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SUMMARY KEYWORDS

fairies, stags, people, talk, part, alan, gathering, stag hunt, started, gay, work, energy, men, houston, community, zachary, month, face, night, hunt

SPEAKERS

Merlin, Chris Harrison, Jimmy Carper, Gigi, Judy Reeves



Chris Harrison 00:00

This Warning, the following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



Jimmy Carper 00:50

You have tuned into after hours queer radio with attitude a continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here, but we all have one thing in common we are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible due to a job or friend of mine. But remember, we are here especially for yours. So kick back and relax and get ready for this week's edition of after hours.



Chris Harrison 02:19

Hello, Houston, Galveston and the world. Happy Pride Month 2005. This is the Saturday June 4 edition of after hours queer radio with attitude here on KPFT. I'm Chris Harris and all the CO executive producer



Jimmy Carper 02:37

and Jimmy Carper on the other one.

C Chris Harrison 02:41
Hello to Pedro and Brian, if you're listening. Hey,

J Jimmy Carper 02:43
Pedro and Brian, how's it hanging? Lift that question. I don't know. I'd like to share with the rest of us who Kegel and Brian are. Oh, he's gonna.

C Chris Harrison 02:58
Later I can't divulge too much information. If we do the triage report first or we

J Jimmy Carper 03:02
should do the triage report first. Yes.

C Chris Harrison 03:05
We let's say we've got one person we want to give best wishes to Big Daddy J. Daddy

J Jimmy Carper 03:11
J. Jeff Kendrick,

C Chris Harrison 03:13
if you followed after hours there he was our the one who followed us several times ago on Saturday,

J Jimmy Carper 03:19
right? Yes, he came on at four till six. And now. He's on later on in the Saturday morning. But however, there's Sunday, Sunday morning, but you're not going to be hearing him for a couple of weeks, folks. He had a heart attack. Yes. And he's at 12 oaks hospital.

C Chris Harrison 03:36
So the right eye special is a little off right now.

J Jimmy Carper 03:40
Right that's missing when I met Well, yeah.

C Chris Harrison 03:45
But you know, our joke here. But you know, we spent a lot of time with Big Daddy J when he first started here at KPFT. And we went to

J Jimmy Carper 03:54
the nicest, nicest guy, and just an encyclopedia of very, very early blues music.

C Chris Harrison 04:01
And you know, he's great to be it's great to be in front of him because he is so prepared and he's here know ahead of time. If we can clone that portion of know,

J Jimmy Carper 04:12
well, no, no way. I'll call this a triage report. That's right. And so better news and the triage report big ROI is as of the hospital as of this evening again.

C Chris Harrison 04:23
he did have one thing he wanted to thank the taxpayers of Harris County for that lovely 10th floor penthouse apartment he had. Yes, yeah. Last two weeks. He big thanks to the Boston taxpayers. You're about to lose Jimmy here. He was teasing him about that and he's sure gonna miss the guy who brings the fresh linens. It has just

J Jimmy Carper 04:43
been he is what about the sponge bed? Y'all realize we're gonna have to listen to the sponge bath story. And what can you imagine the size of the sponge? Could you imagine the person that had to not go there? Okay,

G Gigi 04:55
you imagine the size of that bath? Oh,

C Chris Harrison 05:00
.....

And the voice you hear in the back is is our other resident of the revolving hospital door. Hello.
Hello

 Jimmy Carper 05:08

Bobby is here. Can Can you get closer to a microphone? Yes. Hi. Now you've been out of the hospital for GE. You're so so long the week you're almost not part of the triage report.

 Merlin 05:22

Almost a holy Yeah. As a matter of fact, a week ago. Yeah. So a whole week already goes up to that went back in the hospital two days after my birthday.

 Jimmy Carper 05:31

That was fun. Yeah. How you doing? Well,

 Merlin 05:34

let's see it started. I was I had a fever. And I was in pain. Then I couldn't stand up. So it was that I was in the hospital. Yeah.

 Chris Harrison 05:47

I remember watching. I'm actually in a corner so I can't

 Merlin 05:50

sit down. I don't know. I don't know. And yeah, so I'm out again. Enough of the pawns already. Up and about. Yeah. Just barely. And I made it here. Here I am.

 Chris Harrison 06:06

Okay. Now. Good night.

 Jimmy Carper 06:09

Yeah. Thank you, everybody. This evening and the after hours quickie. I think that's what we're, I think that's what we're calling that. Right.





Chris Harrison 06:22

Well, I got a quickie in the beginning of the show. Yes. Nice. Yes, yes.



Jimmy Carper 06:26

You've noticed that we we've been we've been doing having short little interviews right in the beginning before the first segment. And Mike here turn on his mic. And we need to give that segment and name and I thought of after hours quickie and there's nobody I'd rather have a quickie with. And this week's guest, Judy. You have to go



Judy Reeves 06:56

to Jimmy, never be that. Oh,



Jimmy Carper 06:58

no, it No, no, no, Alan.



Judy Reeves 07:04

Alan, and I get to sit in here beside him. Yes. Yes. The wonderful Allan COE is here this evening? Yes. He wants your breath in there now. Welcome



Jimmy Carper 07:16

to after hours. Alan, thank you so much. And don't tell Charlie, I said that.



Judy Reeves 07:22


Charlie's listening. I'm sure it is. It's certainly recording. Oh my god. So but Alan's here for a real specific purpose. Yes, he wants to talk to us about Copa productions. And they're doing some wonderful things. You and I were blessed with watching their show in May, their contest and they on May 8 and may 14. And it was an absolutely fabulous, fabulous show full of production numbers and beautiful bodies. Most of them didn't appeal to me, but I liked the costumes. So I will turn it over to Alan, let him tell you all about it.



07:58

Okay, what we do is we produce a face of the Month Contest each month, on the second Saturday of the month, at keys West at 817, West Dallas. All of the entertainers in the Houston community are eligible to come out and perform. They perform a number and they are chosen by Audience applause for face of the month. We have chosen the May and January face. Those


two people are Alexis for January 2005 and cinnamon for tooth, our May 2005. Each month we choose a different beneficiary. And on May 14 was the assistance fund. And they receive \$295. June 11 is the gay lesbian, bi transgender community center.

 Judy Reeves 08:54

Sounds exciting. I can't wait the May 14 Show was really fabulous. You had several contestants for we had five, five, okay. Well, you know, I've slept since in here. And what was it you also 5050 raffle tickets at night too. Yes, I know, because I won. And you know, it's very rare that I give what I can when I go to the shows, but it's very rare that I get to just drop \$65 back into the pot and I just love doing that. It made me feel so good. I was happy girls aren't it, they worked hard for that. So it was really neat. Um, so this is something you've been doing every month and you said everybody's welcome to anybody. Okay, we explain the fine anybody for me because I know these days and queens I work with and they're gonna get pissy. So define this for me. So excuse me, so we know who can actually come it

 09:43

is open to the transgender community. It is open to the male population is open to the drag community. So

 Judy Reeves 09:52

I could go up and do my thing. Jimmy could go up into his out but you don't want that you want people who are inspired and none of Oh,

 Jimmy Carper 10:00

I'm sure I'm sure Sarah for my CRH good. You know,

 10:04


he can come in she perform. Yeah, I'm talking about Yujin oh me by Audience applause So who are talented and you have a one to 1 million chance you know,


 Jimmy Carper 10:15


Alan and I have can't be done in a bar.


 Judy Reeves 10:19


Band banned. Legal. Back to the contest. Yeah. Now I've


 Jimmy Carper 10:25
got really I have to say this before, before we get too far into it. I have not been so entertained by drag performers. Since the old Copa,


 Judy Reeves 10:38
I was dragged back all the way to Naomi Sam. Yeah, that was Helen. Oh, my gosh.


 Jimmy Carper 10:45
It was amazing. I was in awe. It was like old


 10:47
school. Yes, it

 Jimmy Carper 10:48
was. Yes.

 Judy Reeves 10:50
I was high for three days.

 Jimmy Carper 10:51
Yeah. That was I was entertained. Yes. Yeah.

 10:55
Well, my partner Angelica, Andrea, aka Charlie portrayal, and I produced this. And that's where we get the Coppa from, which is the surname, the two letters of my last name. And the two letters of his last name combined makes COPPA. Just the

 Jimmy Carper 11:14
name is very good. That, yeah, but I mean, the Coppa still stands today that when you say COPPA and Euston. This is an image of this wonderful bar with these four excellent entertainers who were there every week? It was it was just an amazing moment for Houston. And this is the

level of entertainment that I saw at that project.

 Judy Reeves 11:38


Absolutely. Now, okay, you're having a contest every month. And that's great. But there had to be more to it than this. I mean, why did y'all decide to do this at all? And then why did Kobe even come into existence for you? Well,

 11:51

Charlie, and I have been in the community for quite some time. And we've done benefit after benefit after benefit with different organizations. And we felt that it was time to go back to the old school, and to promote and give the recognition where it was supposed to be given by giving it to the entertainers that work so hard in the community for AIDS services, breast cancer awareness, and different services in the community. So this way, it promotes them, they get somewhat of a title, we also take their picture and put it on the face as well at keys west, so they get on the wall, they also get on the wall, and then January 2006, we will be creating a calendar. And each person that has one throughout the 12 months will become the calendar, Miss January and Miss January. And then on January the seventh of 2006, we are going to have a calendar signing party at crossover gifts,

 Judy Reeves 12:54

but then on our calendar. Wonderful,

 Jimmy Carper 12:56

wonderful. And that is a great little store too. I was in there a couple of weeks ago. Amazing things

 Judy Reeves 13:02

that's kind of a fundraiser within the fundraiser,

 13:04

right and all the all the money that is raised through the calendar sales will go to one designated charity in December 2006 at the face of the year pageant. This year. Since we started in May, we're going backwards. So we choose may, in January, June, February, April, and go back and forth until September. Then in September, for September, October, November and December, we only choose one person, so

 Judy Reeves 13:04

 Judy Reeves 13:34

you're gonna have two winners. So the next few months, right works.

 13:37

And that way we get all 12 people then in December, December 10 is our last face of the Month Contest. December 18. We have all 12 people come back and they compete in the face of the year pageant. Wow. That person will receive a crown, a sash, a spot in the gay pride parade. They will also receive a full tanning package from Eclipse tans and a cash

 Judy Reeves 14:07

prize. Nice. Do this to our little time slot.

 14:12

No, it's actually on a Sunday. So we're open to Saturday. Yes, we're open from work have that to our window from seven to nine. On Sunday, we're pretty much

 Judy Reeves 14:23

well, the show we went to on May 14 was the two hour show. Seven to nine. And it didn't seem rushed. There were five contestants, everyone did their thing. And, and we still had time to sell raffle tickets and have a lot of fun. So that was a lot of fun. Kind of nice. Yeah. That's great. So anything else you want to tell us that that's going to inspire people to come other than they get to see me there? Because,

 14:49

well, basically, it's just been a real awestruck thing for us because we're only in our second month for the faces contest and we've had 12 People come up and ask That's about it.

 Judy Reeves 15:00

How do they get applications? Or how do they get in?

 15:02

They can either email us at Charlie and alan@yahoo.com. That's CH, ar, l i e, a n d, a l l e n@yahoo.com. Or pick up an application at keys West, they





Judy Reeves 15:18

can pick them up there. And well, that's good. It's convenient. Yeah,



Jimmy Carper 15:21

I should stop by there anyway.



15:24

Application visit a little bit that's visit Timmy and peanut and Robert, on the fun folks. And Joe and Jerry. I mean, they're absolutely fabulous with us. I mean, we promoted this with them or brought this idea to them. And they were real receptive to us. And it's a great venue for it. And we just appreciate them a great deal.



Judy Reeves 15:43

So it's called a 501. C three organization. No, they



15:47

are not, we are not a 501. C three, we do direct benefits. So the money that is collected that night goes to the beneficiary 100% 900% or



Judy Reeves 15:58

percent. Why don't you have a white family that works too. That's great.



16:02

We count it, we verify it and we write him a check. She



Judy Reeves 16:05

had beneficiary in May was the assistance fund, and this coming month is



16:10

the gay and lesbian bi transgender community center. Okay.



Judy Reeves 16:14

 Jimmy Carper 16:26

Sounds exciting. Great. And if you're listening, Charlie, good night. Good. You bet. Are you still on there? Demi?

 Jimmy Carper 16:27

I'm still I wanted to ask Alan, because I know he's been involved in the community and ask him just some of the other things that you've been involved in, or that you do. Well, when

 16:42

I first when I first came to Houston, I was chosen as Mr. Outpost 2002. I was the very first Mr. outpost, so therefore I became Mr. outpost emeritus. And then, in 2004, I was chosen as Mr. Gay Pride. And I just stepped down on Memorial Day weekend. And then I was also I was also involved with an organization called a racist.

 Jimmy Carper 17:15

So yeah, we're very familiar with the races.

 17:18

And I also do benefits and help out Ico Ah, yes, yes. Busy. So we we were trying not to spread ourselves too thin. But we kind of sometimes do. Yeah,

 Judy Reeves 17:31

we all have a tendency to do that sometimes.

 Jimmy Carper 17:34

But you know, it's not that I was surprised at the faces contest, because I have been to other fundraisers that you and Charlie have done, and they've always been, I know, just seem a little notch up from from the regular stuff. I mean, it's you put on a classy show. We try to Yeah, yeah. So you know, when I say your name, I say, Oh, I gotta make this one. Well, thank

 Judy Reeves 18:01

you very much. I love fun shows, but classy is just something you got to have once in a while. It's kind of like that little extra shot.

 18:02

 18:00

Well, that's just like I was saying to be in earlier conversation, you know, you can go to a benefit. And those are great because they help the community. But our concept is basically the same thing. But a little different edge. You know, we we promote the talents that raise the money for AIDS services in breast cancer. And

 Judy Reeves 18:31


I think so many times people forget. And it's like, oh, so and so's doing the show this weekend. Well, I can catch them next weekend. Because these people think people do shows every single week, week in and week out. They work their tails off all year long for all of these charities and all of these service organizations that need the money so badly, and they really don't get the recognition. Right. It's like, Yeah, I know the name. But what have we done a special for them? Yeah, we got to get back to them once in a while. And this is what this does. This is fabulous. And

 18:59

with the faces contest, it's you know, not the same entertainers have the same benefits. It's different entertainers, different types of people. I mean, we have one person that and I won't mention his name. That is going to be coming out in June and he's from the Houston opera, he's going to be singing live. Wow. So you know, that gives him competition of these

 Judy Reeves 19:23


people to get up and do something to keep them coming back. So let's

 Jimmy Carper 19:27

brings out the talent that we have in Houston. I was surprised. I was surprised. Yes, yes. And I keep screaming at these people put something on CD so I can play it

 Judy Reeves 19:41

and they never do and they never know for baby. I'm so sorry. Your music. I'd rather

 Jimmy Carper 19:46

play local music and then then, you know, I played GLBT music but I prefer to play local GLBT music then from the towners, but you know, hey, and of course this month we're free featuring music from the people who are going to be here for pride fest. We've had several of them as guests, and so it's going to be nice to see them again. Do you have anything else for Alan?



Judy Reeves 20:16

No, I think I'm just gonna sit here and let him wander off when he's ready. Okay. I think he's done his thing. I



20:22

thank you both very much for having me. Alan,



Jimmy Carper 20:24

I'm so glad to you came in here. And we're more than happy to promote faces. Great, because it's a good quality show. And it's a it's a fundraiser. That's true. And that's most Yes. I think that's the most important thing. I always promote fundraisers. And



Judy Reeves 20:42

just one more real quick. This is on a certain Sunday, Saturday, every month, second, second Saturday, so it's gonna be very consistent. So people don't have to accurately think



Jimmy Carper 20:53

about Yeah, right the contestants. So yeah. So right now everybody go to your calendars and mark the second Saturday of every month for the rest of the year.



21:01

And it's the show starts promptly at seven. And it was prompt, yeah, contestants, if they want to be contestant will come to the bar at six so that they can fill out the application. So we have some sort of reference to who they are and if they've won, and so that they can give me their music so I can get it to the DJ. So we can start promptly at seven



Jimmy Carper 21:23

then they mean it at six, and they mean it at seven, yes. Ragtime here. Nope, nope.



21:27

It's right at seven o'clock.



Judy Reeves 21:30

And it was, Well,

J Jimmy Carper 21:32

Judy, I'm going to play a song now from somebody that whom you're familiar with, because he's going to be coming in to do a fundraiser for gkm Gulf Coast archives and museum GLBT history. Why don't you tell us a little bit about Jade and what he's going to be doing here.

J Judy Reeves 21:52

He's coming in on Wednesday, June 22, he'll be that rmtc doing. And I comes the lesbian and gay I always want to say gay and lesbian, Lesbian and Gay History of the World Volume One benefit for G cam, it's our pride event this year. And he'll be here the entire weekend. But the rest of the weekend will be devoted to his Latino shows. So we're the only gay and lesbian bisexual transgender show he's going to be doing. It's a lot of interaction with the audience. If anybody wants to come have this beautiful man take a chance on him sitting on your lap. He does a little bit of that while he's he starts the show in the audience and he insists show in the audience. So we're really excited about that. If people want to are interested in tickets or more information, they can contact me at slowly 713-692-8735. Or they can go to W cubed g km.org. And get tickets off PayPal. Yeah. So that's right now Good to hear him saying so

J Jimmy Carper 22:56

before he did his one man show and he was on the stage. He was the first openly gay Latin dance singer. And he put out an album called Angel. And I'm going to play that my favorite from it Bella Marina. And Alan, I want to thank you so much for being on after I was quickies. Thank you so much. And good luck with the faces and when you know we'll be promoting them. Thank you. And then coming up right after this piece of music. We've got JJ with the bisexual folks and oh, what a show it's gonna be

C Chris Harrison 23:45


Jaida Serrana stata with be more Dana, the English version. One of the many performers here with the Pride festival 2005. We'll get more details with that little bit. It's time now. It's the first weekend of the month. It's GG. Hello. Welcome to Friday slash Saturday now.


G Gigi 24:08

Yeah, this is weird. I'm not used to this. Yeah,


C Chris Harrison 24:12


it's still getting. It still gets all the Saturday nights going. What am I going to do at midnight, you know?


 Gigi 24:21
Well, this is my first time on Friday night. You


 Chris Harrison 24:23
were out cavorting in the woods last week.


 Gigi 24:25
Oh, yes. We're doing with Perry thing.

 Chris Harrison 24:30
But yeah, we're we're here at our new home. So it's I think we're all still getting used to it. Like I said, it's one of those things. Saturday I made that I'm going you know, the internet's dead. No one's chatting. Everyone has a life and I'm sitting at home going. I can't handle Saturday night at home. I

 Gigi 24:49
know, helmets Saturday night, usually. You know how that goes.

 Chris Harrison 24:56
All right, well take it away. Anyway,

 Gigi 24:58
I did have a couple of people from the very groups. And we just had a fairy party at my house, which was pretty cool. But basically, I wanted to talk a little bit tonight about the fairy gathering and a little bit about what it's all about. And, you know, I just read an article for pegging magazine. And basically, I talked about love. Usually, I talked about sex, but you guys,

 25:33
there is a subtle difference.

 Gigi 25:37

Actually, love can be sex, love can be so many different things. It was interesting. In the ancient days, the Greeks had, I forget how many different words for love, we boil it all down to one word. Um, but love can mean a lot of different things. And I think one of the things that's happening is that we're finding new forms of love, as we go on. And I think, especially for alternative communities, like the radical fairies, we're looking at different ways to express love and different meanings of love, and, and where it can go and what, what forms it can take. And, you know, to me, love is really about bonding and connecting with one another. It's about forming this essence, where you kind of share something and neither party walks away the same. Tree drive, when lab touches you and makes its impression, and it's like something in the spirit and changes. And we pick up something the essence of the Spirit that incorporates interbeing.



27:08

Oh, sounds like connectedness of seven. Trying to find a words in a way, it's not something that can have words. Yeah.



Gigi 27:18

Well, I'm talking about the deep spiritual meaning, right? It's kind of like, we go out, we have a good term. And then all of a sudden, whether in life can be you know, love can take many different forms. Like I said, it could be a lot of brotherly love, platonic love, love of family, love of community, love of self, right. romantic love, sexual love, love of nature. But they, whatever form it takes, we form this bond. I mean, there's times when I've gotten out in nature and, and just sat in, became a part of it. And it touched me deeply. And it's like, love can take so many different forms. And I think in essence, that's what at some level we achieve when we have to ferry gatherings. But anyway, I want to kind of open it up to y'all to talk a little bit. I know you weren't David, you weren't there at the last one. But it was quite an event. I



28:39

was just thinking, Zachary, over here. We're talking earlier. And he kept telling me how much I was missed. Like, so I couldn't go this time around because of a scheduling conflict with another event, which I went to, which was, to me just as powerful. But it was to him, I get that sense of, hey, I miss something. And he tells me about how much of how much I'm accepted in the group that I do have something to contribute. And there's that connecting the set love to a sense of, Oh, I do. I'm part of something. I'm welcomed, and I'll definitely make a point be there next time.



29:19

Well, you were missed. Very missed.



Gigi 29:26

.....

I'd like to bring up a little bit about what we did on the gathering. We did have such a wonderful time. And of course it was very magical. We, of course did the fairy trail trail to the land the Fae. And we touched on it. I think really a very deep bonding with people this time around Zachary, what's your impressions?



30:05

We touched on much more than just a deep bonding. It was like how do you put it? I love sucks. Is that okay? Stay on there. Oh, yeah. I love sex, my coming.



30:23

And your point is,



30:25

but this time, it wasn't about sex. It was about just being reunited with people and enjoying their spirit



30:35

and having a blast. And I know it can't mention names on the air, but



Gigi 30:44

was about six to



30:47

Well, that was for you. But not for all of us, though. Because



30:54

one thing I'd say is, I'm probably the only one that didn't have sex that whole weekend.



Gigi 31:01

I don't think you're the younger one.



31:09

Pick up on who didn't know. But I'm glad everyone had a wonderful time. But just the bonding that was going on everybody. And and you have to read what Frankie wrote. And then there's this one little nymph that lives in the woods that I'm so much in love with? You know, I'm talking about our Yeah. And I hope she's here lady fairy. Yeah. She's listening to this now. But I do love her dearly. She has a very special part of me. And I learned that about me to this week, that or that weekend. And it was so hard to come back to mundane. Yeah.

G

Gigi 32:03

We do have a, you know, in the radical fairies, we have both Bo y's and BLS. We have people who identify with the male spiritual pursuits, whether you're a man or what gender, you know, me, I love that about genders. And then that crowd saw Ken's boundaries,

U

32:31

you can go either way, and usually do go both ways at once.

G

Gigi 32:37

And that's really cool. You know, it's really not what's between your legs. It's what's in your heart and spirit. And when it can take off and fly. And when you can kind of reach those moments in life, where all of a sudden, it's like an awakening. Psyche sees the whole world differently. Like for the first term, it's an awakening. Nothing for many of us, this past event was an awakening of sorts. It's very it's hard to put into words. It's one of those moments where you're kind of out there and you know, you're kind of embedded along certain trails and you've seen certain things and you know, it's all very familiar and then all of a sudden, you walk down the same path again, and it's very different. It's still familiar but not familiar. And it's like, all of a sudden, Whoa, what happened?

U

33:58

And there goes something changes. And it's different. Wonderful. And guess what, everybody looks beautiful and different. And they just blossom right in front of you. And you're like, Whoa, what's going on? Dude? I need to back off a little bit. I'm scared but no, I really liked this.

G

Gigi 34:24

But I would like to bring this up because I saw email from owner lessor from a new person. They said, Is it okay if I have a part of this?

U

34:37

I saw that to kind



Gigi 34:39

of in the closet comes by and jumped right on that. No, I've been by word guy actually started before that. I came out by like, hell as seducing baby said nerves at age five, both male and female ones.



35:05

Go hand brag, brag.



Gigi 35:08

It's not bragging. It's



35:15

just teasing. I'm teasing.



Gigi 35:18

Let me put it this way. It might be bragging if you're gay or straight. And you say, Oh, I was seducing men or women at age five. But no, I'm saying that at age five as after birth. It's been that way all my life. But and I guess that's part of what, uh, why I brought up the word love at the beginning of the show. It's like, you know, I'm on many different listservs. And one of the big topics that's come up in the bisexual listservs is by phobia strikes again, you know, it's like, well, you just have to make up your mind you have to pick or choose, you have to be one or the other. And it's like, no, wait a minute. Isn't there a point where we can cut through all this stuff and say, Hey, I love I'm drawn to this person, doesn't matter what's between their legs doesn't matter what's between my legs. If I'm drawn to someone, right, it can go sexual, if it needs to go there, but it doesn't have to. Can't won't be free? It can't we find a place where we can be kindred spirits, where we can attach.



36:58

So just occurred to me is that, you know, concerning the sexual aspect of any of this is that a little bit of rehab done suggests that what we humans use, quote, sex, for things other than say procreation, or even as a way of having fun is a way of connecting. So it's sort of like if some two people are that drawn towards each other least the assumption could be overcome somehow sexual. No, it doesn't. It doesn't necessarily have to be but that's sort of like that soil at the end of the metaphor, the way why at least why I see projecting the culture on TV or books or whatever place most ideal man or woman get, you know, they see each other across the room and us know that somehow they're getting up in bed naked at some point. Yet, but when real reality No, not really don't have to take it that far. Or, actually in that direction, or

G

Gigi 37:54

I've planned up in bed naked, with other people, where sex wasn't a part of it, is just a bonding, a nurturing, a holding, right? A central experience, right? And other times it can become sexual, doesn't have to, but it can be, right. And that's why I'm saying so many times we limit what love the forms that life can take. And I bring this up because, you know, see this, you know, it's like, we put pressure on ourselves and on each other to perform to be this kind of social form, right? We have to be like onstage when we step into this social arena. And it's like, you know, I think that's one of the things that kind of, um, reflection looking back at fairy camp all of a sudden realize wow, for the first time, we had some people, some new people, and they were like, either I don't understand even I can just be myself. Yeah. Whatever form of expression it takes. Isn't that what we're meant to be? Why do we have to I guess the question that came up in my mind was I'm kind of that way most my life anyway, I'm out there. I'm expressive. I'm who I am. And you know, I don't hide it. I don't closet it. I don't it's rare. I put anything out. But then I see that so many people in our society have to write, for some reason or another. For jobs for social status for whatever reasons I started thinking about this, you know, it's kind of like I used to check around when we went to really good festivals, and we'd have a really spiritual kind of out their time. And we get back and then go, you know, we got this all wrong. We shouldn't be living out there most a year and coming back to Mundaneum, four days a year.



40:48

No kidding.

G

Gigi 40:52

But I guess all this got me thinking after this last gathering, I said, you know, maybe there's some truth to that. Maybe this is what the gift is. So we need to transform and make our daily vibes what we find at these festivals, right. We need to drop all these shields and walls and barriers. Takes honesty takes opening. taxpaying who you're not a mask, you know, we put on mask?



41:34

Yeah. Okay. Let me ask you about that. Yeah. Because not at the gathering at your house. Someone made a comment. You know, this is my rendition of Zachary. Out of the fairy gathering. We're doing the stag hunt. When we turn the primal energies, loosed. Yeah. And I, in mundanely, I didn't know how to take that kind of like, is he making fun of me? Or was that a compliment? I didn't know how to handle that. But I know when I was out there, that what it did for everybody there? Yeah. When I acted like that. So do you want to explain about that? Because you saw what was going on? You were channeling that energy

G

Gigi 42:31

at the steak and chairs? Yes, tonight. miss that one. Didn't hear that comment, but I don't know where that was coming from. So that part I can answer that the stag hunt. Basically at the

where that was coming from. So that part I can answer that the stag hunt. Basically, at the festival, what we did was a stag hunt. And those that identified as stags is animal spirits. Were asked to take time and get into the headspace and become stags. And that's a fertility ritual. And then we had others that are more identified as being hunters. And the stag Hunter says yes. And basically all of it was about getting into primal energies. And raising this kind of touch back with our more primitive cells, and raising the energies from from generations ago. And getting in touch with a part of ourselves that we're not usually accustomed to working with. I mean, usually we're in the logic med the you no control and being well identified and grounded. This is about really letting go of all that. And stepping into a space where in time and place in our minds and in letting the energy come up. That's very primal. That's very out of control. That's yeah,



44:27

I was gonna say in a lot of work I've done in the the men's movement and men's work. Stuff. Work we talk. You talk a lot about that energy is probably the word we use as you know, from men quote, men's perspective, we call it by get in touch with the wild man. Get in touch with that primal energy, which we all carry. And my assumptions women have the equivalent. Oh, yeah, but it's still just that sort of primal energy. That's, you know, the thing that keeps us alive. Yeah. And which if mishandled can actually be very destructive. But when you work with it, it can actually be very constructive. Yes.



Gigi 45:09

I mean, rarely have I ever seen it ever be distracted, right? Except when other elements were involved, right? Like anything from really major substance abuse to getting people they were very emotionally distraught then it can become distracted by that when it's phrased in a positive way. I've never seen it become destructive. It's always been very positive and very empowering. I wanted to clarify that



45:57

kind of like stag hunt. Yeah. That was very powerful.



46:04

So like, so like, you know, fire. Fire can either use fire to warm your home or to burn it down. Great fans and how it's directed? Yeah.



Gigi 46:14

Well, Zachary, what was powerful for you for the stakeout.



46:21

The letting go of my inhibitions to happen to be in a male scenario. I'm very much masculine, I love being a male. I am a homosexual male, I enjoy being a guy. But to drop my boundaries and be able to go into that primal Huntress mood. Now I don't say mood mode. And like hunting like lions of pride, which we did. And the just the whole ceremony of getting ready and going out there and capturing the beasts and bringing them back to feed the, the tribe or, you know, the rest of the pride. I know we didn't actually feed anybody but it was just



47:28

it was the thing is I could say right now my girls put off a year



47:32

cannibalistic?



Gigi 47:35

Well, unless you include second certain parts of the anatomy, but



47:42

I don't even I don't think any of us did that. Because we were so in tune with just catching the prey and bringing them back. We saw it happen at sex temple after that. Everybody just was like, Okay, we won, you lost, he won, you lost blah, blah, blah, blah. And we let everything go and it just turn on or turn into a very nice camaraderie. Yeah.



Gigi 48:13

Others to put it lightly. What I did kind of observe afterwards. Wow. Let me back up a little bit during the hunt. I channel the energy of the hunt. I channel the energy of the Stags and the hunters. And basically there's a lot of erotic energy going on. I think some of it very at a subconscious level.



48:43

For everybody participating deaths in it for some it



Gigi 48:47

was conscious, but this particular stag hunt, there's a lot of sex energy going on.



48:55

Look at my friend and I that I won't mention her name, but how we'd started painting each other's bodies and doing all that stuff. And digging holes in the ground and pouring ash and water and just coating ourselves so we could be camouflaged and not be seen by the Stags. Yeah.



Gigi 49:17

And so part of it was really about raising this energy and getting in tune. Not necessarily acting on anything except instinct. Right, and what was deep inside. And then when the hunt was over what I saw was this nurturing energy. I saw a buddy come in the temple and start rubbing each other and exactly and during massages and holding each other in this very powerful, nurturing, loving way once again another form of love tickets form. And there's this kind of healing going on. And that's what I sensed the sense of it, and in some ways the stag hunt. For me, I know I picked the archetype on purpose. Part of the archetype is that whether we realize it or not, out here in the modern world, we're actually having to hunt every day, just a different form of the hunt. We have to go hunt the dollar, right? We have to hunt our way through traffic. We have to hunt our way through many different obstacles, intentions, and life and death situations that the ancients never had to face.



50:57

Well, there's one thing I noticed because we did stag hunt at that other gathering previous and at this one, people got a lot more primal. Oh, yeah, then they just lost from it don't know if that's because of their sexual barriers or whatever. But this one people just



Gigi 51:21

like, I can say this. What? I've been running the temple a long time. And I never put what I do when I run Temple is I put a certain set of parameters and certain guide paths. I hate to do this. Oh, is it that I



Jimmy Carper 51:48

need to jump in here and remind folks after hours queer radio with attitude KPFT Houston, 90.1 FM, and KPFT Galveston 89.5 FM.



Gigi 52:07

And as I say, there, what I do is I've set some guideposts, but I never tried to make things go one direction or another. And things will go in the direction they need to go. And I know that the energy that night was very different from the energy when we had the pagan festival things had to go where they need to go.



52:36

I mean, the night that we did the pagan festival, it was it was like it was really a lot of fun. It was kind of like a game of tag. You're it but the night of the fairy gathering the huntresses were growling and snarling and you could barely keep them back. They can just totally engulfed in Huntress and



Gigi 53:07

I also have to admit when I charge the space for a fairy gathering little extra charge.



53:20

Guys set the you know, we did stack hog and pagan gathering back was in March. I found myself in role being the king stag. I was all all men, I made a point to call the guys would reach down in your gut and find that power. Pull it down. I mean, we had a good time but way sounds like I wish I was there for looking very carefully. We've been up to right there in the middle of all painted up and you're right, you're right, I'd go at night.



53:51

The Fairy Godmother was you the huntresses were GG had hold us back with a stick



Gigi 54:00

grouse even though the ankles was working with both parties, stags for I mean, they were part of the preparation, send the Stags out to get familiar with the territory. Finally had to go run down and chase some of them to get them back to start the ritual. They had gotten kind of that deep into the animal, okay. We kind of gave the call out and stags for coming in and



54:40

we've started without you.



54:41

I'll never forget the one guy's face because I'm not gonna mention names on the air but he said I was actually afraid of you and your friend because her and I were like, you know painting our buck. And the minute that I took the sand and The ash in the water and sort of washing his body with it and coating him so that he could be camouflaged against the night sky. It overtook him. He's like, Oh, I can see what's going on. And then he got into it. And he started doing everybody else too. And just pretty soon he lost.

 Gigi 55:23

But as I was saying, earlier, part of this ritual was really about getting in tune with something a little deeper from her past, not only to raise the primal energies, and understand them, but also to kind of help us understand where we are today. And that in some strange way. Even though we think we live in a very modern world, we're still kind of maybe we deny it, but but that primal self is still there,

 56:11

I'll definitely think about it when

 Gigi 56:13

someone runs red light, and just misses you. There's some primal forces, again, real quick. Was there maybe for just a brief instant, and we forget it and pick it up that

 56:29

that's what I meant earlier talking about that energy, how can we destructors when subtle like that, you know, somebody cuts you off in traffic, and you kind of forget, for a moment. It's like, that's when it can be destructive. And that's what I'm talking about.

 Gigi 56:42

And that's why doing a ritual like this, prepares us wrong, and gets us ready for, for the day to day stuff, a mundane area that helps us become stronger, I think, and tap into something that gives us a little bit more wisdom and an understanding about why.

 57:08

Like, the idea that the other event, I end up going to had some of the similar dynamics where we talked about where we are saying, within the context, what we're doing, at this other location, we are creating a container in which people can, it's it becomes a place. So my phrase is, we're creating a safe place where you can do those things that feel dangerous, since without a container, they can be dangerous. Oh, yeah.

 Gigi 57:31

And definitely everything we do. In the fairy realm. Committee, well, it is dangerous.

 57:43

That's where the growth is, that's where the work is. The joy is

G

Gigi 57:47

like, and I have to tell people be scared, be very scared. Right. And I'd say that half jokingly and half serious.

o

57:59

To be scared, you need to be aware of what's going on in the fairy realm, because it's not something that should be taken lightly. But

G

Gigi 58:08

it's also something that came should be taken lightly to, of course, enjoyable and the paradox, right? What we do gets into a lot of paradox, as febrice is push your limits, queer folk, we are a paradox in some ways in this society. And so we push the limits, day to day, this gives us an opportunity. And this was something I think came out for me for this last festival was, you know, out here, we push the limits. And we, once again, I get back to the love in the form slap tags, and also to the this concept that we have to put up these shields rolls out here. But when we create a safe space, a safe space, that we can drop those walls and just be who we are, and celebrate in our diversity, right in our creativity, then all of sudden, we can flourish. And, you know, in mundane year, we just have to survive, but but when you get very camp, it's like all of a sudden, I'm flying.

o

59:35

Thinking, my own experience from my own personal work, spiritual work and all that about how I still this, you know, call myself by, say, on the surface, I tend to be, quote unquote, straight, but there is something of a gay side in me, which has some power and it's also still a scary thing because it's like, you know, I start getting You know, opening up some man here is like waiting, you know, start making the connection, the heartfelt thing, and all sorts of emotional feelings are coming into something he says not stop. I mean, I made a letter share your door shuts like, okay, back away, I'm hitting, hitting the limit. And but like, you know, as a man, that's a lot of stuff I was taught, taught growing up that, you know, men don't feel and course, realizing, hey, if I close yourself off, I won't feel and I was willing to buy into it. But in the process, cut myself off from the good stuff. From that loving from that feelings from the joy. So for me, it's developing the courage to be open and be connected to men and women in general. So

G

Gigi 1:00:54

anyway, do you want to do a music break? Sure,

C

Chris Harrison 1:00:59

we can step in and take a little bit of music. Okay. All right. So put your mics down, let it run. You know, we the music we're playing today and this month is kind of special music. We didn't tell you what we started the show with but where do that now, the fact is, this is pride month. So the artists that we're gonna be playing this month are ones you'll be able to see live during the Pride festival or some of the other pride events. We started off the show with girlfriends all of May, and of course Panzer Division and I pick this song and honor jiejie Femme and a black leather jacket. And that was the opening of the show. And then we did Jade Esteban Masada Bay Marina the English version before we started GG segment now we're gonna go back to girlfriends, and I don't we talk this these are premiere you're not going to hear the song anywhere else but on KPFT. And probably only here on after hours. So we're gonna play cut number two on their special CD and it's girlfriends and it is want this is after hours All right, we're back. This is after hours queer rated with attitude. That was Sophie B. Hawkins with surfer girl from her wilderness CD. And before that was girlfriends, and the song was want. And if anyone's interested. Girlfriends, it's g URLFRIENDZ. And it's Girls Rock Records. Who puts that on,

G

Gigi 1:02:45

uncle.

C

Chris Harrison 1:02:48

And those couple of performers you're going to be here seeing here in town in Houston, June 24, part of the Pride festival kickoff to gay pride 2005. We're back with Gigi.

G

Gigi 1:03:04

Yes. And we've been talking about the last radical fairy gathering, which was really a very spiritual moving time. And I'd like to take a few minutes and talk a little bit about my motivations and all this. Part of it for me is deeply spiritual. I started on my path very young. I had a pretty rough time growing up, it's I think a lot of queer folk day. My father was minister, he one rural accepted in the family. And that's kind of out there even though he didn't know how far out there I was till much later. Or maybe you did at some level but but I moved from Berkeley, California to Silsbee, Texas, and it was horrible. But the one good thing was started walking in the woods. And that's when I started getting in touch with the Spiritual Path. And getting in touch with the fairies and the energies and the things that we don't really see when we live in modern society. And so part of what I do now is try to raise some of these energies to help guide us because they can be such a guiding force and they can take us places and give us tools and tools that help us in this modern world. I think, you know, kind of keep tabs on what's going on politically. And it's scary out there. We're losing ground. Or sometimes it seems like we're losing ground. With the current administration, then with all that's going on. And one of the things that I'm really one of my missions right now is to bring different alternative communities together. Because I think we have a lot in common, more in common than we have separate. Yeah, we're all different. We have different directions for going in. But we've got a lot that's very much in common. You very involved in many different communities, the by

community, the BDSM, community, the radical fairies, the pagans, the flip side Burning Man, you name it, I'm into a lot of different things. But what I see is that there's a lot of groups that are islands unto themselves. And what I'd like to do is build some bridges between some of these communities, and start people communicating. And I think that's one of the things that's happened by bringing the radical fairies out to this land where the pagans own and run it. And that's what I'd like to talk about a little bit because on the bed, Zachary, and David, have experienced this a little bit, right, this kind of crossover. And all of a sudden, real, it's been amazing. The pagans were a little nervous at first, oh, you're bringing gay gay men and scrape out here. The radical fairies are a little nervous at first, we're going to this pegging group. But all of a sudden, the magic started happening. And it was amazing. We had all kinds of people joining together. And kind of seeing that, oh, yeah, we have certain paths that are kind of seem like they're on tangents with each other. But in some kind of weird, funky way, they're all going in the same direction. But I want to kind of open that up and see what thoughts y'all have on this.



1:07:57

Excuse me. Like you said, there's all kinds of different paths to follow. And with the radical fairies. You know, I was very skeptical about even joining that group. Because I've been through so many groups, and bla bla bla, bla bla that. But when it comes to joining bridges together, and making a web for all of us to stand in, and all of us to hold hands and be part of and be supportive of one another. I'm all for it.



Gigi 1:08:39

I remember, we're in the pool. This was I think it was last summer. And it was like I had some of the fairies up there and a lot of the pagans were up there and yes, very hot,



1:08:55

and blistering hot.



Gigi 1:08:59

But it was amazing. All of a sudden the magic that took place. And then some of the fairies went with me to the to the ESA pagan kind of ceremony. Ritual.



1:09:17

A harvest King. Yeah. Right. Yes.



Gigi 1:09:21

And I remember hearing some of the feedback from the fairies afterwards.



1:09:29

Yeah, that was miraculous. Leaves. We didn't we missed out on this this whole time.



Gigi 1:09:38

And then some of the I know that. It wasn't long after we built the fairy trail. That all of a sudden, the pagans built their own very trail.



1:09:53

Which I find really kind of funny is because out of 50 acres, it We've got about what three acres, and everybody wants to be on our spot wants to be on our spot. That's why I had to relocate.



Gigi 1:10:15

And that's not a bad way.



1:10:19

It's a wonderful way because I have another village growing up next to me.



Gigi 1:10:24

And that's what it's about. I mean, in the pagan community, we have as you know, there's this kind of notion of building a tribe. And a tribe is something more than just a group of people. It's more than a family. It's about connections.



1:10:43

It's a feeling.



Gigi 1:10:43

It's about a bonding. When you become part of a tribe, it's it's something very deep and meaningful. It's deeper than family.



1:10:55

first that comes to mind is getting we're back, maybe sort of like that primal energy. Yeah.

G

Gigi 1:11:02

And I think the other thing is that when you get together with a group of people, and you bring a whole bunch of people together, you get out in the woods and you're camping and they're eating together, and you're working together. Something happens.

U

1:11:23

I'm so sorry. I missed it. I just sort of came back I didn't late today. But I'm sorry, I missed it. It just turned out that it was not a weekend, I could be out and about and especially in the woods. But I'm it sounds like you're having a wonderful time. Oh, it's

G

Gigi 1:11:42

great. There's some deep magics that happen. And some very powerful energies about I'm getting a wrap up. But anyway, one of the things I did want to bring up was, I think there is something that you know, as I hear this, in the gay and lesbian community a lot. You know, I don't want to go to this group because they're this and they're that and I don't want to do this, I don't want to do that. We're, we're, we're into what we're into. Then we become islands. And what but what I'm saying it's we have a lot of different talents. A lot of different people out there that are of kindred spirit, whether gay, straight bi. I know some Baba pagans that are scary. But they're they I consider brothers. Yeah, exactly. Yes. And it's like, no, I don't want to go to bed with them. I don't even want to camp next door to them sometimes. Just like hold my beer and watch this. Thank you also know that they are kindred spirit. Here this

U

1:13:10

a little bit different. But I was I was over at Austin for a Buddhist training weekend there. And it turns out that the some of the men at the Austin Shambala Buddhist center, decided to start a gay men's gay Buddhist men's group. And they just put out the word and it wasn't like you had to be a specific kind of Buddhist or even a card carrying but it's and they were just surprised at how many people came out of the woodwork. And it's very open to it's just sort of a it could be gay friendly, too. But they were surprised that just the variety of people again, you know that that oh, well, here's going to be this little tiny island and all of a sudden, it's just connected in so many ways to so much that was going on.

G

Gigi 1:13:54

But one of the things and I hope we can, you know, I've always kind of promoted this on after hours anyway. It's like, we have the alternative communities now more than ever need to be joining forces. People need to be building networks and communicating with one another.



1:14:12

Keep those ideas alive. And



Gigi 1:14:16

and we need to preserve the freedoms that we have. Because we're starting to lose some of those. And with that, I'm gonna have to wrap it up and I got the wrap up sign a little while ago.



Chris Harrison 1:14:28

Yeah, unfortunately with our with our new schedule where we before had an hour. We now have 45 minutes really per segment. Oh, okay. Remember, we've lost we lost an hour with our switch over to Friday. So we're no longer for that. We've got a little bit of change we have on that bus. So we're wrapped up in Yes.



Gigi 1:14:53

I do have to do a quick plug. Come out. Be a part Get in touch with us. If you're interested in the radical fairies, contact me at buy house@houston.r.com I think that's right. I think I'm right. And email me and I can get you on the listserv. And also if you're interested, fine. Houston meets every Thursday night at the habit Cafe



1:15:27

may still be a little rusty but I'm told that there is already plans for another ferry gathering sometime in the fall.



Gigi 1:15:31

Oh, yes, we'll have another member big ferry gathering in the fall.



Chris Harrison 1:15:36

Thank you, Gigi. Yeah, we're gonna create



Gigi 1:15:39

a where it's gonna entangle



1:15:45


in good ways. Spider Woman or

 Chris Harrison 1:15:49

Thank you. Ah, I think we're have to go to gonna go to this piece now that will make sure we Yes, it ends on time for you know, this is pride month as we started off the show with an event that started the day then went to a weekend to a week now it's a month long celebration of pride. And unfortunately, for a lot of the, you know, some of the younger generation or, you know, maybe some of the older generation don't understand what it was that we're celebrating.

 Jimmy Carper 1:16:22

Yes, they think, Oh, it's just June it's it's time for the parade. They don't realize that the parade has a meaning behind it and the reason why it is the last Saturday in June and

 Chris Harrison 1:16:35

so we want to give you a little reminder of what it is a little bit of our history and something you should know Yes. And we take you now to a report on Stonewall.

 1:17:00

Today, this white two story building across from Sheridan Square in Greenwich Village is a clothing store and a closed channel