

[MUSIC PLAYING]

(SINGING) *After Hours. After Hours.*

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, Queer Radio with Attitude right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston and College Station. And welcome to *After Hours*, Queer Radio with Attitude. I'm Jimmy Carper. I'll be your producer for the evening. This is the May 18th show. And I want to talk about the music that I just played. The first one was a new artist for *After Hours* by the name of John Ashfield. And that was from his brand new CD, Harmony Bunny. That was "How You Feel."

And coming up, I think, this month, if not next month, JD Doyle, on *Queer Music Heritage*. He's going to have an interview with John Ashfield. So stay tuned for that. That's every fourth Monday from 9:00 to 10:00, the second half of *Queer Voices*.

A couple other things here, Ted Koppel will anchor a five-part *Nightline* series on gay life, "A Matter of Choice." Finally--

WOMAN: He never had [INAUDIBLE]

[LAUGHS]

--beginning Monday, May 20. We'll see. OK, that's the latest on that. Sweet Mama Cotton-- Marcy Rae to some of you, Sweet Mama Cotton to others-- is going on vacation. So you're not going to hear her anywhere, unless you're going to the Kerrville Folk Festival, I believe that is, yes. That's happening from May 21 through June 10.

So she's having a happy time out there. She's camping out and doing all that kind of stuff.

WOMAN: [INAUDIBLE]

JIMMY CARPER: Whoa. Out Music is sponsoring Queer Music Awards. They're kind of taking the place of the GLAMAs, which folded. And the nominees have been announced. Then you can find out who they are, ta-dah, www.outmusic.com. Take a look at that and see. Maybe your favorite queer artist is there.

And something from the court, from Charlie Pacheco--

BOBBY Mhm.

PAGANO:

JIMMY CARPER: It's going to be a short notice, but his lover Allen is turning 38 next week. And to show his love and support, they're putting on a birthday show for him. That will be 8:00 PM at Michael's Outpost. That's on Richmond Avenue. Saturday, the 25th, that's the next Saturday, of course.

[MUMBLING]

Since no one wants to do drag, this is no. Yeah, I don't know, Charlie. Please RSVP to a bar for a bar show. Do they expect that big of a crowd? How popular is this guy?

[LAUGHTER]

Anyway, Saturday, the 25th. You know, Charlie, I don't know what else you wrote there. And also, happy birthday to our own Bobby Pagano. Tut, ta, da, dah. 34 right now?

BOBBY Uh-huh.

PAGANO:

JIMMY CARPER: 13 minutes into the--

BOBBY 13 minutes into the show, and I'm officially 34 years old. Well, well, well, well, well, well, 34.

PAGANO:

JIMMY CARPER: 34.

NOEL: Oh--

JIMMY CARPER: And doesn't look at that younger.

WOMAN 2: I'm saying, I'm almost twice--

[LAUGHTER]

JIMMY CARPER: Yeah, you are. Oh, boy. That went over his head, didn't he?

[LAUGHS]

Finally, I want to say--

BOBBY He remembers that far back?

PAGANO:

[LAUGHS]

JIMMY CARPER: Say hello to all my MBBs out there, to Wilson and that hot little number junior, and Paul. Paul, I got your last letter too. Thank you very much. And I will read those and send them back. And I agree with you on everything. Daniel, and good old Mike, Gilbert Reginald, and Mark Reginald-- Gilbert and Mark are the newest guys to write to *After Hours*, and of course, the Tea Man.

Now, a lot of these guys would really like pen pals. So if you would like to write to MBB, Men Behind Bars, and a couple of these guys are getting out soon. Hey, give us a call, and Big Roy will give you an address. That's 713-526-573-8526 KPFT.

Several of these guys have been writing us for quite a while, several years in fact. So I kind of feel they're on the up and up. They're not going to play you. So the other thing then is it's Jules Knight. You're not on yet, honey.

[LAUGHS]

It's Jules Knight. She's got the first half of the show. We've got folks from the Houston Gay and Lesbian Film Festival. Later on, we've got B.K. Silva coming in to talk about the veterans group. I don't know if Jewel-- did you know that Jewel? Did you know that?

JEWEL GRAY: Yeah, red handed.

JIMMY CARPER: Oh, OK. And of course, at 1:30, we've got the *Cultural Baggage Report*. That's Dean Becker calling in about medical marijuana and what's been going on there.

JEWEL GRAY: Well, before he hangs up, I need to talk to him.

[LAUGHTER]

JIMMY CARPER: Well-- he's just been elected president of NORML. And--

JEWEL GRAY: Really, just here or like a big-- OK, I was going to say, wow.

JIMMY CARPER: Yeah, here. And--

JEWEL GRAY: You know I'm a member of NORML.

JIMMY CARPER: Are you?

JEWEL GRAY: Yes.

JIMMY CARPER: Wow!

JEWEL GRAY: Paying my dues.

JIMMY CARPER: Good for you.

JEWEL GRAY: Mm-hmm.

JIMMY CARPER: Good for you. The second half of the show, we've got a new segment coming out. Steven Jerome from the Switchboard. He's going to be talking about that and the new group that he's heading up at the Lesbian and Gay Community Center, as Deb Murphy looks at me, kind of slits that eye, and looks over at me.

It's the Black, Lesbian, and Gay Caucus. So we have a new Black segment, and I'm really thrilled about that. That's in the second half of the show.

JEWEL GRAY: Great.

JIMMY CARPER: And now--

JEWEL GRAY: About time.

JIMMY CARPER: --it's Jewel, and you have guests. And I want to start out kind of on a low point and then go up from there, because I did a memorial last week for Carolyn Roberts. And today was her funeral. And of course, that was kind of tough for a lot of people. And tomorrow-- Sunday, Sunday, Sunday-- at Mary's at 2:00 PM is going to be a--

BOBBY A wake.

PAGANO:

JIMMY CARPER: Hell, yeah, a wake. Is it? Yeah. They're going to run out at the Cuervo.

BOBBY Oh yeah, I bet.

PAGANO:

JIMMY CARPER: Yes. But I ran into our favorite Nancy Ford. And I told her that I--

JEWEL GRAY: At Mary's.

JIMMY CARPER: No, no, no, no.

BOBBY That's a funeral.

PAGANO:

JIMMY CARPER: No, well, you might.

BOBBY Hey, yeah.

PAGANO:

JIMMY CARPER: And I told her I was going to mention one thing about Carolyn this week. And it came from her column-- that was in the *Triangle*, I thought it was really, really great-- she mentioned that her friend of 12 years or more, Carolyn Roberts, died last week of a massive coronary. Of course, it was massive. It had to be massive to bring down someone with that much heart. And I think that pretty well covers it for Carolyn.

MAN: Would it?

JIMMY CARPER: Yeah.

[SIGHS]

So--

BOBBY So--

PAGANO:

JIMMY CARPER: It is time for film.

BOBBY Queers on film.

PAGANO:

JEWEL GRAY: Ta-dah.

BOBBY Ta-dah.

PAGANO:

JIMMY CARPER: You have two lovely guests.

JEWEL GRAY: Yes, I do. I have Deb Murphy and Ernie Man--

ERNIE Manouse, yes.

MANOUSE:

JEWEL GRAY: I was telling Ernie earlier, I met you 12 years ago, Ernie. He says I've only been here six.

[LAUGHTER]

Damn, time flies.

[LAUGHTER]

But I was at a fundraiser at PBS some time ago, and I met him just briefly. I knew he was gay then, even though no one said anything.

[LAUGHTER]

I shook his hand, and I knew when I walked away. As a matter of fact, I told people when I was--

JIMMY CARPER: Don't tell me why. I don't want to know why.

JEWEL GRAY: The guy's gay, I bet. I bet.

[LAUGHTER]

But they're here to talk about the Houston's Gay and Lesbian Film Festival.

JIMMY CARPER: Yes, yes.

JEWEL GRAY: May 30 to the June 16.

JIMMY CARPER: If you've out there seen an Out Voice this month-- this month's Out Voice, in it is a terrific, terrific guide to the Gay and Lesbian Film Festival. It's about the size of an old twit, if you remember those. And it's like the best thing going ever. And I don't know how they came up with all of these films. I don't know where they film them.

JEWEL GRAY: Well, Deb was telling me earlier that they managed to schedule these, so no two films are playing at the same time. So you can-- like she said earlier, if you've got the money--

JIMMY CARPER: Yeah, no kidding.

JEWEL GRAY: --then they've made it-- you can see every film.

JIMMY CARPER: Yeah, that's the only tough part about it.

JEWEL GRAY: Yeah, I can't see it.

JIMMY CARPER: But, no. No, I don't think anyone can. But--

JEWEL GRAY: I bet somebody does.

JIMMY CARPER: Well-- yeah.

JEWEL GRAY: Would she get them on?

[LAUGHS]

JIMMY CARPER: But I like the outreach that was done this year, because there's quite a few transgender things going on.

JEWEL GRAY: Yeah.

JIMMY CARPER: And I think that's the first.

JEWEL GRAY: And variety of things-- lesbian stuff that's real sensitive and then hardcore, and then gender stuff that's real sensitive and--

JIMMY CARPER: I think it's kind of reversed.

JEWEL GRAY: Right.

JIMMY CARPER: You got some lesbian hardcore. And they've got some really sensitive male stuff instead of hardcore stuff. So it's really great.

JEWEL GRAY: It seems like it's going to be a lot of fun.

JIMMY CARPER: Why don't we shut up and let them talk.

JEWEL GRAY: Yeah, I think--

ERNIE We have some hardcore male stuff too. Don't--

MANOUSE:

JIMMY CARPER: Oh.

ERNIE We got it all.

MANOUSE:

JEWEL GRAY: That's why I said it's going to be a lot of fun.

[LAUGHTER]

So--

ERNIE Hello.

MANOUSE:

JEWEL GRAY: Deb, you're the-- are you the president over here?

DEB MURPHY: No, I'm the festival administrator.

JEWEL GRAY: That's what it is.

ERNIE She does all the work.

MANOUSE:

DEB MURPHY: In other words, yes.

JIMMY CARPER: Yes.

DEB MURPHY: It's like assistant manager that gets all the work with none of the pay.

ERNIE Not even like assistant.

MANOUSE:

DEB MURPHY: None of the glory.

[LAUGHTER]

JEWEL GRAY: So tell us about the festival.

DEB MURPHY: Fun, fun, fun.

JEWEL GRAY: Fun, fun, it sure looks like it.

JIMMY CARPER: How many have you had so far?

DEB MURPHY: This is the sixth annual festival. We spread it out one week this year for a couple of reasons. We wanted to better align it with Pride Month. And we wanted to make sure that no two art houses were competing with each other. Of course, the commercial venues showed the films for much longer periods.

So at some times, they'll be running concurrently with the art houses. But the art houses won't be competing with one another this year. So we're real pleased about that. And you talked about the program, this is due to Greg Due at Outsmart. Greg produced, printed, and distributed this program for us. And we are very, very grateful to Greg.

JIMMY CARPER: I was just informed that I said, Out Voice instead of Outsmart.

DEB MURPHY: Well, I wasn't going to tell you that.

JIMMY CARPER: Oh, ouch. Ouch! Out Voice is a organization for queer musicians.

DEB MURPHY: Mm-hmm.

ERNIE Well, they had nothing to do with--

MANOUSE:

JIMMY CARPER: No, they had nothing to do--

ERNIE Nothing at all.

MANOUSE:

JIMMY CARPER: No, no.

ERNIE But Outsmart, they did quite a backwards for us this year.

MANOUSE:

JEWEL GRAY: Well--

ERNIE Well, they did a ton of work. And we are very, very thankful for all that they did for it. And the guide is in. Any

MANOUSE: issue, May issue of Outsmart.

DEB MURPHY: And you can find out about it at the web page.

ERNIE We have a great website.

MANOUSE:

DEB MURPHY: It's wonderful. I was on it tonight.

ERNIE www.hglff--

MANOUSE:

JEWEL GRAY: Houston Gay, Lesbian, Film Festival.

JIMMY CARPER: Yeah.

ERNIE --.org.

MANOUSE:

JEWEL GRAY: And it's wonderful. It's very easy to get into and figure out what you're looking for. And it has a synopsis of every film. And when it's playing, and where it's playing, and who's in it.

JIMMY CARPER: Mm-hmm.

DEB MURPHY: We revamped our website this year. We changed the programming, so that it would be easier to use. And I'm glad to hear that you think it is.

JIMMY CARPER: Oh, yeah.

ERNIE Yeah, we're very happy about it. But that's just the bells and whistles, the cool thing of the films. And we had a

MANOUSE: wonderful--

JEWEL GRAY: Tell me how you come by these films? I noticed that there's a Russell Crowe in here, *The Sum of Us*, that I've seen on cable once, that I loved, but it was only on one-time. I didn't get-- it didn't like run for days, and days, and days.

ERNIE Well, it's an interesting point you bring up things that have been on television. And the way we decided our
MANOUSE: commercially released, and video stores, or things like that, and what we decided when looking at that was if they have not had a commercial release in a theater, then they could qualify for the festival. So a lot of these things you've seen on your 19-inch, 25 to 36-inch, depending on your size, we know how important sizes these days, and so we said, we'd put them back up on the big screen.

JEWEL GRAY: Well, I think it's a good choice. It was a good movie. I loved it. It was funny. It was touching. And I thought Russell Crowe really carried it well.

ERNIE Yeah, good acting.

MANOUSE:

JEWEL GRAY: Yes, very, very good acting.

[LAUGHS]

ERNIE But that was how we came by those films. Because you'll see some that are such as--

MANOUSE:

JEWEL GRAY: *Myra Breckinridge*.

ERNIE Well--

MANOUSE:

JEWEL GRAY: --which is a lot of people know.

ERNIE Then there's the other grouping that are the classic films. We have the *Wizard of Oz* and *Myra Breckinridge* are

MANOUSE: both in the Film Festival.

JIMMY CARPER: And I have never seen *Myra Breckinridge*.

JEWEL GRAY: Female trouble.

JIMMY CARPER: Yeah.

ERNIE I have never seen *Myra Breckinridge* either. I've seen bits of it. And it really makes it cool that we have the actual

MANOUSE: director of the film coming in for the festival.

JIMMY CARPER: Wow.

ERNIE And that's another thing that we're very excited about is bringing as many filmmakers in as possible. And so this

MANOUSE: year we've increased that. And Deb would probably have the exact number. How many do we have? Six or eight?

DEB MURPHY: For the directors, I believe, we have four. But we have way more visitors than that. For *The Wedding Video*, we have the director and many of the featured players, including Heather B. for those of you who are familiar with MTV's *Real World*. We're bringing in Laura Weed for porn 101 at the verse works. We're bringing in Michael Sarn, as Ernie was just talking about, for *Myra*. What else--

ERNIE Oh, and who could we forget?

MANOUSE:

DEB MURPHY: Elvira.

ERNIE Elvira.

MANOUSE:

JIMMY CARPER: Ow!

JEWEL GRAY: That says, why I don't get my tickets? They're going to be gone.

JIMMY CARPER: No kidding. You better get that ticket early, girlfriend.

ERNIE OK, Elvira is opening our Film Festival.

MANOUSE:

JEWEL GRAY: And who better to open things?

ERNIE It's a special sneak preview of her brand new movie, Elvira's *Haunted Hills*.

MANOUSE:

JIMMY CARPER: Uh-huh.

ERNIE And--

MANOUSE:

[LAUGHTER]

DEB MURPHY: I loved her last movie.

ERNIE Yeah, and it's been-- what has it been? 12 years since the last film--

MANOUSE:

DEB MURPHY: It's been a while. You see, that was about the time I met you.

ERNIE Yeah, 12 years ago.

MANOUSE:

[LAUGHTER]

Yeah. But that film actually came out about 12 years ago. But I'll leave that joke alone.

[LAUGHTER]

But she's coming in. Actually, Cassandra Peterson, the actress whose created--

JIMMY CARPER: Yes.

ERNIE Her and her husband produced this film. And so it's an independent production. And they're going to bring it

MANOUSE: here. And we are having the Southwest premiere of the film. And she'll be here for it. So if you come to our opening party and our opening preview film, that's going to be on Thursday, May 30 at Rice Media Center, this is where I put my plug-in, and it's cheap tickets. Can I give ticket prices on your air?

JIMMY CARPER: Yes.

ERNIE I can't do it on PBS.

MANOUSE:

JIMMY CARPER: Yes, because this is not a for profit thing.

JEWEL GRAY: Yeah, we don't get anything.

ERNIE Well, then OK. \$15 gets you to see the film and meet Cassandra Peterson.

MANOUSE:

JIMMY CARPER: Oh.

NOEL: If she's not married, I'd propose.

[LAUGHS]

ERNIE Noel. Sure if he's been such a nice guy. I was going to say, propose anyways. But Mark's been real sweet to the
MANOUSE: festival. And they've been very kind doing just about anything they could to get her down here to do this for us. And I waived all fees for her to appear. And she's just coming because she believes in this community and that she thinks that they would enjoy the film and she can help them out by being there to help our festival.

NOEL: She's coming May 30?

ERNIE May 30. The party starts at 6:00. And I'm looking at that real quick, because we've gone back and forth at 6:00
MANOUSE: and 6:30.

NOEL: Angelika?

ERNIE No, over at Rice Media.

MANOUSE:

JIMMY CARPER: Rice Media and she--

NOEL: Oh, Rice Media, OK.

JIMMY CARPER: The movie starts at 7:30.

ERNIE And I would tell you this--

MANOUSE:

NOEL: Tell them how to get there.

ERNIE Well, see that's the big thing. I think everyone's fearful when you say Rice Media Center. It's so easy to get to.

MANOUSE: You just drive right down, and I don't know the name of the street right there.

JIMMY CARPER: Stockton.

ERNIE Stockton. And it's right off Stockton, entrance 8. And you come right in and right there's a parking lot, so it's free
MANOUSE: parking too. It's so easy to get into. And it's a great facility. And so many people are scared of it and stay away, because they don't know it. But go find it, it's right there.

NOEL: Oh, hey, listen. I think Rice University is absolutely fabulous. I used to play trivia as Jackie over at the BW, Buffalo Wing 3, on just off of Kirby. And all the people from Rice University used to come over there to play the NTN trivia with me. You do not have to worry about going to Rice University. Trust me. You do not have to worry about--

ERNIE But when I say the fear of it, I mean, people sometimes don't want to go to a theater they don't know. You think
MANOUSE: to yourself, how do you get there? Where is there parking? Where am I going to end?

JIMMY CARPER: It's very, very easy.

DEB MURPHY: They all built and flipped the same.

ERNIE And it is so simple. The first time I went there, it was like, oh, this is easy.

MANOUSE:

NOEL: The greatest experience I had, I'm trying to remember who in the hell it was, but there was a director of one of the films that they had over there to at the Rice theater. And he was there to explain the thing. And I mean, it was supposed to be like 30 minutes, and so well, it wound up being like three hours--

[LAUGHTER]

--after the movie was over with, interacting with the audience.

ERNIE Well, the nice thing about this is that Elvira will be, well, Cassandra Peterson, she's not coming as Elvira, so those
MANOUSE: of you who are expecting the black dress, and the wig, and all that--

JIMMY CARPER: That's not going to happen.

ERNIE She's just going to be the real person she is.

MANOUSE:

JIMMY CARPER: Wow.

ERNIE You know--

MANOUSE:

NOEL: She's gorgeous.

ERNIE She is.

MANOUSE:

NOEL: Cassandra is gorgeous. Elvira is weird.

[LAUGHTER]

But--

ERNIE And I won't even mention she did a--

MANOUSE:

NOEL: Cassandra is gorgeous.

ERNIE --that she did a *Playboy* spread back in the late '70s.

MANOUSE:

JIMMY CARPER: Oh.

NOEL: Like I said, if she wasn't married, I'd propose.

BOBBY I saw Cassandra Peterson once. She's out of heels and hair, she's about my height.

PAGANO:

[LAUGHTER]

ERNIE She's a little woman. But she'll be there for the party. Then there'll be the screening of the film.

MANOUSE:

JEWEL GRAY: Great.

ERNIE And then there'll be a Q&A afterwards. So the audience and the aspiring filmmakers want to come, because her

MANOUSE: and her husband really did make this film. So it's not like she was just hired to be in a movie and she's just being hired to come down here. This is truly a labor of love of hers. And we're very happy she's coming.

But if you're an Elvira fan, and you're out there listening right now, you don't want to miss this opportunity. For 15 bucks, you know it's going to a good cause.

JIMMY CARPER: OK. And where do you get the tickets, because they got to know.

ERNIE Well, you can get them at the door.

MANOUSE:

JIMMY CARPER: Yeah--

ERNIE And even better than that, if you want to ensure you'll get in--

MANOUSE:

JIMMY CARPER: Yes.

ERNIE You can go to Basic Brothers.

MANOUSE:

JIMMY CARPER: Ah.

ERNIE And they've got them as we speak.

MANOUSE:

JIMMY CARPER: No kidding.

ERNIE Of course, you have to use a brick to get them now. But in the morning--

MANOUSE:

[LAUGHTER]

--you could go in and get them.

JIMMY CARPER: Don't give anybody any idea. Please don't do that. You don't know my audience, Ernie. They'll do it.

ERNIE Can I use a brick?

MANOUSE:

JIMMY CARPER: You can't.

JEWEL GRAY: Well, what I was interested in was how did you decide, how-- did you screen these movies? Did you sit down and watch these?

DEB MURPHY: The film festivals at six different venues, so there is at a minimum six different curators. And the curators screen films. Our website earlier in the year tells filmmakers, you want to send us a screener, here's how you do it. So they use films they know. They use films we get into screeners. They use films that we've read about. And then they get screeners on them. So we get six different points of view at minimum. Some venues have multiple curators. The film festival board itself does not choose the movies, the curators at the individual venues do.

BOBBY Well, they've made some great choices. There's a lot--

PAGANO:

JIMMY CARPER: No kidding.

BOBBY There's some great documentary kind of things. And there's a lot of shorts that-- 12, 15, 20 minutes--

PAGANO:

JIMMY CARPER: Yes.

BOBBY 8 minutes, a lot of short--

PAGANO:

JIMMY CARPER: That you're not going to see anywhere.

BOBBY Nowhere else.

PAGANO:

NOEL: Yeah, I want to put in a plug for *Southern Comfort*.

JIMMY CARPER: Mm-hmm.

NOEL: Being a transgendered individual, I'm not transsexual, but I--

JIMMY CARPER: You're heterosexual cross-dresser.

NOEL: OK, but the *Southern Comfort* is a story of a female to male transsexual who is dealing with ovarian cancer and is dying. And it's absolutely incredible. I mean, it is just absolutely heart rending.

JIMMY CARPER: I saw this well.

JEWEL GRAY: Well, in the part of this story that the couple that they are is the other part of this couple was a man who became a woman.

JIMMY CARPER: Yeah, male to female.

JEWEL GRAY: Male to female.

NOEL: Yeah.

JEWEL GRAY: So she-- this, the man, who's dying was a woman and became a man. And her partner is a male turned woman. So they're both transgendered.

NOEL: Yeah, they're both transgender.

JIMMY CARPER: Yeah. And I saw this movie on cable in San Diego. And you know I had heard a little bit about it. And I sat down. And I could not-- I couldn't. We don't have any. And I could not leave. I could not leave the TV set. It was--

ERNIE A wonderful gripping film.

MANOUSE:

JIMMY CARPER: Yes.

ERNIE Yeah.

MANOUSE:

JIMMY CARPER: And you're going to cry.

ERNIE Yeah.

MANOUSE:

JIMMY CARPER: You will cry in this film.

ERNIE Oh, the interesting thing-- and it's been a little bit since I've seen it now, so correct me if I'm wrong, but it's

MANOUSE: taking place during-- a good chunk of the film takes place while they're going to a convention.

JIMMY CARPER: Yes.

ERNIE And they're being honored, this couple, and all that. So you get to see the community and how the community

MANOUSE: supports itself.

[INTERPOSING VOICES]

JIMMY CARPER: Yes, it's very wonderful.

NOEL: Southern Comfort, which is held every year at Atlanta-- and if you are transgendered in any of the flavors that you must go to the Southern Comfort in Atlanta.

JIMMY CARPER: Yeah. That's where they get the title-- the convention is Southern Comfort.

NOEL: But anyhow, it is a fabulous convention. It is what's the Texas Tea Party used to be here in this area. And I'll put it in a plug, because in March of 2003, we're going to have a Fantasy Adventure Weekend, which is hopefully fulfilling the void that was left by the Texas Tea Party.

JIMMY CARPER: OK.

DEB MURPHY: And there's another movie in gender that's shorts about transgendered people. I didn't see-- when I went through it, there's a couple of other movies about transgenders.

ERNIE There's a lot that really surprised me going through, because I usually get as many of the films ahead of time to look through them, so I know what I'm talking about when I come out and do these kind of talks about them.

MANOUSE: *Creature* is a wonderful film. And I don't know if any of you are familiar with it. And once again, we're dealing with a transsexual Stacy who's going from male to female. And in the film she's been away from her family for three years. And the camera crew go with her the first time she sees her parents again after she's living life as a woman now.

And it's interesting because there's a lot more to the story, but that middle segment of the film when that happens, I just think is quite amazing. Because we can see these people living these lives, but to actually get inside that and see that moment, which I would think would be one of the most difficult points, and there it is for you to see.

NOEL: Oh, definitely, coming out, whether a person is transsexual, transvestite, the most difficult thing is to come out to your family.

JIMMY CARPER: Mm-hmm.

NOEL: And of course, again, the transsexual aspect of the thing is the stronger part of the transgender community. Because like myself, transgendered, I mean, I can go back in my closet. And Monday through Friday, my evil twin brother shows up at work.

[LAUGHS]

But the transsexual has no choice. I mean, they're out there in front of God and everybody. And I have got to-- I have really got to hand it to the people who are transsexual, because they take so much crap from not only their family, but society and everything else. And for them to have the guts to do what they do, is absolutely incredible.

ERNIE Yeah.

MANOUSE:

JIMMY CARPER: Let's take a break, go to a piece of music-- one that Jewel really likes. I brought Jewel music tonight.

JEWEL GRAY: Oh, wow.

JIMMY CARPER: It's one of her first-- I think one of the first songs that she heard when she came out. It's been a while.

JEWEL GRAY: Oh, to a gym teacher?

JIMMY CARPER: There you go.

[MUSIC PLAYING]

[LAUGHTER]

Hey, thanks. Jewel music, so that was jewel music. And you're listening to it right here on KPFT Houston and KEOS College Station. In fact, this is the only show that is now on College Station, KEOS College Station. They have all their own programming. When they do fundraising, there are people who in College Station that give money to them for this show.

JEWEL GRAY: Great.

JIMMY CARPER: So--

JEWEL GRAY: Well, thank you College Station.

JIMMY CARPER: Yes I'm really, really--

JEWEL GRAY: There's got to be a few gay Aggies out there.

JIMMY CARPER: A few. A few. I know a bunch. Look at those boots, and tell me a few.

JEWEL GRAY: Well.

[LAUGHTER]

Well, we're talking about the gay and lesbian-- Houston Gay and Lesbian Film Festival. It's going to start May 30 through the June 16. And we've touched on a few things. We talked about-- Elvira is going to be here. There were in some more of the commercial films I was talking to Deb while we were outside puffing.

There's one that I'd like to see that Kelly McGillis is in, which one is that one?

JIMMY CARPER: *Monkey's Mask*.

JEWEL GRAY: *Monkey's Mask*--

JIMMY CARPER: Anything she's in?

JEWEL GRAY: --which is a murder mystery, yes. And Deb says you get to see her naked.

[LAUGHS]

So that's good enough for me.

ERNIE Why can only gay men did stuff like that?

MANOUSE:

JEWEL GRAY: Oh, no.

JIMMY CARPER: Oh, no, no, no, no, no, no.

ERNIE Well, excuse me.

MANOUSE:

JEWEL GRAY: No. Oh, no.

JIMMY CARPER: You don't know Jewel very well.

JEWEL GRAY: Really?

[LAUGHTER]

ERNIE But I'm learning.

MANOUSE:

JIMMY CARPER: Yes.

JEWEL GRAY: Really?

ERNIE Yes.

MANOUSE:

JEWEL GRAY: And what is this "Cara-vey-go?"

ERNIE *Caravaggio*.

MANOUSE:

JIMMY CARPER: *Caravaggio*. This is a wonderful movie made about 20-30 or more years ago.

ERNIE 20, I would say-- Derek Jarman.

MANOUSE:

JIMMY CARPER: Yeah.

ERNIE '81, '82, something like that.

MANOUSE:

JIMMY CARPER: And it's an amazing movie that was made on a very small budget. But he gets the point across. It's very well done.

ERNIE Yeah. And that's another one of those films that we consider a classic. And the MFA had the opportunity to bring

MANOUSE: in a fresh print of it. And so we were very excited.

JIMMY CARPER: Oh, I'm excited too.

JEWEL GRAY: That's the one with Tilda Swinton is in, right?

JIMMY CARPER: She may be.

JEWEL GRAY: Yeah, I think she is.

ERNIE Yeah, she works with him. So yeah, we did work with him.

MANOUSE:

JEWEL GRAY: Which is somebody I've just recently stumbled over and have got the hots for.

JIMMY CARPER: I've never seen that on the big screen.

JEWEL GRAY: She has a strange and odd look. She was in Orlando.

JIMMY CARPER: Yes.

JEWEL GRAY: Yeah.

ERNIE Yeah, *Edward II*.

MANOUSE:

JEWEL GRAY: And *Edward II*, yes.

JIMMY CARPER: Oh.

ERNIE Not that we're showing that film, so let's not talk about it.

MANOUSE:

[LAUGHTER]

JEWEL GRAY: But Deb, it's just some idea that this is not just a lot of gay people running around. These are name actors and actresses doing major films that have-- the theme is something to do with gay and lesbian stuff. So--

ERNIE But if you do want gay people running around, we got that too.

MANOUSE:

JEWEL GRAY: Yes, we do. Yes, we do. I'm looking forward to *Porn 101*. Deb, can you tell me a little bit more about that one?

DEB MURPHY: I can tell you a little bit more about *Porn 101*. It is a combination performance art piece, film piece. Laura Reed, the filmmaker, is also the performance artist, she'll be here. And she's strung together a bunch of interesting clips. The premise is if you were going to film your sexuality, what would it look like. So I'm looking--

JEWEL GRAY: Oh, god.

DEB MURPHY: --forward to that.

JEWEL GRAY: Dead air, dead air, dead air.

ERNIE I have no smart comment right now.

MANOUSE:

DEB MURPHY: Good thing, Ernie.

ERNIE Mom's in the studio.

MANOUSE:

[LAUGHTER]

It would look like an empty glass of water.

JIMMY CARPER: I thought you seem kind of calm tonight.

DEB MURPHY: And these clips start out softcore and get very explicit, triple X kind of stuff. So this ought to be interesting. We were talking a while ago, I'm particularly interested in the lesbian films. How about *Hard Love*-- *High Heels*. That one looks like it's going to be good too with a lot--

ERNIE We changed the name of that.

MANOUSE:

DEB MURPHY: We changed the name.

JEWEL GRAY: Great music.

DEB MURPHY: It's at Rice. It's a late night show. It's *How to [BLEEP] in High Heels*.

JEWEL GRAY: What's the original title?

DEB MURPHY: It was the original title-- and *Hard Love*. And these are made by S.I.R Video out of San Francisco.

JIMMY CARPER: Oh.

DEB MURPHY: We're showing another one of their films as well. And this one is that diverse works, and it's called *Sugar High Glitter City*. And the premise on that is sugar is now a controlled substance and what will these dykes do to get sugar.

JEWEL GRAY: Isn't that--

DEB MURPHY: And candy treats are part of your ticket price for that.

JIMMY CARPER: Oh--

JEWEL GRAY: Cool.

JIMMY CARPER: Isn't S.I.R. films a group of lesbians doing erotica?

DEB MURPHY: It's 100% dike-owned operated lesbian porn.

JIMMY CARPER: Yeah.

DEB MURPHY: What I like is a lot of the San Francisco dike bands are going to be in a Tribe 8, Hail Mary, Waycross, Fagless Disaster.

JIMMY CARPER: Wow.

DEB MURPHY: Well. I don't know about being in it. But the music is going to be in it. So--

JIMMY CARPER: That's right.

DEB MURPHY: And that's going to be with a little short-short about girl gangs at war in New York City.

JIMMY CARPER: *Gang Girls 2000*?

DEB MURPHY: *Gang Girls 2000* filmed on the streets of New York City. And that's about a 20-minute piece I think. I'm also interested in history lessons, which is the commentary on mixed messages that we women get from our culture around us. That's by Barbara Hammer who is a prolific lesbian filmmaker. She's made about 80--

JEWEL GRAY: Yeah, I think it was a photograph of her on your website that I recognized.

DEB MURPHY: OK. And my favorite clip from that film is Eleanor Roosevelt digitally altered, so that it looks like she's addressing the first annual lesbian conference.

[LAUGHTER]

JIMMY CARPER: Oh, that is so good.

DEB MURPHY: And it's a bunch of film clips of different things, stag films, suffragette, newsreels, and underwear commercials. It kind of give you an idea of what kind of messages women get from--

JIMMY CARPER: Yeah, from a historic value.

DEB MURPHY: Yeah.

JIMMY CARPER: That would be kind of good.

DEB MURPHY: Yeah, these are one that I like to see.

JIMMY CARPER: Yes.

ERNIE MANOUSE: And I think overall, that's what's so strong about our festival. It's that you've got documentaries. You've got these shorts. And then you've also got the theatrical releases. You go across the spectrum of what film can do. And we're not just showing a certain type of film. Even if we're showing a feature, it's not just a major commercial release. There are other things. There are older films to take a look back at, to kind of discover the history of all of this. And so that's one of the nice things.

DEB MURPHY: One of them that I thought was going to be something that will be real popular is *The Execution of Wanda Jean*, which was a real big topic of conversation around here for some time. She was the Black lesbian in Oklahoma who was recently put to death there for killing her ex-lover, I believe. And it turned out that she had killed someone before and spent time in jail, and this time they gave her the death penalty.

There was a lot of talk about this situation on hand that for several weeks-- my guess is because she was-- not my guess, I'm sure it was because she was a lesbian and not set necessarily, because this was a woman being executed, but because she was a lesbian. But the story I got and putting down the fact that I don't want to discuss, whether I'm pro-life, or death, or anything, was that I thought that if nothing else, she definitely had earned her right to be in prison through the both of the murders that were committed, but there was some contention about what prompted what.

Maybe the cultural messages that she got, that sent these messages to her, that put her in the position where these things played out in her life, so that probably will be something that a lot of people will check out. Because it was a major topic of conversation here in Houston for a while.

ERNIE MANOUSE: Another one that's out there *Shades of Gray* is a documentary that looks at the passage of the simply equal campaign in Kansas.

JEWEL GRAY: Yeah.

ERNIE MANOUSE: And that's a wonderful film. And there are some just really striking moments, when I'm going and talking to groups I show a clip from that to promote the festival. Unfortunately, I can't show you a clip on the radio, but just take my word for it. It's a very good documentary. And even Reverend Phelps makes an appearance. He's the--

[LAUGHS]

ERNIE The picketer guy. We all know who he is.

MANOUSE:

JIMMY CARPER: Yes, yes.

ERNIE He's in it. And he explains where he comes from on all these issues. And it's quite fascinating.

MANOUSE:

JIMMY CARPER: You mean he admits that he's a closet fag?

ERNIE Not that part.

MANOUSE:

JIMMY CARPER: Not that part.

DEB MURPHY: One that I think draw a lot of people is *When Boys Fly*, which is kind of a documentary about circuit parties down in South state.

ERNIE I'm getting excited about this one, because when I show these clips, because I did the Gay, Lesbian Chamber of
MANOUSE: Commerce and I'm going to do the APA dinner Tuesday night, I always end with the clip from *When Boys Fly*. And let me tell you, it's kind of like the real world meets circuit party documentary. And so you've got this group of guys, and you're going to follow them through and see what happens.

And a few years back I had the opportunity to do a documentary on the Texas AIDS Ride And for anybody that saw it, we've shown it a bunch, it's going to air again in June on Channel 8. The fourth day of the four-day ride, it suddenly rains. And it gets very cold. And it messes up the ride. If that hadn't happened to us, we would never have been able to figure out how to end our documentary, because nothing happened.

We were so lucky that the weather changed. If you go and look at *When Boys Fly*, they had picked the right group of guys, because so much happens to these people. I mean they could have picked seven other guys and nothing but they had gone to the stag party and gone home.

JIMMY CARPER: Yes.

ERNIE These other guys, they just picked the right people. And everyone asks me after it's over, because I show us the
MANOUSE: little clip at the beginning that sets them