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SUMMARY KEYWORDS

requests, queer, como, diversity, play, eraser, great, music, hours, live, torture, killed, find, kelly, turn, hide, hearts, differences, architectural designs, roy

SPEAKERS

Jimmy Carper



Jimmy Carper 00:04

electronic version I am what I am by Philips odd, Richard odd



00:42

the fears within turn to hay which collides with anger that in time turns to self destruction. The difference between right and wrong no longer exists, and personal morals to separate the truth flowing discuss combined to torture, the murderer steps into play. our ever changing war is being unraveled by our society. Though no one seems to notice no one that is except an unusually unique and Outcast few, who have now become many. It involves everyone, even those who seem innocent, you see, reality, reality is not accepted nor acknowledge. It has blown up into pieces which are divided into subgroups that are allowed to be the mistakes that no one will admit to you. There are no mistakes, please understand, we hide our differences and become part of the lethal plague, killed her own individuality causing pain, anger and somehow, satisfaction for the ones who proceed and more moral battery, killing the terror possessed, present persist in our hearts. So we tend to ignore the diversity for which our hearts were intended. We turn our backs and hide our faces as our shame continues to pull us under our ignorance continue to commit the crimes of the heart and insists on a cannibalism of the standing few that plead in agony to make a change, but which could easily occur, if only all equals would submit to this extension of our petty fears. So many fear change, other changes, the only thing that is truly permanent, as these changes began to take place in front of us, and to us one thing remained so constant, a sentence the thought of rejection leaves us stampeding to be the same. And therefore we are consistently hiding our innermost strongest desires, so not to disrupt this perfect world. It seems, it seems as if no one can see that our secrets will never fade, never disappear and moreover, never been known. I can all religion our beliefs are engraved in stone and we are led outside once again, to this to distort the many faces of life alone, we each stand, yet no one seems to understand that we are our own people, with our own thoughts, feelings and persistent the changing opinions. Scared to make a stand we lie to ourselves and believe that our dreams are not right. And therefore we torture ourselves for the differences that make this world so special. While carbon copies of, of existence flooded in is when the varying architectural designs become lost. How can I live so

bright be so blind to not see how it how its own originality is so crucial to survival. We make the decisions to create the future afraid to help a neighbor who might not fully fit the social description. We slowly plan out a distraction knowing not that our own salvation relies on our diversity. All it takes is a little courage to break free of the hate that eats you live and will soon spit you out into more recruits for the war we are oblivious to the war within ourselves.



04:19

This was by Kelly Klein. The poem that you just heard. She is the straight person that is queer friendly, but she lives in New Caney and she's my best friend to say Thank you Kelly.



Jimmy Carper 04:33

Say we're everywhere. And once you know us, then you too could write a poem like diversity and mean it. Yes, that was Richard odd. During an electronic version, I am what I am. And Roy a different Roy doing a poem called diversity. That was cool. You are listening to a three hour musical version of after hours continuing tradition right here on KPFT Houston and KEOS College Station Bryan, we are taking your requests for queer music at 5265738 That's five to 6k p f t and we want to thank you patrol for stopping by and given us a report and look for those raffle tickets outside of Jr's and Pacific street or give Q patrol a call and and and they'll send you some now by request from Roy to Sal. It's Oh gosh what a heavily requested Doug Stephens in the out band doing out in the country. Ooh, oh yeah. Eraser with gimme squared. Gimme, gimme, gimme a man after midnight. And that's off of their two ring circus CD. That's Oh, boy. That's been a while ago. But that's we still get requests for that one. And there's a lot of eraser if we could do a half hour under eraser to. That's, that's just it. You know, when I first started with after hours back in 1988, March of 1988, we kind of had to scour around to find gay and lesbian music to play because there just wasn't that much of it. And now i i could do six hours and still have lots leftover. I'm trying to figure out how I'm going to fit it all in tonight. I've already decided I probably will not be playing any of the classical stuff that I had pulled, because I'm quickly running out of time here. But oh gosh, see? I've got a couple of requests that will be coming up. But you can't do a gay and lesbian music show if you don't play at least one. And I might may try to squeeze a couple of more in but at least one by the flirtations and this is one that has always made me feel really good given given me those warm fuzzies inside. It's called something inside so strong. Hmm, yes, that was the lesbian and gay chorus of Washington DC. We will not give up the fight. And before that, the great late Michael Callen with love don't need a reason. One of the first songs in fact, when I first tuned into after hours, this song that song was playing love don't need a reason. Thank you buddy Johnston. Ah, you are listening to a special musical version of after hours. Queer radio with attitude on KPFT Houston and KEOS College Station, Bryan. Ah, yes. When we have five Saturdays in the month we do a music show on that fifth Saturday, and this is it. And I've been having a good time playing some of my all time favorites. Now I've got some Oh, I've got some requests to play. People have been calling in and you can do that to request your favorite queer music at 5265738 So I'm going to play a bunch of requests so if the flow seems a little off it's because you know people want this people want that and I'm starting it out with little Melissa and Katie yes at Wood in Como with crying that by request, boy and I'm glad to play that I love that group. It's local, local group Jerry at what does all of the electronics and Rick commode does that singing and they do Oh, great songs like that. And last week I played one more ride on the merry go round They do ebb tide on chain melody. Don't get around much anymore satin doll.

This is the moment oh gosh, great stuff. Great stuff. I was talking to a guy just just earlier about at wedding como and he was asking where to get the CDs and I've seen them not only at Inklings and crossroads, but at places like sound waves and that seems to me that I even saw it at Blockbuster. Music Now the one over on, Shepherd. So Atwood in Como silent voices is the name of the CD. Okay, we're still doing requests five to 65738 And right now, it's from Sandy, to Jennifer aka Bubba J. Ode to a gym teacher from the best of make Christian on Olivia records and you can find that at England's Inklings and crossroads and all those fun places to Lobo to probably Lobo has been carrying some music. We're still doing requests and the next one is from Kelly. And it's a mark Allman number what makes a man a man and she wants to dedicate it to all of the drag queens at Mary's at the Westheimer art festival. And let me tell you if you have never seen female impersonator by the name of leash Ardon do this number. You haven't seen drag