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queer, called, music, roy, discriminate, tonight, gay, oral interpretation, money, tuned, hours, love, inklings, talking, stoned, good, man, tribe, imperial, night

SPEAKERS

Jimmy Carper, Kirk Keevert, [Introduction]

[I] [Introduction] 00:08

The following program contains language or images of the brain or a sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hour.

[J] Jimmy Carper 02:14

Yeah, this is After Hours in the background. You've got a queer version of Warm Leatherette-.

[K] Kirk Keevert 02:20

silk tree

[J] Jimmy Carper 02:21

Yes. By what? Club 69.

[K] Kirk Keevert 02:24

That's that's the name of it. That's the name of the CD Club 69 Adults Only.

J

Jimmy Carper 02:28

The guy who puts that together is is gay. So it's all dance music. It certainly is like it has this naked guy showing him from the back and he's the he for all X-.

K

Kirk Keevert 02:44

Girl.

J

Jimmy Carper 02:44

You know, this is X rated stuff.

K

Kirk Keevert 02:46

That is so sweet of him. That is so considerate of him to do that for me.

J

Jimmy Carper 02:51

I wish he would turn around and do it.

K

Kirk Keevert 02:53

Oh, and this one here on the back. If I could say the F word. I would.

J

Jimmy Carper 02:58

I see. This is after hours. I'm Jamie Carper. And with me is-.

K

Kirk Keevert 03:03

Kirk Keevert. Hey, y'all.

J

Jimmy Carper 03:05

And guess what, folks, this is the fifth Saturday of the month-.

K

Kirk Keevert 03:08

..

Happens so rarely.

J Jimmy Carper 03:09

I know. I know only about three times a year.

K Kirk Keevert 03:13

So we're going to take this opportunity tonight to-.

J Jimmy Carper 03:16

Play lots of queer music.

K Kirk Keevert 03:17

It's the QMZ. The faggot is on the air.

J Jimmy Carper 03:23

And because of a mixup in schedules. Stacy and John should be here. Later on in the evening.

K Kirk Keevert 03:30

That'll be good. Yeah, I missed them last week.

J Jimmy Carper 03:32

I missed them last week. So uh.

K Kirk Keevert 03:34

Hey, as busy as we were turned out to be a pretty decent thing.

J Jimmy Carper 03:37

Ya know? That was a packed show, man. But Stacey and John will be here with leather news. I know that John is guest bartending Sunday night. I believe that the Venture Inn.

K Kirk Keevert 03:50

Oh is he?

J Jimmy Carper 03:51

He'll be talking about that. Yeah, it's a fundraiser for lady Victoria West. He and several other contest winners.

K Kirk Keevert 03:59

Cool.

J Jimmy Carper 04:00

So we look forward to that.

K Kirk Keevert 04:02

I'll be there.

J Jimmy Carper 04:04

I'm gonna in the first half hour, I'm going to feature music from a tape that I picked up called main won't discriminate. It's completely a collection of gay and lesbian artists. And all of the money goes to help the anti discrimination laws in Maine.

K Kirk Keevert 04:29

Well, there you go. You had no idea they were there. There was a queue up there.

J Jimmy Carper 04:33

I know. I know. You can pick this tape up at Lobo. Or you can order it from lady slipper catalog, which means-.

K Kirk Keevert 04:41

Go to Inklings and tell Pokey that you want the tape and she'll order it for you. Easy, easy.

I Jimmy Carper 04:47

J Jimmy Carper 04:47

And it's cheap. It's like 11.95 12.95 Something like that.

K Kirk Keevert 04:52

What a bargain.

J Jimmy Carper 04:53

I know and it's got great artists on it. Artists that you've heard here and artists you may be hearing for the first time tonight like Extra Fancy Imperial tTeen. The Williams zbrothers. Those are the-.

K Kirk Keevert 05:06

Imperial Team?

J Jimmy Carper 05:07

Yeah, yeah I that's the group that's headed up by Roddy Bottom.

K Kirk Keevert 05:12

That's right. That's right. The keyboard is giving some more they're getting some real honest to god airplay on on some of the alternative.

J Jimmy Carper 05:18

Good, good. Good. The Williams brothers. Who are -.

K Kirk Keevert 05:22

Andy Williams kids.

J Jimmy Carper 05:23

Yeah. Nephews, nephews, and one is gay. They're twins. Double Plus Good you've heard here before-.

K Kirk Keevert 05:30

Oh sure.

J

Jimmy Carper 05:30

Man Out Loud at Meg Henges. Voice Farm we're gonna play tonight. That's that's a cool tune. Laura Love. We've got Glue, Frank, Gary Floyd, the great Gary Floyd, who heads up Sister Double Happiness. And he does some real bluesy type number about sex with a guy. Stay tuned for that.

K

Kirk Keevert 05:54

Okay.

J

Jimmy Carper 05:54

Fancy Division has has one on here, Tribe Eight, Be Barren and Russ McCoy, who you've also heard here. So this is a great compilation. I'm going to play. I don't know, four or five tunes from it. But you know what it's like and I urge you to pick it up. It's called Main Won't Discriminate. And I guess if I asked you to pick it up, I have to put something in the CD player.

K

Kirk Keevert 06:19

That would be good- question real quick on that. The is this is this a compilation of other stuff? Or is this all original stuff for this?

J

Jimmy Carper 06:27

It's out a lot of it is other stuff. And some of it is stuff I haven't heard before. Some of it-.

K

Kirk Keevert 06:33

If you haven't heard it?

J

Jimmy Carper 06:34

Yeah. Like the first one with a plaids voice farm, which they also have the same thing on the Out Loud compilation. But everything else on that kind of sucks. So-.

K

Kirk Keevert 06:51

But not in a bad way.

J Jimmy Carper 06:53

Yeah, in a bad way. I wasted money buying that. You have to admit it. Yeah, just because it's gay, lesbian, or gay or bi-/

K Kirk Keevert 07:05

Doesn't mean it's good.

J Jimmy Carper 07:06

Right, Right, right. That's why you just listen to it here and make up your mind and go out and get it.

K Kirk Keevert 07:14

That's why we're here.

J Jimmy Carper 07:14

What else are we doing tonight?

K Kirk Keevert 07:15

We're gonna talk we're gonna- you gave me a stack when I walked through the door.

J Jimmy Carper 07:17

Oh yeah.

K Kirk Keevert 07:17

Of some queer zines. I'm gonna go through those while we're listening to some music and see uh-.

J Jimmy Carper 07:17

We're gonna have a queer zine review tonight.

K Kirk Keevert 07:17

We sure are. And I'm looking forward to the Baby Sue portion of the act.

J Jimmy Carper 07:17

Oh I love Baby Sue.

K Kirk Keevert 07:17

You know-. I'm gonna feel complelled to do some interpretation on the air.

J Jimmy Carper 07:17

I see. Ok.

K Kirk Keevert 07:46

Oral interpretation of the-.

J Jimmy Carper 07:46

If we can do any of Baby Sue on the air.

K Kirk Keevert 07:48

Yeah really with with maybe a few expletives deleted maybe one or two. My oral interpretation of Maybe Sue by LMNOP. Look forward to that just little bit later in the evening.

J Jimmy Carper 08:00

Yeah. So grab your pencils and papers for that because I'm going to be giving ya addresses where you can send off your zines and what I did back in October, October 15. As a matter of fact, I sent off for about, I don't know dozen and a half different zines.

K Kirk Keevert 08:15

You got them all right here-.

J Jimmy Carper 08:16

And well. I got most of them.

K Kirk Keevert 08:18

Yeah, looks like it.

J Jimmy Carper 08:19

There's there's a few that never came. So-.

K Kirk Keevert 08:22

May not be around anymore.

J Jimmy Carper 08:23

We'll be talking about that. We'll be talking about you if you didn't send us the things on and we're gonna be talking about since tomorrow's World AIDS Day. We're going to be talking about what's going on around the Houston area for that. And Christmas stuff coming up Thanksgiving this past Thanksgiving just packed.

K Kirk Keevert 08:40

Everybody had a lovely Thanksgiving out that they did that they did.

J Jimmy Carper 08:43

And I mean, there's so many places to have a wonderful Thanksgiving go and friends family, or half a dozen different bars had meals going it was it was just wonderful. Yeah, absolutely. And no need to be alone.

K Kirk Keevert 08:57

And absolutely none. No absolutely.

J Jimmy Carper 09:00

And starting next week, it's going to be queer Christmas music-.

K Kirk Keevert 09:05

Ooh yay.

J Jimmy Carper 09:06

I've been collecting. I've got lots of stuff from the past that have been favorites and some new stuff.

K Kirk Keevert 09:12

Cool.

J Jimmy Carper 09:13

So let me so-.

K Kirk Keevert 09:14

And if you folks have got any, any queer music that you want to hear-.

J Jimmy Carper 09:19

Yeah.

K Kirk Keevert 09:20

I'd almost bet your money that Jimmy Carter brought it along with him tonight. So give us a call. The number here at KPFT.

J Jimmy Carper 09:28

-.is 5265738

K Kirk Keevert 09:31

526 KPFT.

J Jimmy Carper 09:34

Tom is answering the phone tonight. Big Roy has had a change in jobs. And so for a little while anyway, he's working on Saturday nights and we really miss him. I know really miss him. I you

know, I've been for the past year and a half or almost two years. You know, it's been so long I don't I don't even remember. Big Roy has been my right hand and It just feels weird. Not doing a show with big Roy here.

K Kirk Keevert 10:03

Yeah, yeah, no, but we'll muddle through.

J Jimmy Carper 10:08

Well, yeah.

K Kirk Keevert 10:09

And it's, you said he changed jobs as he is. Is he in a position where he can listen to-.

J Jimmy Carper 10:15

I don't know. If he is hi, big Roy. Hey.

K Kirk Keevert 10:19

And hi everybody.

J Jimmy Carper 10:20

I know I know he. We're gonna miss him not doing the news tonight.

K Kirk Keevert 10:23

Yeah, yeah.

J Jimmy Carper 10:24

Well, I have to do it for him.

K Kirk Keevert 10:25

Yeah.

J Jimmy Carper 10:25

Anyway, let's get on to the level. Why we're here. That's right. It's 15 After the hour, and we're going to that a few songs off of May Won't Discriminate, and we're starting off with boys farm and it's a wonderful little ditty called shave your head.

K Kirk Keevert 10:53

Who was that?

J Jimmy Carper 10:54

Oh, that was tribe eight.

K Kirk Keevert 10:56

Tribe- Oh, that was off the off the main-.

J Jimmy Carper 10:58

Yeah, all of that music was off of that compilation main won't discriminate. And that's available. I picked this one up at Lobo. But I know what's available the Inklings I didn't see it at Crossroads but Inklings can order it because they've got to an end with the manufacturer and it's you know, like cheap it's a tape that only comes in a tape and that was tribe eight that's a dyke band. Dyke boy-.

K Kirk Keevert 11:28

Big old, big old dem- scary dykes I thought it was I thought it was I thought was listen to punk guys-.

J Jimmy Carper 11:34

That- are well punk women and that was called of course butvh in the streets-.

K Kirk Keevert 11:39

Well of course it was.

J Jimmy Carper 11:40

Fem in the sheets before that we had Imperial Teen which is getting some air play here the -.

K Kirk Keevert 11:45

Yeah one yeah yeah. Ronnie Bottom used to be in-.

J Jimmy Carper 11:51

Faith No More Faith No More and-.

K Kirk Keevert 11:53

I gotta tell you when that when that song-

J Jimmy Carper 11:55

-still is-.

K Kirk Keevert 11:56

Yeah and when that song Epic first came out I remember sitting-

J Jimmy Carper 11:59

Yeah.

K Kirk Keevert 12:00

I remember sitting sitting watching you know getting high in the afternoon watching Pauly Shore with with my roommates in Branson, Missouri and yeah that's it yeah. Oh yeah. All my stripe roommates and and I and just just stoned out of our mind sitting there and and I said I remember seeing that guy. Mike Patton lead singers name and insane and say my friends damn- Oh he's fine. And my friend my best straight friend in the world Jerry turns me he says he says boy boys like you eat you faggots for breakfast and then come to find out there Ronnie Bottom is being eaten by Mike Patton for breakfast and and-.

J Jimmy Carper 12:51

Who knew?

K Kirk Keevert 12:52

No idea who knew I didn't know-.

J Jimmy Carper 12:55

And before that the great Gary Floyd with A Better Man that's kind of a bluesy number. Yeah, extra fancy was in there with what I have. And kind of interesting. One of the big record companies picked up extra fancy and after about two months drop them that's kind of weird.

K Kirk Keevert 13:16

We're just gonna put all this money into it and then nothing nothing to do anything-.

J Jimmy Carper 13:21

They did they reissued a CD that Extra Fancy had already put out and then dropped them it doesn't make any sense.

K Kirk Keevert 13:30

It makes all the sense world.

J Jimmy Carper 13:31

Started out with the Voice Farm with Shave Your Head.

K Kirk Keevert 13:35

Which you enjoyed.

J Jimmy Carper 13:38

I do I like that I like that. Anyway.

K Kirk Keevert 13:41

That's fine.

J Jimmy Carper 13:42

That's That's my rush for the evening. Like it's the only thing I'm gonna rush. But painful

THAT'S THAT'S MY PUSH FOR THE EVENING. LIKE IT'S THE ONLY THING I'M GONNA PUSH. BUT I AM GOING TO DISCRIMINATE GOOD MUSIC COULDN'T BE SO GOOD. WE'VE BEEN GETTING REQUESTS.

K Kirk Keevert 13:51

Have we?

J Jimmy Carper 13:52

Yes, yes. Quincy has called in-.

K Kirk Keevert 13:54

Quincy.

J Jimmy Carper 13:55

And of course naturally I didn't bring any lapel. I just bought brought-.

K Kirk Keevert 14:00

We're well good.

J Jimmy Carper 14:01

You know, I mean that but Patty, you know is like she loves it. Yeah, we love her. That's right.

K Kirk Keevert 14:07

You know she is diva.

J Jimmy Carper 14:09

I know I've got a I've got it's got a Gladys Knight here and I've got something up-.

K Kirk Keevert 14:14

You brought Gladys Nine. You didn't bring Patty Lapel-.

J Jimmy Carper 14:15
But I'll go figure. Anyway-.

K Kirk Keevert 14:18
Crackhead.

J Jimmy Carper 14:18
-it was just here-.

K Kirk Keevert 14:19
Heroin addict.

J Jimmy Carper 14:20
I know. But I do have a rough record off of this album, the Gravity Bell. And it's a beautiful album. I really, really like it. Never really got much airplay and I don't know why because he's a very, very talented man. And blow poem here called, Why do we call it falling in love? It's because the heart draws all things to it. Some of us fall gently like leaves while others fall hard like stones. Either way, the heart rings from the impact. The heart is a Gravity Bell.

K Kirk Keevert 14:57
Well that's lovely.

J Jimmy Carper 14:58
Isn't that nice.

K Kirk Keevert 14:59
That's lovely. What What kind of what kind of stuff is this? We're about to hear? Is this/

J Jimmy Carper 15:03
This is my favorite often. Well, I have three favorites. And all the rest are good too. But this is called in. It's called God's Ear.

K Kirk Keevert 15:12

But doesn't answer my question. What kind of stuff is it-?

J Jimmy Carper 15:17

Valid stuff. Balanced stuff.

K Kirk Keevert 15:19

Cool.

J Jimmy Carper 15:20

KENNETH called and-.

K Kirk Keevert 15:24

Kenneth we don't know.

J Jimmy Carper 15:26

I'm confused because I don't recognize the the-.

K Kirk Keevert 15:31

Title or the artist.

J Jimmy Carper 15:32

No. And he says-.

K Kirk Keevert 15:36

He's he's heard you play it before.

J Jimmy Carper 15:37

Yeah. And maybe it's by another name. But I'm not recognizing it by the one you gave me so call back with something else. And anyone else out there?

K

Kirk Keevert 15:48

Absolutely. 526573-.

J

Jimmy Carper 15:54

565738526 KPFT if you're listening to After Hours in it's a queer music zone night.

K

Kirk Keevert 16:02

And a queer music zine night.

J

Jimmy Carper 16:03

Yes and queer music zine night we'll be doing that pretty shortly here. This is KPFT Houston and KEOS College Station and let's just go some music and I know-. Russ McCoy, God's Ear that I really liked that music really good. He's a beautiful man. Quincy, I wish I could send a picture of him to you. You would love him. Now we have another request from Oh, where's that piece of paper? Dammit. Here it is. This is from Manchester to Angie in the Montrose it's Erasure. And gee I wonder wonder what they mean by this for Manchester to Angie in the Montrose and It's Love to Hate You