

# gcam\_ah\_19980404\_t1\_01

Fri, Feb 24, 2023 9:27AM 47:08

## SUMMARY KEYWORDS

people, bisexual, houston, gay, lesbian, jayma, gigi, week, big, cool, call, john, home, montrose, watch, mike, tv, story, sexuality, community

## SPEAKERS

Kirk Keevert, Jimmy Carper, Gigi

---



00:07

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:39

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours



Kirk Keevert 01:50

I'm gonna push these buttons if you don't get down, sit down here and start talking. You know I hate that



Jimmy Carper 01:55

how low Houston and welcome to after hours queer radio with attitude her every Saturday night at midnight right here on KPFT Houston, and ke O 's College Station. KPFT is a Pacifica station. I I have to say that. By hell. It's the new thing. Oh, the other new thing is, and this is the sound of Texas. Oh, actually, I'm from New Jersey, but you know, hey, I've been here a long time. How long have Jimmy Carper and



Kirk Keevert 02:32

Kercheval Karkos. Yeah, whatever. How long have you been here by any 30 years? I



02:36

buy? Yeah. More than 30



Kirk Keevert 02:39

years. Yeah. So what you were 63 when you move? was a pleasure? Yeah. Well, how's your week? Oh, great. Okay, just terrific grooving.



02:51

How about you? Fine. Actually, it was horrible. We had the worst week of my life.



Kirk Keevert 02:57

But great. We we move back ComedySportz move back to three beers this



03:04

week. Oh, that's nice. Yeah.



Kirk Keevert 03:06

I'm so tired of you. I'm going home. Two hours, isn't it? We've got tonight. Right?



03:12

This is that that time of year, folks. When two o'clock becomes three o'clock. So you only get two hours of us tonight. However, in the fall, you'll get four.





Kirk Keevert 03:23


Oh, well, and see I'm still I'm not entirely sure that this isn't dubious information that you've been given. It's it's luck. You heard it on April 1. Michelle





03:34


 knows.


 Kirk Keevert 03:37  
Fine. Fine, fine, fine. If I show up an hour early for church in the morning. It's your fault,


 03:45  
then you'll be done. You'll be extra holy.


 Kirk Keevert 03:49  
Don't even look there.

 03:50  
You're away from that whole night on this stage. We have TV Montrose ,

 Kirk Keevert 03:58  
we do Lordan butter. How'd that happen?

 04:02  
I asked them they said okay. Oh, thank

 Kirk Keevert 04:04  
You that would that would that that happens so rarely. Are you gonna be on the show? I'm at the bar.

 04:15  
Yeah, there you go. And later on, Gigi and gang will be calling in from Boston. They're at the bisexual conference there.

 Kirk Keevert 04:26  
Didn't they just have a bisexual conference in LA? Yeah,



04:28

well, well, it was LA. This is Boston. This is it's a different one. Okay, okay.



Kirk Keevert 04:36

You graduated college and that's the best you can come up with there. Yeah, that was la This is Boston. There you go. Okay.



04:43

Anyway, it's Gigi and J. Jim and Sondra are up there. They'll be calling in and they'll have interviews with like Bill Brandt, editor of have black sheets and a bunch of other I don't know who all There's setting up interviews.



Kirk Keevert 05:02

I won't know anyway, so they'll all be on the phone. Okay? It'd be great. I'm just the normal gay guy. I did not to say that my bisexual is abnormal. I need your crap.



05:14

Now and then we'll have course news with Michelle and Roy. And if we have time for news,



Kirk Keevert 05:18

isn't it going to be? Is it going to be briefer news? I don't know. I thought was gonna be briefer because because we're, we're running short on time time.



05:28

And you told me that earlier, you're going to be doing the news in their briefs?



Kirk Keevert 05:32

God, no, let me do the funny stuff.



05:38

I've been trying. I asked for that. And then if we have time leftover hatch may come in to do hatch means Mav. Hev. you know how it does? Certainly Do you know? Whv don't we?

match means right? Hey, you know how it goes. Certainly do you know. Why don't we.

 Kirk Keevert 05:57

What? They can't see you pushing buttons. Oh, we're gonna Oh, TV monitors TV

 06:04

modules is really here, this tool. And with us. We have Steve Baker. And Jamie. Shelton. Sorry. I knew I should have got gotten ahead and let you introduce yourselves.

 06:19

No, you said it. Right. And that's, that's a good thing. Yeah. And we

 06:23

have cute rustling in the corner there.

 Kirk Keevert 06:26

Who's staying away from the microphones? For some unknown reason? I

 06:29

don't know. And he's just very, very shy. Doesn't hurt the show. But

 Kirk Keevert 06:32

he works on a TV show. And he's shy. He's very shy. Okay.

 06:36

Oh, come on now. Well, that's true. I don't recall ever seeing you on the show.

 06:42

Yeah, I can guarantee you one thing you never will either.

 06:47



06:47

Steve, tell us about to TV, Montrose. I mean, it's just like, after the clear blue eye for years. It was I was like, I was thinking and saying over the air. It's like, you know, why doesn't somebody do some sort of TV show every other big city has their own gay, gay and lesbian TV show? Why don't we have ours?



07:07

Well, for a long time, I thought about it. And my friends got tired of me talking about and he said do it. So I went ahead and did it. And the easiest thing about it was getting the airtime from Time Warner Cable, really, I thought that would be the easiest. That was the easiest thing. I thought it would be the hardest thing and I got the airtime in a matter of two hours time. I didn't even have a demo reel. I had nothing to show them. I had a lot of things written down, I sat down and give them a lot of ideas. And of course, I mentioned the gay and lesbian award many, many times during my presentation. And they kept sitting there still shaking their heads up and down with big smiles in their faces, you know? And I said, Well, we're pretty sure we're gonna give it to you. And before I left, I said, Well, you know, before I leave here, and everything, I want to be sure you understood the gay and lesbian words. And they said, Oh, yes, that sounds like it's more of a problem for you than for us. And I'm like, and I'm like, Well, you know, it's just that, you know, I just want to be sure he really understand what you're selling me here. And they, they've been great ever since.



08:01

Wow. Now that is a surprise that really, because I've heard of people who have attempted or or done one or two things on access and, and they tell horror stories about trying to get on and trying to get airtime. And well,



08:18

the one thing is is our show is not on access cable. I mean, this is this is a real airtime we bought we buy it pay for it. And so I was really impressed with them that they were so easy to work with so



Kirk Keevert 08:30

well. Okay, so so it's not access what what is channel 54.



08:34

It's called the viewers and touch channel. And basically, it's their infomercial channel. So mostly what's on there those 30 minute workout videos, you know, you name it. Yeah, it's there. And this one, we were the first non infomercial that they sold time to



Montrose for quite a while now or in the area. And I knew that there was a lot going on here. And our show focuses on everything that goes on and Montrose and the surrounding areas. But until I started this show, I didn't excuse me realize just how much there was going on. Today we covered the earth fest, which is going over in Buffalo Bayou Park. And normally I may or may not have wanted to go to it. But today we went and covered it. Because you know, we want to always have new stories in the show. But that's just one small example of many other smaller things that go on here all the time, that are there and usually free for people to go and enjoy. Yes. So it's been a real joy for me to get out and do a lot of things I never would have done before.



11:23

Before you got here. I was talking to James and commenting on it's a it's a gay and lesbian show but you're doing things other than just gay and lesbian themes. Like the thing in Cherry verse park that you did, or the thing in and Hermann Park, right the train. And and I thought you know, that's really good because we are more than just gay and lesbian.



11:48

Really, the show is basically one of our slogans is television for anyone with an interest in the Montrose area. Yeah, and now the slogan is gay, straight, black, brown, white, or any possible combination. You know, this shows for you, we really wanted the show to to be holistic. Monstrous is very diverse, and so is the television show. So every week we mix it up, as far as what our stories are, we want to appeal to virtually everyone that lives around here. So it's really hard to say it's a gay and lesbian TV show, it's probably about 60% of the material in each show, is directly attributed to that community. But the other 30 to 40% every week is really whoever's in the area. Wheelchair Basketball was the right the rolling rockets, discovered them at the West grey multi service center a few weeks ago, and that they call Montrose their home base and, and these guys are wonderful. I mean, they run around and wheelchairs playing right up NBA style basketball, we're right now trying to start a uniform drive for them. Because they compete nationally. And the other cities have uniforms for their team our guys don't. But um, you know, they're not gay can't leave was a gay, you know, wheelchair basketball team. Nor are they I don't know if you'd call him straight. I don't know if there's any gay with people on the team or not. And I really don't care. But they're in Montrose. And so that's why we had him on our show. That's great. That's great. And we gotta get Jamie involved.



13:16

How did you get involved in all of this, because I've seen you on on the show a couple of times.



13:22

Yeah, I actually just read about it in the paper, and was really interested and was new to the area and, um, and showed up for an audition called Steven went up there.



13:33

Jamie was like most of our talent that that most of the time except for our host, Suzanne and Kim says Anderson and Kim severe was exceptional those to everyone else on our crew has little or no experience. And one of the other goals of the show was to make it possible for talent to get on camera, where they would never had an experience an opportunity before.



Jimmy Carper 13:55

I'm certainly familiar with that aspect, as well as our listeners, because this is community radio, and none of us are professionals. We just come in here once a week and act like and play around and push buttons and stuff.



14:09

That's also a good thing too, though, because, you know, if, if you are interested in the field, you're not going to get a you're not going to get a job unless you have experience. But then you have experience. And so



14:19

where do you get so Steve's like? Yeah, I've been so lucky. I mean, we've ended up with about eight to 10 people now, that from our first and only audition we held on January 26. And I haven't cut anybody from the team. They've all from day one had gotten better and better and better and better. And more enthused, and so I mean, I feel really proud every time I see these guys on the air, I mean of course I shoot them and then I edit them so I'll see him all the time. But then when I actually sit there on Monday, Tuesday and Wednesday night and watching the show live on the you know on the airways coming through my TV set, I'm going yeah, you know these are my guys this is my show. It's on the air. I'm not watching Think it on tape, you know, and they're doing great and they're getting better Jayma is starting to build a reputation as our fun reporter, she got the cherry hers percussive Park assignment where she was out with the volleyball players. And, you know, I bring her out because she's got the little spiky personality. And she did a really neat story on the antique row back in art in our first show in early March, which, by the way, JMO, if I told you were we running that again, this week, we ended up with like, two extra minutes of time and his last show, so I dug up a story Jamie did on anti grow. Wow, on our first show, but it's a great story. And we're running that again, you



15:37

know, you you've talked about the show, but you've not said when it's on



15:42

every Monday, Tuesday, Wednesday, eight o'clock Warner channel



15:44

50 4pm.



15:48

We were real happy to have gotten three nights in a row. We did it that way. So that we really want everyone that could possibly have an interest in seeing the show to see it. It's a new show every Monday night, and it repeats every Tuesday, Wednesday. So it just makes it easier to see.



16:05

You know, we put together a three hour show every week here, but we're kind of loose. So to speak again. You're you're like lesbian gay voices is kind of a really tight show. And you're a really tight show. And I know what it takes to do that to do every week, every week, every week. Do you have any time for yourself?



16:29

It's hard to do that. Russell's sitting back here in the corner. You know, he'd like to take a vacation, I'd love to take a vacation. I'd love to just take a day off. We'd both like to just go to Austin for a weekend. But that's not possible till the show really takes off and until we make it enough to have a few other people on board to help do the production but right now, I guess I'm the key person as far as I do a little bit of everything. And until I can farm a little that out. We're kind of stuck with it.



17:01

Well, would you be you take on interns or folks,



17:07

for anybody that could help out. The other thing that's really hard for us is, is we used to have a home. But now we have a bedroom and a house. And the living room is now a soundstage. And the dining room has an equipment room. And the Den is the edit bay in the spare bedroom is the office office. You know in the backyard is a set and so it's the front yard from time to time. So what's happened is is we really don't have a home except for the bedroom and my account. It came over a few months ago and came through to get our taxes ready and she saw that I was only writing off like two rooms of the house and she was not another another note. You have one room that is you know that that is yours. The rest of it belongs to the business. So



17:10



17:49

Wow. You're really putting it you're putting it on the line here right.



17:54

But I guess where I was going with that is is that we are finally moving out into a real office and sometime early May. Susanna Anderson of course our co host and she's into real estate Suzanne Anderson properties has found his haven't been yet has found us a home and affordable nice little homes for the business that is So Russ and I now have a house coming back to us really soon. And looking forward to that, aren't we Ross? He's shaking, shaking.



Kirk Keevert 18:20

When When When did you guys first go on the air.



18:23

March 2 was our debut. It was January 9 When we got sold the air time. So from January 9 until March 2, roughly six weeks, I had to get all the equipment together. We still had we had a lot of equipment tomboys still need to get a lot of equipment. We had to do the auditions on January 26. We found Jayma and the other people. And then it was really put it together. We've been you know, hustling for advertisers, you know, just shaping the show. Hiring graphics people for designs, because one thing about our shows, it's very, it's really starting to look real high tech, we have a lot of special effects in the show, music and visual. So I mean in six weeks, other people that I know in the video production field looked at me and said you cannot go from ground zero to a full fledged show in six weeks. You just can't do it. You've done it and everybody said, you know, make it April 2 Is your debut not march 2, you need that extra month and I said no. We're gonna do it. But we've done it. I'm think I'm starting to look like we've done it because, you know, as well as we know, I barely made it here in time for the show tonight.



Jimmy Carper 19:26

You know, it doesn't matter like you saw when the last show was getting out and we were getting in, you know, yes. What it's yeah, when the mic gets turned on that you go with it.



Kirk Keevert 19:37

If you were here at five till you were early, so



19:41

that was it. The show was a real joy to have and people like Jayma, the talent that we have. I just feel so lucky to have the kind of people we have involved with the show. They're from

different backgrounds, and they're not all gay either. Actually, the number of the right hand guy I have as far as producing the show, Michael Bailey, he's is a straight guy. And like straight guys, yes. He's, he's really cool. And he's really nice. And He's young. He's like 2122. And before he came in, got involved the show, he had some pretty warped ideas about gays and lesbians to begin with. But in seeing the real world, seeing me and people I know and other people in the show and going and doing these stories, Mikey's growing up a little bit. And I hope that a lot of people that tune in to TV Montrose just like tune into this radio show, over time, began to realize that gay and lesbian people are normal, regular people, if you'll give them a chance, and let them be who they really are, and accept them for what you see and not what you feel about them. Preconceived wise, yeah, cool. So



20:44

yeah, where do you see the show going?



20:48

I see the show. My personal dream is to get it off channel 54 And about a year so one channel to channel 1113 2936 wake up one day and go you know, this is really hit show going on IT stack full of advertisers. They've got this huge loyal audience is tuning in to this unheard of station right now. You know, Houston's ready, let's let's throw them on. You know, let's, let's see if we can buy them out. Let's see if we can bring them over. That would be my ultimate goal



21:17

to be the next politically incorrect.



21:21

No, it's just that I think Houston in particular is changing. There's one important fact to keep in mind here, TV Montrose , we have not had one harassment phone call, really, we have not had any complaints. Warner cable has had no trouble whatsoever about the show, channel 11 came out and did a beautiful news story on his at our auditions in late January, really, and they were concerned that they were gonna get the switchboard was gonna light up when they ran our story. Surprisingly enough, they didn't get any complaints either. So I don't know. I don't know if this is like a ghost show to those that oppose gay lesbian issues. But nobody involved this show has had any trouble with opposition?



Kirk Keevert 22:03

Well, we get our share. So so we'll forward some calls if you'd like.



22:07

I'm not I'm not soliciting. But what I'm trying to say though, is I think Houston is changing. And I think that to a large degree, maybe what we're not experiencing, which we might have previously is a very good sign, and one that I welcome wholeheartedly, was, which is why again, in a year, when I said channel to 11, or 13, or 26, or 39, possibly wanting to take our show on is not so far fetched. It's not such a dream. If we keep producing a better and better show and our audience gets bigger and bigger and bigger, it's to their advantage to bring on that market share. And that's what I really want to do. And I think Houston is ready to do it. The mayor had with his non discrimination declaration, I forget the exact terminology for city employees, though, certain member of city council on the far right went, and I've kind of screwed it up in the courts right now. It wasn't the city that did that. It wasn't the patrons or the citizens of Houston. It did that. It was an individual in a very small group on a legal technicality that did something right. And and I think that, that just in my opinion, reinforces what I just said that Houston is ready for change. Houston has grown up. Houston is not the Wild West days of the early 80s anymore. gay and lesbians are becoming more and more successful, except that and part of the the makeup of the city,



23:30

because we are part of them.



23:31

We are the makeup of the city. Right? We share something there and you do a great show.



23:35

It's no I've I've watched all but the first two I have to



23:41

tell you that most boring Jamin Harry I'm sorry.



23:44

And I can't imagine anyone objecting to anything that you've ever put out over the year. Now. You know, I can see with this show, we get kind of radical but but your show is just great.



23:57

We do try and mix it up quite a bit as far as our stories. But again, and I ran into you last night at diverse works. But the transgendered fest the transgender fest is actually going to be probably the most controversial if anyone has is looking for something to tack the show.



24:11

Oh, I know about controversy, which ran it will



24:15

be that particular story and we haven't edited yet. I'm going to edit that story as it was and portray that community as it is and and let it lay where it falls.



24:27

It's a funny thing with the transgender. I have a transgendered segment here. And that segment has received the most calls against it. And I'm like why do you have this on it's also received the most calls about Wow, what a great segment I have learned so much.



24:47

Anytime you can educate people as well as entertained, that's a double plus that whether you're radio, TV or even newspaper, if you're out there and you're and you're trying to do something for the public that's just a double star, you know,



25:00

Okay, Jeremy,



25:01

you're tired.



25:03

I'm just like and listening to Steve talk. Now there was one thing I wanted to throw out there. And it was, if you don't have Warner cable, and you know there's a favorite place you like to go and hang out or whatever mentioned to the people that work there just be like, you know, why don't you turn this on Monday, Tuesday or Wednesday or all three nights? And watch it there.



25:22

Okay, we're community radio, so we don't advertise. But for people who don't have Warner Cable they can get? Well, it's of your show. Yeah. What



25:33

we're hoping to do is we're we've got two subscription plans going on one where we will mail videotapes, to people's homes. Yeah. The other idea that we have is we're trying to get local businesses to go on what we call a subscription plan membership plan, where monthly on MasterCard visa, we will go ahead and give them a subscription card where they can go to local merchants and show them a card and be given the latest show and the healthy environment and recycled tapes. We will let them bring back the previous week's show and give them a new show and that way they don't have tape stacking up at home. Hmm,



26:09

good. We have a caller on line one. Oh,



Kirk Keevert 26:13

are we? Oh, oh. Well, you didn't tell me where we're taking a call. We also were with you.



26:20

I know. I know.



Kirk Keevert 26:23

Where the phone, man. I think it's here. I think it's here. Let's see.



26:36

I've only been here 10 years. Yeah, right. Well, they change things. They put the phone so I know where it is. It's on the hip hop thing.



Kirk Keevert 26:45

Oh, it's on the hip hop thing. Jeff. Hello.



26:49

It's supposed to be on Oh, good lord



Kirk Keevert 26:51

and butter. Well, he's gone now. Get it? I hate it. Oh, see that him calling back? I just hung up

on it. Okay.



27:00

We'll get him back. Because he's, he's from the Montrose and well it's off.



Kirk Keevert 27:10

Okay, we're gonna try this again. Okay, we'll



27:15

wait until we find it. All right. All right. God, this is conventional radio, live radio, live on radio.



Kirk Keevert 27:26

One thing, this is why we don't sell advertising.



27:30

One thing about the show that I'm really pleased with is not only is everybody getting more comfortable on camera, but Kim and Suzanne especially when do the host spots are very relaxed and in getting to where they're they're kind of like a little family together. And they kid each other in a joke and they play around. So the outtakes are fantastic. Yeah, that that happens to be the favorite part of the show for everyone is the outtakes now. But that's kind of a double edged sword right now, because everyone is getting better. But because they're getting better at what they're doing. There's a lot less outtakes. And so though the outtakes and and the bloopers is a favorite part of the show. They're getting harder to find.



Kirk Keevert 28:05

Jeff, are you there?



28:06

I'm there, Jeff. So sorry to have caught such a technical that we



Kirk Keevert 28:12

know this is your fault, Jeff. And I want you to feel guilty about this for a really really long time. I



28:17

feel guilty for not one. I was just calling because I happen to bump into the show on a Monday, I think. And I was I was really impressed. And I thought I'd call an applause to the producers and everybody involved because it's so rare that you see a community based television program and I'm sure that everybody knows what a what a marginal audience, public community television had. And I was I was really impressed. Very impressed.



28:45

Thank you very much. And



28:46

the outtakes were particularly funny.



28:47

Ah, see everybody loves the outtakes ever particularly. Yeah, I think great.



28:53

And the I don't know the gals name this guy with the glasses. She's too cute.



28:59

Ooh, that may be Jayma could



29:01

be chamber. Yeah. Yeah. Oh, no, no, we're



29:04

talking about Leanna. Coleman near Yes. During the game. SPN.



29:10

Was she? She the one in the dress during the big fancy affair? Yeah, that's exactly the kind of cat eyeglass



29:17

Community Center store. Yeah.



29:19

I'm not too bad either. So



Kirk Keevert 29:21

no, you're you're you are as I as I previously mentioned, a slice of precious. Yes.



29:25

Yes, she is coming from a gay man.



29:28

And I think your your goals for the show are particularly heroic based on the challenges you probably have ahead of you.



29:37

Well, I appreciate that when the show is gonna get better every week. I'm, you know, it's kind of like I'm a parent and my first child was wonderful and beautiful. And I thought nothing would be more beautiful in the world. And number two came along, which was the next week. And then you know, suddenly number one wasn't my favorite anymore. Now I'm about to drop number seven and you know, 654321 though they're close to my heart. Number seven. have been assumed to be my favorite child know what that's like. So it's a very personal thing for me and I want everyone to get something out of it and every show will be better.



30:09

Well, Jeff, thank you for calling in no problem. Okay. All right. Take care. Bye. Okay. Say All right. You have listeners you have. Well, you.



30:21

We went through this the other night on on the other radio show.



30:34



30:24

Lesbian and Gay voice. Yes. Yeah. Our sister station. Yeah, they're the sister show. Whatever show. Yeah, they're the 60 minutes to our David Letterman.



Kirk Keevert 30:36

Oh, that's a charming analogy.



30:39

Wow. That's the best I can do. All right. Nobody watches Saturday Night Live anymore. All right,



Kirk Keevert 30:44

Paul plays to a commercial.



30:48

Well, Steve Jayma. Thanks for being here.



30:50

You mean it's already over? It's already



30:53

already over.



Kirk Keevert 30:55

But you're certain you're certainly welcome to stay and hang around. And finally, as long as you would like to know



31:04

what he on line two calling in from Boston. So we're going to, we're going to go to her in just a little bit. Steve, thank you for being here. Jamie. TV Montrose, Monday, Tuesday, Wednesday nights, eight o'clock Warner cable channel. 54. Listen, watch. Watch, Raj. Yeah. Listen to us. Watch them.





Kirk Keevert 31:29

Okay. So we're going to do Gigi we're going to turn it on. Oh, yeah. Teaching a tree. Gigi.



Gigi 31:40

Hello. Hey, girl. It's TJ in Boston. How



31:44

you doing honey?



Gigi 31:46

floating on clouds baby.



31:48

That how's the how's the Biden that convention going?



Gigi 31:52

It's been so fabulous. We've had so many talents here. I mean, everything from transgendered to you name it. It's been done. And it's going on really big time. Got some guests. Oh, Mike ski here. Okay. It's on the other line.



32:13

Hi, Mike. Hi, I'm Jimmy Carper and querque. verges here you're on. Hi, Mike. You're on after hours queer radio with attitude on KPFT Houston and ke O 's College Station.



32:25

Cool. Cool. Well, we've had the wild is bisexuals in the whole world at this conference?



Kirk Keevert 32:32

Well, you've got Gigi and so that pretty much covers that territory.





32:36

That's about all I have


That's a pretty good one.


 Kirk Keevert 32:39  
Mike, Mike, who are Yeah,


 32:41  
I'm the international bisexual coordinator, media coordinator. And also I am the final USA media person. I'm going to be on 2020 in a couple of weeks. Dude quality


 Kirk Keevert 32:58  
very cool. I mean, it's fascinating is all the rest of the stuff that's going on is who interviewed you


 33:09  
a closeted lesbian.

 Kirk Keevert 33:11  
Diane Sawyer Oh, I'm sorry sorry, I said that I said that well didn't know it really

 33:23  
came out to as long as he was Yeah. Diane Sawyer

 Kirk Keevert 33:26  
did no Oh, okay. Oh, but but but out anybody like well, I know we're not going to out anybody like that but but we'll be able to see who you might be talking about when when we see you on 2020 Right. Because I did out or I guess you did. What is it gonna be all what's it gonna be on?

 33:42  
I think it's gonna be in in at the end of April.

 Kirk Keevert 33:46  
Cool. It will be what we'll be watching for the audit, Lesbian. Lesbian. What's been going



33:51

on with the conference? What kind of classes aren't that



33:54

we have? 1000 people from 20 different countries. Wow. We have the most bizarre things we have seminars on lesbians in India to talking about body size and sexuality and spiritualism and s&m and you name it, we got it. I mean, it's it covers pretty much there's a there's a whole thing on women with mustaches. And I mean, wow, yeah, it's pretty pretty very all encompassing.



K

Kirk Keevert 34:24

Okay, wait, okay. Okay. Can we back up just a minute.



34:29

Yes, the women with moustache dancy



K

Kirk Keevert 34:32

are also Are we are we talking about? Are we talking about just basically here suit women or or women who apply them or who have facial hair? Yeah. Yeah. Okay. Wow, man. Okay,



G

Gigi 34:48

and we've had some male to females and females to males and some very powerful speakers. It's just been so wonderful. I



34:59

even politicians who came out as bisexual I mean, it's that's pretty incredible. You



K

Kirk Keevert 35:04

know? So you can't do that you can't just you can't just say I was interviewed by a by a closeted lesbian and we had speeches from bisexual politicians.



35:14

One of our keynote speakers was a Connecticut State Representative Evelyn Mattia, and she came out as bisexual. Oh, I did her and she. It's incredible. And she in public at the time that she came out, asked her partner to marry her.



35:32

Wow, incredible. Another woman



35:37

Yeah, yeah, yeah, it's really



35:39

cool. Oh, I love that.



Gigi 35:41

And guess what? Yeah, they'll bring in my



35:46

black sheets. Oh, my God. Did you find out why he didn't call talk to



Gigi 35:51

us the other night? Oh, I knew that before he was sorry on that. He was busy playing with male anatomy



36:04

not his I



36:08

guarantee your Oh really? Guarantee work, by the way. is a friend of mine who was she was the one who did the lesbian kiss on Xena. Yeah, Princess. Yes, absolutely fabulous show tonight along with some other people care queen and



36:22

stuff like that. We interviewed Carol Queen a couple of weeks ago



36:26

where they did it. Tonight. That was so cool. Oh, fabulous.



36:31

I mean, Cecilia tan,



36:33

the science fiction writer. And she was reading some erotic as it was just I mean it make anybody steam. Wow. Yeah. Oh,



36:42

I got a hard on during the.



Kirk Keevert 36:44

Okay, thank you. Gigi. Didn't know that. You always do deer. Do you want to talk to other people here? Yeah, let's Well, Mike, Mike. Thank



36:57

you so much fun with you.



36:59

You can have fun with me anytime you want.



Gigi 37:01

Why not? Tell another person or in a Gigi? Yeah. Because eBay and Houston



37:10

massage massage workshop. I'm looking at the program now. I'm trying to decide what I'm

going to what I'm going to be good at that massage thing. Yeah. It's incredible. There's a movie A rose by any other name. That's a mainstream movie. It's like the Chasing Amy of bisexuality. Oh, that's going to be shown there's there's two Dutch guys who have some stuff. Oh, and now we have John John racks. Who is fellow Houston.

 Kirk Keevert 37:36

Hi, John. How are you? Well, we're just groovy. This is Kirk. was so John. Yes. Who the hell are you?

 37:45

Well, I'm Mike's keys boyfriend. I'm also bisexual. I met him because of an article he wrote on the subject. And having done that, our lives came together as my life and my understanding of my life was coming together. He's a lawyer. Oh, wow. And he's the president of BiNet LA. Well, I'm the chair thing we don't say. We don't say chairman or chairwoman. I call myself the chair thing. Cool.

 Kirk Keevert 38:16

Okay, I just clear this up in my mind. Where the hell are you people at?

 38:19

We are very close to Harvard Square in Cambridge, Massachusetts.

 Kirk Keevert 38:23

No, no, I mean, more specifically, probably. Okay, that okay. Nuff said.

 38:29

I heard Jim laughing in the background.

 38:31

Gigi has this palatial hotel suite. Like I've only seen in the movies?

 38:36

Oh, yeah. I didn't tell you about that. No. Well, they asked I think the story is they asked for a non smoking room in the hotel messed up. So they gave

non smoking room in the hotel messed up. So they gave



38:45

like definitely a smoking room now but Oh, yeah. Putting that's different from it being with John explained is that there's a whip on the table.



Kirk Keevert 38:54

I wish I could say I was surprised at that last statement. However.



38:59

You usually see that at GGC. Man,



39:04

it's a much more than whips. It's some kind of a Texas thing, I guess.



Kirk Keevert 39:10

Wow. Yeah. Oh, yeah. I know that whips are pretty much just in Texas. You never see those anywhere else. Right. Okay. Right. So So, John. Yes, sir. You know, dude, you've been I gotta cross my legs. Now you've been enjoying yourself this this? This conference?



39:35

Yes. It's it's really wonderful to meet a whole lot of people who are sort of free with their sexuality and open about the possibility of being attracted to all sorts of different people, regardless of gender. So it's, it's cool and, and you know that the oddest thing is people enjoying expressing their own sexuality. Do whatever that is. And it doesn't have to be by. And some of them are not free with their sexuality, I might add,



40:05

oh, what was they doing there?



40:07

Some of them charge



40:13

Well, I'm reading now I'm reading some of the titles here the workshops. Here's when girls get hard to Wow. No, that was that was interesting. And and and there's polyamory, which is multiple relationships, all



40:26

of that. Yeah, that's treaties forte.



40:29

Yeah it



40:29

is indeed.



40:30

There's some I wish I could have gone to some of these I have to give some of them so I Well that's



40:34

the thing. Well, not only that, but it seems like there's so many you can't you can't attend them all



40:40

over 100 workshops. Well, gosh,



Kirk Keevert 40:42

Mike, you said you said you're you're giving some of the workshops. What what what topics are you covering? Now?



40:47

I'm talking about going on talk shows and being screwed over by Phil Donahue and people like that. I've been on 30 talk shows.



40:57

Wow. And you haven't learned yet?



40:59

Have they all been bad experiences?



41:01

No, no, no, they've actually done it was a good experience. But some of them were definitely set up pit jobs and you have to be real careful about like Springer and man, Jerry Springer. Forget that. Geraldo. Yeah.



41:13

How to be real careful. Oh, well. Let's talk about



Kirk Keevert 41:18

some of the setup. Hit job things well, okay. Fine. On Well, unless you're there, I guess,



41:25

Maryland Kagan show. They had people obviously planted in the audience only in a given show. I was set up with a friend of mine who couldn't deal with my sexuality manual. And, and he was gay guy. And he had the audience just last minute and Hooten up and they just hated me after that.



41:46

So well, that sucks.



41:50

Yeah, I mean, you know, there are ways to figure out how to figure out what they're gonna do.



41:55

Yeah. So with the experience you have, I bet you're a lot better at it now.



42:00

I don't do it anymore.



42:03

That I would think it'd be the best. Yeah. Way to use that experience.



Kirk Keevert 42:06

Unless, of course, it's 2020.



42:08

Well, yeah, we'll see what 2020 does. May they, you know, they want they wanted me to go up. They wanted me and John. They were trying to figure out well, you know, okay, you guys are both bisexual, but you're gay. Right? Well, you know, now, I mean, well, you see, what I like to say is we're by friends. Yeah, because it's sort of like boyfriend. But it says a little more than just being boyfriends. Well, Mike,



Kirk Keevert 42:32

you're I mean, John, you're just a clever little wordsmith aren't my friends care thing. What's next? You



42:39

heard it here. First



42:41

thing that you know, if you settle down with someone of the opposite sex and then then you're straight? No, they're still bisexual. Or if you settle down with somebody at the same sex then you're gay. Well, no, it's it's how you define yourself. And what's it's what makes your ticket hard,



Kirk Keevert 43:00

dude. Well, it's after midnight. I know but it's just the D word. I got a problem with oh my god, the D word.



43:09

Give me a break. Okay, Dick there. This is Pacifica. We're Pacific painting. It's after midnight.



Kirk Keevert 43:15

I've got the vapors. Okay, so nevermind. No, not that one. Okay. He is back on the land. Oh, okay. Yeah, it's a big hotel room. Who do we lose?



43:28

It's a big extension. Oh, good



Kirk Keevert 43:30

lord. I'll bet it is there's all three of you. Yeah, my



Gigi 43:35

toilet. We have a fan in the toilet.



43:40

De mi T M I



Kirk Keevert 43:43

see that is too cool though. I use I I've been in a few hotel rooms that had that had their that headphones in the bathroom. I just see. I just decided I'd call somebody while I was growing a tail. It was very cool.



Gigi 43:57

But I do want to bring up one thing. And I want to bring you the conference people. Yeah, fine. It is about to go through as springboard. Well, I



44:10

was just gonna I wanted to ask John that because I know the BiNet group in Houston is mainly social. And I was wondering if if there was any politicizing going on? Oh,



Gigi 44:21

big time. Okay. Oh, that's a major change. They went from a \$5,000 a year budget to 150,000 a year budget



Kirk Keevert 44:31

that's growing. Where are they getting it?



44:34

Not for me wherever they want it. I



44:39

love that. I asked for that.



Kirk Keevert 44:42

That was John wasn't John. I like you.



44:46

I'm sorry. Gigi. I missed that last. Missed your last line if you can remember it, but I doubt that you can. Oh, you



Gigi 44:53

know me. Yeah, I know. I'm floating on air right.



44:56

I know. Miss Titi so There is politicizing going on.



Gigi 45:01

Oh big time. And Argentina was in Argentina. Yes.



45:09



Don't cry for me



Kirk Keevert 45:11

has see I refrained from



Gigi 45:14

bisexual female figure that is transforming the whole country. Wow. Eva Haroon is back.



Kirk Keevert 45:22

Apparently I was gonna say



45:23

she's math diving.



45:26

Oh, that's right. What? The keynote speaker?



Kirk Keevert 45:31

Oh, who's the keynote speaker?



Gigi 45:34

What did that mean name? I know. I'm so busy.



45:40

We'd love you anyways darlin was what? Eva Perone?



45:44

Yes. That girl from Argentina. Ellie Oh, she was the professor from Howard University is going to be the keynote speaker tomorrow. And he's pretty cool. African American speaking everything. Who is actually bringing up a child who nobody knows the gender of, of him? Or her? Or really, he's like, totally, not letting anyone know the gender.



46:16

And why is that?



Kirk Keevert 46:17

And this child's name is Pat.



46:20

I guess or Chris



46:25

or Marian



46:29

What about different races and bisexuality? But how was that? Oh, we've got how was that represented? I get because I know how tough it is in the queer community.



46:42

Well, you know, yeah, that is a problem. But but but but there. This is a big mix of Latino Latina, Asian and African American people.



Jimmy Carper 46:52

Because yeah, because bisexuality and any form of gayness in different cultures, means entirely different things and has different taboos and all of that kind of stuff. So that's why



Gigi 47:03

I brought it to Argentina. Thank you.