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 Tue, Nov 29, 2022 9:13AM  35:50

## SUMMARY KEYWORDS

cool, play, lesbian, women, girls, rock, jamming, music, love, nose, gay, good, word, houston, radio, people, lesbo, listening, blacklight, band

## SPEAKERS

Jimmy Carper, Speaker 27, Diane Williams, Speaker 23

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Speaker 23 00:03

Thanks for choosing this way out the international lesbian and gay radio magazine. This week Cindy Friedman, Brian Nunez, Matt binder, Kate Concannon, and Ellie Garfinkel contributed program material. Thanks also to Mike alkali Mark Sakamoto and the gay and lesbian victory fund



Speaker 27 00:20

romanovski and Phillips and from there out on the road album, the fabulous flirtations performed some of the music you heard, and Kim Wilson composed and performed our theme music.



Speaker 23 00:29

This way out is brought to you each week by a staff of community volunteers, and is sustained by financial support from the community.



00:37

There are young people all over this country with those earplugs listening to your program who are understanding what it is like to be openly gay and openly lesbian and to lead their lives in a positive manner.



Speaker 23 00:47

William Weyburn, Executive Director of the gay and lesbian Victory Fund,



00:52

I think this is important that everyone who listens to your program know that it is incumbent upon us as members of this community to support our own institutions. And that includes our ability to disseminate our information in a timely manner so that it is meaningful and that we can react to



Speaker 23 01:08

audio cassettes of this way our programs are available by mail individually or by subscription. Write to us for more information. Of course,



01:17

we'd also like to hear from you with any comments, suggestions or questions you might have, or just let us know you're out there listening right to this way out. Post Office Box 38327, Los Angeles, California 9038 And please be sure to include the call letters of this station. This way out is produced by Greg Gordon and Lucia Chapelle and we thank you for listening on WC SB Cleveland KPFK Los Angeles and access radio Nelson among others and for supporting your local community radio station.



Speaker 23 01:47

Now y'all stay tuned



01:55

welcome listeners to the new home Oh version of Jeopardy



01:57

all take information for 10



02:00

The answer is gay and lesbian community calendar.



02:03

What is the John Matthews talk show?



02:05

Name that show I'll take entertainment for 10 The answer is women's music. What is the Rush Limbaugh TV show



02:11

wrong name that show I'll take entertainment for 20



02:16

The answer is gossip and interviews.



02:18

What is the garden line?



02:20

Name that show I'll take information for 20 The answer is this way out. What is live have five name that show these idiot contestants can't name that show. listeners. Can you name that show? The new show on KPFT for the gay and lesbian community to viewing this March. Send your suggestions to PO Box 66071 Houston Texas 77266 deadline is January 10 1993.



02:47

That's p o box 66071 Yeah, can



02:56

we try one more time? Take 42 Friday mornings after the BBC Three you just want to be weightless with James and the smarter side of rock electronic and new age music that's weightless a



03:14

little after 3am Fridays on KPFT Houston was



Diane Williams 03:35

on the radio because what's really happening here in the States oops Ah, there we go. Now we're happening on the radio. We're very very sensitive. I'm sensitive. No, that's right. You ..

know, I need to make sure I'm pushing the right buttons because I was pushing buttons here all day long. But you know, wrong buttons. Well, you know, actually, I like pressing some buttons. Well, we're back

**J** Jimmy Carper 04:05  
it's after hours are continuing tradition on

**D** Diane Williams 04:09  
KPFT. World Radio for the people that uses 90.1 on your FM dial and or digital whichever one you particularly have, right? US I see all over there like making all kinds of talking and noises and exchanging phone numbers. Do your dates on my show. I'm telling you this is just a little frustrating writing out wish lists of dates and wish lists and phone numbers and wish lists. Who can't be that done? Yeah. Well, I'm still waiting for our secret grass. I'm gonna mention him this one last time. I'm hoping hoping hoping that some girls in some people's noses are gonna come here and and make us happy campers. And stop by and say hi because you know what? They said they might.

**J** Jimmy Carper 05:02  
Well, maybe as incentive to get them here. Then we can play a little something. How's that? I

**D** Diane Williams 05:11  
like something. Okay. You know what's fine gameplay is pointing okay that that's on board. There's there's a little bit. There's a little bit of interesting stuff.

**J** Jimmy Carper 05:20  
Yeah. And I thought that kind of fit. It's talking about coming out.

**D** Diane Williams 05:24  
And you know, they're naming names. Yeah, yeah. And you know what? This is girls in the nose Hey chastity and we're here. Really, really we are. And I just want to say, hey, you recall tech school? I've actually done it before. I just hate doing a spell sign when I've had equipment. Hell, I've had like equipment hell time and don't take that in a personal sense. But I've had all that AV equipment hell tonight. Yeah, as much as I love access Houston. I hate access Houston. Hey,

**J** Jimmy Carper 06:06  
...

did you say not to change the subject? Were you having to grasp were you looking at that screen?

 **Diane Williams** 06:12

I was indeed. Did you I saw your body talking to a man.

 **Jimmy Carper** 06:15

Did you happen to see about six women come in? No, I didn't. Yes. Well, they did. Yay. Yes. Cool is right.

 **Diane Williams** 06:25

I'm so subsided. Haha. Well, you know what? I want to play this. Can we do that? I want to play that tune right there. Do you know anything about it? We can play it. You do? I really, really do. Oh, see. Now all my guests are leaving to go see the secret and guess you know, and I'm not going to tell you who the secret guests are? By any means. But I'm just gonna give you a clue number two. I was at this great. God knows concert. Yes, it was really cool. And I was dancing. And jammin and doing all this really cool stuff. Oh my god. Oh my god. Secret guests here in the studio. Hey, hey, hey, everyone. Say hi

 07:10

party on listeners.

 **Diane Williams** 07:12

Queer music zone would like to introduce part and parcel of girls in the nose. What are you boop boop boop, boop. Are you percussion percussion people. Everybody, everybody introduce themselves.

 07:30

I'm Lisa Wickware. I'm the radical shred Master.

 07:36

I'm Jean de Sablan. And she's the basic a

 **Diane Williams** 07:40

machine and what a bass machine that was to that you guys were jamming tonight. Especially it got real radical in the second half of the show. very radical.



07:51

We were pumped up.



Diane Williams 07:53

It was great. And you know, those dancers those days, man. Yeah. Where the heck did you get them? Dancers? Yeah. Well, I want to I want to say thanks for coming by number one. And number two, what a great show. Thanks for being here. Well think about Lawndale in the audience and everything was great.



08:13

It was great. Great crowd. There were a little subdued. I



Diane Williams 08:17

think they I think we said stodgy was the word? Yeah, the beginning there were dancing in their minds. I'm sure of it. They were everybody was just jamming in their heads. Oh, yeah, just a matter of pulling it out. We were rocking



08:27

them hard. And they, they were like stone rock hard, man. So that's good. But



Diane Williams 08:34

you know, I noticed that once a little groove in the back started going, people were like, Okay, I can go dance in the back now no one will really pay attention to me and they can feel it. They could feel the rhythm of the universe because that's when we are rockin in their heads had to come out their ears. I'm real pleased. Cool. This is my clothing. I'll do this right now since you girls are in here. It's it's part of what I was going to do. It was part of I started this earlier and I just wanted to remind everyone that I am currently taking off an article clothing bot. And it is black and it is leather with my moon. bedding, too, but it sure felt good because you know my feet hurt from dancing. I was one of those bizarre people in the back does damage. Pain is good. Pain is good. Hain is always you know, a forward moving thing. Exactly.



09:23

We like to take it to that point.

 D Diane Williams 09:25

Yeah. Well, let me ask you something. Um, tell me a little bit about the history of the band. How'd you how'd you to get hooked up with these wild women?

 09:34

Well, actually,

 09:35

we're the third incarnation of girls in the nose. Yeah. And it started in my room with a blacklight and Kay Turner came over to my house and I was jamming real hard and she said, Hey, this is something we need to take out of the blacklight room and onto the stage for everyone to enjoy. And to

 D Diane Williams 09:52

make the throb and you said your

 09:55

party? Yes. And that's what we did. That's cool. And Gretchen Phillips and Kate Turner actually started the band. And they could. Yes. And so that's it both careers exactly myself and our philosophy is Viva la vulva. Tout the twat and pussy power.

 D Diane Williams 10:15

You say the B word and I believe he said the people

 10:17

iterations are our thing.

 D Diane Williams 10:19

Now that's, that's cats. We're talking feline animals, though. I'm kind of suppose so we're very feline. If Jimmy shakes his finger at y'all just cower insignificantly and say, Oh, my God. Oh my god. I'm not worthy. I'm sorry.



10:32

I do that. Well. I'm on my knees. I'm on my knees.



Diane Williams 10:36

If he looks frightened, you'll know. I want to know I want to know where you come up with material



10:41

with material. Well, okay. speaks the words of the Goddess. I believe that to be true. She does. She speaks the words of the goddess and she has a really big nose.



Diane Williams 10:57

Is that the one y'all are in or what?



10:59

Yes. It's Yes. We're in her nose. Cool and everywhere around experience, and she lets us be.



Diane Williams 11:09

Yeah, I guess so.



11:12

Because it's in your face. I mean, I got asked the whole thing. A couple things.



Diane Williams 11:19

What do you think about women's music? In general? The term women's music does that like apply to you? How do you feel about that term?




11:26


I think dyke rock applies to us. But yes, we are women's





limmy Carner 11:30





 Jimmy Carper 11:30  
men jump in here. Yes. I'm like the over 40

 11:33  
Tie, please do we have to in our band. So think about


 Jimmy Carper 11:40  
groups like girls in the know. And a male group out of San Francisco called pansy demanding dependency

 11:45  
division San Francisco. We were

 11:49  
there.

 Jimmy Carper 11:49  
Really? Really we are there. We play their music. Inmar love them. We'll be there in March for somebody over 40 When you hear the term women's music you think of Chris Williamson. Yes, this woman with long hair and the guitar

 Diane Williams 12:06  
array what are those sandals that we Birkenstocks?

 Jimmy Carper 12:14  
Yeah, yeah, definitely. So we got to come up with a new one because when you hear somebody like me hearing women's music, and I'm like, no thanks maybe later

 12:23  
grunge fashions date and statement

 Diane Williams 12:27

you know what I like? I like I don't know if this applies to tapes and CDs and stuff. But you know, my personal favorite term is lesbo radio. I tried to do lesbo radio here I love that



12:38

KPFT lesbo radios off your tongue



12:43

feminist or was it positive women positive feminist pause the paper positive and it's kind of makes it sound you know, sort of wimpy or something.



12:55

I see positive. Positive women think positive. It's all about the groove. You have to relax your mind and lay back and groove with mine because you have to feel that beat because we're gonna ride the buggy go share that beat of love.



Diane Williams 13:16

Feel the rhythm of the rhythm of the world?



13:18

That's exactly it



Diane Williams 13:22

well, it was a happening show I know that when we asked you a couple other things about man by a tape by tape by tape just just in the back to CD by CD and we'll keep talking to say that Inklings Inklings and Crossroads we have to say both yeah to say both Okay, I want to know a couple things along with where you're going next I want to find out about about your your tapes your marketing your your cool and happening lyrics and things like that to get good airplay. I mean we play here like crazy. Great, great. One and we're really excited to have you here. Where have you been? What's your tour? Like? Have you been touring is just a one shot deal. What's next?



14:15

We toured the Midwest. Very successful.





14:18

Totally rockin totally rockin Chicago rocks, man. Cleveland rocks. Cleveland rocks with girls in the nose man oven productions.



14:31

Pride March. Cool.



Diane Williams 14:33

What are you doing in May? March in April? We are we did in May like maybe 29th 21st. What do you do in about May 21 2019 like that? You know, Margie Margie, call Diane. I'm the co chair of the Texas lesbian conference and it will be here in this diverse hotel and we want these we want to rock the house for the Texas lesbian conference. There will be all types of music including Lots of women's music maybe even Chris Williamson, but we'd love to have like all facets represented. Cool. I think that could be pretty positive. Yeah. Really? I know. She listened to



15:15

what anybody who's, who lives up in the northwest area we're going to be visiting you're going to be touring in March. Northwest Seattle. Cool.



15:25

I have some friends in Seattle, Santa Cruz. Pocatello, Idaho.



Diane Williams 15:30

Pocatello, God Pocatello. Yeah behind the scenes whispers with girls in the new AI



15:42

auto we're gonna be playing now.



Diane Williams 15:43

Well, you know what? We're really glad you are on KPFT 90.1 FM, and we're always radio for the people.



Jimmy Carper 15:52



KPFT Houston Houston.



Diane Williams 15:53

I am so sorry, Houston. We are in Houston. I am one of our people on a poco Are you a person? I'm one of the part of the people. I want you guys to do some you guys you folks, you women. You dykes, you lesbos. You people sitting in these two chairs right here. Do some Acapulco force



16:16

actually, everybody else was



16:18

here bring it on. Bring it on with us and Limaye to and we'd love you all more Madonna less Jesus more Madonna less Jesus moment Donna. Jesus Madonna



Diane Williams 16:41

voice guitar All right, let's hear for girls in the nose right



16:44

here. Girls nose rods shred



Diane Williams 16:50

master Lisa Wickware shred master. Let's go. I see your Bechdel shirt and I really liked that shirt. Yeah, and especially from I'm way cool impressed. Northampton. That's cool.




17:05

Let's be let's be lesbian.





17:08

And 2020 was there if you saw the show? Yes. 2020. They filmed Lea de Leiria part of her show. Yes,


 **Diane Williams** 17:16  
it was it was the things about her. I haven't seen her in person yet.


 17:18  
She's way cool. Yeah.


 **Diane Williams** 17:22  
Well, I'm really excited once more about like, how long have you been here in Houston? What do you think about Houston as compared to other towns? You think we're rocking?


 17:30  
Houston rocks? You send rocks?


 **Diane Williams** 17:35  
Quick, Mike switch. 123 Blah, blah, blah, blah, blah, blah,


 17:38  
blah. The latter 1am I am I talking to soft?


 **Diane Williams** 17:42  
chick chick chick. When you come in back lands. Hey,


 17:48  
when when y'all ask us back? Did I sound like

 **Diane Williams** 17:53  
three servers hotel go?


 17:56  
Do it sound like a Texan when I said y'all?

 **Diane Williams** 17:58  
Yeah, that was pretty good. Yeah. So you said y'all and I said us guys. And he's got you guys.  
So


 18:04  
we're fixing to play in Arlington.


 **Diane Williams** 18:07  
Really ethnic. I love seriously ethnic. When you think about the South. Where are you from?


 18:13  
I'm from Chicago.


 **Diane Williams** 18:14  
And where are you from? I'm from Houston. Are you from Houston?


 18:18  
Austin for 10 years.


 **Diane Williams** 18:20  
Austin for 10 years. So we think about Chicago and Austin and Houston. Have to get to Austin  
had


 18:25  
to get to know it's a long story. Sounds pretty groovy.


 **Diane Williams** 18:31  
So I have another question for you. This is a big question. This is a dying question. Everybody  
on the show gets asked this question. It's one of those


 Jimmy Carper 18:37  
it's you put out

 Diane Williams 18:40  
that questions later after they turn out the mics and then we can talk about the question is give me a coming out stories are you How did you do those out things? Well, that's okay. I mean, it doesn't have to be very exciting that's the whole thing because there's the the reason why I'm asking you is because we have a really large listenership especially of young people sitting at home going, oh my god, somebody goes on the radio gotta turn on the radio gotta gotta get that gay fix. And they're really going gay people. I just heard somebody say something about rock and roll out gay people to disco. What's this? Gay people, you know, what's happening? So and aren't all gay people like, you know, bizarre or something. And there's a lot of straight people a lot of questioning people and you know, whatever your situation may be, you know, you got something to benefit even if it's, you know, my house was the cleaver house and it was fine and they said that's nice there and sent me on my way. It's cool. What happened with you? When did you know when did you know?

 19:43  
Lisa? When did I fight over it? We could tell like, Kay Turner's Come out come out story or something. Well, we could do. Actually, I don't think I know that. That was back in the horse and buggy days. Did you hear that? Are

 Diane Williams 20:01  
you listening now? You really have to come down to the station. We have our address but I don't I don't have it in front of me. Love it. She was

 20:13  
seen in a college dormitory frantically clipping her nails. And we knew at that moment that it had something to do sex

 Diane Williams 20:28  
deviant. Well, you know, I've heard let me check your nails long short guitar players nails what's happening? I'm

 20:33  
definitely torn. Dirty



20:35

excuse Yeah,



20:36

let's see these white marks these these are all my cars. My mom's? It's



Diane Williams 20:42

important. So what's your mom?



20:44

Come out come out.



Diane Williams 20:45

Yeah. What's your mom think about number one. You being a musician number two. You mean like a lesbo music?



20:50

Well, my mom got to see us play when we did the Midwest tour. So she's definitely she's rocker now's hip to it. Yeah, she was she was impressed. She she's actually was an is a radical feminist. Sort of, sort of, when it hit home didn't exactly support me. Yeah, and sort of does now. But she was pretty cool. Growing up, took us to era marches. And, you know, we we hung the flag upside down. And we're McGovern headquarters. And yeah, we were waiting. She was like no bra and hairy armpits. And you know, we had like weeds in our yard. And we didn't mow the lawn. And we were like, total radicals in the neighborhood in the suburbs of Chicago. But when I came out to her, she went it wasn't a happy scene. The boundaries have just been crossed. Yeah. But she's getting better. That's



Diane Williams 21:40

cool. Other you have other siblings? Yes. And they're no they know and they're cool. Everybody's



21:46

totally. Well, actually. Yeah. Well, we won't talk about that.



 **Diane Williams** 21:49

Well, you know, religious things happen and yeah, luckily I have MCR so that helps me. I'm Presbyterian. Needless Presbyterians are kind of scared about everything so I can hear more people what happened and we have more gay people in the studio. It's just one big happy family. We have the girls one as grouping girls in the noses, nose, girls in the noses,

 22:17

girls in the nose.

 22:20

I want my nose and a girl.

 **Jimmy Carper** 22:23

Ask how that name came up. But I guess I know now. Okay,

 **Diane Williams** 22:28

girls, makes me think it's important. I'd like to be there. And I you know what one of my favorite songs of yours is, besides breast examination, I think that's a real important song, which is majorly fun majorly cool. And was a great graphic. A great visual tonight, by the way, and I personally won't go into it. Thank you,

 22:49

Joanna llevo.

 22:50

And, Renee, of course,

 **Diane Williams** 22:53

we want to thank Joanna, but everybody else that was there, too. Gosh, it was it was great. Well, I'd

 22:58

like to say that we are a show to be seen that our tape is visual and everything but you have to come check us out live because because we are grasping the mean something that you've never seen before. I believe that to be true. Wouldn't you say that?

D

Diane Williams 23:13

I would say that. I would say that?

⦿

23:14

I think I just did. So it's like Zen.

D

Diane Williams 23:18

Zen rock. Yes. Zen rock. That's kind of cool. For sure. Well, you know, the other thing, the other song that I like has to do with a certain article of clothing. Maybe pantyhose.

⦿

23:33

And he has for what about?

D

Diane Williams 23:35

Well, I hate them. Yeah. And I don't think anybody should ever ever wear them.

⦿

23:40

Let's definitely girls in the car.

J

Jimmy Carper 23:42

I like them. I do. Yes. How often? How often whenever I wear the wig I wear the pantyhose often do you have to

⦿

23:54

worry as much about getting air

⦿

23:56

to the zone? Yeah, zone is really important. You just make it right through

to the zone? Yeah, zone is really important. You just poke it right through

D

Diane Williams 24:04

tuck and hold. It's important. So I know you're talking about you know the words of wisdom from the goddess but I'm really excited about how y'all make the music. I mean, do you get together and write everything at one time or question everyone always asks how do you wrote the songs but you know it's pretty valid. Yeah,

o

24:23

well, there's there's a bunch of songs that are from the older bands, the other incarnations. And then there are some songs that we've jammed as a band and they've turned into our

o

24:32

great we just start playing music and and Kay gets inspired and start singing. And she turns into God

D

Diane Williams 24:40

and she dances around the room I'm sure.

o

24:45

Oh definitely a pod and it's really our inspiration, not

D

Diane Williams 24:52

these words are not necessarily really

J

Jimmy Carper 25:00

How you. You don't have to do a disclaimer on that. Okay, cool. This is KPFT

D

Diane Williams 25:05

World Radio for the people. For 19 love it for all you fans out there. I got to now. So, thank you got it. You gotta whisper that just occasionally just keep going. So I had a really good question formulating in my head what the heck was it? It was? It's coming back. Coming back. It's almost here. Would you like to ask me anyway? So So one more time. How long have you been with this incarnation?



25:38

It's been two years.



Diane Williams 25:39

Two years.



25:39

Yeah. Well, Gretchen Gretchen rejoined us, what, three months ago, four months ago. But otherwise the rest of us had been together for two years.



Diane Williams 25:49

Well, you seem to be really tight. I mean, the music is really good. I know that. Good tide is a good word. That's why I chose it seemed to me that I don't know you know, wet and electrical. Exactly. Exactly meld is mine. But you know, battery power and perhaps I don't know. It's one of those things slippery.



26:11

Yeah, we enjoy playing together for one turn the air conditioner.



Diane Williams 26:16

Where's my booth? I want to know about other other cities, other towns? What do you think about the crowds and the community in the movement? What do you think it's like being a lesbian rock'n'roll musician as opposed to a women's rock and roll musician or a straight rock and roll musician or however do you think in those terms are DC



26:38

Dykes are everywhere?



26:39

I think it's cool. Um, I, I want to be, you know, a part of, oh, I wish I had role models like, we are two younger people. I didn't have any Dyk role models. I mean, it was like Nancy Wilson from heart who jammed on the guitar and had Joan Jett. Yeah, well, that was a little older. But when I was I was really young. I had wish there was something but it's



Diane Williams 27:05

cool. Whatever you want to be. So who did you who did you look up to anybody in particular?



27:11

Tony Iommi,



Diane Williams 27:12

Black Sabbath? Black Sabbath cool. That can happen? Anybody?



27:20

I hate that question.



Diane Williams 27:23

So what do you do besides the gym? What do you do? Or what did you do in your previous incarnation before you were in someone's nose?



27:31

Dandelions are are how we make a living? Well, I started out in the country western bar in Dallas. So I was about four years ago. And how do you feel about that? Oh, it was really fun. It was it was very different, but it was it was fun. Learn how to step and all that stuff. But I'm an accountant.



27:54

My day job. I work for Whole Foods Market so it's pretty cool. All right.



28:03

And you Well, I decorate



28:05

cakes. Cool. I started playing because K dragged me out of my blacklight



28:13

This is Lisa's first band. Cool. It's pretty amazing. She wrongs



28:19

shreds she's the shredder shred master Lisa Wickware.



Diane Williams 28:23

Shred master Lisa. We love it. And I'm glad you were here. Any parting words of wisdom to the women's community or any women that want to be dark rockers or any women to see some dark rockers do



28:36

it do it?



Diane Williams 28:37

Where are we going next very next from here well besides home and to bed and to wake up tomorrow morning or in the car to Garlington at



28:45

fatso is February 4, will be in Little Rock Arkansas at one



Diane Williams 28:51

at one eight to one meet this we have to say one



28:53

that is is that your radio voice you putting on there? Yes it is. I don't know your radio.



Diane Williams 28:59

There's just there's a visual here I want everyone to get and so I'm gonna give you visual taste. This is what happens when I come in and when anyone else with any like anything with with tattoos and red ink or whatever. She's showing her tattoos now Okay, on the muscle but the

muscle looks really cool. Make a muscle for me, baby. Oh, love it. Love it. Okay, I'm fine. People get to the microphone. And they they kind of I won't say cocky. Read it kind of tilt your head. Look into the microphone. Use that the word Okay. Okay.



29:33

The producer is I think we got away with the P



Diane Williams 29:36

word but the C word is a little much. Leave it. Where were you Viva hang a minute ago.



29:43

Viva la veille. But



Diane Williams 29:44

that's, that's a body part. And a body part is it's a definite body part age or body part. Yeah, it's the zone.



29:52

The origin of the world.



Diane Williams 29:54

Yeah, I believe that to be true. It probably should be Most of the time, I'm sure at least occasionally. Quite quite often. I think it's inspirational.



30:05

I think it is. I



Diane Williams 30:06

think so. Yes. Cool. I want to know who you've worked with before and who you want to work with. What What would be your ideal like? Partner in crime? What would be your ideal? Rock rock buddy rock master? Who would you love to just get up on stage and jam with as a band?





30:25

As a band? Person? Yeah. Let's see. Oh, probably Holly near I think I think the whole band would love Holly near definitely. Holly near Why do you?



Diane Williams 30:41

Why do you say Holly beer? I know.



30:44

We love Halloween, you know, I'm, I'm being mean, Holly near definitely served her purpose, or serves a purpose.



Diane Williams 30:56

I'm sure she served someone's purpose. It's not only if you're out there. Hey, you know, sorry, some new stuff. I've heard you before but we've ever iron Ray heading and fire and ice or whatever that was back then. I love that. But you know, I'm over this recent stuff. I can't help it. You know, I did delivery Roderick. That's really cool. I do that a lot. But you know, and of course Grover knows. I heard.



31:19

I say we're waiting for Madonna to sign us on her new production.



31:22

I think. Madonna last Jesus. Well,



Diane Williams 31:26

I heard some really interesting stuff about who you'll be playing with what you just talked about a minute ago? Pain? Yeah. Pansy. Division. Yeah.



31:35

And those



Diane Williams 31:36

guys are bag rockers. Yes. To build his fabric. I loved it. Loved it. And do you know when that's gonna be give a date for that?



gonna be give a date for that?



31:45

I can't think of the date offhand. But it's gonna be up in gay Town USA. We're gonna be in Washington, either Seattle or evergreen College, which is in Olympia. I'm not sure which one of those shows. I think it's the tell



Diane Williams 31:57

him to come down here and come to my show. Okay, it's online. Saturday's it'll be in March. Somebody my producer.



Jimmy Carper 32:08

I asked them for a autographed picture and they sent one.



Diane Williams 32:11

Are you serious? Was it naked? No. There was one that they were naked. And I was kind of you know,



Jimmy Carper 32:17

I asked for a naked one. Male.



Diane Williams 32:20

It was really cool. It was just a man. Just a man. They had their place. Like my producer. Behind me shaking his finger at me going no, no, no. Yes. Yes. pushing my buttons, it's always appropriate. Well, I'm gonna ask you one more time. What? You know, I'm trying to give you some time to think about it. What do you think any words of wisdom any, any? If you had like a thought, a thought for, you know, imparting on to the gay lesbian community of Houston and or the entire listening community of you know, what are we the Gulf Coast area or something? We think to have any profundities to throw out at us. Oh, my.



33:08

That's pretty broad.



Diane Williams 33:09

... ..

Yeah, very broad. Grasp, grasp,



33:13

keep on sliding on your groove thing and



33:17

get out there and make some music. Yeah,



Diane Williams 33:19

Rock on. We love y'all here. And I want to give a big, big, big, big, big round of applause to cosmos.



33:33

We want to thank Houston for coming to our show. Oh, we'd love it was a great crowd.



Diane Williams 33:40

Lawndale was a really good venue to really think Lawndale to there's an art show at Lawndale right now to Slouching Towards 2000 or something.



33:51

Yeah, lots of cool art over there. Go check it out.



Diane Williams 33:56

If if the rest of the folks are they going to be noticed? That's it, folks. Are they going to be like going back home?



34:03

Yeah, they're in the car on the way home right now. Just like fizzling out. Can't get it?



Diane Williams 34:09

I'm sure you know, probably eat they'll eaten. Are you starving?



34:14

Not really. Okay, good. We were just at the ranch. chicken out.



Diane Williams 34:18

Did you go to see Nancy Ford and Ms. Beast and wish that we saw her greater? Yeah. And the pinball room? Yeah, I'm glad that that was to happen in place. It's supposedly the



34:30

shopping mall for lesbians at nighttime. Yeah,



Diane Williams 34:33

it's the largest lesbian bar in the country or something. 50,000 square feet. Glad you got to see that. What do you think about the crowd? What do you think about the different chars? Yeah, well,



34:44

you know a lot of people yeah, there's the you know to step in Roper round no belt buckle crowd and there's the disco crowd and there's the the mellow crowd in there. Cool



35:00

and and the Rock and Roll dogs from Hill came in and we came in we came in and said we'd like a bed in Del Xenia, if you're listening you're a great dancer.



Diane Williams 35:13

Cool. So that's what happened. That's what bang your head really means around here. Head banger music and just can't stop it. It's there all the time. So yeah, we have to go to a car and a station break or something. Play. Play. Okay, we're gonna do something for you. Yes. I don't know what you can play my song.



35:36

Is it girls in the nose? Yes.





Diane Williams 35:38

Okay, well, we're gonna play a tune for you. Boys and girls, ladies and gentlemen. Once again, girls in the nose.