

# gcam\_ah\_19961207\_t1\_01\_edit

📅 Thu, Dec 22, 2022 3:52PM 🕒 23:49


## SUMMARY KEYWORDS


meeting, bill, hatch, jimmy, dickens, group, song, hear, call, gay, place, listening, carper, hour, talk, outfit, most requested song, aids, gigi, homosexuals


## SPEAKERS


Kirk Keevert, Jimmy Carper, Gigi, [Together], [Music], Scott Lewis, Speaker 1

---


 [Music] 00:01  
Derrick, thank you all very much. God bless you.

 Scott Lewis 00:06  
Thank you. Thank you. I love me some Miss Martha at all.

 Kirk Keevert 00:10  
Ain't she all that.

 Scott Lewis 00:11  
She is all that and [INAUDIBLE]. I need to remind you because it is at the top of the hour that you are listening to 90.1 KPFT Houston and 89.1 KEOS College Station and Brian.

 Kirk Keevert 00:27  
We're legal.

 Scott Lewis 00:28  
We're legal. Well, I don't know about that.

 Kirk Keevert 00:30

But we're pushing the envelope tonight.

S

Scott Lewis 00:35

Jimmy's stuck in traffic. I tell you, I told him he needs to train that horse and carriage in.

K

Kirk Keevert 00:40

Well, but he's so used to driving. It's what he learned on.

S

Scott Lewis 00:43

That he learned on a covered wagon. But anyway. There's a there's a big controversy in the Black community right now. About a song by a woman named Peggy Scott Adams called Bill and the controversy. I guess they started playing a song about three weeks ago and it instantly it's been the most requested song of the past three weeks on a on a another radio station. And the controversy is about the content of the song. The woman is talking about her husband leaving her for another man. I want to play it for you and see what you think of it. 526-573-8526 KPFT. This is Peggy Scott Adams and Bill.

S

Speaker 1 01:29

All right, that is Bill and it's a big controversy in the black community right now. It's the most requested song on the radio stations. Yes. Most requested song on the radio stations.

J

Jimmy Carper 01:42

I love that.

K

Kirk Keevert 01:43

Hey, who's that?

S

Scott Lewis 01:45

And her name is who?

K

Kirk Keevert 01:46

That voice.

J Jimmy Carper 01:49  
The voices the outfit. Jimmy Carper is here. Yes.

[ Together] 01:52  
[INAUDIBLE]

J Jimmy Carper 01:55  
It wasn't the Pierce elevate you twit. It was the bridge going to Galveston. I was at Dickens today. That's I do that every year. I've been doing it for 10 years.

S Scott Lewis 02:08  
Doing Dickens for a lot longer than 10 years.

J Jimmy Carper 02:13  
Anyway, coming back right at 9:30. Right in the middle of the bridge and there's an accident.

S Scott Lewis 02:19  
Somebody looked left saw that outfit. Right over into the guard rail. The car behind him hit him. You know, it was a whole hideous tragedy.

J Jimmy Carper 02:29  
Most of you out there. I am dressed in the Victorian manner Actually, it's more Edwardian.

S Scott Lewis 02:34  
That's just so she can save it save her \$7 to get in eight.

J Jimmy Carper 02:38  
Yes. Well, you spend \$100 on your outfit so you can save 8.

S Scott Lewis 02:43



So pathetic \$100, in two days, because this was the outfit that Jimmy orders high school graduation.



Jimmy Carper 02:49

Hey, hey hey.



Scott Lewis 02:52

What is Dickens?



Kirk Keevert 02:53

Dickens on the strand.



Jimmy Carper 02:56

Victorian English kind of celebration festival.



Scott Lewis 03:01

Where they have a skating rink that you can't skate on.



Jimmy Carper 03:04

Yeah, but they have parades and and and choirs and handbill, handbell choir, choirs and voices and, and jugglers and magicians and-.



Scott Lewis 03:17

And you can see high sea. If you go to the if you go to the right place and have-.



Jimmy Carper 03:22

We last night we went to dinner at Aston Villa, and listen to Gerald Dickens, who was the great great grandson. Yes, he's quite hot.



Kirk Keevert 03:37

Yeah, it was. I noticed a very nice looking man.

J Jimmy Carper 03:39  
Yeah.

S Scott Lewis 03:39  
But how does he was he all British and everything.

J Jimmy Carper 03:41  
He didn't have that heavy of a British accent. I was surprised.

K Kirk Kievert 03:45  
Yeah, he's probably been hanging here.

J Jimmy Carper 03:47  
I hope so. Anyway,

S Scott Lewis 03:50  
How does he compare to Charles because you did meet him both? And so you go to this thing because-?

J Jimmy Carper 04:00  
It's a tradition.

K Kirk Kievert 04:01  
It's fun.

J Jimmy Carper 04:02  
It's fun. It really you do a little Christmas shopping it's very Christmas festive type of situation.

K Kirk Kievert 04:09

— You go to Yaga-.

J Jimmy Carper 04:10  
Yeah.

S Scott Lewis 04:11  
But how does it compared to the first Christmas?

J Jimmy Carper 04:14  
Oh, that was that drag all that animal crap. Oh, I hated it.

S Scott Lewis 04:21  
But but you could read by the light which was nice.

J Jimmy Carper 04:24  
That was nice. That was. Okay, we're gonna get phone calls.

S Scott Lewis 04:30  
So we're so so so whatever.

J Jimmy Carper 04:33  
Yours wonderful and and I want to say hey to everybody at Evolution, which is like the biggest gay bar in-.

K Kirk Keevert 04:40  
After Hours and it's festive, right?

J Jimmy Carper 04:43  
It was. It was wide open tonight.

K Kirk Keevert 04:46  
Was it?

J Jimmy Carper 04:46  
Yeah, like your legs right in the strand area. You know that? Yeah, huge area. roped off and-.

K Kirk Keevert 04:52  
Clever your legs.

J Jimmy Carper 04:53  
Hey. My legs are never roped off.

S Scott Lewis 04:58  
No wide open.


J Jimmy Carper 04:59  
Oh.


S Scott Lewis 05:01  
If they are more than they're not.

J Jimmy Carper 05:03  
I see.

K Kirk Keevert 05:03  
Okay, so we're going to talk about this song.


J Jimmy Carper 05:05  
Oh, this song. Yeah. I want to talk about on hell too a little later.


 Scott Lewis 05:11  
On hell.


 Jimmy Carper 05:11  
On hell-.

 Scott Lewis 05:13  
And that is you're on hell, my hell.


 Kirk Keevert 05:16  
So-.


 Jimmy Carper 05:17  
Yes.

 Scott Lewis 05:18  
What about him?

 Jimmy Carper 05:19  
Well, he he wrote it.

 Scott Lewis 05:25  
Alright Michael Jackson.

 Jimmy Carper 05:28  
He he, no, he interviewed me a few weeks ago.

 Scott Lewis 05:32  
Right. You told me about that school project and third grade.



**J** Jimmy Carper 05:37  
No. He's in high school. He got, like an A plus on his project.

**K** Kirk Keevert 05:44  
Yeah, that last week?

**J** Jimmy Carper 05:45  
Yeah. it was.

**S** Scott Lewis 05:48  
Was it a science project?


**J** Jimmy Carper 05:49  
Yeah. No. Did you think- it was a history project here? No. No, he was.

**S** Scott Lewis 05:56  
I didn't know they were teaching archeology these days in high school.


**J** Jimmy Carper 05:59  
He wanted to interview someone with AIDS. And so he sent me a questionnaire and you know, when I filled it out, and, you know, let him know, kind of what AIDS was like in the early 80s. All of a sudden, that's history, and nobody seems to remember exactly what it was like back then. So I kind of filled him in and on my personal history about having AIDS.


**S** Scott Lewis 06:23  
And back when folks got grid.

**J** Jimmy Carper 06:25  
Yes, yes. And, and where I am now, which is, like, wonderful with protease inhibitors. Of course. Thanks to Stanley and his his I can afford it. I'm one of the few who can afford it and, and who can tolerate it. That's the other part.


 Scott Lewis 06:50  
And enter Gigi-.


 Jimmy Carper 06:52  
Yes. Gigi.


 Scott Lewis 06:53  
Gigi is here.


 Jimmy Carper 06:56  
On mike 6.

 Kirk Keevert 06:57  
She's here.

 Scott Lewis 07:00  
You could just hear the you can hear the rustling of the leather. You know Gigi has entered the room with you hear leather.

 Gigi 07:08  
Oh, yes baby.

 Jimmy Carper 07:09  
How are you doing Gigi?

 Gigi 07:11  
Oh, real good. Got Michelle here from California.

 Jimmy Carper 07:15  
-----

That's right. Michelle, member of BiNet moved to San Francisco. And we've got her back for the week-.

 Gigi 07:23

And she's been having too much fun. We're gonna talk to her a little later. Oh my God all the good stuff going on.

 Jimmy Carper 07:32

Okay.

 Kirk Keevert 07:33

And back here she is.

 Scott Lewis 07:37

Do we want to do a song and come back and do that?

 Jimmy Carper 07:40

Whatever you want.

 Scott Lewis 07:41

It is a think it's already gone from the feed is Beautiful Thing still playing?

 Kirk Keevert 07:47

No, it's not. I was looking today and no, it's not. It's gone. And you missed it, didn't you?


 Jimmy Carper 07:50


You did and I am tired.


 Scott Lewis 07:53


You well, you are tired old queen. It has nothing to do with you not thinking this movie. But I do have it on video. So you can see that you can borrow my copy.


- J** Jimmy Carper 08:02  
Listen, you go one and a half miles in two and a half hours. And you see how tired you can be?
- S** Scott Lewis 08:09  
Well, but I think you would remember that, you know, growing up on the wagon trails. This is from the beautiful thing. So is this maybe something about the Mamas and the Papas maybe so literally by the fathers of the puppets.
- J** Jimmy Carper 08:20  
Life is something else on the soundtrack.
- S** Scott Lewis 08:24  
There is a cut number 16 Jimmy's dentures chattering on the cabinet-. You know that must have been what Mama Cass sounded like when she was choking on that sandwich. What was that warbling in there something was that import CD is what that was all about.
- K** Kirk Keevert 08:47  
That's just hateful. I know that was mainly hateful talking about that big old large dead woman like that.
- S** Scott Lewis 08:52  
Where's Roy at? What's that? Where's this guy I'm supposed to talk to?
- K** Kirk Keevert 08:55  
Bill Hatch is-.
- S** Scott Lewis 08:57  
Bill from HATCH-
- K** Kirk Keevert 08:58  
Bill. I'm sorry. Bill from HATCH is on line one. Bill you there. Okay.


 Scott Lewis 09:10  
Well, while we're waiting and figuring all of that out the technical things always happen. Why?  
Bill? Why does this always happen?


 Kirk Keevert 09:21  
Bill? Are you there?


 Speaker 1 09:23  
I can barely hear you.


 Kirk Keevert 09:25  
Bill. Are you there?

 Speaker 1 09:26  
Because we barely hear you.

 Scott Lewis 09:27  
Who is this? Who is-?

 Speaker 1 09:31  
Hello?

 Kirk Keevert 09:31  
Bill?

 Speaker 1 09:33  
Yes.

 Scott Lewis 09:33

— Yeah. Hi. You're on the air.

**S** Speaker 1 09:36  
I can't hear you.

**S** Scott Lewis 09:37  
You're on the air, Bill.

**S** Speaker 1 09:39  
Okay.

**S** Scott Lewis 09:40  
Okay.

**S** Speaker 1 09:42  
Is there like a volume switch or something that you can take?

**J** Jimmy Carper 09:44  
You should be able to hear?

**K** Kirk Keevert 09:46  
Are you hearing that better?

**S** Speaker 1 09:47  
Yeah. Now I can hear.

**K** Kirk Keevert 09:48  
Great, Bill is with HATCH. Why don't you- Why don't you tell us those those listening what HATCH is and what HATCH is about and tell us why you're calling this evening.

S

Speaker 1 09:59

Well, HATCH stands for Houston Area Teen Coalition of Homosexuals. And it's a place that you can go if you are from 15 to 21. And it's sort of, we have groups and we have speakers, and we have all sorts of other stuff that we do. And it's a place that you can go for advice on coming out, or AIDS issues or anything like that.

K

Kirk Keevert 10:25

So So you say it's a place you can go, Is it is it like? I mean, do you have a physical meeting place?

S

Speaker 1 10:32

Yeah.

K

Kirk Keevert 10:33

Good, good.

S

Scott Lewis 10:36

That would be a good time for you to tell where it is Bill?

S

Speaker 1 10:38

Oh, well, I can't tell you where it is. Because that's sort of one of those things that we try to keep a secret.

S

Scott Lewis 10:43

How are they supposed to get there then?

S

Speaker 1 10:46

Well, we have a line that they call.

K

Kirk Keevert 10:48

Well, and how would interested people be be inclined to get in touch with you?

**S** Speaker 1 10:55  
Well, they would call 9427002. And they would leave a message and then we'll get back to them and ask them some questions. And then we'll give them where it is. And then they go through it.

**K** Kirk Keevert 11:06  
Okay, that's that's a voicemail type thing.

**S** Speaker 1 11:08  
Yeah.

**K** Kirk Keevert 11:08  
Okay.

**S** Scott Lewis 11:09  
When do y'all meet?

**S** Speaker 1 11:11  
We Fridays and Sundays,.

**K** Kirk Keevert 11:14  
Every every Friday and Sunday?

**S** Speaker 1 11:15  
Yeah.

**K** Kirk Keevert 11:15  
Good deal. Have you got some some special events coming up?

**S** Speaker 1 11:21  
Oh, every year, we'd have the prom. Let me think. Well, not anything that that serious. We



Oh, every year, we'd have the prom. Let me think. Well, not anything that that serious. We have just what we always do. So not really no.

**K** Kirk Keevert 11:34  
How old are you, Bill?

**S** Speaker 1 11:35  
I'm 15.

**K** Kirk Keevert 11:36  
15? And what is going to HATCH? What has that done for you?

**S** Speaker 1 11:40  
It's provided a place that I can go to and I can be with people who are like me, who I share the same views with who I mean. It's, it's just like, it's the place that you can find your identity and find support. And that's what really helps.

**K** Kirk Keevert 11:58  
What's what's what would you say? Is the average age of of the folks at the meeting?

**S** Speaker 1 12:05  
16 to probably about 19 or 20?

**K** Kirk Keevert 12:08  
And do you find at the meetings that that most of the people that come to the meeting are out at school? Or? Or? Or is it? Is it more of a closeted group at school? Or is this the only place that they have to? I guess sort of be who they are?

**S** Speaker 1 12:28  
Yeah, we do. I mean, that has happened a lot. And then we have people who go to HATCH, and then like, they go to a couple of meetings, and then they start coming out. And it's just, it's everybody's at different stages. There are people there, like you said that I mean are so in the

closet, they have raincoats over them and boots, and they're just way back there. And they don't really know how to get out of the closet. And we try to help them come out. Or try to I mean, cuz they're themselves there. But they're not themselves out in public.

**K** Kirk Keevert 12:59

Yeah. But I would I would assume as well that, that you're probably pretty supportive of those who don't feel that it's time for them to come out.

**S** Speaker 1 13:08

Yeah, if they don't. I mean, that's, that's, that's, I mean, everybody has their time. And it's all different for different people.

**K** Kirk Keevert 13:16

And can I assume that you're out?

**S** Speaker 1 13:18

In my school now.

**K** Kirk Keevert 13:21

At school, how about with your family?

**S** Speaker 1 13:22

Oh, yes, my family knows and-?

**K** Kirk Keevert 13:24

And how and how has that been for you?

**S** Speaker 1 13:28

It's been a process that I feel like that I'm sort of, like make making a path for people at my school for people who weren't informed. And it's just, I think that I mean, it's changed and I am plus is is just, I mean, I wanted to be myself. And I couldn't be myself if I was, like, losing a lot. And nobody can really. So and that's one of the reasons that I did.

J Jimmy Carper 13:56

Bill, Oh, this is Jim. This is Jimmy Carper. I've been- Could you could you kind of tell the audience because we have-.

S Speaker 1 14:09

I can't hear-.

J Jimmy Carper 14:10

We have a lot of-. Oh, I'm sorry.

S Speaker 1 14:12

Oh, okay. Now I can hear.

J Jimmy Carper 14:13

Okay. We have, we have a lot of kids that are listening. Can you kind of explain what happens at a HATCH meeting? Because a lot of a lot of folks may be scared to go to one because they have no idea what to expect. In fact, one thing I'd like to do in the future is have have a bunch of HATCH people on and like conduct a mini meeting.

S Speaker 1 14:36

Yeah. Well, that was I mean, that would be cool. We talked about it and stuff like that.

J Jimmy Carper 14:42

I know it's getting people to do that. Yeah, we don't have to use real names and stuff like that. But but just just for right now, can you kind of give a brief synopsis of what happens in the meeting?

S Speaker 1 14:53

Well, the the meeting usually starts about eight o'clock, but beforehand, we have like sort of a social I mean, you sign in, and things like that. And like, one time the names project came down. And they had like a little sample of their quilts. And they laid it out. And they spoke about the quilt. And they spoke about how we could get involved and go to Washington and things like that. And then, after that, they had like, we have a group and see the groups are like, How was your week coming out issues, or we have a male and female group and new

members group. And these are done by facilitators that are like, people gay, or they don't even have to be gay, they can be straight. I mean, there are people in the community that decide to volunteer and help. And that's just sort of a regulator for the meeting. You know, it's basic group stuff, what goes in stays in, stuff like that. And throughout the whole thing, I mean, you meet a lot of nice people. And it's, I mean, we're real welcoming. And it doesn't matter who you are, or anything like that. And it's, I mean, I feel like it's a family now. Is I feel like that way with everybody.

**J** Jimmy Carper 16:09

Okay, let me ask you something else. Because, you know, you're gay.

**S** Speaker 1 16:13

Yeah.

**J** Jimmy Carper 16:14

I bet there's a lot of folks out there who were really questioning their sexuality. Am I gay? Am I bi, what am I I don't know. How do they fit in?

**S** Speaker 1 16:25

And if they're by they have, they can go there. If they're curious. They can go there. I mean, if they, I mean.

**J** Jimmy Carper 16:32

Not everybody knows themselves.

**S** Speaker 1 16:33

So yeah, if they're not exactly sure. I mean, they're not guaranteed, and they don't know exactly. I see what you're saying about the whole, like, they haven't found themselves, they haven't found their sexuality. And I mean, has to be a place where you can find your sexuality, I guess, in a way. They- I wouldn't know. I mean, if I was if I didn't know where I stood on that subject. I don't know if that would be a place that I would go because it's a haven for homosexuals. In, in in the fact that maybe you could go, but I don't. Gosh. Maybe it would show you that you're not a homosexual or you are.

**J** Jimmy Carper 17:13

Yeah, yeah.

S

Speaker 1 17:15

I can see how that yeah, that would work probably.

K

Kirk Keevert 17:18

It sounds like it sounds like a very, very supportive environment. And sounds like a very safe environment as well.

S

Speaker 1 17:27

Yeah.

K

Kirk Keevert 17:28

Which I think is is really important. Especially at that time, and this is the statistic that you always hear every time every time you talk about gay teenagers, but it's it's just it's the one that always sticks with me. Is that one out of one out of every three teen suicides? Yeah. Is is is by gay teenager, someone who can't deal with with the pressure and and the grief that they get that they feel like they're going to get.

S

Speaker 1 18:06

I mean, that's sad. That's so sad. And I think that's the reason I'm so glad HATCH is here is so we can stop that, or I mean, we can try to stop that if there's one person that we stopped. I mean, that's so great. Because I mean, it's not a bad thing. It's not a bad thing. I mean, I mean, people are gay. I mean, it's just not a bad thing.

J

Jimmy Carper 18:30

No, it isn't. No. And there's some very, very professional people involved. I know. Dr. Laughlin.

S

Speaker 1 18:35

Yes there are under some very respected and very respectful.

J

Jimmy Carper 18:38

Yeah, yeah, this, this is not a dating mechanism, or anything like this. This is a support group.

**S** Speaker 1 18:46  
This is a place to go for safety, not safety.

**J** Jimmy Carper 18:49  
It's exactly right. And whenever you say there-.

**S** Speaker 1 18:52  
Will stay there.

**J** Jimmy Carper 18:54  
Yeah, yeah.

**K** Kirk Keevert 18:55  
Bill, how- you. Sounds like you haven't been, I'm guessing you haven't been going for very, very long. If you're 15.

**S** Speaker 1 19:01  
I went in. I turned 15 In April, and I started going in May. So that's how long I've been going.

**K** Kirk Keevert 19:08  
Yeah. How long is it- How long is the group been been meeting?

**S** Speaker 1 19:13  
I know that the lead person that's in with it now. He's been here for about four years.

**K** Kirk Keevert 19:18  
Really?

**S** Speaker 1 19:19  
I'm not sure if it's been longer than that. I can imagine it probably has.



Jimmy Carper 19:23

At least that. Yeah. Yeah. And it was around a long time before that, too. And it kind of stopped for a while and then picked up again and, and that when it picked up again, that's when some very great professional people got involved in it.



Speaker 1 19:40

And they probably brought it out from where it was.



Jimmy Carper 19:43

You bet. You bet.



Speaker 1 19:46

Yeah.



Kirk Keevert 19:47

Well, Bill-.



Jimmy Carper 19:48

I still want you on the air.



Speaker 1 19:52

I'm still laughing from that song. I just don't know what to make of that.



Kirk Keevert 19:55

Which the last one?



Speaker 1 19:57

The Bill song.



**K** Kirk Keevert 19:58  
Oh, yeah.

**S** Speaker 1 19:59  
I wouldn't call tonight and then that would be on- that's scary.

**K** Kirk Keevert 20:05  
Yeah. Do you have an African American wife that you're leaving anytime?

**S** Speaker 1 20:09  
Oh, no. I hope not. Maybe maybe it's a split personality thing that I haven't discovered yet.

**K** Kirk Keevert 20:16  
Well, it's time to come to terms with those issues.

**S** Speaker 1 20:21  
I hope- I think it is too.

**K** Kirk Keevert 20:24  
Bill. Thanks a lot for calling. And thanks for staying on hold for so long. We really appreciate that.

**S** Speaker 1 20:29  
Thank you and appreciate being on the air.

**[** [Together] 20:30  
Thanks a lot. Bye.

**J** Jimmy Carper 20:33  
Great, cool.



K Kirk Keevert 20:34  
Yeah, yeah, we were he he was on hold for for about half an hour.

J Jimmy Carper 20:41  
Oh man.

K Kirk Keevert 20:42  
And, and I'm sure enjoying everything that he was hearing, however, seem to be having a conversation with his friend there to that, Bill. Thanks, again, for calling. I really appreciate it. It's a it sounds like a very, very important environment, a very important function. That's, that's being played in our community. And it's our future. For heaven's sake.

J Jimmy Carper 21:12  
Very, it's damned important. And as I'm an old fart, and I need to retire, I need to get some new blood.

K Kirk Keevert 21:20  
And you're not the first one to have said that. But um, and, you know, one of the one of the things that I've always said is, is that we don't recruit.

J Jimmy Carper 21:35  
We don't have to.

K Kirk Keevert 21:36  
Yeah, we don't have to. We there's, there's a whole new generation of us out there. And it sounds like they're meeting on Wednesday, and Sunday.

J Jimmy Carper 21:47  
Yeah, it's great.

K Kirk Keevert 21:48  
Yeah, good deal.

**J** Jimmy Carper 21:49  
Let's go to a piece of music and then bring in the bisexual-.

**S** Scott Lewis 21:54  
Oh la la. Before we get to this song. I want to say hi to Raymond Bliss and Wayne Allard Watson to my prisoner friends in Huntsville.

**J** Jimmy Carper 22:02  
Oh yes. And Paul Rodriguez.

**S** Scott Lewis 22:05  
Paul Rodriguez is in prison? I thought he had just started doing a morning show. Which doesn't mean anything. [INAUDIBLE]

**J** Jimmy Carper 22:14  
He's the one who sent sent that card to me. Oh, and you.

**S** Scott Lewis 22:19  
Oh, yes.

**J** Jimmy Carper 22:20  
You missed it. He sent to Peter and Connie Lingus.

**K** Kirk Keevert 22:24  
Oh, man cards.

**J** Jimmy Carper 22:26  
Double the size of ours.

**S** Scott Lewis 22:28  
Well, no, no, Paul's- Paul's was to Peter.

**J** Jimmy Carper 22:31  
That's right.

**S** Scott Lewis 22:31  
And then there was Wayne- Wayne did a- straight prisoner. Yeah, did this the strike prisoner in Huntsville.

**J** Jimmy Carper 22:37  
Oh, my, this huge tongue.

**S** Scott Lewis 22:41  
For Connie Lingus. It was it was it was it put it put Peters penis to shame.

**J** Jimmy Carper 22:48  
That's a hard thing to do.

**S** Scott Lewis 22:49  
And on that note, we'll go to one of my favorite lesbians. One of my favorite lesbian singers from London, England. Alison Moyet with a medley of all her solo solo hits.

**J** Jimmy Carper 23:06  
Oh good.

**S** Scott Lewis 23:11  
You know that works so much better when you play a tape if you put it in on the right side.

**J** Jimmy Carper 23:17  
Do you have it on cassette also?



Scott Lewis 23:19

Now that I was able to accomplish however, I put it outside two instead of one, which makes a big ol difference. KPFT 90.1 After Hours.



Jimmy Carper 23:33

Queer radio with attitude-.



Scott Lewis 23:36

That won't go away. No matter what we do.



Jimmy Carper 23:40

Come on baby stretch, stretch. Stretch it