighttime parades in the country and the world. So it starts at 8:45 PM and it's going to be on Westheimer from Woodhead to Whitney. But we really encourage people to get there early because you won't get a spot otherwise, and also we're doing things this year to encourage people to come early.

In scaling back and focusing more on the parade this year, we're not going to do a festival like we did last year the day after the parade. But in its stead, we're going to have booths along the parade route that will be set up during the day. And so there'll be-- kind of like at the kickoff party, there'll be things like Coca-Cola with their Vanilla Coke and Red Bull energy drinks and Sparkletts Water, things like that. So again, you can--

HOST 5: It'll be like a gay street fest.

TROY: Yeah, you can-- what's that?

HOST 4: It'll be like the gay street fest.

TROY: Right, well-- shh.

HOST 1: Don't let Avendale Associaton hear that.

TROY: We don't want to get shut down. We don't want to get shut down like the other one.

HOST 2: Yeah, right? Aww.

HOST 1: Well, since they finally tore down QTs, we won't have them out front of the building there with a bullhorn next to the [INAUDIBLE].

TROY: Was that a health violation thing or? Being torn down?

HOST 5: Oh, there were some violations going on.

HOST 1: I figured it would have spontaneously combusted by now, but--

JIMMY CARPER: Well, I must say that that was a historic place because it was a gay bar in the late '60s. It was called Jerry Vanover's Place and it was a drag bar.

TROY: And you don't know *Hello Dolly*?

[LAUGHTER]

JIMMY CARPER: Oh, no, that wasn't even out yet.

HOST 1: Oh, he knows his ancient bars.

JIMMY CARPER: Oh, I'm sorry. I don't-- I've never heard of that bar because, see--

HOST 2: That was one of the first bars I could legally go to.

HOST 4: Oh.

HOST 5: Get to that parade. early.

TROY: Yes.

HOST 5: Get your seat early because--

TROY: Right. Right. And also, we have bleacher seating. And it comes at a price, but it's well worth it because you've got a reserved seat and it's a very good seat. They're going to be set up near Montrose and Westheimer, and so you're pretty much right across the street from Maria Todd and the judge's stand, you know, where everybody performs, so it's the best seat in the house.

JIMMY CARPER: And what are the top tickets for those?

TROY: Those are \$25 per seat, and you can call the Pride Committee for those. We also have-- we have them on the website, pridehouston.org. But you can call 713-529-6979-- my brain went there.

JIMMY CARPER: It's OK. I knew it. I knew it.

TROY: And we also have-- we have an ad in the *Triangle* this week with a little coupon for them, and there's going to be an ad in *The Voice* next week with that same coupon.

HOST 1: And the second best place, if you get there early enough, you've got to go down to Mandell because that's where the protesters are. They stand out in front of Cafe Montrose ever since the plumbing place closed down across the street.

TROY: They felt comfortable with plumbing.

HOST 1: Yeah. Well.

JIMMY CARPER: As well they should.

HOST 1: Yes. Well, they seem they seem to have opinions on the way we should be operating our plumbing, so.

TROY: Now we always tell people, don't engage the protesters. Don't feed nor tease the protesters.

JIMMY CARPER: Just like the zoo, honey.

TROY: Right. Don't give them the satisfaction.

HOST 1: Yeah. I remember the one time it was like, OK, the protesters are out there. Don't do anything. Don't acknowledge. Don't do anything. So we're all just figuring out, OK, well, OK, who all are we going to kiss when we get up to them? By the time we got there-- because the parade has started, and it's like they're out there during the daylight when the news crews are going around filming people so they can hopefully get on camera and show off their little pictograms. And then they kind of disappear.

JIMMY CARPER: They leave.

HOST 1: They leave.

JIMMY CARPER: Yeah.

HOST 1: Actually, what I think it is is they go back to their vans, change clothes, and stick around to get all the free stuff that's thrown off the floats.

JIMMY CARPER: There you go.

TROY: Right.

HOST 5: The group I was in last year, we just figured we should sing a slight variation on a Christian hymn.

TROY: Oh, no.

HOST 2: God has blessed the little children?

HOST 5: Yes.

TROY: Oh, no. How Catholic.

JIMMY CARPER: With a small c.

TROY: But also we're-- and a way we're encouraging people not to bunch up near Montrose and Westheimer is rather than just having the emcee stand right there at that corner, actually we're going to have, I think, three emcee stands this year. They'll be positioned along the parade route so you'll get to hear another one if you stand at a different position at the route, and one of them is going to be in Spanish. We have--

JIMMY CARPER: Oh, great.

TROY: Yeah. We have a sponsorship with Clear Channel Communications. I think KPFT is the only station they don't own in town.

JIMMY CARPER: Pretty much.

TROY: So they have at least one Tejano station, and emcees from that station are going to be hosting that.

JIMMY CARPER: Oh, that's great.

TROY: Yeah.

JIMMY CARPER: That's great news.

TROY: Yeah.

HOST 1: That's all part of the listing of the other stations-- the radio stations that are a part of this. Let me see if I can find which are the Tejanos. They didn't mention that.

TROY: Yeah. Right. Yeah.

JIMMY CARPER: Are we even allowed to talk about it? They're the official media sponsor.

TROY: They're the-- well, they're not the official media sponsor, regardless of what the ad says. Actually, that title belongs to the *Texas Triangle*.

HOST 1: Oh. So they even lied. They only have three. I mean, they only share three on here. They have at least eight or nine.

TROY: Right. Well, a lot of our sponsors, they gear-- like with Budweiser, the sponsorship is actually through Bud Light because that's what they want to market to the community.

HOST 1: Queers don't drink Bud.

TROY: Bud Light.

JIMMY CARPER: We drink Bud Light.

[LAUGHTER]

TROY: Right.

JIMMY CARPER: Yes. We put them in little demi-glace glasses so we can drink with our pinkies out.

TROY: Gay.

HOST 4: I think Jimmy just quit.

[LAUGHTER]

JIMMY CARPER: OK.

HOST 2: Hey, I still have the Bud Light glass.

JIMMY CARPER: Oh, yeah. Well, the reason that we get money for the Pride Committee from these groups is that it's a give and take. They're advertising to us.

TROY: Oh, sure.

JIMMY CARPER: You know?

TROY: Sure. Yeah. And again, there are fees that have to be paid by each entry in the parade so that we can pay for it. But that doesn't cover it all.

HOST 1: Not even close.

TROY: We do have to get sponsorships. And there's a lot of good things that come out of the sponsorships. There's a lot of promotion in mainstream America that wouldn't come otherwise.

HOST 1: Yeah, and just also to see that they recognize that we are a community. And yeah, they may be looking at it the fact of our wallets and they may look at those stories of, well, we're not sending children to school, so we have more of this disposable income. I sure as hell have disposed of mine, I guess.

JIMMY CARPER: It's all those children you have living at home with you.

[LAUGHTER]

HOST 2: As I look over 2/3 of the family.

HOST 4: Hey.

HOST 2: But no, it's good to see where this wide variety of corporations that we wouldn't have seen even 5, 10 years ago when you go through this, and the other radio stations. I mean, when you see the Country Western station out there that's come through past couple-- or actually, I think last year there was two of them that came through. You get a couple of the hot stations out there. I mean, when you look at the list, the Arbitron ratings when you have representatives from at least half of the top 10 out there.

TROY: Yeah. And also, not all of our corporate sponsorships are from these huge multinational companies. We have a lot of local businesses also, like all of our retail partners who are selling our merchandise for us, like Basic Brothers and the Walgreen's stores in the Montrose area and Black Hawk Leather. Rich's is a big sponsor. And in fact, after the parade, you don't have to go to sleep. In fact, you can pretty much stay up all night. After the--

HOST 4: Oh?

HOST 2: Well, they better not fall asleep because the unofficial post-mortem of the parade is here on *After Hours*.

JIMMY CARPER: Right here. That's right.

TROY: If you don't have access to a radio, you can go to Rich's after the parade. They're going to be hosting the official Pride Worldwide Party.

JIMMY CARPER: Neat-o.

TROY: The name is It's A Small World After All, and I'm wondering if they cleared that with Disney.

HOST 1: I'll bet not.

TROY: Because Disney will sue them.

JIMMY CARPER: Not just that. I mean, that's going to turn off all the size queens because all the size-- they hear, it's a small world after all, they're not going to be interested in that.

[LAUGHTER]

HOST 2: Oh, my.

TROY: That's going to be a pretty neat event. From what I've heard, it's going to be a carnival type event. They're going to use the parking lot in back of the club and put a Ferris wheel back there and just some rides and stuff

HOST 2: [INAUDIBLE] a lot of clowns in that.

TROY: Yeah. The clowns, right?

HOST 1: Hey, it's going to be enough of an amusement trying to get into the place.

TROY: Yeah. Yeah.

HOST 2: Oh, God.

HOST 1: I mean, my God, you got to bring mountain climbing equipment just to get over the construction zone.

TROY: So that starts immediately after the parade and goes until 4:00 in the morning. And then if you're still not asleep, you can go to the Spoiled Boyz After Hours party. And that's at-- it has-- the location--

JIMMY CARPER: The phrase spoiled boys--

TROY: And that's boyz with a z.

HOST 2: That got Jimmy's attention.

HOST 1: Jimmy's up and drooling.

TROY: Yeah.

JIMMY CARPER: I won't say from where.

TROY: Yeah. It's supposed to be an amazing dance party, light show, and guest DJ. And the location hasn't been determined yet, but it's going to be somewhere downtown. So that goes from 4:00 until 9:00 in the morning. And then you go to church.

HOST 4: Whoa.

TROY: You go to pride church.

HOST 2: You need it after that.

HOST 1: No, after that I think you have to go to RMCC because you're going to be in need of a resurrection.

TROY: Well, you would go to La Strada if it were still there.

JIMMY CARPER: Yeah, exactly.

TROY: Church at Our Lady of La Strada.

[LAUGHTER]

HOST 1: Hey.

TROY: I like a church named our lady of the street.

[LAUGHTER]

What would it be? Nostra Doma de La Strada?

HOST 1: I told my brother-- I'm going to be a best man at his wedding, and I said, do I have to start going to church? And he says, not sure. And I said, well, if they ask, tell them I go to the Church of Saint Sealy of the Mattress. I pray there every Sunday morning.

TROY: Right. And you have to go to confession when you tear off the tag.

HOST 1: I'm not looking for the confession part. I'm going to have to go to an out-of-state priest and find one that's worse than me.

[LAUGHTER]

HOST 2: Oh, that's terrible.

HOST 1: So I'm actually going to be leaving the-- so I won't be having to leave the country. That's the good news.

TROY: Oh, they're pretty bad in other countries too.

HOST 1: OK, we got the wrap-up. I didn't realize. All of a sudden it started to fly there at the end.

HOST 2: Yeah.

HOST 1: Fortunately, we--

TROY: Yeah, the fur started to fly.

HOST 1: Fortunately we wrapped up just in time here. So look forward to the Pride Parade starting at 8:00?

TROY: 8:45. Yeah. And we'll get done the same day we started this year as opposed to last year.

JIMMY CARPER: Time will tell.

HOST 1: And then, like I said, you can go to Rich's. If you're too tired out there, we do have the unofficial post-mortem where we bring in a bunch of people and talk about the--

JIMMY CARPER: Oh, yeah. Everybody's is invited. Jack Valens--

TROY: He'll have the best hair.

JIMMY CARPER: Jack Valensky makes his annual--

TROY: Trek over.

JIMMY CARPER: --trek over, yeah.

TROY: The block.

JIMMY CARPER: Yeah. That's right.

HOST 1: Well, it is a trek because you cannot park here.

TROY: Right. Right. All the floats disembark over here.

HOST 1: So thank you, Troy, for coming in, and we look forward--

TROY: Yeah, thank you. It's been great

HOST 1: --to the Pride Festivities this year. And it wraps up with *News and Views* magazine.

JIMMY CARPER: Sure does.

HOST 1: If you want to send any information or news, hate mail, love mail, or--

JIMMY CARPER: Dirty pictures.

HOST 1: You can send us an email at afterhourskpft@hotmail.com. That's M-A-I-L.

JIMMY CARPER: Emphasis on the hot.

HOST 1: That was unintentional. I'm sorry. My Freudian slip was showing on that.

TROY: It was the whole dress

JIMMY CARPER: And what a dress it is, folks. Troy, thanks for being--

HOST 1: Oh, frock you.

JIMMY CARPER: Thanks for being here and we'll see you at the parade.

TROY: Oh, yeah.

JIMMY CARPER: OK. And you've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. Coming up at the top of the hour is the early morning groove with Rob-- no, no, no. That's Bobby Fats and the Governor Good Grief, eventually. In the background, you're hearing a special hip hop version of "Do What You Want To Do" by Dutch Boy, who heads up Rainbow Flava. That's on the *DL* CD that's out of LA. So we'll see you next week.

[MUSIC PLAYING]