

ERNIE Fly. They had picked the right group of guys, because so much happens to these people. I mean, they could have
MANOUSE: picked seven other guys and nothing but they had gone to a stag party and got home.

JIMMY CARPER: Yes.

ERNIE These other guys, they just picked the right people. And everyone asks me after it's over, because I show some
MANOUSE: little clip at the beginning that sets them up. He's like, so what happens to so and so? I'm like, I'm not going to tell you. You got to go and see the film. Well, come on. You can tell me. Well, they stay together in a--

JIMMY CARPER: Now, isn't this the film that was done by that kind of a circuit party boy who was a past Mr. Play Girl or something?

ERNIE No. I think you're thinking of I think Dirk Shafer.

MANOUSE:

JIMMY CARPER: Yes.

ERNIE --who did, his other film was-- God, I can't remember the name of it. I met him years ago, when it first came out
MANOUSE: too.

JIMMY CARPER: Well, he just did a circuit--

ERNIE He just did a circuit party film.

MANOUSE:

JIMMY CARPER: Yeah.

ERNIE And his is a dra-- well, I don't know if you call it drama, but it's enacted piece.
MANOUSE:

JIMMY CARPER: Yes.

ERNIE This one is a real documentary.

MANOUSE:

JIMMY CARPER: Oh, OK.

ERNIE These are real circuit guys, and they're going to the circuit party. One of them has never been to a circuit party
MANOUSE: before. Another one is on the phone with his mom all the time, because he's the good kid, and he's just going to go. And don't worry, he'll only take his shirt off if it's too warm in there.

JIMMY CARPER: Oh, right.

ERNIE And then there's the older guy with the younger boyfriend, who's bringing his ex-boyfriend along too. And I mean,
MANOUSE: it's got great drag--

JIMMY CARPER: Wow.

ERNIE --in a very, well, it's not always humorous. But there's humor. It's a wonderful film. It's got me talking about. It's
MANOUSE: one of my favorite ones this year.

MALE HOST: Let me ask you this, did they follow just only those seven people or did they follow more people than that and then just--

ERNIE I'm assuming they probably shot more people than that. But knowing from working in this environment, you can
MANOUSE: only shoot so many people.

JIMMY CARPER: That's right, yeah.

DEB MURPHY: Well, there's a lot of people out there who don't know what circuit parties are. This is going to be something that gays--

JIMMY CARPER: Yes, *Man of the Year*.

ERNIE Dirk Shafer's earlier film, *Man of the Year*. That's what it was.

MANOUSE:

JIMMY CARPER: Yes, that was his work.

ERNIE His mockumentary on being a *Playgirl's Man of the Year*.

MANOUSE:

JIMMY CARPER: Actually, I'm glad to see that it wasn't his film. Because it's been panned by all the gay press.

ERNIE His film has been, and not this one, yeah.

MANOUSE:

JIMMY CARPER: Not this one.

ERNIE Yeah. His film hasn't gotten a real great response.

MANOUSE:

JIMMY CARPER: No.

ERNIE But this one, trust me, if you can only see, eight or 10 films this year--

MANOUSE:

[INTERPOSING VOICES]

JIMMY CARPER: And, no, and really, I'm glad actually to see that it got panned, because there was a time--

ERNIE Once again, not our film.

MANOUSE:

JIMMY CARPER: No. When any gay film that came out was lauded good or not good, and so we've got that much stuff out there now that we can make choices. Yeah, yeah.

BOBBY That's something I was thinking of is that it's amazing to me that over the course of history, we've gone from the
PAGANO: only depictions of anybody queer of any kind were like the concierges of hotel, waiters--

JIMMY CARPER: Yes.

BOBBY And you know--

PAGANO:

ERNIE Because that's so far from reality.

MANOUSE:

BOBBY --wardrobe attendants, and you know--

PAGANO:

DEB MURPHY: Remember this guy?

JIMMY CARPER: Yes.

MALE HOST: Yeah.

ERNIE Yeah.

MANOUSE:

DEB MURPHY: Like him.

BOBBY --and to depictions of every aspect of our community.

PAGANO:

ERNIE Yeah, I mean.

MANOUSE:

JIMMY CARPER: Yeah. Yeah, I like that.

BOBBY All kinds of--

PAGANO:

JIMMY CARPER: I like that. I like that.

JEWEL GRAY: Well, it sounds like exciting, exciting festival. Tell me about some of the men's movies.

ERNIE Well, I'll tell you about another one, *Doors Cut Down*. I love this film. And I'll tell you a funny story that goes with

MANOUSE: it too. It's the life of a young tea room cruiser coming of age.

JIMMY CARPER: Oh, my.

ERNIE Yes. This boy is--

MANOUSE:

JIMMY CARPER: When did they make that story of my life?

ERNIE Yeah.

MANOUSE:

[LAUGHTER]

Well it's a great, it's a short, so I'm not sure which program it's in. But it's called *Doors Cut Down*. And what I can tell you about is when I got all of these films to take a look at-- my mom, as I've mentioned before, is in town visiting-- so I'm watching these films in front of my mom.

JIMMY CARPER: Oh, boy.

ERNIE So there's a scene where this gentleman meets another gentleman in a record store, flirts with him, takes him to the restroom, takes him into the restroom. They have sex. They part. The one boy comes out, looks at himself in the mirror, and walks out. My mom turns to me and says, isn't that disgusting? And I said, well, what? And she said, he didn't wash his hands.

[LAUGHTER]

JIMMY CARPER: Now that is disgusting.

ERNIE So, but you know.

MANOUSE:

JIMMY CARPER: But I'll tell you, that is a slice of life, because I am 54 years old. And when I was a teenager, that's how you met people.

DEB MURPHY: That's how it was, yeah.

ERNIE Well, this one is much more recently made.

MANOUSE:

JIMMY CARPER: Oh.

ERNIE And--

MANOUSE:

JIMMY CARPER: So they're still doing it, huh?

ERNIE They're still doing it.

MANOUSE:

JIMMY CARPER: What? You can meet people anywhere now. You still have to meet in restrooms.

ERNIE Well, they did in this film. And I won't tell you anymore about it. But it's a wonderful film. And I think the thing

MANOUSE: that stood out for me is that I do believe it's 17 minutes long.

JIMMY CARPER: Mm-hmm.

ERNIE And in the course of it, it's never-- well, it's never boring and a whole lot happens. And watching it through, I

MANOUSE: thought, what a wonderful filmmaker this is. Because they took it and they introduce a character, and they have the characters story arc, and then the character leaves and the next character comes in. And they moved it so economical, but interesting at the same time. It was beautiful filmmaking.

JIMMY CARPER: Just like a very, very good short story.

ERNIE Yes, yes. They may know how to do it, and they work it well.

MANOUSE:

JEWEL GRAY: Tell me about *Burnt Money*. You were talking earlier, Deb, about *Burnt Money* was a South American film.

DEB MURPHY: *Burnt Money* is a South American film. And it is the story of two outlaws. They pull off a big bank robbery. They run away. One of them's hurt. However instead of it being *Bonnie and Clyde*, it's two men.

BOBBY Bonnie and Bonnie. Clyde and Clyde.

PAGANO:

ERNIE Clyde and Clyde.

MANOUSE:

JIMMY CARPER: *Bonnie and Clyde*, yes. *Bonnie & Bonnie* is another movie.

JEWEL GRAY: That's right. I saw that one too.

JIMMY CARPER: Mhm.

DEB MURPHY: OK. It's an interesting movie, let me just say that and leave it there. It's not my cup of tea, but I know the boys are going to love it.

JIMMY CARPER: OK.

ERNIE But why is that?

MANOUSE:

[LAUGHTER]

JEWEL GRAY: Because she'll be spending all her money on *Porn 101*.

JIMMY CARPER: Yeah, there you go.

JEWEL GRAY: Yeah, everybody's going to be sitting right next to me at *Sugar High Glitter City*.

ERNIE Oh, you know it, because I'm going to be at the box office gathering the candy that people bring.

MANOUSE:

JEWEL GRAY: And they're going to do the *Wizard of Oz*.

JIMMY CARPER: Yes.

ERNIE A family film.

MANOUSE:

JEWEL GRAY: That's right.

ERNIE You know something we didn't talk about at all is the sponsorship this year.

MANOUSE:

JIMMY CARPER: Oh, yes.

ERNIE The reason I say that with that one is we're doing a party and our closing night party follows that. And different organizations, community groups, and even commercial venues have come together to sponsor separate screenings. So it's a real-- the film festival has become more than just showing films. It's becoming a community resource. It's a place to go to meet people.

What we did was, we presented these films that we thought had certain themes to certain groups that matched up with those themes. And we pulled in quite a good response from it. And we hope to do more next year. So if you're a member of a group out there listening right now, some organization in this city that deals with the gay, lesbian, transgender, bisexual theme, please be in touch with us over the year. And you can reach us through our website, www.hglff.org. or--

JIMMY CARPER: Can you go through that a little bit more slowly please?

ERNIE [www--](http://www.hglff.org) or as you say, w-cubed--

MANOUSE:

JIMMY CARPER: Right.

ERNIE It's very cute. I never heard that before-- HGLFF or Houston Gay, Lesbian, Film Festival.

MANOUSE:

JEWEL GRAY: And if you can't find that, if you can't remember that, PlanetOut has it on their web page.

JIMMY CARPER: Really?

JEWEL GRAY: Yeah, that's how I found it, because I tried to find it with the web address, and it kept saying that it was not available. And I thought, well, maybe I had the wrong address. So I went to PlanetOut, and it referred me and linked me to the festival.

ERNIE Did you have their own address?

MANOUSE:

JEWEL GRAY: No, I didn't. But it was--

ERNIE Because I had that same problem once.

MANOUSE:

JEWEL GRAY: But PlanetOut got me right to it-- the link.

DEB MURPHY: You may have had that problem when I was doing things to the site.

ERNIE Oh. You See, Deb is involved in everything.

MANOUSE:

JIMMY CARPER: Evidently.

ERNIE Everything. So she was updating our website.

MANOUSE:

[LAUGHTER]

DEB MURPHY: Well, we go from the *Wizard of Oz* to one of my favorites, *Female Troubles*, which is a John Waters movie, which I saw years and years ago. I saw a marathon of John Waters movies in one night, *Pink Flamingo*, *Female Trouble*--

JIMMY CARPER: --*Desperately*.

DEB MURPHY: Yes, *Desperately*. And there was another one. I can't remember what it was. It was about the giant lobster--

MALE HOST: Shampoo?

DEB MURPHY: No.

[LAUGHTER]

No, this was before he became commercial. Well, the giant lobster--

ERNIE Yeah, I saw it too.

MANOUSE:

JIMMY CARPER: Is this the--

DEB MURPHY: Yeah, *Mondo Trasho*. That's it.

JIMMY CARPER: Is this the one where Divine is walking down the sidewalk with the infant of Prague?

DEB MURPHY: No, this is where the lobster attacks her in her house.

JIMMY CARPER: And has a rosary job?

DEB MURPHY: Oh, *Female Trouble*?

JIMMY CARPER: Oh, is that the one?

DEB MURPHY: No, I'm asking you, is that what you're talking about? Is that the movie? I don't know. I think it's been so long.

[INAUDIBLE]

JIMMY CARPER: Yeah, I have to reacquaint myself. Because--

DEB MURPHY: It's been so long since I saw these films.

JIMMY CARPER: Because for *Female Trouble*, there's going to be a costume contest.

BOBBY Right.

PAGANO:

JIMMY CARPER: And I know about this, because I was asked to be a judge--

BOBBY Cool.

PAGANO:

JIMMY CARPER: --for a Divine look alike.

BOBBY Right.

PAGANO:

JIMMY CARPER: And the person that asked me to be a judge said, you were not going to believe this, but I was talking to somebody who's just a couple of years younger than I-- and I would say late 30s or early 40s-- and I said, we're going to have a Divine lookalike contest. Then he said, who is Divine?

[LAUGHS]

And I said, give me back your card. You cannot be gay. Give me that card.

BOBBY That's right.

PAGANO:

DEB MURPHY: Well, a Divine lookalike contest is one of two costume contests, I think.

JIMMY CARPER: Oh.

ERNIE We love to dress up.

MANOUSE:

JIMMY CARPER: Don't we?

DEB MURPHY: We want you to come as your most Divine-Divine. But we're also having come as your favorite lesbian, real or imagined, associated with one of the showings of history lessons.

JIMMY CARPER: Oh.

DEB MURPHY: So you can come as Joan Crawford, if you think Joan might have been one of us.

BOBBY I can see Joan-- Joan Devlin all dressed up as--

PAGANO:

EDDIE Oh yes, absolutely.

MANOUSE:

DEB MURPHY: Or you can come as somebody we know is a lesbian, like Rosie O'Donnell.

EDDIE Oh, oh.

MANOUSE:

DEB MURPHY: And for *Sound of Music*, Glenda the good witch.

EDDIE You mean *Wizard of Oz*?

MANOUSE:

DEB MURPHY: I'm sorry-- thank you, Ernie. It's over, I'm sorry.

EDDIE Yes, we did that. It was fun, we had a good time, it's over.

MANOUSE:

BOBBY It's over.

PAGANO:

DEB MURPHY: For *Wizard of Oz*, Glenda the good witch will be leading the singing.

BOBBY Now wait a minute.

PAGANO:

DEB MURPHY: No, not that one. Somebody who's--

BOBBY I was going to say, she's dead.

PAGANO:

DEB MURPHY: Yes, she's dead.

[INTERPOSING VOICES]

EDDIE All live people.

MANOUSE:

DEB MURPHY: Burke, Burke, Burke. Billy Burke. Yes.

BOBBY I loved her. She did a couple of movies afterwards with William Powell.

PAGANO:

JIMMY CARPER: There isn't anybody left alive from the *Wizard of Oz*.

EDDIE Oh, one of those munchkins still is, though.

MANOUSE:

DEB MURPHY: Oh yeah, Billy Bartley, he's alive.

EDDIE Billy Bartley died last year.

MANOUSE:

JIMMY CARPER: Billy Bartley died? You're kidding.

DEB MURPHY: Oh, you're right. He sure did, he sure did.

EDDIE Yes, he-- he was like 80 something.

MANOUSE:

DEB MURPHY: But his wife is still alive, and she was one of the ones in there, so--

EDDIE Yeah, because they keep popping up all those *Wizard of Oz* reunion shows.

MANOUSE:

DEB MURPHY: Oh yeah.

EDDIE But you know, that is-- that's our final day of the festival and we're having our closing party, too. And another
MANOUSE: thing we should mention is the--

DEB MURPHY: Wow, what a party.

EDDIE Huge number of special events surrounding the festival this year.

MANOUSE:

DEB MURPHY: Yes.

EDDIE And the best way to get a hold of it is to get a hold of one of our guides, which are of course, as we've said in all
MANOUSE: the Out Smarts.

DEB MURPHY: Out Smarts.

EDDIE Out Smarts. Out Smarts.

MANOUSE:

DEB MURPHY: Sorry, Greg.

EDDIE And they're in there. This is a list of all the events. They'll be happening in clubs, they'll be happening--
MANOUSE:

BOBBY Yeah, the go-go. The Go Girls rock pride is going on at the last day, isn't it? No, the 28th.

PAGANO:

DEB MURPHY: It's the 28th.

EDDIE That's our last, last party.

MANOUSE:

BOBBY Last last party.

PAGANO:

EDDIE We have a very difficult time with our festival. After arguing back and forth incessantly, we pick the days of the
MANOUSE: festival and then we keep adding days on either end of it. So they just can't stop us at this point. They were like, OK. We're opening the festival on Friday. That's it. Opening Friday.

We can get Elvira on Thursday. OK, you can have Thursday. Then we're closing it on the 20th. Yeah, the 16th. We could do a party of 20th. So--

BOBBY And they wonder why I'm turning into an anal retentive control freak.

PAGANO:

JIMMY CARPER: Do you realize you're bigger than Pride Week?

EDDIE You can access that gives you the whole schedule.

MANOUSE:

DEB MURPHY: Oh yeah, that's what he was telling you. The website. It gives you the sets-- it gives you the schedule, the venues, the special events, the news, the submissions. It talks about the committee. It talks about the sponsorship. You can join their mailing list.

You can connect with them and get a calendar of events and the synopsis of each movie.

JIMMY CARPER: All right, give them the URL.

DEB MURPHY: We did that.

EDDIE Give it again.

MANOUSE:

DEB MURPHY: W cubed.

EDDIE W Cubed, hglff.org.

MANOUSE:

BOBBY And if you can't remember that, go to Planet Out and then it'll link you to it.

PAGANO:

EDDIE And if you can't do either of those, everything's in the handy dandy book.

MANOUSE:

BOBBY Pick it up at Out Smart.

PAGANO:

DEB MURPHY: Let's do a couple of plugs for the sponsors of this.

BOBBY Yeah, let's do that. Out Smart.

PAGANO:

DEB MURPHY: And Out Smart. And who else?

EDDIE Well first of all, you've got to thank our major venues, too.

MANOUSE:

DEB MURPHY: Yes, you do.

EDDIE Without them, we'd be nothing. But let me go through the list of our theaters first because-- Angelika Film

MANOUSE: Center, Aurora Picture Show, Diverse Works, Landmarks Greenway Theater, the Museum of Fine Arts, Rice Media Center.

DEB MURPHY: Now let me tell you. If you've not been to Aurora Picture Show, that is an event in itself just going there. That is an incredible place.

EDDIE And that's easy to get to also.

MANOUSE:

DEB MURPHY: Yes, very easy. Very, very easy.

EDDIE Simple, simple.

MANOUSE:

JIMMY CARPER: Are they are there links between these things?

BOBBY The website is linked to the venues, yes.

PAGANO:

DEB MURPHY: OK.

BOBBY You to a venue you, can click on, you can get an address, you can get a map. We have the link.

PAGANO:

EDDIE OK., and how about some of our major sponsors?

MANOUSE:

DEB MURPHY: Yeah. Our major sponsors, of course, are Out Smart. Continental Airlines, who gave plane tickets to get these visitors here.

EDDIE They were wonderful. Wonderful.

MANOUSE:

BOBBY Nice.

PAGANO:

DEB MURPHY: Holiday Inn. Lovett In. Premier Paging and Wireless. Theaters Under the Stars. Riches, EJ's, J Silver over in the village. Miller Lite. Image Max Dental Day Spa and the Longevity Center of Houston. Now, we also have people sponsoring individual films.

And let's take a look here.

BOBBY Who did your printing?

PAGANO:

DEB MURPHY: Out Smart.

EDDIE Outsmart is just incredible.

MANOUSE:

DEB MURPHY: They were incredible. They produced and printed and distributed our program. Meteor is sponsoring *Shades of Gay*, which is an interesting film where a young female to male transsexual is being taught how to be a man by her buddy.

EDDIE Wow.

MANOUSE:

DEB MURPHY: And it's short, it's 10 minutes. But it's really an interesting film.

BOBBY And some of you guys out there who are having trouble.

PAGANO:

EDDIE Yeah, hey.

MANOUSE:

DEB MURPHY: Southern Comfort's being sponsored by Suzanne Anderson Properties.

BOBBY Wow.

PAGANO:

DEB MURPHY: Lesbian Porn 101 by Jay Silver and Go Girls music. Sugar High Glitter City by Go Girls music and Premier Paging. Second Skin by theater-- is being sponsored by Theater Under the Stars. Silversea Cruises is sponsoring Escape to Life, which we haven't talked about, but it's the Erica and Klaus Mann story.

And their father was that Nobel Prize winning writer, Thomas Mann. And it talks about the two of them.

Caravaggio is being co-sponsored by the Lesbian and Gay Community Center

BOBBY Wow.

PAGANO:

DEB MURPHY: And the Houston Buyers Club. Chase Bank is sponsoring history lessons. OK, I'm sitting here turning.

BOBBY Cafe.

PAGANO:

DEB MURPHY: We're used to it. Mosquito Cafe is sponsoring phantom. For those of you who don't know Mosquito Cafe--

EDDIE I don't.

MANOUSE:

DEB MURPHY: It is probably the best daily restaurant in Galveston.

EDDIE Oh, OK.

MANOUSE:

DEB MURPHY: And I highly recommend it to anyone who happens to be on the Island and is looking for some place to eat. The Cassandra Peterson is being sponsored by Black Vodka. And for those of you who are not familiar with Black Vodka, you can now have purple cosmopolitans.

So you're going to want to come and try that Black Vodka.

EDDIE And that'll be available at the party. At

MANOUSE:

BOBBY At the party, yes.

PAGANO:

EDDIE May 30th.

MANOUSE:

BOBBY Right, along with the wonderful food we have scheduled for that party from [INAUDIBLE].

PAGANO:

EDDIE Yum.

MANOUSE:

BOBBY Yum.

PAGANO:

EDDIE I've become Ed McMan suddenly.

MANOUSE:

BOBBY

PAGANO:

BOBBY Of course EJ's is sponsoring the circuit party film, *When Boys Fly*.

PAGANO:

EDDIE Who is?

MANOUSE:

BOBBY EJ's.

PAGANO:

DEB MURPHY: No surprise.

BOBBY Walker and Hunter are co-sponsoring-- their lawyers are co-sponsoring the execution of Wanda Jean. Myra

PAGANO: Breckenridge is sponsored by Miller Lite and Houston Distributing Company. Creature is sponsored by Art Scan Gallery. Hard Love and High Heels.

And I love this one. It's being sponsored by IW Marks Jewelers.

EDDIE Hey, why not?

MANOUSE:

BOBBY And the *Wizard of Oz* is being co-sponsored by the Houston Lesbian and Gay Community Center. So we-- oh, I

PAGANO: forgot. How could I forget? *Female Trouble* is being co-sponsored by Mo Mang.

EDDIE Really? Here's just a little thing to surprise you there. We talking about the parties.

MANOUSE:

DEB MURPHY: Yes.

EDDIE Listen to where we're having parties. You'll have to look at the guide to figure out when and all these are. But at

MANOUSE: Rich's, [? Picatto's ?] Sonoma, JR's, Meteor, Chance's, Mo Mang, and Hard Rock Cafe will all be sponsoring parties on different nights for us. So it is quite an event this year.

BOBBY No kidding.

PAGANO:

EDDIE You mentioned earlier the Pride Festival.

MANOUSE:

DEB MURPHY: It is much bigger than the Pride Festival.

EDDIE This year pride, we had wanted to get into June to be with Pride. And everyone always went away on Memorial

MANOUSE: Day and so it was always a bad time to start our festival. So we moved the festival for all of you out there who complained, why do you start on Memorial Day?

We're not this weekend, so you have no excuse-- or this year, no excuse not to come.

DEB MURPHY: There you go.

EDDIE So we moved in. And then pride committee tells me, well we kind of push pride back just a week. It's not a month.

MANOUSE: So we're like, well OK, then we'll take over the first three weeks. So we are your June activities until parade gets here.

DEB MURPHY: No kidding.

EDDIE Make sure you support it.

MANOUSE:

DEB MURPHY: I need to jump in here and remind folks that they are listening to After Hours, Queer Radio with Attitude on KPFT Houston and KEOS College Station. Now we're legal, OK.

EDDIE Good, OK.

MANOUSE:

DEB MURPHY: So why we're here, Ernie, why don't you tell us a little bit about your daytime job?

EDDIE Weekday. It's our TV show. We've been doing it according to some people for 12 years now. But in fact, it's only

MANOUSE: been six years. But anyway, yes. Our show on Houston.

BOBBY I'm sure it was 12 years ago.

PAGANO:

DEB MURPHY: And quite successful, too. It's really a gem in channel 8.

EDDIE It was those first six years that got us going, I think. For those of you just tuning in, have no idea what we're

MANOUSE: talking about, never mind.

DEB MURPHY: Jewel, he'll never let you forget this.

BOBBY I'm still counting.

PAGANO:

EDDIE We're on 12:30 live Monday through Friday, 10:00 rebroadcast.

MANOUSE:

DEB MURPHY: Wow.

EDDIE My little plug that I always like to say whenever I go anywhere and talk to anyone, remember. If you see something you like on the show, call the station and let them know that. The people that don't like what they're seeing are very quick to call. And when they're the only voice that they hear, management sometimes has to feel that that must be what the viewing audience is thinking.

Because those of us that like what we're seeing, or appreciative of it, often are the ones who are quiet.

BOBBY What time is it on?

PAGANO:

EDDIE We're on 12:30 live Monday through Friday, and 10:00 rebroadcast.

MANOUSE:

DEB MURPHY: How is it doing live TV? I mean, there's not a whole lot of live TV anymore.

EDDIE It's weird. If we had a studio audience, it would probably see more live.

MANOUSE:

DEB MURPHY: Yeah.

EDDIE But the amount of things we end up taping and stuff, we're always just sitting in front of a camera talking. So you

MANOUSE: kind of forget the idea. When you start out, the first six, seven years, you think to yourself, oh my god, I'm on live.

DEB MURPHY: Yes.

EDDIE And after a while, it just becomes, OK, be there, do it. When you screw up, though, then you remember it's

MANOUSE:

BOBBY Well you know what I tell people who come down here and get nervous about talking on the radio. I said, there's

PAGANO: only six or seven people out there listening.

DEB MURPHY: Actually, we're a pretty big blip.

BOBBY We sure do.

PAGANO:

DEB MURPHY: We're-- for this time slot, we're the number six show, seven show, in Houston.

EDDIE That's wonderful.

MANOUSE:

DEB MURPHY: Well of course, the big three have 60% of the audience.

EDDIE Yeah, but they always do in these kind of things. But yeah.

MANOUSE:

DEB MURPHY: Yeah, but we beat out all those Christian stations and all that kind of stuff. We have a good crowd.

BOBBY Yeah, we sure do. And pretty diverse, too. Very not everyone is gay.

PAGANO:

DEB MURPHY: A huge percentage of our listeners are straight. So boy, do they get an earful, don't they?

EDDIE So I know-- but you know, you don't have to be gay to go to the Gay and Lesbian Film Festival. And the films-- a lot of-- many of them have been released as commercial films in other parts of the world and things like that. You need to go and see them. You need to understand, there's a film *Second Skin* that's opening the festival.

Elvira's our preview film to go with the party. But on Friday, June 1st-- or is that the 31st? I can't remember how many days each month has. 31st, we open the festival with the film *Second Skin*. And in that one, Javier Bardem is in it. The Oscar-nominated actor. And it was a commercial release in his country.

And it's a wonderful story of a husband torn between his wife and Javier. And I won't tell you what he picks, but we put it in our festival so what do you think?

DEB MURPHY: And Deb, you've been involved in Hatch lately?

BOBBY Yes.

PAGANO:

DEB MURPHY: Can you tell us a little bit about that?

BOBBY Hatch recently hired me to work as their programming assistant.

PAGANO:

DEB MURPHY: Now what does that mean?

BOBBY That means I come up with 104 different programs every year for the Hatchlings.

PAGANO:

EDDIE The Hatchlings, I love that.

MANOUSE:

DEB MURPHY: You mean the folks that come and talk?

BOBBY Yes.

PAGANO:

DEB MURPHY: At their meetings?

BOBBY Yes.

PAGANO:

JIMMY CARPER: Because they have two meetings a week?

BOBBY Right, they have two meetings a week on Fridays and Sundays. And I know you're going to ask me the phone

PAGANO: number to call for more information. And I just started to work there, so I don't know it. But you can find it in the Gay and Lesbian Yellow Pages.

JIMMY CARPER: 713-942-7002.

BOBBY Thank you.

PAGANO:

EDDIE Now there's a prepared host.

MANOUSE:

BOBBY I tell you-- so many Hatchlings down here, it's probably--

PAGANO:

JIMMY CARPER: We have a Hatch segment. I hear it all the time, yeah.

BOBBY But Hatch is for gay youth and their friends. Gay, lesbian, bisexual, and transgendered youth and their friends

PAGANO: from ages of 14 to 20. Their meetings are three hours. The first hour is a social meeting. The second hour is a speaker or a program of some sort.

And the third hour is a group where they can talk about how their week went. And the 31st of this month is the Hatch prom.

EDDIE Yes.

MANOUSE:

BOBBY Anybody can go to the prom, it's \$25. It's free for youth 14 to 20. However, the prom will be at the Magnolia

PAGANO: Ballroom. It's a blast, and I'd like to encourage our listeners to come to the prom and support Hatch.

EDDIE Date again on that?

MANOUSE:

JIMMY CARPER: You bet. [INTERPOSING VOICES] May 31st, oops. Oops.

EDDIE Well no, Second Skin. Here's the cool thing. Second Skin and our feature films that are playing at either

MANOUSE: Landmark Greenway or the Angelika, they run for at least a week.

BOBBY Yeah, they'll play again.

PAGANO:

EDDIE So if you miss it-- if you're going to the prom, you can still see the film another day.

MANOUSE:

JIMMY CARPER: Good, that's good.

BOBBY I just haven't figured out how I'm going to be in both places at once yet, but we'll work that out.

PAGANO:

EDDIE I wish they'd had a Hatch prom kind of thing when I was--

MANOUSE:

BOBBY No kidding.

PAGANO:

EDDIE But you can go now. You can go now. That's right.

MANOUSE:

JIMMY CARPER: People-- it's for all ages, actually. It's of course directed at teens. But I know a lot of older couples taht say, hey, I never got to go to the prom with the person I liked, and so they went.

EDDIE I never went. Can you go by yourself?

MANOUSE:

BOBBY Yes, you can.

PAGANO:

JIMMY CARPER: I did that three times already. I don't want to go to another prom alone.

BOBBY But for those of you unfamiliar with Hatch, it's a wonderful organization.

PAGANO:

EDDIE And those of you unfamiliar with Weekday, it's a wonderful show. Yes.

MANOUSE:

BOBBY Speaking of which, how's Patricia? Is that on regular PBS?

PAGANO:

EDDIE It is, on channel 8.

MANOUSE:

BOBBY Well I'm going to check it out. [INTERPOSING VOICES]

PAGANO:

EDDIE She is still around, and still winning more awards than any person I--

MANOUSE:

BOBBY Maybe it's her I met 12 years ago.

PAGANO:

EDDIE You could have met her last week and thought you met her 12 years ago. She has won more awards-- our show, actually, it's a little tooting of our own horn.

JIMMY CARPER: No, please do.

EDDIE Has won more awards than any other locally produced television show.

MANOUSE:

JIMMY CARPER: That's great.

EDDIE And from the Emmys to National Gracie Awards. Across the board, I mean, it's been wonderful. And Patty [?]

MANOUSE: Graus ?] does a huge chunk of it, it's amazing.

DEB MURPHY: She deserves an award just for doing the segment I was on--

JIMMY CARPER: Yes.

DEB MURPHY: And not because of the segment, but because she interviewed me while injured. She had just had surgery on her foot.

EDDIE Was she in her walker?

MANOUSE:

JIMMY CARPER: And she was she came to that interview on a walker.

EDDIE We tied toys and bells and stuff to her walker so she made a ton of noise whenever she tried to bend over. And

MANOUSE: Patty can sometimes be rather gruff-- is that the way to put it with Patty? And so as soon as she said, what is all this? I've got work to do, with all the noise. I love Patty. I'd be lost without her.

JIMMY CARPER: She walked into that interview and said, we're-- us two gimps are going to go in here and do this interview. She just cracked me up. I love her.

EDDIE OK, do I have time to tell you one Patty story? Just a funny Patty-- for those of you wonder who we're talking

MANOUSE: about, Patricia [? Graus ?] is our featured reporter on our show, and she does the bulk of our stories. So she was going to be doing an interview with Princess Elizabeth of Yugoslavia.

And our executive producer of the show was very worried about protocol. What do you call a-- well she's no longer the princess because they no longer have a royal family there. So we were checking all over and we called different consulates and different embassies and stuff to figure out what's the proper stuff, and we're trying to get it done.

And finally our producer gets it and runs downstairs to intercede Patty before she walks into the room with the princess, and they're already on the set. So she comes running in to get Patty and Patty like brushes her aside walks up to Princess Elizabeth, sits down in her chair, pulls her skirt up, spreads her legs and says, hey princess, how's it going? He's like, oh my god.

Luckily, Princess Elizabeth, who was supposed to be referred to as, your Highness--

JIMMY CARPER: Yes.

EDDIE Was very OK with it and did not mind. But it was just so Patty in a nutshell.

MANOUSE:

BOBBY I can see it.

PAGANO:

EDDIE So Princess, how's it going? Has nothing to do with the Fim Festival, but I love that story, so--

MANOUSE:

JIMMY CARPER: Thank you. Thanks for being here, Randy and Deb.

EDDIE Our pleasure.

MANOUSE:

JIMMY CARPER: And Jewel, don't go away because BK [? Silva's ?] is going to be coming in here in just a minute.

BOBBY Are you going to play some more Jewel music?

PAGANO:

JIMMY CARPER: I'm going to play some more Jewel music right now. This is not a queer performer. But this song stole the hearts of every gay and lesbian when it came out, way back when. And--

BOBBY God, don't let me play I Am Woman again.

PAGANO:

JIMMY CARPER: No, not playing that. I'm going to-- this is much older.

BOBBY Much older.

PAGANO:

JIMMY CARPER: And you're going to love it when you hear it. And you're listening to it all on After Hours, Queer Radio with Attitude on KPFT Houston and KEOS College Station. Thanks, guys.

EDDIE Right.

MANOUSE:

JIMMY CARPER: She's not-- ouch.

BOBBY You know, you're right.

PAGANO:

JIMMY CARPER: That hurt.

BOBBY You know, I had the hots for her. I mean, I was passionately-- I mean, and horribly in love with her when I was

PAGANO: about 13-- 12 or 13 years old.

JIMMY CARPER: Now that was Doris Day, who was not a lesbian or bisexual.

BOBBY She should have been.

PAGANO:

BOBBY But definitely friendly.

PAGANO:

JIMMY CARPER: That--

BOBBY Yeah, definitely was friendly.

PAGANO:

JIMMY CARPER: But that song touched every queer heart when that came out.

BOBBY Yeah, you're right.

PAGANO:

JIMMY CARPER: I mean, it just spoke right to us. That's why it's included in this collection of early queer music.

EDDIE Hey, I love that song.

MANOUSE:

BOBBY You know another one that was really popular for gay people was Somewhere.

PAGANO:

JIMMY CARPER: Yes.

BOBBY Yeah. It wasn't a gay-- the first time I heard it, Nancy Wilson sang it and I just fell apart. It's just so great. None of

PAGANO: that in the production room. None of that in the-- all that kissy face. Kissy face.

EDDIE A whole lot more than kissy face has gone on in this room.

MANOUSE:

JIMMY CARPER: Hey, hey, hey, hey. That'll get you kicked--

BOBBY Not here. Back there, you know, I know personally stuff has gone back there.

PAGANO:

JIMMY CARPER: Careful. That'll get you kicked out of the army.

BOBBY Or promoted.

PAGANO:

EDDIE Yeah, come on back.

MANOUSE:

JIMMY CARPER: In the studio now with Jewel Gray is BK Silva.

BK SILVA: Thank you for having me, Jimmy.

JIMMY CARPER: You betcha, you betcha. Because you've got your fingers in lots of pies these days. And one--

EDDIE What?

MANOUSE:

BOBBY That's one way of putting it.

PAGANO:

BK SILVA: My girlfriend listening in from Rhode Island needs to know that I've been a little angel.

BOBBY Rhode Island? God, talk about long distance romance.

PAGANO:

EDDIE Whoa.

MANOUSE:

BOBBY Oh my god.

PAGANO:

EDDIE Whoa, whoa.

MANOUSE:

JIMMY CARPER: But you're involved in a new group, or a relatively new group.

BK SILVA: Well, it's got a new facelift, I guess is what you want to put it. It's American Veterans for Equal Rights. It was formerly the Gay, Lesbian, Bisexual Veterans of America. They finally got a clue and decided, no, we can't ask people to give us rights and demand that we get equal rights and protections if we aren't willing to do it for all our veterans as well.

So--

JIMMY CARPER: That's right.

BK SILVA: They stepped up to the plate in San Diego in April, and we are now all inclusive.

JIMMY CARPER: Great.

BK SILVA: Which is more than time.

BOBBY So tell me about what's going on here.

PAGANO:

BK SILVA: OK, what we're getting ready to do is they came away from San Diego and not only did they step up to the plate with the name change, but they're also getting underway with a major push towards activism on lifting the ban against gays in the military. It's always been paid a lot of lip service in the past, but they've really made this new commitment.

They've doubled the numbers of our members. We're holding a Texas convention coming up in April. They're arguing right now whether it will actually be March, but I'm thinking that it's going to be April this next year in San Antonio. And we'll have all the Texas chapters coming together to host it.

And then we will move it from the backyard of the Commander in Chief to the front yard when we go to Washington, DC in 2004. And we're hoping to bring as many veterans along with us as possible and go up there and prove to them that we do exist. One of the projects that we're undertaking here at Houston chapter-- which is a brand new chapter this year-- more than tripled our numbers just from starting in January.

So come on guys, sign up. Roll call. Time to come out. What we've got going on is a partnership that we're forming with a public law that was signed back in President Clinton's period, which is empowering people to go out and record the histories of veterans. Not only veterans, but all people who contributed to the war effort or to the military cause.

Civilian workers, public school teachers, librarians. Anyone who has an initial perspective on military life and what it was like to be an American at a time when our military was called forth into action. What they're doing is they're asking these folks to put it down in writing.

Give us your letters, go ahead and make recordings, audiotape, videotape. And basically they're being archived up at the Library of Congress in Washington, DC as part of the American Folklife Collection. And what we're saying is, well, we have some veterans we think are worthy of note.

And we're hoping to record as many GLBT memoirs, get their letters, and prove once and for all for the nation and for studies that will be coming down the line that, hey, we did exist. We do exist. We've contributed from the very beginning, and we continue to.

JIMMY CARPER: You bet. Roy has something to add here.

ROY: Yeah. I wanted to mention that here on the After Hours, we have been-- for the last few years-- been promoting the gay veterans and the different things that are going on. And I'd like to point out for the benefit of our listeners, because we did do a news segment on this one time, about the gay vets memorial. I think it's in Arizona or New Mexico or something of that nature.

BK SILVA: Yeah, sure. There is a memorial in Arizona. It actually has not been what they consider satisfactory to a majority of veterans. While it was created to commemorate all veterans, what they were hoping for is something that was government-sanctioned, a government recognition.

So you'll find quite a lot of the World War II veterans now who are passing on every day-- who are passing on every day are--

JIMMY CARPER: I don't know what that was, sorry.

BK SILVA: Donations--

BOBBY That was the World War II veterans.

PAGANO:

BK SILVA: Hoping for a National Memorial that is sanctioned by the federal government. So there is a big push right now to create a new memorial that will be in the DC area. There have been purchases of plots in Arlington to set off-- basically our own tomb of the unknown soldier.

What we're looking at, though, is the question of, where do we divert our funds? There's a big argument now, should we go ahead and establish for 2004 a big push towards a National Memorial? Or do we continue with the memorial that we have in Arizona and with other similar private memorials?

I'm taking a middle ground myself. I have a degree in history, so I have a big push if you want a memorial, let's go for it. At the same time, I'd like to see the History Project become a memorial. A living memorial of each of these veterans.

BOBBY Tell me where I can get involved with that. See, I grew up with my father in Vietnam three times.

PAGANO:

BK SILVA: Absolutely.

BOBBY And watched-- watched-- and lived on military bases my whole life, all around the world. Germany, Japan, all over the United States. And I remember sitting around watching television while my dad was in Vietnam every night, afraid that I was going to see his group or hear about his company or some horrible thing was going on where I knew he was close to-- and you know, it really made an impact on me.

It really-- it really directed my life. And I'd like to know where to get involved in that.

BK SILVA: Well, contact us at [? Avir. ?] [? Avir ?] Houston is a new chapter, and what I'm doing is directing everyone to my email address, bsirious@aol.com, or you can also contact me in the daytime, 713-650-0570. I work for a very nice attorney named John Nachman and he lets me receive calls there.

BOBBY Oh, you work with John?

PAGANO:

JIMMY CARPER: Oh yeah, what a sweetheart.

BOBBY Really, what a doll.

PAGANO:

JIMMY CARPER: Yeah.

BK SILVA: So you can usually catch me Monday through Friday from 10:00 to 2 at that number, and I'll send you out your forms and get you hooked up. We register you locally with the chapter, and then we'll handle also your National Registration. Membership is \$25. If you can't handle that fee, we'll work it out.

Don't ever let money stop you from coming up and assuming you're rights. We're here for you.

BOBBY Well you know I know a few other people who are military brats. My best friend, for a long time-- we have gone separate ways-- was a military brat. She was a Colonel's daughter and I was a lowly Sergeant's daughter.

BK SILVA: Hey, hey, hey.

BOBBY Yeah, really.

PAGANO:

BK SILVA: Master Sergeant daughter.

BOBBY We sat and talked about what it was like while Vietnam was going on, for the children who were left at these

PAGANO: military bases, fatherless essentially. And growing up knowing that any moment-- one of the things that we would often talk about is that fear of seeing that black car pull up, with the guy and the Padre, the chaplain.

EDDIE Padre.

MANOUSE:

BOBBY And how many times I watched that happen in my neighborhood. And when the car would pull up, all the kids

PAGANO: would scatter and almost-- not really hide, but as far away as they could. And then wait and watch to see where they went. And then one kid, or several kids, would see them going to their house and everybody knew.

It was something we recognized. And with a lot of hindsight, I can appreciate what was happening. But then, all I knew was that this was some horrible, horrible thing. That it was like a monster in the neighborhood. You know, it was like a monster coming into the neighborhood.

Could Frankenstein coming around the neighborhood. And everybody would run and see whose house was going to be hit. And then it was-- oddly enough-- oddly, the thing that I remember, was that we tended not to connect with those kids again. I don't know why.

As I look back on that, I remember that we kind of shunned or stayed away from those kids, the families that lost somebody. I don't know-- because it was just too close, or--

BK SILVA: A lot of it, I think, was just fear that it would touch you next.

BOBBY Yeah.

PAGANO:

BK SILVA: If you get close to that circumstance that, hey, it might be catching. A lot of it it was sheer luck at that time. You never knew what might cause your father or your loved one, and you're terrified to jinx them. I used to remember meeting my father out at the airfield in Clark Air Force base in the Philippines.

Every time, I knew he would be going over and coming back, simply because I wanted to be sure he would.

BOBBY We were in Guam.

PAGANO:

BK SILVA: Awesome.

BOBBY Oh man, we traveled around a lot.

PAGANO:

JIMMY CARPER: Wow.

BOBBY Yeah, but we talked many times about writing a book about being military brats during that period of time,

PAGANO: because it was such an odd time. And most children don't understand. Most people don't understand what it was like to start with. To them, the war was something far away.

But when you were a military brat and your parent, your father was over there--

BK SILVA: Yeah.

BOBBY It was not far away. It was in your house every day, every minute, every tick, tock. Your father and that war was

PAGANO: in your house. And we--

BK SILVA: And America was some faraway land that you saw on early morning TV at 3:00 in the morning you might catch a news report and see a riot or something like that. I remember being terrified at coming back to the United States.

BOBBY When we were in Okinawa, all we got-- not Okinawa, when we were in Guam, all we got was Mario Lanza movies.

PAGANO: That's all we got, 24 hours a day. Mario Lanza movies.

JIMMY CARPER: The thing-- the thing about it was, though, being military families, you basically were different from the civilian families. And this was part of it. I can remember back when I was at Fort Meade, back before all hell broke loose back in the early '60s. In '62, '64, back before Vietnam really, really heated up.

And one of my very best friends who was a ranger, airborne, you know, gung-ho, the whole bit. And he and I shared a BLQ after he got back from Nam and he still had a couple of months to go on his active commitment. And he had pictures. He was an advisor to one of the ranger battalions over there in Vietnam.

And it was just absolutely incredible. You know, if you were not involved with the military, you could not understand what these people were going through.

BOBBY My dad did his-- did his time in Korea, too. [INAUDIBLE] in Korea.

PAGANO:

BK SILVA: Oh yeah, yeah.

BOBBY Yeah? What service?

PAGANO:

BK SILVA: My dad was the Air Force.

BOBBY Air Force.

PAGANO:

BK SILVA: First went in under Army Air Corps, and then changed over when it became the Air Force to work with [INAUDIBLE] command.

BOBBY My dad was 101.

PAGANO:

BK SILVA: Awesome.

JIMMY CARPER: We're almost running out of time here, but I want BK to mention the SLAG thing going on. A very unfortunate acronym. But Stonewall Lawyers of Greater Houston, is that what it is?

BK SILVA: That's right. Stonewall Lawyers Association of Greater Houston. It will be undergoing a name change, I anticipate, in the next few months. Because we are changing up a bit.

JIMMY CARPER: Oh.

BK SILVA: They'll be hosting our CLE, Continuing Legal Education luncheon on May 23 from 11:30 to 1:00 PM at the Cafe Montrose. They're going to take very good care of us. The meal is \$12, includes tip. Basically we're going to have an attorney out, Mr. Thompson, who's going to come out-- Travis Thompson.

He's going to speak on alternatives to adoption. And the students and public are very much welcome and encouraged to attend. This isn't very high legal ease. We just want to touch the topic and let you know who you should contact if you have more questions on the information.

JIMMY CARPER: I've been to the restaurant, and I can vouch that it's wonderful food.

BK SILVA: Oh, absolutely.

JIMMY CARPER: Very nice people over there.

BK SILVA: Well Catherine's really done a great job as far as setting this up, and I have no doubt she's going to fulfill some great expectations.

BOBBY Is there a phone number to get a hold of somebody over there at SLAG?

PAGANO:

BK SILVA: Same thing. 713-650-0570, and I'll direct your question to the attorneys that you need. I also wanted to mention if you have some questions, Stonewall Lawyers is now working with the switchboard. And so if you have your questions, just direct them to the switchboard and they are able to do referrals now.

We have a list of attorneys who are willing to take referrals on just about any time.

JIMMY CARPER: Cool, yes.

BK SILVA: So please give us a call.

JIMMY CARPER: Great. BK, thanks for being with us.

BK SILVA: Thank you for letting me have some time.

JIMMY CARPER: OK, we've got--

BOBBY Great to put a face to the name.

PAGANO:

JIMMY CARPER: Yes, yes. We've got-- I believe we've got Dean Becker calling in for the weekly cultural baggage report. That is the report on medical marijuana, and what's going on with the normal folks. And the phone is ringing, it's probably him. So we've got to kind of like stretch here.

EDDIE Yeah.

MANOUSE:

BOBBY Stretch. Filler, fill. Fill dead air. Fill dead air. Well you know what, let's talk about normal a little bit. You got him?

PAGANO: You don't got him.

JIMMY CARPER: Hey.

BOBBY OK, you go put him. Put him on.

PAGANO:

JIMMY CARPER: Put him on hold.

BOBBY Oh, we're going to put you on hold. This is so technical.

PAGANO:

JIMMY CARPER: OK.

BOBBY This is so technical.

PAGANO:

JIMMY CARPER: It is for me. OK, then hit the air and--

EDDIE Are you guys doing anything from Memorial Day?

MANOUSE:

BK SILVA: Actually, we don't have anything. We were going to do a barbecue.

JIMMY CARPER: All right.

DEAN BECKER: Hello.

JIMMY CARPER: Hey, Dean Becker. How are you doing?

DEAN BECKER: I'm doing good, Jimmy. How are you all tonight?

JIMMY CARPER: Great, great. And congratulations on being elected the new president.