

**KIM SEVIER:** Hi, and welcome to *TV Montrose* and our 14th episode. This week, Suzanne Anderson is on vacation. So, I have the great honor to present to you Dan DeLeon.

**DAN DELEON:** Thank you, Kim. It's a real pleasure to be here and to be working with you again. Kim and I have been involved in a few projects in the past. It's always exciting to be around here. I'm looking forward to this.

**KIM SEVIER:** I'm glad to have you with us. Tonight, we have a fabulous show in store for you. First up, we have a close up look at the second annual Houston Gay and Lesbian Film Festival. And later, we'll have a look at an interview that Lanny Griffith of 107.5 The BUZZ did with our very own producer, Steve Baker and JC.

**DAN DELEON:** Kim, you ready to start the show?

**KIM SEVIER:** You bet I am.

**DAN DELEON:** First up, we have a look at the kickoff party for the Gay and Lesbian Film Festival. We're going to show sneak peeks of those films that are shown at the festival.

**KIM SEVIER:** Let's go to Fred Walters at Stages to take a look.

[MUSIC PLAYING]

**FRED WALTERS, JR.:** I'm at Stages theater tonight for the 1998 season kickoff of the Gay and Lesbian Film Festival. Why have a Film Festival? Well, not just for enjoyable entertainment but they also helped to foster goals for sexual minorities as well as educate people about the lives that gay and lesbian people face. Kyle, why is Stages a perfect venue to host the kick off season of the Gay and Lesbian Film Festival?

**KYLE YOUNG:** I like that word "perfect." Well, because we are a community center. We're part of the community. Stages is very active in the gay and lesbian community. So, certainly to have the opportunity to kick off the festival, we love it. And it's a great way to promote our summer shows. So, glad everybody's here.

**FRED WALTERS, JR.:** Marion, what do you look for when you want to present a gay and lesbian film?

**MARION LUNTZ:** Well, we really look for a film that's well made, a film that we've-- that's been recommended, that's gotten awards at festivals, is by a filmmaker we've heard of or maybe when we haven't heard of it's gotten some great reviews. We'll just look on the internet. We'll look in publications of all different kinds and talk to colleagues, see what's playing at the festivals. And there are so many film festivals around the world, not just gay and lesbian film festivals that it's really easy to start seeing the films that are repeated at festivals and these must be crowd pleasers. And we need to have them in Houston.

**FRED WALTERS, JR.:** Are there any particular issues or themes that you look for besides gay and lesbian themes?

**MARION LUNTZ:** Well, in terms of the films that we show, because we show over 200 films a year, we're always looking for quality films and again, films that might not otherwise be shown in Houston. But in curating our weekend for the Gay and Lesbian Film Festival, there are always more films than we have room for because there are just-- there's just a ton of film and video out there, independent and otherwise. And we just kind of try to get a balance so that maybe we'll have some documentaries. We'll have something light. We'll have maybe a parody. And just something that strikes us as being appropriate.

**FRED WALTERS, JR.:** Well, I'm here with not only the director but also the star of *American Cowboy*, one of the films being featured this year. And Kyle Henry is the director. Kyle, what was your motivation for doing the film *American Cowboy*?

**KYLE HENRY:** Well, all my films are about dispelling stereotypical representations of anyone from gender to race stereotypes. And Gene is definitely no one's stereotype. Also, I mean, part of the motivation really was I didn't know whether I wanted to do the film until I met Gene. And Gene is such an incredible competitor and such a wonderful personality that I knew immediately upon meeting him, that a film had to be done.

**FRED WALTERS, JR.:** And have you gotten any feedback from the critics or the community?

**KYLE HENRY:** We've gotten nothing but great response everywhere we've gone. We got some great reviews in Austin as part of the South by Southwest Film Festival, is reviewed in everything from LA Weekly to IndieWire. We're doing really good right now.

**FRED WALTERS, JR.:** And, Gene, what was your reaction when Kyle approached you?

**GENE MIKULENKA:** Actually, I was quite nervous about it at first. But I-- my first concern was my family. And I didn't know how they would react to it. I gave it a lot of thought. And I thought that this could be a good coming out tool. And I did as a result of it, and it's been wonderful. I feel like a weight has been lifted off my shoulders, and my family has been overall wonderful. I'm just really amazed at their reaction whole thing.

**FRED WALTERS, JR.:** We're going to see a clip from the movie *American Cowboy*. Kyle, do you want to set up the clip for us?

**KYLE YOUNG:** Sure. I think the clip, you're going to see is Gene dealing with his leg, his broken leg, and attempting to ride for the first time after his accident.

**WOMAN:** The next rider will be Gene Mikulanka. We'd like to welcome Gene back. He's been on the injured list. He's had a broken leg, but we're glad to see him back competing again even though his leg is still in the cast.

**GENE MIKULENKA:** Come on. Halt. Halt. Halt. Come on.

**WOMAN:** Gene had no timing. I mean, the mayor was a little flat from her time off. And he's going to love me for saying this. But Gene's timing just wasn't there. To get them to do these precision patterns in a timely fashion-- you know, you're having to do a lot. And you don't just sit up there and pull on their face.

**FRED WALTERS, JR.:** Well, thank you for talking with us both. Liz, do you have any personal favorites that are being shown at the Rice Media Center.

**LIZ JENKINS:** In fact, I mean, I like all the programming obviously that I've actually programmed for this festival. But there are two in particular, which I must say are the documentaries on Friday night at 7:30. We're showing Female Closet by a very well-known filmmaker called Barbara Hammer. She had a tremendous success with one of her other documentaries called Nitrate Kisses in 1994.

And this particular is an hour long documentary. And it focuses on-- it's a very heartwarming view of three female artists. And two are from the 20s. And the third is a contemporary artist out of New York called Nicole Eisenman.

The closing night film, which is called Paul Monette: The Brink of Summer's End by Monte Bramer won the Favorite Documentary Award at the 1996 Sundance Film Festival. That's really one of my favorites. The director, Monte Bramer is coming into town for both screenings, which will be on Saturday Night and Sunday to introduce the film and also conduct a Q&A afterwards.

He-- the film is about Paul Monette who won the National Book Award. He's an award winning poet and writer. And he died of AIDS three years ago. And he felt that this documentary would really be a document of his lost lives about being gay and just the awful disease of AIDS and how it's just devastated families and relationships.

**FRED WALTERS, JR.:** Sarah, it's the end of the night. And this was their fundraising gala too, wasn't it?

**SARAH GISH:** Right, right. Something that a lot people don't know is that the Film Festival is completely self-funded.

**FRED WALTERS, JR.:** And how much were they trying to raise tonight?

**SARAH GISH:** Oh, we didn't really have a goal. We wanted-- I figured at least three people to pay. And we got at least that. So, we're happy.

I think about 50 people were able to pay. So, that's great. And we had an attendance of about 100.

**FRED WALTERS, JR.:** Well, great. I'm with four audience members of the Gay and Lesbian Film Festival. Guys, what do you look for when you come to see a gay and lesbian film?

**MAN:** Well, films that just have an interesting plot and a storyline that features gay people in a way that everyone would enjoy and see as a positive angle.

**FRED WALTERS, JR.:** Randy?

**RANDY:** I'd look for anything you'd look into any type of film. I want to be entertained. I'd like to be stimulated and think about issues that apply to me and living in today's world.

**FRED WALTERS, JR.:** Stan?

**STAN:** Well, I like to see something that isn't screened in the regular theater. Maybe that's a little bit experimental and that has a positive ending that's realistic.

**FRED** Ken?

**WALTERS, JR.:**

**KEN:** Oh, I think I go for something that's kind of offbeat, like last week *The Delta*. No one expected what happened to happen. And it was really interesting.

So, you'll think about that for a week afterwards whereas you go the typical Odeon Cinema play or movie, it's boring. But these are always exciting. Something different happens at the end.

**FRED** Aside from this being the night of the kickoff for the Gay and Lesbian Film Festival, it was also a night that the  
**WALTERS, JR.:** festival wanted to raise money to help pay for things like printing, shipping of certain films to the area, and also they wanted to raise money to help bring directors to the films so the directors could help kick off some of the openings. Well, it was a wonderful night. Lots of good films are coming, comedy, drama, documentaries. So, we're looking forward to seeing those. Signing off for *TV Montrose*, this is Fred Walter's Jr.

**DAN DELEON:** You know, Kim, the film festival is really incredible this year.

**KIM SEVIER:** It certainly is. It's only the second annual film festival, but it's already so huge. I think it shouldn't be two, it should be three, four, five, or six by now.

**DAN DELEON:** You're right. And adding to that popularity and the momentum of the festival is the presence of *TV Montrose*. Here we are showing sneak peeks of the films that rarely get television coverage.

**KIM SEVIER:** That's true. And I'm glad to be a part of that. And watch next week because we'll bring you even more from the film festival.

**DAN DELEON:** It's time for a commercial break. But when we return, we will take you to 107.5 The BUZZ and a peek at Lannie Griffith taking a peek at *TV Montrose*.

**LANNIE** I'm Lannie Griffith with 107.5 The BUZZ, and you're watching *TV Montrose*.

**GRIFFITH:**

[MUSIC PLAYING]

**WOMAN:** Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make. And I am always amazed at how casually people select a realtor. They'll call the name of a sign or take the name of a friend of a friend.

To be a good realtor, you have to be a good listener. And I listen to my clients. And I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

**ANNOUNCER:** Celebrating 15 years as Houston's Premier alternative dance club, Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wild esteemed parties parties. Rich's is the place to be for fun and action, the only New York style dance club for the gay and lesbian scene.

Rich's is where the real world ends and your imagination begins. Be a part of the fun and riches this week. Rich's, where you can always be yourself.

**ANNOUNCER:** The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week available every Thursday throughout Houston Austin, San Antonio and Dallas and 20 other Texas cities. The triangle offers the best and news features and entertainment. A six time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association.

The Houston press writes "for gay and lesbian news. By far the best is the Texas Triangle." So, pick up the Triangle every week. Quality makes a difference.

**ANNOUNCER:** Slash your wireless costs with phones and pagers from Premier Paging and Wireless. Premier guarantees the lowest advertised price on any PrimeCo or Aerial phone. Plus, Premier has super low prices on pagers and Airtime.

Premier also carries a complete line of accessories for both pagers and phones. Premier Paging and Wireless, with guaranteed low prices, and the best service anywhere. There is no need to go anywhere else.

**BETTY  
DEGENERES:** Hello. My name is Betty DeGeneres. And my kid is the greatest. You know her. She's Ellen and she's gay.

For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family. So, let's not waste one child and let them all reach for the stars.

**ALL:** You are watching *TV Montrose*. [CHEERING]

**DAN DELEON:** Kim, it is a true pleasure to be hosting with you today at *TV Montrose*. *TV Montrose* has truly grown into a widely known television show.

**KIM SEVIER:** It's crazy. But Suzanne and I are starting to get recognized in and around Montrose. And everyone has had wonderful things to say about the show.

**DAN DELEON:** Keep it up.

**KIM SEVIER:** Thanks.

**DAN DELEON:** It is now time to join Steve and Jesse at 107.5 The BUZZ with Lannie Griffith.

**LANNIE  
GRIFFITH:** Good morning and welcome to this week on The BUZZ, a public affairs presentation of 107.5 The BUZZ. I'm your host, Lanny Griffith. It's a Sunday.

And we've got good news for communicators and folks who live inside the loop in the Montrose are interested in all things Montrose I suppose. It's called *TV Montrose*. And joining us in the studio to tell us more about it is Steve Baker and JC Michelak. Good morning guys. How are you?

**STEVE BAKER:** Good morning.

**JC MICHELAK:** Doing great. How are you?

**LANNIE** I'm doing really good. You guys are actually doing probably better than me because you've just kicked off a  
**GRIFFITH:** brand new TV show here in Houston, right?

**STEVE BAKER:** We've been on the air since March the 2nd.

**LANNIE** Of 1998?  
**GRIFFITH:**

**STEVE BAKER:** This year, correct.

**LANNIE** And the show is called *TV Montrose*. What is *TV Montrose*?  
**GRIFFITH:**

**STEVE BAKER:** *TV Montrose* is a show that centers around the Montrose area of Houston, which includes the museum district, theater district, events going on downtown and River Oaks. So it covers a wide area. Montrose is like the hub of a wheel.

And there's a lot that goes on around it. Montrose is a neighborhood where people come in from all over the city for different events such as the Earth Fest that was recently off Buffalo Bayou park. There's the Westheimer Street Festival, which brings in people from all over the city.

**LANNIE** Huge. It was huge a few weeks ago.  
**GRIFFITH:**

**STEVE BAKER:** There's no other neighborhood in Houston that hosts so many major events. And so many people come into the Montrose on weekends, Saturdays and Sundays, for the various events. So, we started the show because that neighborhood just has so much going on.

**LANNIE** How has the word been spreading about *TV Montrose*? I just found it by accident. And I was just like channel  
**GRIFFITH:** surfing, which is what we all do. And so that's kind of why I wanted to bring you on the show. Because I know other people have been channel surfing. And probably have picked up the show a time or two and said, what in the heck are we watching here?

**STEVE BAKER:** Right. Basically a lot of print advertising in the Montrose area. The Montrose area newspapers, sending out press releases, how we got started as far as promoting it. But what's happened in the past month is a tremendous upsurge in word of mouth. It's catching on it. It was kind of a sleeper the first two months on the air because we were just trying to get it going.

The show is improving every week technically, content-- it's looking like a real professional show. A new show, but it's a lot of opportunity for those that get on right now.

**LANNIE** Right. I should say that Mike Bailey, the cameraman, is actually shooting this taping. So, this is a radio show  
**GRIFFITH:** within a show, so to speak. And this may wind up on *TV Montrose*. It may not. But if it does, I'll be the guy with the back to the camera because right now, I'm hosting the show and you guys are my guest. Jason Michelak, you are now joined-- when did you join *TV Montrose*?

**JC MICHELAK:** About three weeks ago.

**LANNIE** Ah, so you're fairly new. But you've been doing a lot of work in journalism previously. Is this correct?

**GRIFFITH:**

**JC MICHELAK:** Yeah, I've been in the journalism field for about five years. I was the former editor and associate publisher of the Houston Voice. I'm now the News Editor at the Texas Triangle.

**LANNIE** And what was your journalism experience before you worked for the Voice. Did you like get a degree in

**GRIFFITH:** Communications or?

**JC MICHELAK:** No, actually my degree in marketing.

**LANNIE** Very good.

**GRIFFITH:**

**JC MICHELAK:** I just-- in marketing--

**LANNIE** You can market what you write.

**GRIFFITH:**

**JC MICHELAK:** Right. Well, in marketing you have to do a lot of writing.

**LANNIE** Yeah.

**GRIFFITH:**

**JC MICHELAK:** So I did hone some writing skills in marketing.

**LANNIE** So how did you get connected with *TV Montrose*?

**GRIFFITH:**

**JC MICHELAK:** I met Steve probably about six weeks ago when he just approached me, and we just sat down and talked about it. I think my goal as a social producer is to bring more of a news and respectability as far as guests to the show. I know that we're going to be doing an interview with Margaret Kamehameha. We've already interviewed Dayna Steele. The mayor is going to be coming on board.

So one of my goals is going to be to bring high profile people that I brought to The Voice and to the Triangle-- that I'm bringing to the Triangle. I mean, we did interviews with Cher and Mary Tyler Moore and Bette Midler, Val Kilmer, big name celebrities. And those contacts take a while to bring.

And I think that if we can get those type of caliber names, that will give it a certain level of--

**LANNIE** Credibility.

**GRIFFITH:**

**JC MICHELAK:** Credibility.

**LANNIE** When I saw the Cher piece, it was down at the Lovett Inn, and it was actually a man. Or was this-- is this a different piece?

**GRIFFITH:**

**JC MICHELAK:** That was a different piece. That was Devon Cass. And he wrote a book called *Double Take-- The Art of Celebrity Makeover*.

**LANNIE GRIFFITH:** Yeah, because I saw it on *TV Montrose*. And then it was in *The Chronicle*. I was like, man, am I seeing double or what? Because he's got the book out and apparently was on the tour.

**JC MICHELAK:** No, we actually interviewed Cher in *The Voice* about 2 and 1/2 years ago. And she was the first celebrity to-- major name celebrity to do that. And once she was on board, it was easy getting the rest of the celebrities to do it.

**LANNIE GRIFFITH:** At the AIDS Foundation walk, we literally were making things up as we went along about what to do next, who to bring up on stage next, because you have this walk planned out every year and it goes off a certain way. And then, all of a sudden, you throw this monkey wrench into it and suddenly it becomes a very spontaneous impromptu kind of a Mardi Gras situation. And it turned out to be really great, I thought. I mean, you had roller rollerblades indoors. You had baby strollers. You had all kinds of stuff going on. People were running up and down the stands. And your cameramen were going everywhere, watching it all, and watching this stuff sort of unfold.

**STEVE BAKER:** Well, one of the great things about *TV Montrose* is this. Other than Fox 26, I didn't see any other TV cameras there. And this was the event that *TV Montrose* was there to cover like many, many events at the big media doesn't have time for. That's a great advantage for us. And we're filling a void there.

And I think it's a matter of time before a lot more people in Houston realize that we're on the air. And that they can tune into programs and stories that they're not getting on mainstream TV. The other great thing is that we're giving exposure to the gay and lesbian community via television that's never been there before.

Of course, the mainstream TV stations just don't devote a lot of time to us. But *TV Montrose* isn't just dedicated to gay and lesbian community. It is it's for anyone that has an interest in the Montrose area.

At least in every show, there's a story that's generic, that's for anybody, that has an interest. We've done stories from the museums. We covered the Earth Fest on Buffalo Bayou, which was a big city event for anybody, and other events, such as that.

**LANNIE GRIFFITH:** Well, good luck. Much success. And let us hear from you on *TV Montrose*. Let us know what's going on.

**STEVE BAKER:** Thank you for having us.

**LANNIE GRIFFITH:** All right. Thanks for being our guest. 107.5 The BUZZ. I'm Lannie Griffith. Go out and have a great Sunday morning.

**DAN DELEON:** Wow. That looked like a lot of fun.

**KIM SEVIER:** Radio is a kick. I've done a couple of interviews with Suzanne and of course Steve, Lesbian & Gay Voices with Jack Valinski, and also an interview for Houston News Today, which is an internet radio show sort of a hybrid. And both of them were so cool. So much fun.

**DAN DELEON:** Well, it is time to go to the community calendar.

**DAYNA STEELE:** Hi. I'm Dayna Steele from 97 Talk and you are watching *TV Montrose*.

[MUSIC PLAYING]



**KIM SEVIER:** If you would like your event on our community calendar, just give us a call. We can be reached at 713-523-6302, or you can always email us at TVMontose@AOL.com.

**DAN DELEON:** Kim, our advertisers are deeply appreciated here at *TV Montrose*.

**KIM SEVIER:** They certainly are. And *TV Montrose* is solely supported by our advertisers. So, if you choose to support one of our advertisers, please let them know that you saw their commercial on *TV Montrose*.

**DAN DELEON:** We'll be right back.

**ALL:** You are watching *TV Montrose*.

[MUSIC PLAYING]

**ANNOUNCER:** Come out of the dark. Open your eyes. Open the gay and lesbian yellow pages. Advertisers in the gay and lesbian yellow pages want to do business with you.

You'll find the phone number and address of every service product or group you need. Share the pride. Shop with our gay friendly merchants.

Use their professional services. Support them. They support you. Pick up a copy of the gay and lesbian yellow pages at locations near you.

[MUSIC PLAYING]

**NARRATOR:** Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered just because they may be lesbian or gay. But look at them, they deserve it, don't they? The message brought to you by the parents, families, and friends of lesbians and gays.

**ANNOUNCER:** Celebrating 15 years as Houston's premiere alternative dance club, Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wildest themed parties. Rich's is a place to be for fun and action. The only New York style dance club for the gay and lesbian scene.

Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

**DAN DELEON:** So, Kim, how about some more sneak peeks of some of the films at the festival?

**KIM SEVIER:** OK. But only if you get the popcorn and the Milk Duds and those little gummy fish and a big Diet Coke.

**DAN DELEON:** No raisin nuts?

**KIM SEVIER:** Yes, raisin nuts.

**DAN DELEON:** OK, roll the projector. [LAUGHS]

[MUSIC PLAYING]

**RICK GARCIA:** I'm somewhat of a separatist in that I hang out with other gay men, usually gay men around my age and from my socioeconomic background. I really am-- I like being around people who are just like me.

**WOMAN:** Women want to be with women. Women get along with women better. Men and women don't get along. Men and women are structurally different.

**MAN:** I think there are times we forget how different. It's magnified in the gay men's communities and the lesbian communities.

**WOMAN:** We only have one thing in common as far as I can see is that we are on the same side on a civil rights issue about gays and lesbians because we sleep with the same sex partners. That's the issue we have in common. Everything else, I don't think-- I don't think we have anything in common.

**SARAH PETTIT:** Yeah, I mean, the issue of lesbian, women-only space is always a little bit more hellish than it is for men. I have to keep track of four or five different lesbian bars that change their location every five minutes. And that's a bit tedious.

**JOHN THOMAS:** The idea of energetic sexual atmosphere and gay bars is something that is real that if you bring a lot of lesbians in who do not necessarily have that same sexual thrust, that it puts a damper on the whole thing.

**SINGER:** (SINGING) I'll be as girly as a girly can be.

[MUSIC PLAYING]

She's so skinny and she's so drunk, when she steps sideways, it makes you come. [INAUDIBLE].

To think she's practically romantically numb. She's tender, oh, so tender. She makes my heart surrender. Every night when I hold her tight--

**CHIP LOHNER:** Well, I tend to get along better with lesbians than some of my friends do. And the comments I hear from them are they're too serious, they don't have enough fun, get a lesbian on a committee and you'll be talking it to death.

**RICK GARCIA:** Women have a tendency to process. And they have what I call the 1,000 year plan for peace and harmony in the universe. And that's like well, we have to be right on what's going on in El Salvador and our civil rights here and a coffee boycott.

**WOMAN:** I don't think that lesbians are less fun than gay men, the sort of-- the old reputation that the women's movement had of being too serious all the time.

[VIDEO PLAYBACK]

- From America's Wild West.
- I want to introduce you to Oscar Wilde.
- Oh, very kind.
- The London's West End. His wit made him a star.
- Ladies and gentlemen, I congratulate you on the great success of your performances.

- But his story has never been fully told until now.
- Oscar is made for the stage.
- From Sony Pictures Classics comes the first definitive film about the extraordinary life of Oscar Wilde.
- An artist?
- Artists were always children at heart.
- I think that the realization of oneself is the prime aim of life. And to realize the pleasure is finer than to do so through pain.
- I want everyone to look at us. I want everyone to say, look, there's Oscar Wilde with his boy.
- It's not whether there is anything wrong. It's whether or not there appears to be.
- Can't we stay?
- Oh, papa's got to work. He's got to finish his play.
- I know your friend is famous, notorious at least. But I don't understand for what?
- For being himself.
- It's a scandal, what you've been doing.
- You will cease to see Wilde, or I'll cut you off without a penny.
- Stephen Fry, Jude Law, Vanessa Redgrave, Jennifer Ely, Gemma Jones, Judy Parfitt, Michael Shane, Tom Wilkinson, and Zoe Wanamaker.
- What is the love that dare not speak its name?
- There's nothing unnatural about it.
- Wilde.

[END PLAYBACK]

- DAN DELEON:** Well, it is time to close another show. And let me just say Kim, it has been such a pleasure to sit-in for Suzanne and most of all to work with you once again.
- KIM SEVIER:** Oh, you're sweet. If you haven't figured out by now, Dan and I know each other. We're both actors around town. And the last project we did was a little snippet last year for 10 by 10 called *Pages*.
- DAN DELEON:** She had to bring that one up. She had this long luxurious Lana Turner wig
- KIM SEVIER:** It was not luxurious, but it was long.
- DAN DELEON:** And I wanted to wear it.

**KIM SEVIER:** And he did. And he wore it well, actually better than I did.

**DAN DELEON:** That's what's really a true joy about working with Kim is she gets me blushing in no time whatsoever.

**KIM SEVIER:** I've had a great time again with you tonight, Dan.

**DAN DELEON:** Me too. Thanks.

**KIM SEVIER:** See us next week. Thank you very much for being with us.

**LANNIE** I'm Lannie Griffith with 107.5 the BUZZ, and you're watching *TV Montrose*.

**GRIFFITH:**

[MUSIC PLAYING]