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SPEAKERS

Michael Crawford, Jewel Gray, Speaker 2, Speaker 13, Jimmy Carper

J Jimmy Carper 00:03

Hi, this is Jimmy. That was O'fortuna by Apotheosis path. And I want to just talk to you a little bit about membership drive because, because that's what we're in right now. While I'm waiting for, for Jewel to get back in here, we have operators standing by to take your pledge and we have all kinds of little thank you gifts from basic membership, you get the hot picks list of all of the programmers got together and put in their hot picks and quarterly program guide for \$60. The thank you gift will be a World Radio porcelain mug for \$90, two World Radio porcelain mugs for \$120, we have the black canvas briefcase with the BBC logo on one side and the KPFT logo on the other. And anything above that we can negotiate. Yes indeedy. We want to thank all of our donators from last week. We really appreciate it and we're still looking for you to call in with your support of After Hours and KPFT. And in that vein, I want to play this little thing to let you know what it is we really need right now here at KPFT Houston. These little blue things don't want to work for me tonight.

J Jewel Gray 02:12

What blue things? This is what tech-- this is technical. jargon. The blue things don't work. The red buttons are on and the green, the green buttons are getting getting pushed. Okay. Let's see.

S Speaker 2 02:24

Jodi. Jodi Foster. Jodi, this is Nancy. You know who this is Nancy Ford? Don't pretend you don't know who I am. And if you're listening you know you're listening to After Hours, a continuing tradition here on KPFT Houston 90.1.

J Jewel Gray 02:43

Nancy Ford, we love Nancy here. Wish we could get Nancy come down more often. I like her

when she's had one or two drinks. I'm gonna get letters tomorrow.

 Jimmy Carper 02:55

She's working it here lately. You know, she's doing gigs at the ranch and she's doing gigs at Missouri street.

 Jewel Gray 03:02

And she does a gig every Thursday night at the ranch. Has that entered, see it?

 Jimmy Carper 03:05

Okay. And she's also she's doing something at Missouri street every now and then too.

 Jewel Gray 03:09

I put \$5 in her tip jar and begged her to play a song for me that she swears she will, and she never does.

 Jimmy Carper 03:16

You're kidding.

 Jewel Gray 03:18

I learned, no more \$5, now it's a dollar at a time.

 Jimmy Carper 03:23

We got your number, honey.

 Jewel Gray 03:24

That's right. That's right.

 Jimmy Carper 03:27

I'm glad you're back. Because I don't like to, to pitch and beg for money on my own. But I had kind of planned out a cornucopia of music selections this evening. Oh, good, you know, old and new stuff. That the thing that I just played was "Money" by The Flaming Lizards a really strange

new scam. And, the thing that I just played was "Money" by The Flying Lizards, a really strange group. And I just love the way that woman talks about, she's so bored about it. Give me all your money or I'll kill you. You know, and we're not quite to that yet. But we'll let you know.

J Jewel Gray 04:00

Roy, I know you're out there listening, Roy. And I'm yawning specially for you. Oh, what's that? I'm yawning because Roy called and said it's boring tonight. And I want to tell Roy,

J Jimmy Carper 04:11

Excuse me.

J Jewel Gray 04:12

I want to tell Roy with all due respect, bring your butt down here and help. We would love to have some stimulating in and intelligent conversation with somebody other than myself.

J Jimmy Carper 04:23

I got something to bore him with.

J Jewel Gray 04:26

Jimmy's stimulating but he would rather be working the boards in, in the back background.

J Jimmy Carper 04:30

Yeah, no, that's exactly right.

J Jewel Gray 04:32

So Roy, we love you madly Don't stop. Don't stop sending us your clippings.

J Jimmy Carper 04:37


He hasn't sent a clipping since that that strange religious thing.


J Jewel Gray 04:40


Oh, you know, I've passed that, he sent a clipping down here about an article in The Playboy


magazine. Oh, about the GOP being taken over by the Christian right. I read, I have some has copies of that out. I know at least 10 or 12 religious people who were at the show that night who wanted copies of that article.


 Jimmy Carper 04:55
The big question that night was why is Roy reading Playboy?


 Jewel Gray 04:59
Right, because he is an in tune guy. Oh, in tune and up, in tune guy, upstanding, standing up. Yes. What do you got now?

 Jimmy Carper 05:12
This is really a classic. I picked this up, oh, last week.

 Jewel Gray 05:17
Paul Parker he's half nude on it.

 Jimmy Carper 05:19
Well,

 Jewel Gray 05:19
He's cute. He is cute.

 Jimmy Carper 05:21
This is Patrick Cowley stuff. Now I don't know if you know, w if you know that name but in the disco era, Patrick Cowley was like the king of disco. He discovered and did Sylvester. He did the kind of anthem called "Menergy."

 Jewel Gray 05:41
Oh, yeah. I remember that.

 Jimmy Carper 05:42

Remember that? Yeah. And he did. Paul Parker.

J Jewel Gray 05:47
Did he have anything to do with the Villape People?

J Jimmy Carper 05:49
No, that was that was Georgie. No, not. Somebody, Murali. Murali. Thank you for that question.

J Jewel Gray 06:01
You lose the car.

J Jimmy Carper 06:05
But Patrick Cowley was one of the first to die of AIDS. So I, you know, I'd like to collect his music as much as I can, because they don't make it no more.

J Jewel Gray 06:17
Speaking of that, later, I'd like to talk to anybody who's seen And the Band Plays On on HBO recently, last week, we would like to talk about that. I've watched it twice now. I watched it once at the care center and once at home. And I'd like to take some calls later, if you have seen that, standby. We'll talk about in a little while.

J Jimmy Carper 06:36
Okay. And I'm going to play something here. I'm not even going to tell you the title. But I mean, you look at this and you say, oh, Paul Parker. Yeah, okay. He's cute. He's got no shirt on. And all of that.

J Jewel Gray 06:46
Kind of looks like Hary Reems.

J Jimmy Carper 06:47
He does.

J Jewel Gray 06:49

Yeah. How do I know that? How do I know who Harry Reems is? Well, he's on a movie too. Yeah, I a couple of those movies. Because he does, he looks just like him.

J Jimmy Carper 06:56

Yeah, he does.

J Jewel Gray 06:57

For those novices and young people out there. Harry Reems was a very famous and probably still semi-famous porn star. Uh, straight porn star back in the 70s, late 70s and 80s.

J Jimmy Carper 07:10

He was Linda Lovelace's co-star in Deep Throat.

J Jewel Gray 07:14

Deep Throat. Yes, yes.

J Jimmy Carper 07:16

And he was hysterical. He was like the devil, or dentist or something.

J Jewel Gray 07:20










Yeah, it was he was great. He was, I thought he was a good actor. Yeah. And I also thought that he emoted very well.

J Jimmy Carper 07:32

Well, I guess my attention was diverted.

J Jewel Gray 07:33

Well, you know, I had to see curious shallow and I had to see Debbie Does Dallas. I had see all those things that came out just so that I can be, you know, with it kind of person, even though I was a gay person, and yeah.

-  Jimmy Carper 07:34
Yeah, yeah. Well, so we did want to tell you that. This is KPFT Houston, you are listening to After Hours a continuing tradition.
-  Jewel Gray 07:54
And, and, and you can call us for, to join KPFT's membership, to join as a member of KPFT. JAM KPFT.
-  Jimmy Carper 08:05
That's right.
-  Jewel Gray 08:06
And we have smiling people out in the lobby juggling, we're going to have a juggler in here in a little bit. So standby. Phones and taking calls and signing up new members.
-  Jimmy Carper 08:17
Yes, yes. And did you know that there are a lot of companies that do matching funds?
-  Jewel Gray 08:24
Shell does a match your fund. I worked for Shell and I know that they did a matching fund.
-  Jimmy Carper 08:28
That's cool because we can get double the money.
-  Jewel Gray 08:31
Exxon I think is one of the big corporations. So if you if you donate money, some other organization will match it with you. Yeah. Yeah. Compact, Chevron, Cigna, Coca Cola. Boy, they got some real names. Josco Energy Corporation, AT&T, Southwestern Bell, pins, oil, mobile. You know, I don't even see Shell up there. But they they do have a program like that.
-  Jimmy Carper 08:57
So that's, that's, you know, we'd like to target fresh kinds of things.

J Jewel Gray 09:00
Cool.

J Jimmy Carper 09:01

And with that in mind, and with this membership drive, I want to do this Pat Parker song that you're going to remember instantly. Oh, okay, from the 70s to the 90s, we started off with Paul Parker doing "Right on Target." And I know most of you out there remember that one to brand new one, a brand new version of "Rescue Me" by by Bryan Ferry and that guy is just so cool. You know, it's like your sexual orientation doesn't matter. It's just he's, he just, he's been, for years with Roxy Music and everything else been just putting out really cool stuff. We like to hear it. That's kind of what I meant by you're gonna hear a lot of different music tonight. As we are chanting for your change, yes indeedy, on After Hours. Is she coming in here yet? I'm just gonna have to kill her. Okay. I don't do well just kind of talking right into this little microphone, I do much better when there's somebody sitting across from me. But while you're waiting for Jewel to get off the phone and get on in here, give us a call at 526-5738.

J Jewel Gray 10:48

8, 8, 8, 8, 8. I was just talking to Roy on the 65th floor haha. And he's having trouble with his tapes tonight.

J Jimmy Carper 10:57

You've given him what for about?

J Jewel Gray 10:58

No, he said and I, and I quote that I was intelligent and stimulating. And I told him that I'd give him his \$5 tomorrow. He says gonna write a letter to Garland telling me I need to have more airtime. Whoa, this man, I'm loving this man.

J Jimmy Carper 11:17

What happened to the boring part?

J Jewel Gray 11:19

Well, he didn't like O'fortuna. He says. He said that was trash. I explained to him that I have a particular affinity for the music that that was based upon. And he was okay, so we're doing much better now.



Jimmy Carper 11:32

It was it's based on carbon burn-- common barama-- But yeah, Kurama cuz we we-- Carmina Burana-- that's it. I know it didn't sound right. Because we've played it on Esoteric, Esoteric Adventures.



Jewel Gray 11:45

And I love it. Lusty, bar, poems done in Latin and sung like, like, monks would sing it. Yeah. It really is cool. I think Orff, as a matter of fact, I really believe that Orff is a gay man.



Jimmy Carper 11:59

Really? I have to read up on that because I've enjoyed bringing some Tchaikovsky works last week to the QMZ, queer music zone.



Jewel Gray 12:11

Queer, queer, queer, queer.



Jimmy Carper 12:13

And I'm going to read up on some more classical people and get them in here.



Jewel Gray 12:19

That's what we need to do.



Jimmy Carper 12:21

It's the whole idea is just kind of let you know where your roots are.



Jewel Gray 12:25

That's right. And what is possible? That's why I was asking Diane a while ago about you know was she the class clown? And how did she get into this? Because, you know, a lot of gay people out there are talented in that direction.



Speaker 13 12:37

Oh, and yeah, that felt good didn't it

On, and yeah, that felt good didn't it.

J Jewel Gray 12:41
And now I've lost my train of thought.

J Jimmy Carper 12:42
I see.

J Jewel Gray 12:43
Talented in that direction.

J Jimmy Carper 12:45
We're having lesbians touching each other right here in the control room.

J Jewel Gray 12:48
And Marge is going pitter patter pitter patter. And a lot of people who are interested in that just have no venue for it. And here's a woman who's saying yeah, there is a place for that. There's circus here, there's circus, there's a circus in San Francisco and travels around the country and I'm sure, you know, I mean we just lucked into this woman and her group. I'm sure they're probably other troops who travel around.

J Jimmy Carper 13:12
I've always thought that especially in the circus there's probably a lot of gay and lesbian people because

J Jewel Gray 13:18
Where can you be more out?

J Jimmy Carper 13:20
Yeah, not only that but you're traveling on the road and it probably helps to be single.

J Jewel Gray 13:26

Yeah, yeah.

 Jimmy Carper 13:27

In a situation like that unless you have, have your lover or your spouse with you.

 Jewel Gray 13:32

Which is no fun, traveling on the road like traveling on the road with that lover or spouse, it can be a real bitch, can I say bitch on the radio? Okay, it can be a real bitch.

 Jimmy Carper 13:45

I mean the whole idea so you can be you know, every day it's new meet in town.

 Jewel Gray 13:51

But you get into that town and what do you do? You don't know anybody you don't know anything? What do you do? What did she do?

 Jimmy Carper 13:56

You call the Gay and Lesbian Switchboard? What I've been saying, whenever Stanley and I go traveling, it's, I check the gay and lesbian switchboard in that town to see what's going on, where the bookstores are. And I mean like the Lobo bookstores. Stanley, I mean, ya know?

 Jewel Gray 14:13

Yeah, and Stanley is a little more conservative in some,

 Jimmy Carper 14:15

Little?

 Jewel Gray 14:17

Some of your other boy toys. Oh, don't, don't, don't be listening, Stanley.

 Jimmy Carper 14:22

No. reallv. That's okav. He's. e's sleepina.

J Jewel Gray 14:25
He's, he's, what is it?

J Jimmy Carper 14:26
He's also in Seattle.

J Jewel Gray 14:27
What is it in Seattle? What is it, Sleepless in Seattle? No, he's sleeping in Seattle, sleeping in Seattle. Listen, we have Polo out there. I want to talk about Project Red Ribbon. And I told him to give us a call back in a few minutes and he could talk with us. He comes down to care center on a regular basis and supports the care center. He drops movies off free of charge so that we can show a movie every day in the afternoon. And he's

J Jimmy Carper 14:54
On line one.


J Jewel Gray 14:55
And he's on line one. I want to talk to him about the Red Ribbon project. Hello.


S Speaker 2 15:00
Hi, how are y'all?


J Jewel Gray 15:00
Hi. How's it going? Hello?


S Speaker 2 15:03
Oh, just terrific. Something that you may want to be looking out for. I just started in New York it's called Sex Is, which means it'll be in Houston by the year 2000. But it's, it's a documentary on sex among gay men in America.


J Jewel Gray 15:17


 Jewel Gray 15:17
Wow, where do you see New York?


 Speaker 2 15:20
The Waverly, in the village, but it just opened last Thursday. That's called Sex Is. And it is it is unbelievable piece of film work.

 Jewel Gray 15:30
What we're going to try to stimulate the River Oaks theater to start doing more. That's one of our particular projects in the future with the After Hours program is to stimulate the River Oaks theater into bringing in more gay and lesbian movies. So maybe that we could do that first.


 Speaker 2 15:47
Another major gay release coming out this Christmas called Philadelphia.


 Jewel Gray 15:51
Philadelphia.

 Speaker 2 15:52
With Tom Hanks. Yeah.

 Jewel Gray 15:53
Oh, cool.

 Speaker 2 15:54
And that comes out in time for the Christmas season. I think it opens late November.

 Jewel Gray 15:59
So Polo, tell us about the project red ribbon.

 Speaker 2 16:02
Well project red ribbon is actually doing, I got a call from Georgette Strom, who is Elizabeth

Taylor's executive assistant. And so Elizabeth Taylor has joined forces with Project Red Ribbon. When I was in London, I had the privilege of seeing Sunset Boulevard and met with Patti LuPone, who is currently playing Norma Desmond.

J Jewel Gray 16:20
Gotta love her.

S Speaker 2 16:22
Donated an autographed CD, which is not available in the States to the soundtrack of Sunset Boulevard.

J Jimmy Carper 16:29
That is cool.

S Speaker 2 16:30
I'm really excited about that. I'm going to be going out to Los Angeles to see it, it opens in Los Angeles on the second and then on Broadway in 94. But the celebrity response that we've gotten has been overwhelming. Sure, the cast the Days of our Lives. Last Summer, cineole Hall, Jay Leno, Shirley MacLaine, Madonna, Amanda McBroom, Barbra Streisand, the Miss Saigon Broadway cast ripoff, Susan Sarandon, Steven Seagal, Vanessa Williams, these are just a few of the people that have sent in items and offered support to Project Red Ribbon and to the Bering Community Service Foundation.

J Jewel Gray 17:03
So what is Project Red Red Ribbon, Polo? I mean, for those of us for those people out there listening who have never heard of this before, what is it?

S Speaker 2 17:11
Project Red Ribbon is, I undergo my chemo treatments at the dental clinic, and I wanted to do something to say thank you. So Project Red Ribbon is really gigantic thank you card. It's an ongoing event that concludes on December 1, 1993, World AIDS Day. And we've hosted a variety of special events from The Crying Game raffle where we've given up videotapes to The Crying Game. We held a private premiere of And the Band Played On. We have Project Red Ribbon merchandise consisting of T-shirts, hats. We're currently in production on a film called The Red Ribbon, which will premiere on Manhattan cable December 1, and will also be available to anyone in the Houston or in the United States that would like a copy without charge. And it's basically a way to raise money for Bering because as you all know, bonds, especially for AIDS

service providers are rather limited. So we wanted to do what we could do and helping raise these funds so that places like Bering could continue in offering the services they provide to people with AIDS.

J Jewel Gray 18:11

Great and your project now is?

S Speaker 2 18:13

Oh, we have several weeks. We just announced we're opening up an office in New York in January. We have a Journey of Hope, which is our next big event. And then the Invitational T, journey of hope will benefit Broadway Cares, Equity Fights AIDS. And then Invitational T which will be next December 1 will benefit amfAR. We also have as you may know, I, prior to my diagnosis of AIDS, was a producer of adult erotica. So we've teamed up with some adults telephone conversationists, if you will, in LA. And we started this weekend talk to David, and David and Mark and several other people in Los Angeles are donating all of their phone sex calls to to the Red Ribbon Foundation, which we in turn will distribute among local organizations in Houston.

J Jewel Gray 19:04

Cool, we'll be rich.

J Jimmy Carper 19:05

I know that's right.

S Speaker 2 19:06

And the number if anyone wants to talk to David, by the way, is 866-4841. And we have ads coming up in the Voice and the TWIT. Giving out the phone numbers again. If any of your listeners would like to get a copy or placed on the Project Red Ribbon mailing list they can call 867-9124.

J Jewel Gray 19:25

And Polo, you were telling, talking about and have been promoting recently, more recently, this new direction of your Project Red Ribbon or maybe just an offshoot of that, the pink, what was it the pink, think pink? And want to tell me a little about that?

S Speaker 2 19:41

Yeah, I'll be happy to think pink was, as you know the red ribbon which is the symbol of AIDS awareness, well, the pink ribbon has come to symbolize breast cancer awareness. My first AIDS buddy, Doreen, who is a lesbian and she came to me through the wonderful people at the AIDS Foundation Houston and so many, your-self included, Jewel, so many lesbians came in to offer me their support personally, but not on a wider scope. The lesbian community took AIDS on as their issue. In the meantime, breast cancer was not necessarily getting the second shelf. But it wasn't the focal point of what people were talking about. So once again, every event that I do seems to turn back to a thank you this, I wanted to again, thank the the women, the lesbians, that have taken on AIDS as their cause and fought with me, and you know, saw me through my chemo treatments. So I wanted to help make the public a little more aware of the issues facing women today. And with October being breast cancer month, that is when Think Pink will officially began and it will run with, and it will conclude on February 14, at a reception at the Four Seasons hotel downtown. And that's to benefit the lesbian health initiative here in Houston. Right with Becky Pola and Dr. Arling King.

J Jewel Gray 21:00

And where can people find out more about Think Pink?

S Speaker 2 21:03

Think Pink, they can call our main office number, which is 789-0278. And then we'll be happy to either send them a free Think Pink ribbon or Think Pink pack?

J Jewel Gray 21:13

Well, I really appreciate you giving us a call tonight, Polo. You know, you're always welcome on our show, to talk about your projects, because the thing I find the most wonderful about you is that they are thank yous. And I think

S Speaker 2 21:29

They come from the heart, but we don't solicit, we basically contact organizations and ask them normally, normally the organizations that I've dealt with personally, and I asked him if I can do it, and they're more than, they're more than willing, we don't seek anything we do. All of this is paid for in part by my Social Security check, my wonderful, wonderful friends, any money that people send us goes directly to those organizations. So there's no question of misappropriation of funds. It's a labor of love.

J Jewel Gray 21:57

Yes. And it's very obvious when anybody deals with you that that's exactly what it is. And I want to give you a personal thanks for including me in your circle of friends.

S Speaker 2 22:05
Ah, you're more than welcome. You're more than that. And that goes for you too. Jimmy.

J Jimmy Carper 22:09
Thank you.

J Jewel Gray 22:10
Thank you. He's still sitting here.

S Speaker 2 22:12
I was on the other side of town and someone called and they said, Oh, Jewel is talking about Project Red Ribbon. So we rushed into, to turn it into KPFT. And for those of you that have not made a pledge, this radio station would not, you would not be listening to me. Some of you may think that's good. But patient would not be on the air. It's vitally important. Not just After Hours, all of the programming. Are there a week, we get \$50, I get \$50 out of my social security check, which ooh, that's going to cut me out of the next trip to New York, right? You said you were, \$10, \$5, \$1. Send your money into KPFT, call them at 526-KPFT there are people waiting to take your pledge right now. We don't have a tote board to go to thank God, man. It's not here, but we need your money. So please, please call. So that Jewel and Jimmy and all of the other people, Scott can continue, Michael Crawford, who I have the utmost respect for, can continue bringing you this program and you need to make a donation. It's you, you can't have a voice in it unless you put out your bucks.

J Jewel Gray 23:12
Well, thanks, Polo. We really appreciate your call tonight.

J Jimmy Carper 23:15
That probably means a whole lot more coming from you than from us because well, because they hear from us. You know you're in, you're out. But

J Jewel Gray 23:23
they know we have to do it. Yeah, you don't have to.

J Jimmy Carper 23:25
That's right.



Speaker 2 23:26

We all have to, we all have to support ourselves. Regardless of whether or not we agree with other people's opinions or views. As a human race, we must all stand together and support each other.



Jimmy Carper 23:36

That's exactly right.



Jewel Gray 23:37

Don't you love that man?



Jimmy Carper 23:38

Uh, huh.



Speaker 2 23:39

Well, I'm off to bed.



Jewel Gray 23:41

Goodnight, Polo. Thanks for calling. Wow. Don't you love that guy.



Jimmy Carper 23:47

Yes I do.



Jewel Gray 23:48

I'm so lucky to deal with him on a on a regular basis. He has been so helpful with me in a lot of other projects. He has been helpful with the Switchboard, he's been helpful, uh, oh, he's been helpful hands on at the care center. He's been helped, helpful in the background at the, at the Bering Foundation. And with the Project Red Ribbon, he's like into everything and now Think Pink. This is a man who, you know, people should be, I'm telling you this is man people should be emulating in our community, this is a man.





Jimmy Carper 24:18

He's real. He's got to have incredible energy to do all of this stuff. You know it?



Jewel Gray 24:23

And I've seen him do it when he doesn't feel good and when it hurts, and that that's what makes me really proud to know him. Yeah. Well, we got Michael on the other line now to talk about



Jimmy Carper 24:35

No.



Jewel Gray 24:37

Talk about another energetic personality that should be emulated in this town. We got Michael Crawford on the other line, Michael.



Michael Crawford 24:44

Yes.



Jewel Gray 24:44

What are you up to?



Michael Crawford 24:46

Well, you were talking about earlier about I mean, Polo was mentioning the film Sex Is. Well, right as he was doing that, I was dialing to talk about the phones after the week. Okay, which is actually against the River Oaks Theater, not against, but I'm targeting the River Oaks Theater.



Jewel Gray 25:02


We were just discussing that.




Michael Crawford 25:03


Right. And the film we were gonna ask them to play wasn't Sex Is although that, that is probably a good choice. The film we wanted them to play, it's called Forbidden Love. And it's a documentary that deals with lesbian sexuality, or more precisely the tension between the


fictional representations of lesbian sexuality and the real thing. Basically, it takes all those really goofy images, well not goofy, some of the back to a pretty sexy images of really good women going out and seducing these innocent against flowers and doing whatever,


 Jewel Gray 25:40
And movie is this? Wait, wait.


 Jimmy Carper 25:41
Forbidden Love.


 Michael Crawford 25:44
It's a documentary from Canada

 Jewel Gray 25:48
Ooh, k.d. lang's country

 Michael Crawford 25:50
Yes, so and we really want people to call the River Oaks at 528-4608, 528-4608. And the man-- the person who manages the River Oaks and the Lowsec Theatre in Houston, which are both run by the same chain, is a lesbian.

 Jimmy Carper 26:12
Yes.

 Michael Crawford 26:13
Is that out?

 Jimmy Carper 26:14
Oh, she isn't?

 Michael Crawford 26:15
Well now

Well, now,

J Jimmy Carper 26:16
I almost gave her name.

M Michael Crawford 26:19
Okay, but

J Jimmy Carper 26:21
I mean, 'cause I know her.

M Michael Crawford 26:23
Well. I know she's a lesbian could because she's dating a friend of mine. So call her up, explain to her why it's important that we see lesbian images on the screen, and that it's important that more lesbian films come to the River Oaks.

J Jewel Gray 26:38
Michael, since you brought it up. I'm gonna let you do this. You know, I'm like subbing here for Diane. So I'm not really prepared. But well, you know, could you take a minute and talk about the zap of the week that we're working on? We as in the, the After Hours, After Hours crew sat around and had a staff meeting the other day, I decided that we wanted to start zapping people and stimulating our listeners who are very loyal, very intelligent people to call these phone numbers. And to tell these people that you want gay movies, you want gay movies in River OaksTheater, you want them more often than they got them.

M Michael Crawford 26:49
Oh, well basically, what we decided was, rather than sitting around, waiting for people to bring in media and other popular culture related things to Houston and that they're important to queers, we decided to be, take a little more activist approach and actually call in people, requesting that they bring in queer films, queer plays, queer writers, this, that, and the other.

J Jimmy Carper 27:40
It is, it's a scandal that Austin has more gay movies, gay and lesbian movies playing there than Houston does.

—

J Jewel Gray 27:48
That's right.

M Michael Crawford 27:48
Yep. But that's partially because what like when the Austin Gay Film Festival happens, people go to see it.

J Jimmy Carper 27:54
Yeah, yes, that's exactly right.

M Michael Crawford 27:57
So if people went to, you know, more queer films here, like, Edward II, which was a fabulous film, and also queer. And you know, not a lot of people went to see it.

J Jimmy Carper 28:10
And I don't understand why. Orlando, I went to see Orlando again, last week. And there were like a dozen people in the theater.

M Michael Crawford 28:19
Oh, but Orlando's been running for about two months now.

J Jimmy Carper 28:22
Still, and all it's just visually breathtaking.

J Jewel Gray 28:25
I love Quentin Crisp. I love it. I love it.

M Michael Crawford 28:28
I mean, it's also I think partially that Houston is still behind the times in terms of popular culture. And that's pretty amazing, because there are a whole bunch of queer artists here. But if you look at like the theater that we get here, well, the queer theater, it's not really queer, it's still homosexual. And it's still the stuff that's coming from like, you know, the 60s and the 70s.

J Jewel Gray 28:50
Yeah, Liliana. Yeah, entrenous. Yeah, yeah. Those kinds of things. Yeah.

M Michael Crawford 28:55
Those things were nice in early 80s. But this is the early 90s.

J Jewel Gray 28:58
Yeah, girl, get some more up to date.

M Michael Crawford 29:00
Exactly.

J Jewel Gray 29:01
Michael, I also want to take a minute and I have heard wonderful things about what happened last night. Do you want to talk to us a little bit about the Take Back the Streets?

M Michael Crawford 29:11
Yeah, basically, Take Back the Streets three was organized by Scott Lewis and myself and our very new activist group called Outrage. Our group is officially eight days old. We still have no money. So. But what happened was, I mean, we had gotten, we got really angry because there have been several bashing over the last couple of weeks, including a friend of ours, Robbie Kavanagh. And we decided we'd had enough and we decided it was necessary for us to take to the streets to condemn the mayor, the city council, and the police department for turning, for turning a blind eye towards anti-queer violence. I mean, the whole thing started out as being about you know, gay bashing, but eventually, I mean, it got, the focus broadened and it was like an attack against all hate motivated violence, whether it's based on sexual orientation or gender or race, ethnicity or religious difference.

J Jewel Gray 30:11
I heard you had quite a turnout.

M Michael Crawford 30:13
Yeah. I mean, to be honest. I mean, Scott, and I expect that we would get like 15 people, and we'd be really embarrassed, you know, to be interviewed on television and stuff. But we were

pretty pleased by the turnout, we were also really pleased by the fact that most of the people were young people. And they were new faces. They weren't people that we had seen, you know, in all the other acts before.

J Jimmy Carper 30:37

That's absolutely right because it was like Ray Hill and I and then everybody else was young.

M Michael Crawford 30:42

Yeah. And it was quite interesting. That uh,

J Jewel Gray 30:44

That explains why you and Ray Hill were there.

M Michael Crawford 30:49

The group that was there with this group called Straight but Not Narrow. And that's a group of students at U of H so that was cool. And then even more surprising with this group called SHARP, Skinheads Against Racial Prejudice.

J Jimmy Carper 31:00

Yeah, absolutely right.

M Michael Crawford 31:03

But the only bad thing and you know, I'm gonna criticize our people again, okay. Where the hell were the so called homosexual leaders doing all of it? I mean, the people who claim to be setting our agenda, who, you know, run off meeting with politicians on supposedly on our behalf. Who are supposedly the people, who are the people the media goes to, when you know, they ever decide to do a story on gay issues. Where were they doing all of this?

J Jimmy Carper 31:31

Well, well, Michael, you didn't seem you didn't put them on the agenda, so they, you know, could stand out.

J Jewel Gray 31:37

They didn't know there was going to be a photo op.



Jimmy Carper 31:39

Yes, they,



Michael Crawford 31:40

Well, they well, okay, they probably would have had a really difficult time getting that photo op because, I don't know if you saw it, Jimmy, but Scott and I were, we were jostling for media position.