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## SUMMARY KEYWORDS

women, lesbian, talk, people, heard, houston, film festival, civil rights movement, angela davis, hours, guests, movie, rosa, wac, bisexual, tonight, kelly, men, listening, girls

## SPEAKERS

Jimmy Carper, [Introduction], Diane Williams

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[I] [Introduction] 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised. I am

[J] Jimmy Carper 00:23

Whoa, it must be Saturday night at midnight because you're listening to after hours. A continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music hear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets we at after hours urge everyone to come out of their closets. By our definition that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason, that's okay, we're here for you too. So sit back relax and enjoy this week's edition of after hours I am what I am I do my own deck sometimes no return no deposit.

[D] Diane Williams 02:42

Hi, welcome to after hours, you're listening to KPFT 90.1. This is World Radio now aren't your world world

[J] Jimmy Carper 02:50

radio for the people. And I'm Jimmy Carper. And I'm Dianne Williams.

[D] Diane Williams 02:54

And I'm one of the people Yes, so are you? Yeah. And you know, what? Are you gonna say the H word? Can I like shake? You say how's that? That's a place I guess. Yeah, supposedly, that's a

place. Listen, you well, many, you know, kind of kind of sickly kind of kind of feeling poorly. But you know what, what? I'm feeling a lot better. Good. No one else. I had a really cool day.

J Jimmy Carper 03:20

Oh, yeah. Boy, I've geared up QMZ just for your day.

D Diane Williams 03:23

Yeah. And you know, a lot of things have gone wrong today. But a lot of things have gone really, really right. And one of those is our secret guest. And I'm not going to tell you who the guest is. But I am going to tell you that I just left a girl's at the nose concert. So, gosh, I don't know who that might be. But who might have a secret guest coming up later. I'm not really sure how much later. But you know, we're here. We're you know what, we're here. We're queer. And we're still here. And we're still queer. That's right. And we'll be here being queer for quite some time. I've got a lot of guests coming tonight. I'm hoping that a lovely anonymous woman will come in I have a lovely woman with me now who is not quite so anonymous. Kelly, are you anonymous? Do we have to change your name? We're gonna change your name. What's your name? Okay, cool. Okay, so we have one lovely lady in the audience in speaking with us shortly. But before that, yeah, we have some really cool stuff happening. Yes, we do. We have some tunes. But, but, but what? But what,

J Jimmy Carper 04:32

in the middle of all of your surprise guests and everything.

D Diane Williams 04:36

I have some news? Yes, some really good news. Some really far out far reaching international gay and lesbian News called don't grumble this way out at 115 Approximately?

J Jimmy Carper 04:48

Well, you know, if your guests kind of come here, we might have to.

D Diane Williams 04:52

We could do a little early a little later, whatever happens happens. So I'm looking forward to it. I want to talk about anything that's had anything that's on your mind tonight if you want to talk about you know, what's up with zoning, I have no idea how that has happened. And I'm waiting for somebody to tell me

J Jimmy Carper 05:06

and show me to Where's Rob bridges now that you really need them? Yeah. And

D Diane Williams 05:10

I'm looking, I'm looking I'm looking and no one can tell me what's happening with the zoning thing. And it matters because I live in the Montrose right? That's right, it matters. Keep your radio ears on. All

J Jimmy Carper 05:22

we've heard is all the scary things. And now we don't know what's what's for real?

D Diane Williams 05:26

Well, you know, people have to think about everything for a little while. People have to, like, you know, sit around and talk everything to death until they decide what's right and what's wrong. We should just kind of know that anyway. We know what's right. We know what's wrong. The problem is getting people to do it. Right. Right. Everyone's slam your hand down on your desk, table, car or car. When's that Dash? Dash? Yeah, that thing? Yeah. 123 I agree. Okay, thank you, Brooke. Okay, get ready for our secret guests. Our lovely people talking about being lesbian. It's true. I know. You never heard that for me. But talking about being a lesbian. I promise I won't talk about my life story tonight. We got plenty of other people in here to do that. Okay. And before that, we've got the QMZ, we do, and some really fun stuff happening on it. Okay. I want you to play one song for me and I'll tell you what that is later. Okay, cool. Am I well, okay, okay. Okay, I'm gonna leave that to you now. All right.

J Jimmy Carper 06:20

Hey, it's Jimmy with QMZ, the queer music zone, where we fuse feature music by gay lesbian and bisexual artists. Only. Sexual sexual bisexual. Yes. You're on. What's that about? My bisexual artists here heard somebody say sexual? Ah, I see. I see. Yeah, well, you hear gay lesbian bisexual artists throughout

06:53

after hours.

J Jimmy Carper 06:55

But we place we play a lot of street artists who have made very positive gay and lesbian statements.



07:01

That's true. Not usually on the TMZ usually in between. That's



J Jimmy Carper 07:04

That's right. That's that's the point because on QMZ, it's only out gay and lesbian and bisexual artists. And starting out the QMZ tonight is a group that fits that description. And they were here this evening. Yeah. Girls in the nose. We've played them before and you love them and you asked for them. So



07:31

here they are



07:44

Whoa, okay, that was pansy division with anthem. And of course, we had to take it here in the studio and make a couple of little corrections there so that we can air it for you. But everybody seems to like pansy division. And before that was of course, girls in the nose with these hips, which has been a favorite here on cue MC and after hours for quite a while. And those women were here to night. Next coming up. I know that we've done RuPaul a couple of times, but oh boy, she is hot and I want to do her again. RuPaul supermodel, you better work and I saw in the voice. There's a new bar opening up called boy bar. It doesn't even say where it's going to be. But it's Thursday, February 18. Mark that on your calendars. It's Houston's hottest new dance bar. Thursday, February 18. With special guest Rue Paul. We'll be back in Houston in person. I can't wait. And of course you'll be doing super model.



08:59

You better work Whoa, Rue Paul.



J Jimmy Carper 09:13

Yes. Coming to Houston Thursday, February 18. At the opening of boy bar somewhere in Houston. I don't know. But we will be lining up for that. Next. Since this is QMZ, let's play a cue and that would be Elton John. And one of our favorites. Are you ready for it? I knew you would be Hi, guess



D Diane Williams 09:50

what boys and girls. We be back. And we're sitting here talking to guess what? Two lovely people and out don't know your name. Deirdre. Hi. Good to see you. We'll get a mic in here in just a minute and we can really chat. Kelly. Hi. How are you? Doing? Okay. You're I'm so glad

you're here tonight. I really am. It's really cool. I want to talk about this song was just played, Rosa. I'm really, I'm just really everything tonight. Really, really, really. I'm really, really, really glad you're here. I'm really, really wanting to talk about Rosa. You went with me as well as my dear friend over here, and several several several 1000 Lots Oh womenfolk and several very handsome young men that were there to I noticed to a film festival at MFA. And since I've messed up three times, and I was there, and I remember all of it. And I remember the name of the movie and everything else. But I'm gonna ask you, Kelly, what was the name of this film festival? What did we go see? Women like movies at 20. Cool. And that would be because it's the 20th anniversary. And then amazing. I like the way that works. There were two films. The first one was a place of rage. I'm so impressed with myself that I remember that. Hi. How are you? Deidre,



11:22

just doing all right.



D Diane Williams 11:24

Oh, God, what a great voice. That's great. I love I love those. Those low sultry voices like it's a radio voice. Hello. I'm on the radio now. It really talks like



11:40

I haven't any idea.



D Diane Williams 11:43

Well, tell me what. How did you find out about the film festival at the museum? Ladies? I was gonna say guys, women. So WAC meaning the WAC meaning Yeah, I guess it's Action Coalition. Yeah. And we did that Film Fest that slideshow to open up the film festival. It was a slideshow that had interesting clips and quizzes and things like that about women in cinema. I really want to talk about what the first movie had to say. It was called a place of rage. What did you get out of it? I mean, overall, you went and what were you expecting it to be about? And what was it about you anybody? No? Totally. I kind of did too. I had no idea what it was about. I knew that it was about women in film. And I knew that it was called a place of rage. But I didn't know specifically. You know what, who was going to be a part of it? But you know, I did hear that Angela Davis was going to be in it. I heard that Alice Walker. Well, what do you think we pleased?



12:51

I was very pleased and impressed. Angela Davis was far more moving than I had remembered her now not

D

Diane Williams 12:58

seeing now. Just five minutes ago. You said Angela Davis was too hot. I think those were your exact was jogging on the porch with her dogs? On the bike machine on that step machine. With her friend? Yes. You know, my personal favorite was the poetess. Jun Jordan. Wow, how intense. She was just incredibly intense, throwing out throwing out bad words dead every now and then. In your face politics? Yeah, we went around. There's a couple of lines that were thrown out at the movies. And one of them. One of them from June Jordan was Who the hell set things up this way? Anyway, we've been saying that now for a couple days, all day. So that was great. That was great. What did you think about the poetry? I mean, I didn't know that was gonna be in there. And I certainly didn't mean it's been a long time since I've heard a poet read her own work.

Ω

13:58

It was very powerful and incisive, incredibly moving.

D

Diane Williams 14:06

That the history, it talks about the history of a movement that you think you know about, and you don't,

Ω

14:13

don't know, the full impact, absolutely incredible, the way it brought the issues of racism, homophobia, and the civil rights movement all together in the feminist movement as well.

D

Diane Williams 14:25

I think you brought up a really big point. And this is from a feminist standpoint that she was talking about it. They were talking about the difference between the civil rights movement, the men and the civil rights movement. And one of the reasons why the civil rights movement for African Americans kind of fell apart at that time. And a lot of that reason she attributed to the idea that if you're going to be out marching for the freedom and equality of all people, you can't be talking about how far behind the men, the women are going to walk. I mean, you cannot sit and have discussions about

Ω

15:05

his minor oversight on the men's part. Yeah, yeah,

D

Diane Williams 15:09

everybody, we're, you know, no one's free until we're all free to coin a phrase. So I think that's

really important. It was very, it was very women positive, it was very lesbian positive. They talked about Rosa. And it made sure that we all knew that it was not some older woman tired of working one day who just decided she didn't want to stand up because she was sick or tired or whatever. It was a political statement made by an older activist. And I think that's something that we kind of take for granted. You know, the theory is that she got really tired of it. And she got fed up and stopped.



15:52

It was important to know that it was a conscious choice. And it wasn't like the patriarchal education system tells us that it was just a tired seamstress who just didn't want to get up that



D Diane Williams 16:03

day. Yeah. Yeah, I think it was. Well, we know it was a plan. Definitely a plan thing. What about the second movie? Anybody? Cush, cushion great first line? anybody? Anybody? The first line came from a woman who the question was asked coaches about lesbians and gay men have Asian Eastern descent? And the very first question that was asked this woman evidently, was, you know, what do you enjoy most about being a lesbian? And her response was Kelly. Total erotic satisfaction. That's for you, Vinay. If you're listening, that's for you. It's great. We have also been saying that line for quite some time. So I think we'll have those two lines embedded in our minds forever. And then we'll have the eyes of that woman while she said that. What about what about? What do you think about I thought was really interesting learning about a different culture, you know, because I, I always find that interesting. But, you know, you don't hear a lot about Asian Eastern. And by that, you know, that kind of encompasses quite a lot. A lot of the people were Indian, some were Korean, Chinese, Japanese, Filipino. I mean, there's all kinds of Eastern oriental Asian, etc. I mean, that's something we're talking about three white women sitting around in here right now. So we're probably not the most diverse crowd to talk about other races and other cultures. But we're learning we're learning. Yeah, we're learning.



17:53

It was very empowering to understand and realize that the Asian cultures are beginning to find their own space and their own space to come out of the closet. And they're organized groups. And I believe the number given was 80 million active known homosexuals there that are in organizations.



D Diane Williams 18:16

That's incredible. That's just incredible. And I think it's important that organizations like the museum and WAC and whatever women's groups, or men's groups that got together to bring these movies to Houston, and celebrate women in cinema continue to do so I know the place was packed, it probably could have been more full, but it was still packed. I also want to find out. There's a lot of people that don't know that stuff. Like that happens. I went to this concert tonight. And a friend of mine was saying, you know, how do you know? How do you know I mean, this particular girls knows concert was advertised in mainstream papers as a lesbian

positive experience. I was impressed. But if it's not in the paper, if you're a lesbian or gay person, it's really, you know, you have to get on the mailing list. Somebody said, Hazel, which that's a production group that does a lot of women's music. Someone said, planet Earth. That's another production company that does a lot of women's music. I think it's important that we find out things like this men and women alike and get together and go experience our culture. What do you think? Let's get together. Yeah, let's let's do lunch.



19:29

Get out there network with those women? Yeah,



D Diane Williams 19:31

we like it. And you know, there are so many women and men that were so sectioned. You know, there's there's a women's group here and a men's group there and there's the bar people and there's the other bar people and then there's the church people and the non church people and we need to meet one another and recognize that we all exist. Okay, what's next on our agenda? What are you guys doing this week? Anything coming up? You want to talk about and protect Killer event wise, I don't want to ask you I want to ask both of you some some questions in a minute. But, sir, like events or anything you want to plug while you're here, you have free rein on the microphone, folks. Okay, well, we'll plugs dev in a minute. They both have a really blank look on their face or checking their calendars for dates. When? Here I know I didn't warn you about anything. That's the idea. Okay, we are doing something this is for you, Jewel, because I miss you. And I miss talking this for you. rustling paper sounds intelligent. And I love that. I want to ask you Dierdre. about several things. One of them is the fact. Your Armed Forces background.



20:45

Yes. What would you like to know about it?



D Diane Williams 20:49

I just happen to know that you are lesbo. You do? I do. You told me that you told me that it's true. You're lesbo I know what I was asking you about, like coming out experiences. Did you? Did you have any at a young age? Or did you maybe go into the military for any particular reason? Did you know before you went in did you go in?



21:11

Oh, I very clearly knew before I went.



D Diane Williams 21:14

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What were you doing when you were 15 years old?



21:16

And I was 15 years old. Taking out a few women? Were you consciously checking out of us? What about when you're writing? Checking out a lot of women?



D Diane Williams 21:28

Are they checking out



21:30

back? Oh, of course. I was seriously out into the local bar scene today. Team.



D Diane Williams 21:34

Yeah, me too. We were young weren't me. Yes. Okay, well, Oh, what did you do from there? Tell me your life story.



21:44

Life Story. Let's pare it down a little bit. Okay, a much smaller section. Okay.



D Diane Williams 21:54

I happen to know that you have a lovely young person at home. You do? I do. Dot dot dot? Yes. How exactly did she come into this world? Oh, I mean, I know exactly how I think people come into the world.



22:14

We don't want a sex education. All right. Well, I don't need that. All right, I had a row 101. Goodness. It's terribly dull and boring.



D Diane Williams 22:27

But there are some benefits at times.



22:30

Really? I've heard Oh, all right. I haven't. Maybe you'll fill me in later.

 Diane Williams 22:38

I get the lesbian benefits down. Okay, but I

 22:40

don't. Okay. Well, I, like I said I was out at 16. When I was both few years older, I joined the Army.

 Diane Williams 22:54

And what in the heck went through that way to what propelled you? Education.

 23:00

Education was an issue getting away from home family, rednecks, et cetera, et cetera, Texas. A little bit Texas. I didn't really have a major problem with Texas at that point. Only when I came back from Texas. Yeah. I'm a native Houstonian, too. Yeah. In her interloop native, cool. Mu stoning. However, the my redneck tolerance, it just sort of gotten to the limit. And, and I've the army was significantly better in that regard. Except when they decided to start the lesbian purges.

 Diane Williams 23:39

Were you on a list?

 23:41

No. They didn't get me. Right. No, I kept my nose clean, but they got every other lesbian that I was aware of, within a very large radius, and they held them up on trials. It was very bloody and gory. And it went on for months. is extremely traumatic to the women that were on trial. And very traumatic to those of us who were not on trial.

 Diane Williams 24:13

Are you shaking in your boots?

 24:16

Yes. I decided that it was about time to start dating men. Men than that. Yes, very convenient

Yes, I decided that it was about time to start dating them. Then came the "Yes, very convenient." That a cover was very definitely necessary. Lo and behold, sometime later, I found myself pregnant.