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SUMMARY KEYWORDS

inaudible, queer, zine, houston, baby, bucks, talking, aids, leather, organization, magazine, guess, po box, fun, gay, pucker, lesbian, listening, called, town

SPEAKERS

Kirk Keevert, Jimmy Carper, [Together], Roy McCarthy, John Benoveve

- K** Kirk Keevert 00:02
Here's here's here's an here's an address for one of the guys in Mouthful. So maybe maybe it's it's it's a UK address but yeah, it's a British but hell I mean I'm sure you know if you if you get some some like international to do that yeah you may.
- J** Jimmy Carper 00:23
Okay and this is Out Punk, Matt Wilkons,ith, PO Box 170501 San Francisco, California 94117 And be sure to ask for a list of the music that Out Punk puts out also it's two bucks and stamps.
- K** Kirk Keevert 00:46
Yeah.
- J** Jimmy Carper 00:47
Now Penetrated Pork.
- K** Kirk Keevert 00:49
I enjoyed this one a lot. Yeah, I really did.
- J** Jimmy Carper 00:52
I did too. These are this is sort of like a zine version of Disease Pariah News and if you have AIDS you know what Disease Pariah News is it's the politically politically incorrect AIDS magazine And that's what kind of Penetrated Pork is its

magazine, and that's what kind of generated work is it?

K

Kirk Keevert 01:10

-work for babies with AIDS.

J

Jimmy Carper 01:12

Yeah, it's a person who worked for an AIDS agency and saw all of the bad stuff and working for an agency you know, has compassion for AIDS people but you know, like lambastes the agencies.

K

Kirk Keevert 01:24

Now is this is this the address where you got this from?

J

Jimmy Carper 01:30

Birmingham Alabama.

K

Kirk Keevert 01:32

I am so surprised Yeah, no, I was to having having visited the the fair city of well.

J

Jimmy Carper 01:39

Maybe that's why there's a problem.

K

Kirk Keevert 01:40

Yeah. Oh, listen, it's it's a scary little town.

J

Jimmy Carper 01:44

But this is the thing about AIDS and facing what's real. John Paul works for an AIDS service organization. He says when he leaves the job he'll miss it but not as employer list. writes of the dying symptoms of approaching death. A piece of writing by someone participating in an AIDS vaccine study. Those wacky religious right people suggestions for living a comic by Kerri about the manager of her apartment and died of AIDS. Malob writes about her uncle Gonzalo that's John Paul Page. PO Box 1394 Birmingham Alabama, two bucks three bucks, whatever. And a

couple of stamps the. What what struck me about it is the realism when you're talking about a rights of the dying and sit symptoms of approaching death in stuff that people are afraid to talk about. And dying is a part of life we need to know this stuff.

K

Kirk Keevert 02:51

Yeah. And he and he and he's he's not afraid to no not at all. That's and he does that all through here. Talks about the realities of it and

J

Jimmy Carper 03:03

Good for Birmingham, that you know.

K

Kirk Keevert 03:04

Yeah, who knew and I mean I lived I would what an hour and a half two hours away from Birmingham and spent spent very little time there didn't see quite frankly much reason to spend very much time there. But But yeah, good for them. Good for John Paul.

J

Jimmy Carper 03:22

Okay, now Pucker Up. I don't know how to explain Pucker Up this is gender whatever so I know isn't it it's just incredible that.

K

Kirk Keevert 03:38

It ends with with with a little 20 question type thing with the with Jimmy James.

J

Jimmy Carper 03:44

He's a Texas boy.

K

Kirk Keevert 03:46

Yeah he is. Shows his home as New York City.

J

Jimmy Carper 03:51

Well it is now well.



K Kirk Keevert 03:53
Well, whatever.

J Jimmy Carper 03:55
She got elegant.

K Kirk Keevert 03:57
Piece elegant piece elegant fairy.

J Jimmy Carper 04:00
Pucker up is a it's a kind of they call it a new erotica magazine with stories on topics like a guy whose girlfriend ties them up and cornholes him, and fag a dyke who pick up a straight girl and have a three way and other kinky topics. Plus a conversation about body modification and photos by

K Kirk Keevert 04:21
Okay. Okay, now wait.

J Jimmy Carper 04:24
Now we're talking about piercing-.

K Kirk Keevert 04:25
And there's a politically correct term he says body modification-.

J Jimmy Carper 04:29
Piercing tattoos and and just asking and all that goes with that. But there's a lot of gender, much gender bending.

K Kirk Keevert 04:37
And let me tell you, folks, when I was- how much is this one.

J Jimmy Carper 04:42

J Jimmy Carper 04:42
This one is five bucks. Five bucks.

K Kirk Keevert 04:46
Listen.

J Jimmy Carper 04:47
But I subscribed to and I thought it was great.

K Kirk Keevert 04:49
Yeah. Oh, yeah. Absolutely.

J Jimmy Carper 04:50
This is more of a magazine.

K Kirk Keevert 04:52
Yeah, this is it's more of a magazine one and it's I mean, it's got a slick glossy cover. It's got it's got real The ads in it.

J Jimmy Carper 05:01
And the cover shows the what's her name? Canberra, Canberra Fowler, who is the lead singer of the voluptuous horror of Karen Black. And it's got some it's a credible group. It's got some of her some of her her art in here as well.

K Kirk Keevert 05:22
And this this was what I, while I was sitting here listening to music, I had to stop reading this particular article. Because yeah, man, this is it's got a hole it's a whole article about and some some real specific outtakes from the some some online sex stuff. And y'all I'm glad I'm wearing baggy pants tonight because I'd have been showing my stuff I planned this would make me all kinds of nasty feeling and oh, Lord, y'all get order, order Pucker Up. Spend the five bucks and get this one if you like it, subscribe to it. Like Like Jimmy was saying this is a very slick more it's more like a magazine than it is a zine comes out I'm guessing two times a year.

J Jimmy Carper 06:23

Now, to get the right one that we're talking about. It's Volume One, issue number three. And I already have issue number. Volume One, issue number four. Well, you're all bad. I know. I haven't read it yet. And they're amazing. Okay, we gotta get going here because the weather people are already they are they're coming in the door. So give us an address for Pucker Up. Oh, I didn't give it no damn. Okay, it's box 4108 Grand Central Station, New York, New York 10163. That's five bucks. And if you like it, there's a card in there to subscribe. Now Rant and Rave, man. That's kind of my fave.

K Kirk Keevert 07:05

Yeah, this this [INAUDIBLE] of the zines. Like I said that the the pucker up is more like a magazine than it is a zine the business I'd have to I'd have to go with it because it's my favorite these guys.

J Jimmy Carper 07:17

These two queens. Oh, I know. It's a collection collection of dish dirt and critique of queer culture, especially in the San Francisco area. Features David Faux super sarcastic little comment. And they do require an age statement.

K Kirk Keevert 07:33

Do they?

J Jimmy Carper 07:34

I don't know why.

K Kirk Keevert 07:36

Well, there's nothing in there that well yeah, there is there's penis in here. And there's penis in other things. Well, there's I think there's penetrative penis in here. Penetrative.

J Jimmy Carper 07:47

Pen- penetrative.

[[Together] 07:49

Yeah, well get her get her-.

...

J Jimmy Carper 07:55

But miss met Jeffrey on the air Miss Rant and Miss Rave each do little rants and raves. Actually, they do more ranting and raving. And a whole lot about culture. Some of it is specific to to San Francisco, but a lot of it is just culture in general. And it made me laugh out loud.

K Kirk Keevert 08:18

Oh, yeah.

J Jimmy Carper 08:18

Because it's so damn true. A lot of these queens you just want to slap them.

K Kirk Keevert 08:22

Oh, yeah. A lot of a lot of age related stuff in this.

J Jimmy Carper 08:26

Oh, that Yeah. I really love that.

K Kirk Keevert 08:28

This This was my I saw this and just died laughing- got any spare T cells?

J Jimmy Carper 08:37

I've asked that many people. Are you kidding?

K Kirk Keevert 08:41

I love that. Get a sense of humor.

J Jimmy Carper 08:43

Yeah, I know. And they do talk about the protease inhibitors. How? You know, gee, I thought I was gonna die. And here I am. I've got all this energy now. I feel your pain, honey. exactly where you are. Yes, I'm in the same boat. It's great Rant and Rave. That is box 14793 San Francisco California 9411 for three bucks. And oh send them a whole bunch of money because they sent me several copies. They've got quite a few.

K Kirk Keevert 09:17
Yeah, there could be more stuff coming out me here. Oh, that's it. Yeah, he got what you got three, three copies. Three of these-. Yes. And uh-.

J Jimmy Carper 09:30
I think that's because I said I was gonna do a zine review. So [INAUDIBLE] told me I have a radio show. Make up call letters.

K Kirk Keevert 09:42
I'm on KU-. Well, number one, no.

J Jimmy Carper 09:45
KPFT Houston. 90.1 FM here you go Scroll. Now this one. This is a magazine. This is not as Yeah, this is absolutely. The whole thing is and it's a it's a music magazine, which includes interviews with Tribe 8, Alexa Was Here, and Karen Black, Luna Chicks and more nicely put together. Box 205 New York New York 1012 two bucks. subscription is cheap for issues for 10 bucks. That doesn't makes sense.

K Kirk Keevert 10:19
Why doesn't it make sense?

J Jimmy Carper 10:22
Because it's \$2 each, maybe? Well, there's postage.

K Kirk Keevert 10:25
Where the hell else are you gonna buy it? I don't know, I guess send them 10 bucks-.

J Jimmy Carper 10:29
If you send them two, but-.

K Kirk Keevert 10:30
Oh, it's 250. Now, it's two. Two is 2.50.

J Jimmy Carper 10:34
Oh, I see. Okay, who's 2.50? Well, maybe it's 2.50 now.

K Kirk Keevert 10:38
Well, it says it's 2.50 right here on the cover.

J Jimmy Carper 10:40
Oh.

K Kirk Keevert 10:42
Issue 2 2.50.

J Jimmy Carper 10:43
What do you know-.

K Kirk Keevert 10:44
I know that it says issue 2 2.50.

J Jimmy Carper 10:46
But not as queer as I expected. They're not not real open about it. But I mean, I know. You know, Tribe Eight is queer. And I know voluptuous Karen Black is like, way out there. Beyond queer. So, but it's nice and slick and gives lots of good music reviews. Okay, now there are two more that aren't that I got from other sources. And I wanted to include clewd them because, yeah, well, we've got that too. One is the mailbox, which is black oriented at a DC and I bought this at Crossroads. And I would call it a zine because, you know, it's a kind of TV Guide size is three bucks per issue, you can buy it at Crossroads, or, and it's got lots of articles. This one focused on tops and bottoms. And they asked the readers how you felt about being a top or being a bottom and and, and all of that. And that was wonderful replies, wonderfully honest replies. I really enjoyed that-.

K Kirk Keevert 11:59
Really come through that. I haven't I didn't get a chance to go through that one. And you know.

J Jimmy Carper 12:06
And then the other one is called Whatsoever.

K Kirk Keevert 12:09
Whosoever.

J Jimmy Carper 12:10
Whosoever. Thank you. It's a News Journal for gay and lesbian Christians. Because there's a lot of gay and lesbian Christians. This is September October of this year, volume one issue two. Gay and Christian Can You Be Both? And there's articles on the true story of Sodom and Gomorrah, and gays and lesbians, God's chosen people. The lavet.

K Kirk Keevert 12:35
Leviticus.

J Jimmy Carper 12:36
Leviticus law. Yeah, the Radical Rights New Cafeteria Plan, the name of the article, and Just What Does it Mean to be a Christian Anyway? I really enjoyed this. I'm not very religious. But-.

K Kirk Keevert 12:53
Really?

J Jimmy Carper 12:55
Oh you noticed. Now this is Whosoever is a public radio?

K Kirk Keevert 13:01
You gotta cross in your room. [INAUDIBLE]

J Jimmy Carper 13:04
Is its publication of Sage Communications. PO Box 133045. Atlanta, Georgia. Oh, 30333 subscriptions are available for 15 bucks. And this, this one was two and a quarter. So there we go. And now the reviews. Oh. yes. save the best for last.

K Kirk Keevert 13:33
Absolutely. This one is not. It's not for everybody. It's not it's not even. It's not particularly clear. I don't think no, but he is he Oh, yeah, he's just too big. Yeah, big. Oh, hateful queen.

J Jimmy Carper 13:46
Yes. He hates everybody.

K Kirk Keevert 13:48
Absolutely. LMNOP is-.

J Jimmy Carper 13:51
Is a group that he does.

K Kirk Keevert 13:52
Is music group. Dawn Seven is the editor and publisher of Baby Sue.

J Jimmy Carper 14:01
Oh, I love Baby Sue.

K Kirk Keevert 14:03
Baby Sue is comics. And Baby Sue is short stories, essay type things. And, you know, if if, if you are going to be offended by somebody calling you a faggot and making fun of it. Do not order this.

J Jimmy Carper 14:26
No, no.

K Kirk Keevert 14:29
And because he is offensive to every single type of person. When it's great, it is hysterical. If you've got a sense of humor, and can laugh at yourself and can laugh-.

J Jimmy Carper 14:44
At the foibles of mankind.

K Kirk Keevert 14:46
Absolutely.

J Jimmy Carper 14:47
That's what it's all about.

K Kirk Keevert 14:48
This is the the winds-.

J Jimmy Carper 14:50
He turns he is so far over the fence. I mean, it's just the one so far out there that I am shocked.
Have you seen what that is? sit there and I think about my and I see the humor in it. It's great.

K Kirk Keevert 15:04
What is my favorite? There was a recipe. Oh, gosh, I can't remember now it had something to
do with a monkey-.

J Jimmy Carper 15:16
Do you know this is rude?

K Kirk Keevert 15:17
Oh man, it was just vile.

J Jimmy Carper 15:20
He's rude with racist.



K Kirk Keevert 15:21

Oh, and talks about oh, it's a guy. It's not it's not a recipe my dad to a guy talks about playing with his monkey and how he he swings the monkey around a kitchen by the tail and it just banging the monkey against the refrigerator. And oh, looking viewed for me. Oh, it's very rude. Right? Very rude.

J Jimmy Carper 15:46

I played LMNOP on after hours many times.

K Kirk Keevert 15:50

The baby the Baby Sue comics. The actual Baby Sue comics in Baby Sue. Just just to give you a clue here.

J Jimmy Carper 16:01

It's the Baby Sue the narrator.

K Kirk Keevert 16:03

Yeah. And the narrator says the Paralympics are in town Baby Sue. How depressing. Depressing. How can you say that these games prove the sheer power of the human spirit. Gee, how impressive that was approved something else. Oh really? And what is that? That people will still pay good money to stare at a bunch of god damn freaks not politically correct. not politically correct. No, no. But if you want to be offended and laugh at it, get you a copy of Baby Sue. Out of it out of Atlanta GA the address is Baby Sue P O Box 8989 Atlanta GOP GA Atlanta gay 30306-8989 It's very I highly highly recommend getting getting a copy of this one. And just to just close out this segment about the queer explosion. The queer explosion has all of these and so very many more listed in it and a whole list. It's a primer about about how to order and some some codes, that kind of thing. So send this how much how much did you pay for this.

J Jimmy Carper 17:26

I don't know a couple of bucks.

K Kirk Keevert 17:27

Dend a couple of bucks to Larry Bob at queer zine explosion. zine is Z-I-N-E it's P.O box 590488 San Francisco, California 94159 You've been listening to a to the queer zine review on After Hours queer radio with attitude on 90.1 KPFT in Houston and KEOS at 9.1 in College Station

Jimmy Carter is sitting over there on that microphone and her keyword is sitting over here on this one-.

J Jimmy Carper 18:05

And John Benove is drooling in the doorway here. And right after this song you're gonna hear his dulcet tones, but this is a song just for John it's by a group called is Crazy C-R-A-Z-Y two two lesbians who do-.

K Kirk Keevert 18:27

Pursue lesbians for you John.

J Jimmy Carper 18:28

Who do a song about submission called Beautiful Boy. Whoo. Yeah. Beautiful boy. And that was Crazy C-R-A-Z-Y.

J John Benoveve 18:50

For me.

J Jimmy Carper 18:51

For you.

J John Benoveve 18:52

For me.

J Jimmy Carper 18:53

But before you her. A truck is pulling up.

J John Benoveve 18:57

Oh, I wonder if it could be the lesbian that's supposed to be here with me.

J Jimmy Carper 19:04

Tell Roy if he is listening that Eric called in to say hi That's him Roy who has had to work

ten Roy if he is listening that Eric called in to say hi. That's Big Roy, who has had to work tonight. Okay, you're listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper.

J John Benoveve 19:23
And I'm John-.

J Jimmy Carper 19:25
And John Benoveve is here. And Stacy is not.

J John Benoveve 19:31
I don't know what to say.

J Jimmy Carper 19:32
Hey, yeah, but it was round up for roundup.

J John Benoveve 19:35
I know I was there. It was not obvious. Well, you're not here. It was a great time, but the writers always always know how to show people how to have a wonder if they'll make you. I did their fall roundup contest. I was one of the MCS tonight. And they had five contestants it was it was a lot of fun. We don't find out who the winner is tomorrow in Florida. They0,

J Jimmy Carper 20:01
What kind of contest?

J John Benoveve 20:02
It's kind of like a, I guess it's called a popularity contest.

J Jimmy Carper 20:06
Oh, it's a beauty pageant.

J John Benoveve 20:08

That's it. That's it. I did it. It was my first one. But it was fun. It was fun. The whole run so far has been fun. The food was good. Fall roundup was my, probably the first run I actually went on about four years ago.

J Jimmy Carper 20:27
Oh.

J John Benoveve 20:27
So I make it a point to go to fall Roundup. Every year since then.

J Jimmy Carper 20:31
There was a there was a wonderful article in the Map, the new publication Issue number two, about fall Roundup, and talked about the riders. And I was surprised to learn there's only three members. Right now there is with a lot of associates and friends helping and stuff like that.

J John Benoveve 20:50
And I know that they they made it a point to thank all the associate members, because without them, they probably would have had a hard time pulling off what they did this year. They would have done it anyway. The writers always find a way. I've known him long enough to realize that.

J Jimmy Carper 21:10
So what have you been up to the for the past month?

J John Benoveve 21:14
Well, I just got back from San Francisco. That was that we went up there for Folsom Street Fair drummer contest. It was-.

J Jimmy Carper 21:21
How was that? And I heard about the Folsom Street Fair. But, you know, tell me what goes on.

J John Benoveve 21:30
It wouldn't happen here. It would not happen.

J Jimmy Carper 21:33
Is it like Westheimer art festival.

J John Benoveve 21:35
That with a lot of probably. It's a lot more than two. They have a lot of art stuff going on. But there's a lot of naked people running around too.

J Jimmy Carper 21:44
Wow. Is it like mostly a queer thing?

J John Benoveve 21:47
Actually, the majority of the people that we're running around with no clothes on, we're probably straight.

J Jimmy Carper 21:52
You're kidding.

J John Benoveve 21:55
Give them a reason and they blame it on us. Overall, though, it-.

J Jimmy Carper 22:02
Oh it can get chilly in San Francisco too.

J John Benoveve 22:04
Yes. You wear nothing and you take a change of clothes.

J Jimmy Carper 22:08
I see.

J John Benoveve 22:11

It's it's a different kind of city, though.

J Jimmy Carper 22:13

Yes, it is. It is more open. And it's a smaller, large city.

J John Benoveve 22:19

I didn't I couldn't believe how small it was for the size city. Because each other community each of the, I guess segregated parts of the community are pretty much separate.

J Jimmy Carper 22:31

It's like a whole bunch of Montroses but but but I don't want to say ghetto wise because that has such a bad connotation. But but each section is a neighborhood.

J John Benoveve 22:42

Yes. And what surprised me was they don't know from one section.

J Jimmy Carper 22:49

Oh, I know.

J John Benoveve 22:50

What's going on.

J Jimmy Carper 22:51

Yeah, but it's like a whole lot of small towns that ran together.

J John Benoveve 22:56

But it was fun. I do it again. It's beautiful city.

J Jimmy Carper 22:59

Oh, yeah. Yeah, I really love it. I like to walk it.

J John Benoveve 23:03

I didn't. I didn't like to walk it at all. Those hills. Oh, this is what we do. We we go a little bit and then we'd stop and have a margarita. We'd go a little bit more and then we'd stop and have a margarita. That's the way to do it. We didn't try that. We didn't try the cable cars because every time we got on one it broke down.

J Jimmy Carper 23:23

I've only done the cable car thing once and that was enough. You know? Okay, I wrote the cable card. Now let's let's deal with the better way.

J John Benoveve 23:34

I'm trying to think of all there was so much that was going on this weekend. What you told me earlier I read it and in the Voice that I'm going to be bartending Saturday, Sunday at five for the LDAL PWDA fund.

J Jimmy Carper 23:55

Yes it goes on.

J John Benoveve 23:57

And did you ever think it would?

J Jimmy Carper 23:59

No. I mean, I knew it. I knew it. I knew it.

J John Benoveve 24:03

But Don Gill asked myself and my other hand Don Woods. And Alan Wagner.

J Jimmy Carper 24:10

Yeah.

J John Benoveve 24:10

If we wouldn't mind bartending once a month. the first Sunday of every month for that

adventure and-/

J Jimmy Carper 24:16
Oh, okay. So you'll be doing that.

J John Benoveve 24:18
On a regular basis.

J Jimmy Carper 24:18
First Sunday, every month.

J John Benoveve 24:19
Of every month. It should it should be a lot of fun. Plus, we're getting to do something for Dpm.
Yeah. Who does so much anyway.

J Jimmy Carper 24:26
You be, you bet. He sure does. He is wonderful.

J John Benoveve 24:29
Now I'll also be helping him on Friday.

J Jimmy Carper 24:33
Oh, what's going on Friday.

J John Benoveve 24:35
He'll be bartending at the Ripcord. Oh, okay. I'll be helping him do that. Which is again for the same. Yeah, we're doing the same thing. Yeah. This is the time of year for that. Oh, yeah.
They're gonna be busy real busy. With Christmas coming up. They usually are. The PWA fund.

J Jimmy Carper 24:54
I didn't want to put you on the spot, but I wanted to ask if he knew anything about the NLA

doing a toy drive this year.

J John Benoveve 25:01
Yes, I do. And NLA-.

J Jimmy Carper 25:04
Because I haven't I haven't seen anything about it.

J John Benoveve 25:07
Well, it's kind of like an annual thing. And what they normally do is they go to the different businesses and they have them set up. Oh, okay. Okay. And the toys are donated, they're like Don Gill has one, letter by boots has one.

J Jimmy Carper 25:21
Oh, okay. Okay. Find places and donate toys.

J John Benoveve 25:26
The Venture Inn has one. All you have to do is look for the box, it has their name on it and what it's for what they normally do is they wait a little while and they decide which organization to give it to. Okay, as far as the toys go.

J Jimmy Carper 25:39
Yeah. Adrian said, Hi.

J John Benoveve 25:42
Adrian. Yeah, which Adrian.

J Jimmy Carper 25:46
This is this is a [INAUDIBLE] who listens. Just about every week. He's a teenager, he there was another my box. He did a, a history project on me because he wanted to find out more about AIDS. And so he sent me this questionnaire, very, you know, kind of personal questions and stuff. And I answered them and, and he got an A plus on it.

J John Benoveve 26:13
Cool.

J Jimmy Carper 26:13
Yeah. I thought I was impressed.

J John Benoveve 26:15
I am. I don't know what to say. But then again, you know, I probably shouldn't have had that last shot.

J Jimmy Carper 26:24
I see.

J John Benoveve 26:27
But I brought a driver.

J Jimmy Carper 26:28
Yeah, I saw that.

J John Benoveve 26:30
I'm not gonna get on the roads. So no one has to worry.

J Jimmy Carper 26:34
Is he going to be on the air with you?

J John Benoveve 26:36
I don't know. Tony, where are you?

J Jimmy Carper 26:38
Tony.

- J** John Benoveve 26:41
He's hiding. He knew this was gonna happen. He said he come in here and sit down and be quiet. Stacy, this is your fault.
- J** Jimmy Carper 26:48
Where is that girl?
- J** John Benoveve 26:51
I don't know. Somebody have her number. I'll call her. I'll tell her horrible things. Originally, you know, we were supposed to be doing tonight.
- J** Jimmy Carper 27:01
No.
- J** John Benoveve 27:02
It was the latex thing.
- J** Jimmy Carper 27:03
Oh, yes. Oh, yes. Yes. Yes. Yes. What happened?
- J** John Benoveve 27:07
I have no idea.
- J** Jimmy Carper 27:08
Actually, I wanted to ask you. You would call me about doing some taping.
- J** John Benoveve 27:14
Right.

J Jimmy Carper 27:14

So did it ever-?

J John Benoveve 27:15

I haven't gotten with Stacy on it. Yeah, he's been either at it. She's been either out of pocket or I've been out of pocket. Thankfully, now my schedule is slowing down. So I'll be able to spend a little bit more time here in Houston.

J Jimmy Carper 27:27

Okay, so your next your next show is going to be between Christmas and New Years. Yes, yes. So maybe we can make you the New Year baby and-.

J John Benoveve 27:37

Put a diaper on me. I saw that today. They had veranda events during the during the run. And one of the I guess games that they put on? It's for 39. And over. They had them do a little race and they went put on a [INAUDIBLE].

J Jimmy Carper 27:54

No, yes. Oh, how embarrassing.

J John Benoveve 28:00

I was so glad I didn't have to do it.

J Jimmy Carper 28:02

For folks out there. And for like me. Why don't you talk and explain what a run is? Well, I've never been to one.

J John Benoveve 28:13

You've never been on a bar run.

J Jimmy Carper 28:15

And I do need to say that you're listening to after hours on KPFT Houston and KEOS College Station. Okay, really cool.

J John Benoveve 28:27

Actually, bar runs were probably started originally. So a group of people could get together and go from bar to bar and have a good time. Okay. Over the years, and with the situation of needing community service of some kind, they've kind of evolved into a little bit more. And most of the clubs try to get all of the other leather clubs. Now we are most of the groups that put on runs are going to be your leather organizations. But if you've ever been to like a grey party, or a white party, it's kind of the same thing but a little bit more leather oriented. They have cocktail parties on the hour. Most of them serve food. They there's a run pan. It's basically just a good time though.

J Jimmy Carper 29:15

Mostly a social event.

J John Benoveve 29:16

Yes.

J Jimmy Carper 29:17

And I think it's non leather too because I know the Renegades are not necessarily a leather it's more of a Western. All right, well, they ride dance.

J John Benoveve 29:28

They go either way.

J Jimmy Carper 29:30

I had a good friend who was a member of the Renegades and I have several. And as a matter of fact I guess I have been involved a little bit in a run because I've attended the game at Switchboard. Did a drink thing for Louie.

J John Benoveve 29:49

Well, you know the the whole history behind Louey.

J Jimmy Carper 29:51

No.

J John Benoveve 29:53
When Louey was originally started and-.

J Jimmy Carper 29:54
Louey is L-O-U-E-Y. Let us entertain.

J John Benoveve 29:58
Let us entertain.

J Jimmy Carper 29:58
Yes.

J John Benoveve 29:59
When Louey was originally I guess, founded. It was two organizations. Now this is from my history. Wrong, I'm sorry. It was Sundance Cattle Company. And the Texas writers.

J Jimmy Carper 30:15
Oh.

J John Benoveve 30:16
And they were looking for an event that you could come into town have a good time not have to pay any money if you were from out of town and it just kind of evolved. And that's how HCC started. Ah, it was it was originally a group to do, just let us entertain you. But it wound up being more of a schedule. For all of the-.

J Jimmy Carper 30:40
Wait, HCC is the Houston Council of [INAUDIBLE].

J John Benoveve 30:42
Right. And a lot of events are scheduled around their calendar now.

J Jimmy Carper 30:48
Okay, that makes sense. Because Ron's draw lots of people from out of town.

J John Benoveve 30:57
Oh, yeah.

J Jimmy Carper 30:57
It's a way to I guess if you're a member of a club in another city to come in and you have instant friends.

J John Benoveve 31:04
Right. That's usually how it works. Because I met. Take for instance, tonight, I met so many people that when I go into when I go into their city, I'm not going to go not knowing anything.

J Jimmy Carper 31:20
Yes.

J John Benoveve 31:21
And they automatically treat you like family. And the nice-.

J Jimmy Carper 31:25
Like a brother.

J John Benoveve 31:25
Right, the nice [INAUDIBLE] are in town. Corpus Christi mod-.

J Jimmy Carper 31:29
-For those folks. Nightstar Lee, whoa.

J John Benoveve 31:34

I've lived some of the stories.

J Jimmy Carper 31:38
New Orleans boys are heavy duty.

J John Benoveve 31:44
I had to take a drink coffee. CCMC is in town. You've got an organization from Dallas. The Dallas fire dancers is in town. My organization which is from Houston, Texas, Leather and Lace. Sundance Cattle Company has involved Texas Renegades, Colt 45 Wow, just a multitude of variety of different people. And some of the most important parts of our community have been have come from these groups of people, Lady vVctoria herself. Is is rooted very deep in several of the organization's Sundance Cattle Company, Texas Riders, and so on. I mean, the list is just-.

J Jimmy Carper 32:35
You know, I keep saying somebody needs to write a history of Houston gay life.

J John Benoveve 32:42
I don't know who might do that. That could be a big book.

J Jimmy Carper 32:46
I know. I know.

J John Benoveve 32:48
You know, the the guy that is working your phones.

J Jimmy Carper 32:51
Tom, Tom Richards.

J John Benoveve 32:52
We were talking a little bit while we were outside. About he was telling me that he was around and for one of the first gay marches here in Houston in 1975. And, like, I do with most people, I asked him how he felt when a committee like the Gay Pride committee, or the gay and lesbian

pride committee tells you whether or not a certain organization should or should not be represented in the parade. Especially from his viewpoint of, of seeing it began.

J Jimmy Carper 33:29

I already know what he told you.

J John Benoveve 33:31

Yes, it was. I, he would have to repeat it because I couldn't I couldn't really go there. I don't know if I could remember it all.

J Jimmy Carper 33:41

But Tom is not into censorship.

J John Benoveve 33:43

No, not at all. Not at all. And as far as our community here has come, I don't think it should really be there. And yeah, I didn't mean to go off in that direction. But when he when he started talking to me about that, I was like, huh, it's time to ask a question. Like, I always do, especially when I'm when I'm talking to people who have been here from the very beginning. I mean, I haven't been I've been here a while. Because I came out in 1982.

J Jimmy Carper 34:18

Gosh. Oh my god. You've come a long way, baby.

J John Benoveve 34:26


Yeah, you're gonna see me on a billboard.


J Jimmy Carper 34:31


Big Roy is on the phone. He's he's had to change his job assignment and so he's working tonight, right?


J John Benoveve 34:41


This big guy?


 Jimmy Carper 34:42
Yeah. Put him on the phone. Out here in the lobby, so I'm gonna put him on the air.

 Roy McCarthy 34:55
Hey guys.


 Jimmy Carper 34:56
Hey.


 Roy McCarthy 34:56
How are you doing?


 Jimmy Carper 34:57
Fine. How are you?

 Roy McCarthy 34:59
Oh I miss everybody bad.

 John Benoveve 35:03
You know, obviously they missed you too, because you're getting phone calls.

 Jimmy Carper 35:06
Yeah, you are.

 Roy McCarthy 35:06
I know. All my people out there in radio land, but hopefully this will lead to a temporary deal.

 Jimmy Carper 35:16
So you've been listening?

R Roy McCarthy 35:18
Yeah. Really great.

J Jimmy Carper 35:20
Good.

R Roy McCarthy 35:21
Of course Tom doesn't didn't-.

J Jimmy Carper 35:25
That's right. And you heard that Eric called to say hi.

R Roy McCarthy 35:29
Eric. I love you.

J Jimmy Carper 35:33
He does have his regulars.

R Roy McCarthy 35:36
All the [INAUDIBLE] they're all very important.

J Jimmy Carper 35:38
Yes, they are.

R Roy McCarthy 35:39
They're all very important.

J Jimmy Carper 35:41
So Tom is taking up the slack when he can?

R Roy McCarthy 35:43
Yeah, I was thinking to Tom earlier this week. Please, please. It'd be really nice to everybody.

J Jimmy Carper 35:52
It's just weird doing a show without you.

R Roy McCarthy 35:54
It's weird not being at the show. But I'm gonna bring my [INAUDIBLE] back. ASAP.

J Jimmy Carper 36:03
Well, I you know, I'm. I know, it's an assignment. And yeah, we'll work it out.

R Roy McCarthy 36:10
Oh, yeah. We'll work it out.


J Jimmy Carper 36:12
But I missed your boy.

R Roy McCarthy 36:14
Oh, man. I tell you what, I miss you, darling.


J John Benoveve 36:17
Oh, you know what I dropped. While I was in here a minute ago, I dropped something. Yeah, I think it was a coke. And you asked me if I had somebody to lick my boots. Yes. I knew you'd like that.


J Jimmy Carper 36:30
See what you're missing.

R Roy McCarthy 36:31

 Roy McCarthy 36:31
I know that's right


 Jimmy Carper 36:37
I won't clean them till next month. Silence.


 Roy McCarthy 36:47
Jim.


 Jimmy Carper 36:47
Yes.


 Roy McCarthy 36:48
Have you read their most recent issue of the triangle?


 Jimmy Carper 36:52
Yes. I have.


 Roy McCarthy 36:53
Isn't it fun. Regarding Deborah Bell.


 Jimmy Carper 36:57
Regarding Deborah Bell. And yes, it's it's strange that there was nothing in the Voice at all about it. And a lot of stuff in the Triangle about it.


 Roy McCarthy 37:11
Well, let's just say fireworks have started. Let's see. What goes on here.


 Jimmy Carper 37:18
Let's see what the twit does with it.

 Roy McCarthy 37:20
Right. I haven't gotten a twit.


 Jimmy Carper 37:22
They haven't they didn't do anything this week about it. But there'll be something in it next week.


 Roy McCarthy 37:27
Yes. Hey, give me give Tom a twit for me.


 Jimmy Carper 37:34
Oh, okay.

 Roy McCarthy 37:36
I really love you guys. I really miss you. And it's a great show. And the online people out there and radio land. I shall return.

 Jimmy Carper 37:46
Okay, big Roy. We didn't doubt that you would. Thanks.


 Roy McCarthy 37:50
Wouldn't be back.


 Jimmy Carper 37:50
Okay.


 Roy McCarthy 37:51
All right.

 Jimmy Carper 37:51

Take care, baby.


 **Roy McCarthy** 37:52
You too.

 **Jimmy Carper** 37:53
Bye.


 **John Benoveve** 37:56
You know, you're right. It's not the same without him here. No, it isn't. No, it isn't just like it's not the same with Stacey. She was supposed to schedule something for me this evening. Oh, the latex thing. Yeah, I was really looking forward to that too.


 **Jimmy Carper** 38:16
I've been looking forward to that. Ever since the Darewear people were here.

 **John Benoveve** 38:21
I haven't brought a jock strap. Oh, I left it in my car. I guess I don't need it now. Stacy, I just don't know what to do with you.

 **Jimmy Carper** 38:34
So what's got what else is going on in the leather community? And anything special for Christmas? Well, like Tar Drive right and stop by like Leather by Boots and Venture Inn.

 **John Benoveve** 38:47
When you get your if you get your head down. Do you stop by?

 **Jimmy Carper** 38:50
At 911?

 **John Benoveve** 38:52
Right well.

J Jimmy Carper 38:52
Studio 911. Yeah. Oh, he has his he's all decked out for Christmas all around.

J John Benoveve 38:57
Yeah.

J Jimmy Carper 38:57
I was on Q patrol last night and took a swing around to see the lights.

J John Benoveve 39:03
And I think they're the only ones on that street right now.

J Jimmy Carper 39:05
Yep. Sure are.

J John Benoveve 39:07
Don's always getting in the spirit though.

J Jimmy Carper 39:10
It's beautiful. Just beautiful. Huh?

J John Benoveve 39:14
Because he had he had fun this weekend.

J Jimmy Carper 39:16
I'll bet he did.

J John Benoveve 39:17

As far as I could tell.

J Jimmy Carper 39:20
Somebody I have pictures to prove it.

J John Benoveve 39:22
Oh, yeah. I told everyone here. Pay attention. So that way you can tell me if I have a good time.

J Jimmy Carper 39:29
Speaking of pictures, the Map application really has a lot of pictures and it's great. And as a matter of fact, it's called the Map. Because inside in the middle are two large maps of the Montrose one indicating bars and other indicating businesses. And we just that's what we use at the Switchboard now. There's just pull that section out and hang it up on the wall for people calling, wanting to know how to get where it's wonderful.

J John Benoveve 39:58
Well, they also did a really nice ride up on fall round up.

J Jimmy Carper 40:02
They really, really did.

J John Benoveve 40:04
Which mentioned a lot of the founding members of the Texas riders. Do you remember Bruce? Priscilla DeVille?

J Jimmy Carper 40:13
Yes. I sure do.

J John Benoveve 40:15
I think he's living in New York now. And thank God he's doing great. Because right when he left he wasn't doing all that well. And now and then there's Ray Coleman and Tony his other half. Unbelievable, man. Well now, almost unbelievable.

J Jimmy Carper 40:35
There are a lot of good people in this town.

J John Benoveve 40:37
Oh, yeah. Really, really are.

J Jimmy Carper 40:38
Why don't we get to a piece of music real quick? A local artist Nancy Ford. Who does Comedy at The Ranch. I don't know. every other Thursday every Thursday. I don't know something like that.

J John Benoveve 40:53
It's been a while since I've been at The Ranch.

J Jimmy Carper 40:55
I know me too.

J John Benoveve 40:57
But she does it there whatever she does she does it at The Ranch.

J Jimmy Carper 40:58
She does it at the at the Ranch

J John Benoveve 41:00
And I'm sure does it well.

J Jimmy Carper 41:02
And you can read her every other week in The Voice.

J John Benoveve 41:05
Yes

res.



Jimmy Carper 41:06

She has a column in there. Which is I never miss it. It's great. Anyway, this is from the Hand in Hand album. That-.



John Benoveve 41:19

Are you okay?



Jimmy Carper 41:20

Yeah, I need more coffee. Let's put out by Spectrum 95. Got a lot of good music on it. Nancy Ford. I need a woman-.