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queer, zine, barbie, punk, bucks, call, good, patrol, music, couple, put, houston, letter, punk rock, talk, brett butler, song, review, stamps, new brunswick

SPEAKERS

Speaker 2, Kirk Keevert, Jimmy Carper, Speaker 3, Speaker 1, Speaker 4

K Kirk Keevert 00:04

I love that-.

J Jimmy Carper 00:05

That's some scrumptious music.

S Speaker 2 00:07

Man.

J Jimmy Carper 00:09

That's The Flirtations. Yeah, The New Flirtations.

K Kirk Keevert 00:12

Yeah. The three flirtation with suede in there. Yeah.

J Jimmy Carper 00:16

That was. That was her big song and she brought it to them and-

K Kirk Keevert 00:20

They just do fabulous with it. I

They just do fabulous with it. I-

J Jimmy Carper 00:23

Miss Steelies Blue-.

K Kirk Keevert 00:24

And I was watching. That was my request. By God. We've played that a few times in the past month or so, but good gosh, I was watching. I was watching The Color Purple was on Lifetime on on on Thursday on Thanksgiving. And, man, I just, I there's some parts in that movie that that I just, I just live for and one of them is that one we're, we're we're sugars up there and in the juke joint getting ready to sing and she said this song. I call Missy Steelies blue cuz she scratched it out my head. Girl- right.

J Jimmy Carper 01:14

Who said it wasn't overt?

K Kirk Keevert 01:17

Oh, really.

J Jimmy Carper 01:21

And I have something for a big Roy. I don't know if he's listening. I hope he is. But this is a favorite of his. It's by Stephen Kowalski-.

K Kirk Keevert 01:28

He does like this.

J Jimmy Carper 01:29

He does like this one. This is this is queer jazz. And, and this is openly gay jazz. Because it's. It's a man talking about another man and wanting to know his sexual orientation. And we at the end, we wonder if it really even matters.

K Kirk Keevert 01:45

Yeah. And there was a thing in ALP a few months ago with a gay, openly gay jazz guy. I want to say jazz pianists. Is this guy a jazz pianist?

J Jimmy Carper 01:58

No, he's a singer.

K Kirk Keevert 01:59

Okay, well, then this was a different guy.

J Jimmy Carper 02:01

I think I think I know who you are. And you're talking about I don't know his name, but I've been looking for his music. I haven't written down. Yeah, yeah, I've got a list of queer names that when I go to any record store, I look for their music.

K Kirk Keevert 02:13

Yeah.

J Jimmy Carper 02:14

Yeah, trying to find it.

K Kirk Keevert 02:15

Yeah, I gotta find I've got that issue of out somewhere. I want to find that because or maybe it was genre. I don't remember. It was genre. My bad.

J Jimmy Carper 02:24

Get so many of 'em.

K Kirk Keevert 02:26

Yeah.

J Jimmy Carper 02:28

It really doesn't matter. Okay, let's just play the music. Oh, that's what we're here for. That's the point. This is for big Roy. Steven baby, you can sing it.

K

Kirk Keevert 02:47

There you go, Roy.

J

Jimmy Carper 02:48

That was for big Roy. Who do you do? And you're listening to While It May Do It on After Hours, queer radio with attitude on KPFT Houston, and KEOS College Station. We've got a couple of more tunes coming up. And then we're gonna get to the queers zine review. So get pads and pencils ready because we're gonna, well, we're not going to be too horrible. I mean, there's only one thing that I really didn't like, and I just didn't even bring it. Oh, well, rather than just dish it to death just we'll his not mentioned not mentioned it just like-.

K

Kirk Keevert 03:25

Just like, just like flowers mother always says. Mother always said. If you can't say anything nice don't come on this show.

J

Jimmy Carper 03:34

Right. That's exactly right. Yeah. Because that's the ones who didn't send me any we're going to talk about that.

K

Kirk Keevert 03:40

Oh, yeah.

J

Jimmy Carper 03:41

But right now we've got what have we got? Oh, Stacey called. Thank you, Stacey. Yeah, they see. Stacey requested my favorite Boy George song. Yeah. And Stacy's listened to the show anytime he knows how to play it to death because it's just so good. Just so good. There's so many times you wanted to say this to somebody. For Stacey. Unfinished Business Boy George, that was for Stacy.

K

Kirk Keevert 04:20

I like that too much just because it's so different from the rest of everything else that he does.

J

Jimmy Carper 04:25

Yeah. yeah. Yeah. And it's honest emotions. Yeah. Speaking of honest emotions. We had

...and, you know, I mean, it's honest emotions. You're speaking of honest emotions. We had someone call in here requested a song that's really some of the most honest emotions I've ever listened to. And I've listened to this song since the first night I ever heard After Hours in March of 1988, barely six months after it started. At that time, the show was run by Buddy Johnston and the backbone of Buddy was his friend and lover and life partner, Roger Kinzer. Now, last Friday, was one of those anniversaries that we always remember and we wish we could forget. Because that was one year ago Friday that Roger died from AIDS. And I know part of Buddy's backbone went with Roger, but this is the song that Buddy wanted to play at the funeral. But just he knew he would lose it. If he did, because this is such a special song for him. For me, for so many people. It's Michael Carolyn. Love Don't Need a Reason. For Buddy and Roger, stay tuned. I'm going to put some things in your ear and we're going to come back with the queer review.

S

Speaker 1 06:20

What is Q patrol? You probably heard the name. It's a nonprofit corporation operating a volunteer citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years, and we'd like to be even more effective. I'm Glenn Holt, the president of cue patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on a foot patrol, rollerblading or bicycling or if you prefer, you can drive or ride in a mobile unit. Q patrol is a great way to do something positive for yourself and your community. Call us at 528 SAFE. We need community minded people like you. That's 528 SAFE. 52872332 patrol is affiliated with the Houston Police Department's citizens on patrol program.

S

Speaker 2 07:26

The Avant Garde program Sunday nights 10 until midnight on KPFT Houston.

S

Speaker 3 07:54

Here so wake up a friend and join us. Everybody out there. That's always our burning question. We really do want to know is there anybody listening Grier mix of rock folk and Celtic music along with special performances from local musicians -out there, we've got-.

S

Speaker 4 08:11

Some of the finest local artists playing their own original musical live, especially for those who tune in to Pat and Roses night sounds. We're on from midnight to 5am on Monday mornings also [INAUDIBLE] of it Sunday night.

S

Speaker 3 08:26

So tune in to Pat and Rose's night sounds only on KPFT 90.1 FM in Houston, Texas.

S

Speaker 2 08:33

Is there anybody out there.

J

Jimmy Carper 08:44

Oh, okay, we're back.

K

Kirk Keevert 08:47

We are and it's that time you've been waiting on. Time to sit back with a nice cup of coffee and enjoy the queer zone review. Yeah, good morning, folks.

J

Jimmy Carper 09:02

Yes, indeedy.

K

Kirk Keevert 09:03

Yeah, were-you you have got a pile.

J

Jimmy Carper 09:11

Yes, I did not have piles but I do have a file with-.

K

Kirk Keevert 09:16

You got a pile as interior a stack of a veritable potpourri a cornucopia of them and and I've been I've just been enjoying myself while we've been listening to the music. Going through some of these going, going through going through this whole stack and saving my favorite the one that I knew of for last?

J

Jimmy Carper 09:37

Yes. The first first thing I want to start out with, yeah, okay, got that. Got pads and pencils.

K

Kirk Keevert 09:44

Got it.

J Jimmy Carper 09:45

I told you to get them.

K Kirk Keevert 09:46

You ready?

J Jimmy Carper 09:46

Yeah. First thing you need to get here. Here's, I mean, queer zine 101 This is what you need to get. It's the cuisine explosion-.

K Kirk Keevert 09:57

And what a wonderful reference this is so Cool. Yeah. So impressive.

J Jimmy Carper 10:01

Yeah, it's put out by a guy named Larry Bob, who also puts out his own zine. But oh, for a buck or two just sent him this. And it's a review of dozens of different queer zines, emails or a four page Xerox thing, you know, both sides. Plus, it gives you a zine primer on how to how to do it.

K Kirk Keevert 10:28

On how to order and how to go about it, mostly how to pronounce it.

J Jimmy Carper 10:31

Most things are, right. Yes, it's zine, zine-. Rhymes with seen not sign. You read that I did.

K Kirk Keevert 10:41

I can read. I graduated from the Houston school system.

J Jimmy Carper 10:47

Because a lot of things are put out by a teenagers. And so lots of teenagers don't have bank accounts. So guess what they don't want?



Kirk Keevert 10:55



KIRK KEEVERT 10:55

Checks.



Jimmy Carper 10:55

You got it. So no matter what your mom says, send cash. Yeah. Now we're only talking one or two. Yeah, three bucks.



Kirk Keevert 11:05

Yeah.



Jimmy Carper 11:05

You know, and, oh, well, maybe you might get ripped off here and there. I mean,-.



Kirk Keevert 11:11

Which apparently happened, and we'll discuss that.



Jimmy Carper 11:14

Yeah, we'll discuss that later on, but send money. Sometimes, they're gonna want an age statement that you're over 18 for some of these-.



Kirk Keevert 11:24

Or over 21 or over 21? There's certainly some over 21



Jimmy Carper 11:28

Oh, yeah.



Kirk Keevert 11:29

I'm glad I'm over 21 reading some of this stuff.



Jimmy Carper 11:32

It's great. It's great. It's great. And if you're a good guy or gal, you might want to throw in a couple of stamps. too. because a lot of these zines are done by teenagers who have limited

resources now maybe they can get free xeroxing somewhere. Yeah. And some of these zines are more like magazine.

K Kirk Keevert 11:52

Yeah. Yeah, I'm in some of the full fledged. Some of them. Quite a few of them are, you know, stapled together eight and a half by 11. Paper, and some of them are eight and a half by 11. Folded, folded in half. There's there's one in here that that.

J Jimmy Carper 12:12

That's really fancy. Yeah, we'll be talking about that. Because that's really,-.

K Kirk Keevert 12:16

Uh, yeah, I like that one a lot. And then and then you got these back here that that looks more like a magazine that you'd buy from magazine.

J Jimmy Carper 12:23

Right. Yeah. So I don't really understand why some of these, even with a UPC code. Yeah. Yeah. Which, to me, are magazines get included in this queer zine review, but I guess it's because it's queer. Yeah. You know, put them all together. Okay. Is that the biggie here? Send money.

K Kirk Keevert 12:42

And hey, you know, if, as long as you're sending some stamps, and, and they do go through on here on this list and say, what size you're getting? What's? Yeah. Which is something you can always find out in a bar, but what size you're getting? But-.

J Jimmy Carper 13:03

There's lots of great information here.

K Kirk Keevert 13:05

Yeah. And so send, so as long as you send him a couple of stamps, send an envelope to, you know, just just send the envelope to you that that may help as well.

J Jimmy Carper 13:14

I always sent out at least what they asked for sometimes more, because maybe you know if it

I always send out at least what they asked for sometimes more, because maybe, you know if it was edition number four, maybe I thought, okay, if I send double the money, they'll send me two editions.

K Kirk Keevert 13:27

Yeah.

J Jimmy Carper 13:28

You know, and I'll get the one before that and stuff like that. And threw in a couple extra stamps with everyone.

K Kirk Keevert 13:33

Yeah.

J Jimmy Carper 13:34

And the folks who sent back stuff really did appreciate it.

K Kirk Keevert 13:39

Yeah, you got you got letters with some of them.

J Jimmy Carper 13:41

Oh, yeah.

K Kirk Keevert 13:42

Which was which letters and cards, which is really nice.

J Jimmy Carper 13:45

That's the thing a lot of people who put out scenes want to write to you want to talk to you what to hear feedback. Their letter junkies.

K Kirk Keevert 13:56

Yeah. Yeah. That's the reason that I mean, that's part of the reason they're doing this in the

first place. Is is to sort of get their message out. I mean, no, they, they obviously like writing. Because they they put an awful lot of work into these into these zines.

J Jimmy Carper 14:13

Now, like I said, before, on October the 15th, I sent out over a dozen and a half, maybe different I just I went through here. I mean, there's there's I don't know how many 50-60 easily, and I picked out a dozen and a half that kind of struck my tickles my little fancy. You might say.

K Kirk Keevert 14:34

Humor night.

J Jimmy Carper 14:35

No rhyme or reason. Really. I just wanted to get an overall because a lot of stuff or a lot of stuff is focused on the punk a lot of stuff is focused on other things. Yeah. And I'm more interested, I want to find out more about the queer punk scene. So the first first one I first of all, I got back and it was like, just several days later, really, it was incredible. I was Aunt Frannie

K Kirk Keevert 15:00

Oh, okay. Okay, I was looking for-.

J Jimmy Carper 15:02

And she said a couple of them.

K Kirk Keevert 15:04

Yes, she did. She said a couple of issues. Yeah. She number four and issue number three.

J Jimmy Carper 15:10

And I'm gonna read some from the queer zine explosion. So you, you know when you get that you don't know what to expect. Okay, and they talk about issue number three and four. The cover shows a woman with headphones and a Dyke core shirt on contents include a column by Dani Switchblade, whose opinion that there is no need for experimentation and punk rock is so ridiculous it must be a parody, a comic by Tony anonymous boy arena, and he's pretty famous for his his. His-.

K

Kirk Keevert 15:43

And in fact, I've seen I saw I saw a couple of Tony Ernie things copied in in some other zines.

J

Jimmy Carper 15:53

And that was called straight and narrow interview with lone wolves an interview with Ben Weasel a big article on the Chicago queer punk fest, which must have been a whole lot of fun and Aunt Frannie talked about that, how much fun she has. And an article by a guy with a mail order record business number four has an article about how people consider the worst word to be the big C word. A piece about how it's okay to do music zines interviews with a punk from the Philippines and the Ricketts report on the dirty word queer core festival and lots of zine music reviews and really there are incredible amounts of zine and really incredible lots of punk record reviews in friendlies. So if you're interested in that, they get it.

K

Kirk Keevert 16:44

Yeah. And it's a good place to start. She's she's she's pretty thorough.

J

Jimmy Carper 16:48

Yes. And she knows her stuff. She's been around she goes to a lot of concerts. And this is from the New Jersey New York area. Now the the address here is aunt Frannie F r a n n e box 523 Stratford S-T-R-A-T-F-O-R-D New Jersey 08084. It's \$1 Each plus a stamp.

K

Kirk Keevert 17:18

What a bargain.

J

Jimmy Carper 17:19

What a bargain. The next one I got was called The Big Cock Candy Mountain.

K

Kirk Keevert 17:24

And we should we should point out here that most any pretty much any information that we're going to be we're going to be imparting to this evening is going to be from the the queer zine explosion and not so much from the from the zines themselves. Mainly because well, quite frankly, we can't read it on here.

J

Jimmy Carper 17:45

Certainly in the Big Cock Candy man.

K Kirk Keevert 17:46

Yeah.

J Jimmy Carper 17:47

But Trevor is he's prolific.

K Kirk Keevert 17:52

Man this this is one of I think he says three or four compilations that he-.

J Jimmy Carper 17:59

Yeah, yeah. And I've got one of them the one he talks about in the letter.

K Kirk Keevert 18:03

Then for other cheap books. See enclosed review one. Oh, the review the beyond definition. Yeah, it's one you've got.

J Jimmy Carper 18:12

Yeah. I already had that. And I didn't even realize-.

K Kirk Keevert 18:15

Transalta. Yeah.

J Jimmy Carper 18:16

But anyway, Big Cock Candy Mountain is poetry by Trevor on the subject of sex. This is male male sex. Yeah. orgasm, charles compares orgasms to punctuation marks. Other Poems include I Sing the Dick Crooked and Boner poem, which is about different sorts of boners. It's really funny.

K Kirk Keevert 18:35

Yeah, I felt I felt drawn to Icing the Dick Crooked and from my own personal reasons I see. And which made me just want to meet this man even more.

J

Jimmy Carper 18:46

It's great stuff. It's good stuff. So that's Trevor T-R-E-V-O-R Healey H-E-A-H-E-A-L-E-Y. That's 324 Church Street, San Francisco, California. 94114. It's two bucks. And and, and send a couple of stamps, you know?

K

Kirk Keevert 19:08

Yeah. And if you're, if you're in the in the poetry at all, if you're into homoerotica at all. This is absolutely worth that two bucks.

J

Jimmy Carper 19:19

It's absolutely very professionally published.

K

Kirk Keevert 19:22

Oh, yeah. Yeah, very nice.

J

Jimmy Carper 19:23

Okay. The next one is one. Well, they're all my favorites. But this one is The Closet. This comes out of Florida.

K

Kirk Keevert 19:30

This guy, he's prolific man.

J

Jimmy Carper 19:34

I mean, I just sent him a couple of bucks and he sends me stuff constantly.

K

Kirk Keevert 19:38

He sent you a kaka load?

J

Jimmy Carper 19:39

I know, I know-

K

Kirk Keevert 19:40

He did.

J

Jimmy Carper 19:41

It's they're very they're they're short scenes. And there's-.

K

Kirk Keevert 19:46

Another one-.

J

Jimmy Carper 19:46

Stories-.

K

Kirk Keevert 19:47

Another person named Brett Butler. There aren't enough.

J

Jimmy Carper 19:51

I know. I know poems about such such topics as standing outside of gay bar and getting called gay on the bus. Barbie News. Oh Ken finally came out. Right Barbie stuff.

K

Kirk Keevert 20:02

Yeah. I like the Barbie stuff right. And he's got it. He's got an additional I'm sorry go ahead go ahead. Well I was gonna say in addition to all this he also sent you the basement-.

J

Jimmy Carper 20:14

Yeah.

K

Kirk Keevert 20:14

- which is all Barbie it's a big Barbie hate thing and it isn't terrible I'm just going through this-.

J

Jimmy Carper 20:26

Send them a couple of bucks he says it's free but he must be crazy he can't afford to do that so a couple of bucks.

K Kirk Keevert 20:31

He's got this this was my favorite from The Closet.

J Jimmy Carper 20:34

Yeah.

K Kirk Keevert 20:34

- the little Barbie plays Barbie page that Barbie bitches added again in Tampa by Randy Barbies. Well, I can't do your Barbie my boyfriend masturbates to your picture all the time and will only make love to me if I were a blonde wig and I pretend I am you help signed Barbara Bush dear Barbara, George I mean your husband at least is not masturbating to pictures of Bob Dole. Dear Barbie read where you give where you give head classes a monthly Do you swallow? Signed, Sofanda Cop.

J Jimmy Carper 21:17

I love Sofanda.

K Kirk Keevert 21:19

Dear Sofanda all in one goal. Dear Barbie, can I have a pair of your panties? Just send \$29 to my office. Let me know if you want them used or new. Oh, this I really enjoyed the closet. Yeah, I really enjoyed that.

J Jimmy Carper 21:37

So send. Send Brad a couple of bucks. Brett Butler. Box 272982 Boca Raton, Florida 3427. Yeah, a couple of stamps too.

K Kirk Keevert 21:51

Yeah, yeah. And, and, you know, like Jimmy did if you if you if you send them a letter and let him know a little bit about yourself. Yeah. He'll probably he'll probably send you one back and, and we'll enjoy doing it. I'm sure.

J

Jimmy Carper 22:06

The thing I've noticed about I don't I don't want to single out the closet because a lot of szinescenes are doing this. It's it's a little weird because it's it's like, did these people ever go to english class?

K

Kirk Keevert 22:21

Okay, there's not there's not a lot of grammar. Not a lot of good grammar.

J

Jimmy Carper 22:25

I think it's got to be put on because, because these folks really like to write. And so they obviously know the difference between your your possessive and you you're contract. You are right. So you know, there's a lot of that stuff.

K

Kirk Keevert 22:44

But I mean, it's, it's absolutely, in so many of these it is absolutely worth muddling through. Because because some of this stuff is is is just wonderful.

J

Jimmy Carper 22:58

Now Generation Q is a pretty serious zine. Pedro Serrano in New Brunswick area. Who, who runs a gay radio show? Yeah, it's right on the cover here.

K

Kirk Keevert 23:11

Oh well see. There you go.

J

Jimmy Carper 23:12

What are those call numbers?

K

Kirk Keevert 23:15

To the RSU?

J

Jimmy Carper 23:15

Yeah.

K

Kirk Keevert 23:16

88.7 FM in New Brunswick, New Jersey.

J

Jimmy Carper 23:19

Right. He's got a good time slot too.

K

Kirk Keevert 23:22

Does he really?

J

Jimmy Carper 23:23

Yes. 8 to 9:30pm?

K

Kirk Keevert 23:28

Yeah, yeah.

J

Jimmy Carper 23:29

Every Tuesday.

K

Kirk Keevert 23:30

That's a good slot. Yeah. I mean, not that ours is bad.

J

Jimmy Carper 23:35

No, no, no, because we love the slot. We can say things on here that that's right before midnight.

K

Kirk Keevert 23:42

We even though even though Jimmy and I prefer not to use-. Yeah, F word ourselves.

J

Jimmy Carper 23:48

Right. But anyway. Pedro is is I know he's kind of an all around guy. He's he's into punk. He

right. But anyway, Pedro is is I know, he's kind of an all-around guy. He's the kind of punk. He does some other zines. But he's queer. And-.

K Kirk Keevert 24:00

The other one he publishes is called Good for Nothing. It's a punk rock skinhead zine, yeah.

J Jimmy Carper 24:04

He's into the skinhead thing. Yeah. And yeah, we've got gay skinheads here. And he's-.

K Kirk Keevert 24:10

Oh, yeah. I've met many.

J Jimmy Carper 24:12

The same people Pedro was interviewed in the most recent issue of Out Punk. Yeah, we're gonna talk about Out Punk later on to it it was a great interview. Just a great interview. Yeah, here it is. Generation Q Tuesdays at 8-9:30 on 88.7 FM.

K Kirk Keevert 24:37

RS here in New Jersey.

J Jimmy Carper 24:39

He he's got political stuff. He's got music stuff. It's, it's great. Put it I love love the way it's put together. Yeah, Pedro, [INAUDIBLE] Serrano, Rutgers Student Center suite for 25126 College Avenue, New Brunswick, New Jersey, it's a buck. So send them a buck or two and a couple of stamps and get a couple of issues of Generation Q

K Kirk Keevert 25:07

And, and it's a real good, so-.

J Jimmy Carper 25:10

I'm gonna send them a copy of the show.

K Kirk Keevert 25:12



KIRK KEEVERT 25:12

Oh, good.



Jimmy Carper 25:12

That's that's kind of my way of sending a zine out.



Kirk Keevert 25:16

Yeah. Well, and hopefully we can get a copy of his as well. Yeah, maybe he could send us a tape. Yeah, um, this this one has got all kinds of, of queer music, information in it. It's got queer website, information in it all different kinds.



Jimmy Carper 25:34

A lot of these names are putting on website information and queer website information, which is really great at being a computer virgin myself falls on deaf ears here, but I know you folks out there will.



Kirk Keevert 25:48

Oh, and this has my very one of my very favorite quotes by First Lady ever. Oh, it's just one of my very favorites period by by Eleanor Roosevelt.



Jimmy Carper 25:58

Yeah.



Kirk Keevert 26:00

No one can make you no one can make you feel inferior without your consent.



Jimmy Carper 26:05

You bet, you people remember that? Yeah, he's got a whole whole page of wonderful quotes like that.



Kirk Keevert 26:10

The Air Force pinned a medal on me for killing a man discharge me for making love to one another.

J

Jimmy Carper 26:15

Yeah, I talked about that a couple of weeks ago. Yeah. Generation Q Yeah. Now the artsy one of the whole bond and this they put some work into this one and I don't know where the title comes from. It's I Was a Pushers Play Thing (Thanks to Wendy's Mom). It's incredibly artistic. It's beautifully done. Lovingly done. I might. Yeah. And they call it a cute little artists book. And I think it's far from cute because I think there's a lot of talent in-.

K

Kirk Keevert 26:47

Oh, yeah.

J

Jimmy Carper 26:48

Not that there isn't a lot of talent and all of yeah, there's especially artistic talent here-.

K

Kirk Keevert 26:52

But uh, but this one is is a little teeny tiny. It's, I want to say it's bound and I don't know what you call this little plastic. Yeah, spiral bound and-.

J

Jimmy Carper 27:05

Cover and the slipcover of glassing-.

K

Kirk Keevert 27:07

And yeah it comes in its comes in its very own little slip case.

J

Jimmy Carper 27:11

And Xerox collages of photos and found text.

K

Kirk Keevert 27:17

It's it's the you know, color Xerox. Yeah, really is-.

J

Jimmy Carper 27:25

I don't really have a word and at all.

K

Kirk Keevert 27:27

No, he's really put a lot of work into it and again, I don't want to say that that these others are just are just thrown together that there's obviously a lot of work in each and every one of these this guy though I'm I'm I'm gonna send for my own copy. Oh and well let's price it look look forward how much is this-

J

Jimmy Carper 27:45

Five bucks.

K

Kirk Keevert 27:46

Well you know that's okay this is I would I pay five bucks to have a copy that's the key and and he mentioned in his letter to you that he that he included that he's got another one coming out soon-.

J

Jimmy Carper 28:02

Good-.

K

Kirk Keevert 28:04

Do this as my next book that's almost done. cough syrup, my downfall. It's about cough syrup addiction etc. Not very clear, but kinda. Anyway his name is in that as well.

J

Jimmy Carper 28:18

Get this His name is Topher Sinkinson. Well of course it is all small letters, T O P H E R. Last name s i n k i n s o n. The addresses 2086 Northwest Kerney Ke Ke r n e y-.

K

Kirk Keevert 28:40

Pronounced that cornea-.

J

Jimmy Carper 28:41

Whatever number seven. Thank you. A lot I know Portland Oregon 97209. 5 bucks.

K

Kirk Keevert 28:54



KIRK KEEVERT 29:17

And remember if you're if you're please be sure and write down the addresses and if you miss one because you're. Yeah call us or be sure and be ready at the end of this little review because we'll give you the address to get queer explosion you bet which has which has all these and more and more.



Jimmy Carper 29:16

Hundreds more. Now let's go up punk rock is not reviewed in here because out punk is kind of its own. No it is it is reviewed and I've always I've always subscribed to Out Punk. Matt Polk Wolkenson turned me on to queer punk music. Actually, I got my start from Pansy Division but but then I discovered Out Punk and I've been subscribing ever since and get buying music from from Matt because he owns the out punk label.



Kirk Keevert 29:48

Okay, now. I was trying to see how old this one was. They're not really dated.



Jimmy Carper 29:53

No this one's new. This one's actually he's got a newer one out. I just send off for it.



Kirk Keevert 29:59

Okay. And the only reason the only reason I say that is because I didn't realize that Joan Jett Black was running for president.



Jimmy Carper 30:09

Okay, that is yeah, that's a little bit old.



Kirk Keevert 30:12

I thought that was dated. But I did see what I thought was a rather dated Pansy Division ad.



Jimmy Carper 30:20

Oh, really?



Kirk Keevert 30:20

In here. Yeah.

J Jimmy Carper 30:22

Well, that's issue number five. Issue number six is it's this one out now, but-.

K Kirk Keevert 30:27

I guess it's not that old.

J Jimmy Carper 30:28

Not really. I guess it's not really. This number five has Tribe Eight appears on rapper Luke Skywalker's TV show if you can imagine from you know.

K Kirk Keevert 30:41

How fun.

J Jimmy Carper 30:42

Yeah, really? He's like, Oh, he didn't know what he was in for.

K Kirk Keevert 30:47

I bet. I bet.

J Jimmy Carper 30:49

Had no idea. Joan Jett Black is in there. Donna Drash British queer core band Mouthful. I've been trying to get their music. haven't found it yet.

K Kirk Keevert 30:59

Really?

J Jimmy Carper 31:00

Yeah. Not not in Houston.

K Kirk Keevert 31:02

Mouthful has shown up in a couple of these too.

J Jimmy Carper 31:06

I've been trying to get get some of their stuff. A big essential essay on what's wrong with punk rock and a piece by an HIV positive skinhead that was really a good article.

K Kirk Keevert 31:17

Well, here's here's here's an here's an address for one of the guys in mouthful. So maybe maybe it's it's it's-.