

# gcam\_ah\_19961130\_t2\_02\_edit

📅 Thu, Dec 22, 2022 3:52PM ⌚ 33:13

## SUMMARY KEYWORDS

called, houston, december, john, works, tree, montrose, read, tony, ornament, drink, living, years, gay, good, inaudible, great, minutes, plays, moved

## SPEAKERS

Jimmy Carper, Kirk Keevert, [Music], John Benoveve, Speaker 1

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-  [Music] 00:01  
Cigarette?
-  Jimmy Carper 00:03  
Oh, yes. Some Reese and Peggy by request.
-  John Benoveve 00:06  
Yeah, I think we needed a cigarette after that.
-  Jimmy Carper 00:10  
Before that was Betty.
-  Kirk Keevert 00:12  
I love Betty. Thank you for indulging me.
-  Jimmy Carper 00:13  
Martini talk.
-  Kirk Keevert 00:14  
Yeah

team.

**J** John Benoveve 00:16  
Damn talk.

**J** Jimmy Carper 00:17  
Before that. What did we have before? We had? Oh, yes, I kind of Psychotic that was for you. That was a you John. It's called Little Prince.

**J** John Benoveve 00:30  
I thought maybe you were Psychotic. That was for you.

**J** Jimmy Carper 00:35  
That's that's a group they played. They formed and played at Lollapalooza. It's kind of a heavy metal band. But the lead singer is Pat Briggs, who's openly gay.

**J** John Benoveve 00:45  
Oh, cool.

**J** Jimmy Carper 00:45  
And wears these skin tight white spandex outfits without underwear.

**K** Kirk Keevert 00:53  
Yeah, and he is my favorite adjective slonger-rific.

**J** John Benoveve 00:59  
Oh, no.

**J** Jimmy Carper 01:01  
It's really obscene. It's great. We love it. We love it. Okay. Take it from there.



Kirk Keevert 01:11

Sure. I've seen I could deal with that. I think I've been there. Maybe tonight,



Jimmy Carper 01:18

Whose friend.



John Benoveve 01:20

Oh, Tony. Tony's my sister.



Speaker 1 01:22

Ah.



John Benoveve 01:24

Some of you may know him as Peanut.



Jimmy Carper 01:26

Ah.



John Benoveve 01:30

Actually, Tony have known each other for how many years?



Jimmy Carper 01:34

Step up to the mic there, son.




Kirk Keevert 01:36


He wants you to move up. He's he's a little shy. He's throwing things at me now. Harder, harder. Harder things. Tony, what was that?





Jimmy Carper 01:55


I hit the wrong button.


 Kirk Keevert 01:57  
It was a musical fart.

 John Benoveve 01:58  
Oh, no. Okay. No, no, no. Thank you. So most, most of the people who might be listening and know Tony know him from leather bi boots.


 Jimmy Carper 02:11  
Ah. Okay. And so what's the story there? I mean, I know this is old news, but they moved.


 John Benoveve 02:18  
Yeah, they moved.

 Jimmy Carper 02:19  
Did he buy the building or something? Or what's the deal?

 Kirk Keevert 02:21  
I don't know. I know he moved. I know he moved. And as far as staff goes, I've got Jan and Barry and Harry they have a full shop. I encourage everyone to go there.

 Jimmy Carper 02:37  
You know, I have not even been in the new shop.

 John Benoveve 02:39  
Yeah, well, I should slap you.

 Jimmy Carper 02:40  
I know we're-.

 . . .



John Benoveve 02:43

Don't get me go get my flogger out of the car. We'll have to fix this now.



Jimmy Carper 02:47

Oh, let's see where else have [INAUDIBLE].



John Benoveve 02:55

Well, you know that they're calling Kroger's leather Kroger's now.



Jimmy Carper 02:58

No, why?



John Benoveve 02:59

Because surely works there. Oh, surely from leather. She's going to have them in order for long.



Jimmy Carper 03:09

So to speak.



John Benoveve 03:14

Having little flogging seminars on Express. The floors will be spotless. It's very possible.



Jimmy Carper 03:28

Sounds great to me.



Kirk Keevert 03:31

You know, I was reading the Map, because you told me to go and get it. And he does what he's told he did. Sometimes.



Jimmy Carper 03:41

I have such power.

J John Benoveve 03:47

Yeah, sure.

J Jimmy Carper 03:49

I can when I tell Stanley to write that check. He doesn't do it.

J John Benoveve 03:53

That power only. But I was reading about this. They have a under a tree of remembrance. Now, what do you know about is my body positive? Garden Party and Houston Names Project they're lighting a tree.

J Jimmy Carper 04:13

Lighting tree tomorrow. They do it every year.

J John Benoveve 04:16

Oh. And how many years is this?

J Jimmy Carper 04:19

Oh gosh, I was there at the first one. And it was like 1987 I think they did it at the Montrose library way back then. They're doing it at the multi- isn't the multi purpose center.

J John Benoveve 04:29

Multi-service center on West Gray.

J Jimmy Carper 04:35

It probably says it there but the tradition has been if you have a loved one who has died from AIDS, you can bring an ornament with their name on it and hang it on the tree.

J John Benoveve 04:45

And if it says on here that it's going to happen on what is worlds a-.

J Jimmy Carper 04:51  
World AIDS Day, which is December 1 today. They call it a day it's a day without art however theatre theatre labs putting on some plays, so I'm not quite sure how to get how that works out.

K Kirk Keevert 05:05  
I mean, they're without art except for the art that we're doing, which is all the art anyway.

J Jimmy Carper 05:13  
The first day without art that they had, wait, I don't know, several years ago on December 1 is-.

J John Benoveve 05:18  
33.

J Jimmy Carper 05:21  
Just just a few years ago.

J John Benoveve 05:22  
Tony was there.

J Jimmy Carper 05:25  
They, they did things like, cover all the paintings and museums in black to bring awareness to AIDS. Like-.

J John Benoveve 05:34  
Oh, it makes sense artists, or-.

J Jimmy Carper 05:36  
So many of our artists have been gay or lesbian. And, you know, the AIDS epidemic is taking so many. So how, let's see how you like this world without art?

—

K Kirk Keevert 05:51  
He said, because-. Yes, I saw that. Over here. I saw the show. I don't think it would have as much color.

J Jimmy Carper 06:00  
No.

K Kirk Keevert 06:04  
It might have as much color but it wouldn't go together.

J John Benoveve 06:07  
That's true.

J Jimmy Carper 06:08  
So what's happening? That doesn't say anything about Theatre Lab doing something?

J John Benoveve 06:14  
Theater lab, but I don't see anything I see. Something that's called an In Your Ear And Off the Wall. Oh. at the Four Seasons,

J Jimmy Carper 06:25  
Oh, yes. Oh, yeah. They didn't give a price on that.

J John Benoveve 06:28  
No, they didn't.

J Jimmy Carper 06:29  
And it looks pricey.

J John Benoveve 06:32  
Let's see -.

J Jimmy Carper 06:33  
Four Seasons hotel and they're doing silent auction and-.

K Kirk Keevert 06:36  
Yes, food cocktails and what if they're free? I wonder if they'll have hot damn. I'll be there.  
We're obsessing. Damn, you know, he made me leave the bar. He said you can't have another  
one. I said, you know, it's not gonna be any different. This is this is at Mary's. Yes, we were at  
Mary's neck.

J Jimmy Carper 07:01  
It's a secret. Well, speaking of Mary's-.

J John Benoveve 07:04  
They're doing their their tree lighting-.

J Jimmy Carper 07:06  
On the eighth.

K Kirk Keevert 07:07  
Yes. And Mr. Don Gill, speaking of him again is going to say a few words before.

J Jimmy Carper 07:13  
Ah, that is just I mean, that's all. I mean, that's the Montrose equivalent of lighting the tree at  
Rockefeller Center.

J John Benoveve 07:23  
Oh, yeah.

J Jimmy Carper 07:23  
When everything just great.

- J** John Benoveve 07:25  
And then afterwards, of course, Mary's is doing their Christmas party. Which-.
- J** Jimmy Carper 07:31  
The fabulous, fabulous Mary's tree which is on the roof and till it falls over.
- J** John Benoveve 07:39  
Someone goes up there and says I want those ornaments. My God, we did that once. It was an Easter tree. That Mary's-. Yes, we stole them from egg she wouldn't give us the bunny.
- J** Jimmy Carper 07:56  
Ah.
- J** John Benoveve 07:58  
We'll never let her forget.
- J** Jimmy Carper 07:59  
I don't think you should.
- K** Kirk Keevert 08:01  
No. But going back to Mary's tree lighting. I remember my first one. Oh, gosh, it was just the other day.
- J** Jimmy Carper 08:11  
No, you were the one that was lit.
- K** Kirk Keevert 08:14  
Yes. About as late as I am now. But I remember it. I say kind of it's kind of fuzzy around the edges. Kind of like the contest tonight. If you're listening After Hours drunk radio with an attitude.

J John Benoveve 08:30  
Drunk radio without a mind or a care.

J Jimmy Carper 08:37  
We need to get a voice in here because I want to talk about all the benefits that are-.

K Kirk Keevert 08:42  
You know, I I grabbed a Voice and it disappeared. Oh, I'll be back.

J John Benoveve 08:49  
I know that's a Triangle. I'm sorry.

J Jimmy Carper 08:52  
No.

J John Benoveve 08:53  
We've already read that one.

J Jimmy Carper 08:55  
Yeah, the triangles. The one that is talking about. Deborah Bell leaving.

J John Benoveve 08:59  
Yes.

J Jimmy Carper 08:59  
Put that on the front page. Didn't they.

J John Benoveve 09:02  
Yes they did. Yeah.

- J** Jimmy Carper 09:03  
Yes. Headline news there. And you know, I'm torn about that. Because I know that Deborah Bell is a very professional. But you know, I really liked the Voice. I don't have to have a naked man on the cover every week.
- K** Kirk Keevert 09:21  
Yeah, what's up with that?
- J** Jimmy Carper 09:22  
You know, it's not necessary. We get that on the twit.
- J** John Benoveve 09:25  
Really? Actually, I think this picture of-.
- K** Kirk Keevert 09:30  
Cruella Deville.
- J** John Benoveve 09:31  
Yes, her I think that's better.
- K** Kirk Keevert 09:34  
Oh, yeah. naked man. Yeah. But you were asking let's see what's going on in here.
- J** Jimmy Carper 09:44  
I like all the bars that do fundraisers. This is community radio and we cannot do advertisements I get kicked off the air for doing advertisements for bar is doing a fundraiser. Hey-.
- K** Kirk Keevert 10:03  
Guys, just like I was telling him and a minute ago myself and this particular Sunday Allen Wagner, which is tomorrow will be bartending for the LBL holiday fun at the Venture Inn and that starts at five o'clock please come by.

- J** Jimmy Carper 10:18  
Now Chances on tomorrow, nine o'clock PM, the Royal and Sovereign Imperial court of the single star presents Boots and Boxers. A drag and variety show for World AIDS Day. Hosted by Emperor the Tents. Deb-.
- J** John Benoveve 10:36  
Delahaye.
- J** Jimmy Carper 10:37  
Thank you.
- J** John Benoveve 10:38  
She's a girl-.
- J** Jimmy Carper 10:39  
[INAUDIBLE].
- K** Kirk Keevert 10:42  
Well, I hope she didn't get mad. She's a died. Well, she's a lesbian. Oh, I hope she's a woman.
- J** Jimmy Carper 10:52  
Now Nico. Nico is doing something great too.
- J** John Benoveve 10:56  
other than food?
- J** Jimmy Carper 10:57  
Yeah, well, they had do have great food great recruit food at 2520 Montrose. But donate your blankets and coats to help keep someone warm this winter. Just bring them into Nico Nico's from November 18 through December 2 and you will receive 25% off your meal and help the

homeless homeless to probably if it's a big blanket median man can use it. The guy lives there and you've seen him-.

J John Benoveve 11:24  
Discount it.

J Jimmy Carper 11:24  
Yeah. Per years.

J John Benoveve 11:28  
You were going on to that at the BRB. The code 45 are doing Red Neck with Blue Ball.

J Jimmy Carper 11:35  
Oh, I love that.

J John Benoveve 11:37  
Isn't that fabulous. I can see it happening.

J Jimmy Carper 11:39  
Ah.

K Kirk Keevert 11:42  
What you can do with a leather thong. Now this is this is benefiting the code. 45 chair.

J Jimmy Carper 11:49  
How much weight can we hang from that? Tony? Who's doing that?

J John Benoveve 11:57  
When is it is on Sunday? It starts at 7:30pm. Damn.

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J Jimmy Carper 12:01  
It's all in competition with each other. How am I gonna see you and them and stop by each 110 minutes? That's our hop.

K Kirk Keevert 12:09  
There is a new concept for you. I mean.

J John Benoveve 12:12  
I can do it. You know, I'm trying to I'm trying to stop this vicious rumor.

J Jimmy Carper 12:18  
Which is which one?

J John Benoveve 12:20  
They're saying that I drink a little?


J Jimmy Carper 12:22  
No.


J John Benoveve 12:23  
I drink a lot.


J Jimmy Carper 12:26  
You just spread it out. Yeah.


J John Benoveve 12:29  
Too bad. We couldn't bring any right did you go to the memorial service for Lady Victoria?


J Jimmy Carper 12:40  
No, I didn't. I was at a town.


 John Benoveve 12:42  
Unbelievable.


 Jimmy Carper 12:44  
Busload everywhere two busloads unbelievable is right?


 Kirk Keevert 12:50  
She was there. Oh. Still trying to make me drink that jam. Dry now. Jen is not my friend and you won't like me. And she was still trying to get me to drink it.


 Jimmy Carper 13:04  
I see.

 John Benoveve 13:06  
Now I didn't see. Did you see something else in here?

 Jimmy Carper 13:08  
You know what? I'm gonna do it for you.

 Kirk Keevert 13:09  
I didn't. I didn't either. You know, that's happening to me so much more now. I'm not saying anything. Jim what's your birthday?

 Jimmy Carper 13:23  
January 13.

 John Benoveve 13:25  
Okay, this is gonna take me a minute. I can't read Capricorn. Oh, there it is. You're in danger.

 Jimmy Carper 13:32

J [redacted]  
I normally am.

J John Benoveve 13:37  
Butchering. You're in danger by being seduced by something that is attractive and an outer appearance.

K Kirk Keevert 13:48  
Okay, do you believe this.

J John Benoveve 13:49  
Yeah. I'm always attracted to that.

J Jimmy Carper 13:54  
But don't hold it under too close grip.

J John Benoveve 13:56  
Yeah, never do.

K Kirk Keevert 13:59  
It says don't let greed be part of your motivation.

J Jimmy Carper 14:01  
Oh, I hate change my whole lifestyle.

J John Benoveve 14:06  
And whatever you do- I'm not reading I was trying to be cute. Now. I can't I can't even think.

J Jimmy Carper 14:21  
Okay, I do have a couple other things I want to talk about the Gay and Lesbian Switchboard is having training classes. And God do we need people on the phones. Training for new phone staff volunteers from December 6 through eighth that's next weekend.

J John Benoveve 14:36  
Yes.

J Jimmy Carper 14:37  
The Gay and Lesbian Switchboard is staffed entirely by volunteers, and is upon its 15th year of serving the community, nonprofit information and referral service providing information on organizations services, events and matters of interest to and about the gay and lesbian community to volunteer call 713-529-9615.

J John Benoveve 15:06  
You know, I wish that had been around when I was coming out.

J Jimmy Carper 15:09  
Boy. Me too. Me too.

J John Benoveve 15:12  
I wouldn't have made as many mistakes as I did more than once.

J Jimmy Carper 15:19  
I wouldn't have had to trample over- the good spots.

J John Benoveve 15:23  
That's it. That's it. That's it.

J Jimmy Carper 15:24  
And I do mean tramp. here's something else. The Gay Men's Chorus of Houston will present its holiday concert Simple Gifts on December 14 and 15th Gay Men's Chorus members, Rex Guillot and John Hall are conducting the concert with the piano piano accompaniment by Neil Massey, and a guest appearance by Marcia Carlton.

K Kirk Keevert 15:54

— Piano accompaniment. He said he's a pianist.

J Jimmy Carper 15:57  
You can't say that on the on the radio. A pianist.

J John Benoveve 16:01  
Pianist.

K Kirk Keevert 16:05  
He plays a pain.

J Jimmy Carper 16:08  
Threshold provide sign language interpretation. The concert will begin 7pm Saturday, the 14th and 2:30pm Sunday the 15th at the First Unitarian Universalist Church 5200 Fannin 10 bucks and it's a great concert.

J John Benoveve 16:26  
Whether he plays a piano or whether he-.

J Jimmy Carper 16:29  
Or whatever.

J John Benoveve 16:30  
Just play it.

J Jimmy Carper 16:31  
Yeah, it's just no all these gay men up there singing having a good old time it just brings tears to my eyes.

K Kirk Keevert 16:37  
This is the day without art thing.

J Jimmy Carper 16:39  
Ah okay.

K Kirk Keevert 16:40  
You're Live Houston and the Bunnies on the Bayou present-.

J Jimmy Carper 16:44  
I know what that used to be called.

J John Benoveve 16:45  
Uh huh. We can't say that no-.

K Kirk Keevert 16:47  
We can't what can't we sing?


J Jimmy Carper 16:49  
Nevermind you weren't here.


K Kirk Keevert 16:55  
Yeah that was that that was that. Theater live Houston in the Bodies on the way to present New Visions New Works Sunday December 1 at six and Monday December second at 8 there's a whole listing here. Oh rotate say local great


J Jimmy Carper 17:11  
Right. That's what I was looking for. Well, I found it well.


J John Benoveve 17:14  
What page?





 Kirk Keevert 17:15  
Uh, 20 20.

 John Benoveve 17:18  
They need to make these numbers bigger.


 Kirk Keevert 17:22  
And they need him not make them so damn blurry. That's it, you know, I turned to this page and I read the horoscopes. I didn't even The Tree of Remembrance is on there. There's quilt showings right the HISD Main Building at UTMB in Galveston and at the McNeil gallery.


 Jimmy Carper 17:45  
Oh.

 Kirk Keevert 17:45  
Oh as well. I didn't I didn't know that was going artwork will be removed in the quilt will be hanging in the lobby at the Menil gallery. Cool. Dominique is so sweet in your ear and off the wall preview and dedication of the living wall. What's that?


 John Benoveve 18:05  
Article in the Triangle about it.


 Kirk Keevert 18:07  
The living wall?


 Jimmy Carper 18:08  
I have no idea.

 John Benoveve 18:10  
Give me a minute.


 Jimmy Carper 18:13


 Jimmy Carper 18:13  
Is that like the Wailing Wall?


 Kirk Keevert 18:14  
I don't know. I was it that's the thing at the Four Seasons Monday.


 John Benoveve 18:21  
Let me read this here. It says the evening will include a presale of Gala tickets, raffle tickets, a silent auction. It has fine jewelry, collectible arts, it will also be premiere of Houston's community mural the living wall. Oh, it's dedicated to those fighting and living with HIV. That is what it is.

 John Benoveve 18:46  
Oh, cool. John, that's it.

 Kirk Keevert 18:49  
And at MOFA-.

 John Benoveve 18:50  
MOFA?

 Kirk Keevert 18:51  
Museum of Fine Arts.

 John Benoveve 18:52  
Oh, okay.

 Kirk Keevert 18:53  
In conjunction with Houston PDA.

 Jimmy Carper 18:57  
But if you're-.

K Kirk Keevert 18:58  
Trying to be New York, it's going to be so New York.

J John Benoveve 19:02  
We're in Texas. We don't understand that. I do know at that place-.

K Kirk Keevert 19:07  
The place with the paintings on the wall.

J John Benoveve 19:09  
That works that works.











K Kirk Keevert 19:11  
In conjunction with the with HSPVA. Sunday December 1, a production of the age of discretion. Not a clue what it is but it's going to be there. Okay, yeah. So is this we're talking about? The wall thing right. The living wall?

J Jimmy Carper 19:29  
Yeah.

J John Benoveve 19:30  
I know. It says on here if you need information for it. You can call Ken Kelly at 6236796 I'm assuming that's a 713 area code considering now we have more than one-.

J Jimmy Carper 19:42  
Oh yeah.

J John Benoveve 19:44  
I hate that.

-  Kirk Keevert 19:45  
Foolishness. I tell you. I know I was just getting used to having a dial those extra three numbers on my telephone.
-  Jimmy Carper 19:51  
Everything outside the loop and other town.
-  John Benoveve 19:53  
I think they do. I think they do though.
-  Jimmy Carper 19:56  
I do.
-  Kirk Keevert 19:56  
It's called spray.
-  John Benoveve 19:58  
All of it all of its called spray last year unless you're in Pasadena and then it's something else.
-  Kirk Keevert 20:07  
It could be worse it could be Baytown.
-  John Benoveve 20:10  
I didn't say that
-  Kirk Keevert 20:11  
OTL we call it hell.
-  Jimmy Carper 20:13  
Yeah. Well, I have to defend Baytown because the oldest member of the game lesbian

switchboard is a woman who lives in Baytown. And she's been doing a shift continuously since for-.

**K** Kirk Keevert 20:27  
For 372 years.

**J** Jimmy Carper 20:28  
No, actually like 85 or 86.

**J** John Benoveve 20:32  
372 years.

**J** Jimmy Carper 20:34  
Yeah. Now, we talked about this tree of remembrance thing, but I think we kind of skipped over it lightly. Oh. celebrating life. There's music. Names, refreshments in the lighting of the tree. That's Sunday, December 1 at 6:30pm at the Metropolitan Multipurpose Center. 714 75 West Grey.

**J** John Benoveve 20:38  
They also say if you're bringing ornament bring a plastic paper or metal ornament.

**J** Jimmy Carper 20:56  
Oh, okay.

**K** Kirk Keevert 21:04  
I guess that's because glass breaks. Yes. Glass wraps. They won't let me have it by the way.

**J** Jimmy Carper 21:11  
Did you know that the fluid exchange moved? I mean, the fitness exchange.

**J** John Benoveve 21:16  
Yes. From what I hear they're moving in-

res. from what I hear they're moving in.

**J** Jimmy Carper 21:18  
The droves, baby. Well, almost 4040 Milam.

**K** Kirk Keevert 21:22  
That's pretty cool.

**J** Jimmy Carper 21:23  
Yeah, yeah. That's in there with all the other gyms.

**J** John Benoveve 21:29  
Now you'll have your pick because it open 24 hours. Do they have rooms-.

**K** Kirk Keevert 21:34  
Private rooms, video rooms dressing.

**J** Jimmy Carper 21:38  
Now this is this is a new health club. not new but I mean, they've changed look, they finally came out of the closet really? Like they were ever in for a while. Well, you know, they did the curvy thing and tried to be happy. And you know, there was all bunch of queers go in there.

**K** Kirk Keevert 21:57  
I'm sure there's people at Taco Cabana, just weren't pleased about seeing all those half naked men in the Windows cruising each other. Ya know, it was my highlight of Kirby. I fell in-.

**J** Jimmy Carper 22:09  
Yeah. Yeah. We like we like it.

**K** Kirk Keevert 22:14  
I actually, I lived in Beaumont. And when I moved back to Houston, I know. I don't talk about it much. It's, I cannot experience I want to forget. But I came back to Houston and I started

working at a fitness exchange. And then I had to stop because they told me how much body fat I had. And I didn't like them. It's like, if you want to keep me here, just tell me it'll be there. You will have muscle because you are here. You don't have to work out sweat.

**J** Jimmy Carper 22:43

I went there once. I didn't have the clothes.

**K** Kirk Keevert 22:47

Well, I didn't either, but I didn't either. But they wouldn't. They wouldn't let me wear of what I wanted to. Oh. He asked me pyjamas. I don't know if you know that.

**J** Jimmy Carper 22:59

I know. You're into pajamas.

**J** John Benoveve 23:01

I like pajamas.

**J** Jimmy Carper 23:02

Yes. Well, you came to the station one night in pajamas.

**K** Kirk Keevert 23:05

Yes. Into the airport. I've traveled in them. Which our car broke down on the way to San Francisco and there was in my little green flannel pajamas. It was getting stale, and no one would stop. But they did. Shocked me.

**J** Jimmy Carper 23:22

Oh, wow.

**K** Kirk Keevert 23:23

But we weren't talking. We'll see. We always do that. We were talking about something else. What was it?

...

**J** Jimmy Carper 23:28  
I forget?

**K** Kirk Keevert 23:30  
Don't ask me. Where's my heart down? Yeah, I was gonna say you read that you read that last bit relatively clearly. The hot mess must be wearing off-.

**J** Jimmy Carper 23:46  
And you're going to be bartending tomorrow night?

**J** John Benoveve 23:48  
Yes scary thought. Isn't it.

**J** Jimmy Carper 23:51  
This the bartender get to partake.

**J** John Benoveve 23:54  
Probably not.

**K** Kirk Keevert 23:55  
He would be there. It doesn't matter. I will be there come give your money to me. I will give it to Don Gill it will go to the LBL fund. We'll all be happy.

**J** Jimmy Carper 24:06  
There you go.

**K** Kirk Keevert 24:07  
Buy me shots and you'll be helping someone. Doesn't that sound like a good deal? I could not think of a better way of doing it. If I had thought of it myself. I didn't I just volunteered. But I'm also going to be I told you I was gonna be helping Don deal with the Ripcord to Yeah, on Friday on Friday. Yes. That should be fun. All this bartending and people wonder why I drink a little.

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J Jimmy Carper 24:42

I know it.

J John Benoveve 24:44

What else are you shuffling papers for?

J Jimmy Carper 24:46

I know I'm missing something and-.

J John Benoveve 24:49

I'm missing my mind.

K Kirk Keevert 24:51

She hasn't got anything better to do. She's just gonna kick back and read the paper.

J John Benoveve 24:56

Did you Did you see this thing is called boot boot rows of Montrose.

K Kirk Keevert 24:59

Oh, she plugs that every week. I mean, yeah, okay. It's great. What is it?

J Jimmy Carper 25:04

It's a it's a restaurant restaurant coffee shop. It's like half a block from record. It's across a fair view from the Ripcord. It's great. It's great. It's great. In fact, I liked it before the change I like it after the change now it's got-.

J John Benoveve 25:18

It changed?

J Jimmy Carper 25:19

It used to have Belgian food, which is very much like French. We were flocking-.

J John Benoveve 25:25  
Oh I'm sure.

S Speaker 1 25:28  
I love the French.

J Jimmy Carper 25:31  
I see no no no, I love so now that now it's Cajun food and coffee bar type of type of thing-.

J John Benoveve 25:41  
But any man from Louisiana who might know.

J Jimmy Carper 25:43  
Yeah.

J John Benoveve 25:45  
Really?

J Jimmy Carper 25:47  
The newest waiters name Boudreau.

K Kirk Keevert 25:49  
Yeah. What's his last name?

J John Benoveve 25:52  
I don't know him.

J Jimmy Carper 25:53  
It's a nice friendly gay run place it's in a converted house right and back

it's a nice merry gay fun place it's in a converted house right and back.

**J** John Benoveve 26:00  
What is that noise-.

**J** Jimmy Carper 26:01  
It's our microphone in here.

**J** John Benoveve 26:02  
Oh.

**J** Jimmy Carper 26:04  
Anyway, I've been there several times with my lover for dinner I mean you get an entree and salad for like six bucks what I know it's just it's wonderful.

**K** Kirk Keevert 26:14  
In the Montrose.

**J** Jimmy Carper 26:15  
In the Montrose.

**J** John Benoveve 26:16  
You know what else I was reading?

**J** Jimmy Carper 26:17  
What?

**J** John Benoveve 26:18  
Chapultepec has little dancer man now.

**J** John Benoveve 26:19  
Chapultepec has little dancer man now.



Jimmy Carper 26:22

What?



John Benoveve 26:23

In thier little theater Drew Manning,-.



Jimmy Carper 26:26

No.



John Benoveve 26:27

Yes. Did a little premiere there. I missed it. Of course. I would have loved to have had my enchilada and seen that at the same time.



Jimmy Carper 26:35

Do you get to stick dollar bills and then places and stuff.



John Benoveve 26:40

I have before.



Jimmy Carper 26:44

now this is the place next door to Chaputepec. Right? In a coffee bar has been this it's been that.



John Benoveve 26:50

And now they have little-.



Jimmy Carper 26:51

Ooh.



John Benoveve 26:53

That that will work. Dick dancers. Oh that's it.

- J** Jimmy Carper 27:02  
How's that it's three in the morning we can say dancers cool. I mean, that's why it is-.
- K** Kirk Keevert 27:09  
Weenie wagers that's what I was gonna say. There are only a few are worried. You were worried about saying weenie wagers and then dick dancers?
- J** John Benoveve 27:17  
I know that. Yeah.
- K** Kirk Keevert 27:20  
What was the name of the magazine we talked about earlier? Now the zine? The Big Cock Candy Mountain-.
- J** Jimmy Carper 27:25  
- Big Cock.
- K** Kirk Keevert 27:25  
Anyone say anything? Yeah, well, now wait a minute. What is that?
- J** Jimmy Carper 27:29  
It's a name of a poetry chapbook it's a poems about male to male sex. We were doing that queer zine review.
- J** John Benoveve 27:37  
Where's his book?
- J** Jimmy Carper 27:38  
And it's called Big Cock Candy Mountains right over here. John wants to see it.

K Kirk Keevert 27:42  
Not on the air.

J Jimmy Carper 27:44  
No, no, no, don't give it to him.

K Kirk Keevert 27:47  
Let me say I won't read it. I swear I won't read it.

J Jimmy Carper 27:49  
Give it to him in about eight minutes.

J John Benoveve 27:51  
I won't read it. I won't say anything out loud that I can't say in my mind.

K Kirk Keevert 27:58  
What was the one that was my personal favorite?

J Jimmy Carper 28:03  
I think the Dick Crooked, Crooked? Yes.

K Kirk Keevert 28:06  
We all have-.

J Jimmy Carper 28:07  
I like fungus.

J John Benoveve 28:10  
Are we talking about are we talking about a porn mag?

- K** Kirk Keevert 28:12  
That's [INAUDIBLE]. It says here religion. Page two. I have to I have to. Oh, there's a point about religion. But these words don't go with you.
- J** Jimmy Carper 28:32  
Can't say that on the air? There's no.
- K** Kirk Keevert 28:34  
Oh, here's the crooked one.
- J** Jimmy Carper 28:35  
Yeah, we can't say that on the air.
- K** Kirk Keevert 28:39  
What? I think the Dick Crooked. Yeah, you can't say that.
- J** John Benoveve 28:41  
No, don't say it again. Okay, say it again. I will.
- K** Kirk Keevert 28:44  
I know. I'm not gonna say and I say it crooked again.
- J** John Benoveve 28:47  
Boy Cock Man Cock.
- J** Jimmy Carper 28:49  
Uh huh.
- J** John Benoveve 28:50  
That doesn't sound like a good one.

J Jimmy Carper 28:51  
Oh, it is is it?

K Kirk Keevert 28:56  
They, John Oh, you know all about that. I was talking to Tony no one else here. Tony knows about jogging. It says on here. Tony knows about jogging. Baby suit has poetry. They have a prayer. Not bad. Dick prayer. And they have a point for orgasm. Oh, we're getting music now. That meant was requested long ago. Well, what does it mean?

J Jimmy Carper 29:23  
That means that we've got about four minutes to go four and a half minutes to go and a half. You're listening to After Hours queer radio with attitude on KPFT Houston, and KEOS College Station,

J John Benoveve 29:35  
And you have Jim.

J Jimmy Carper 29:36  
I'm Jimmy Carper.

J John Benoveve 29:37  
And you have me I'm drunk. John Benoveve. [INAUDIBLE]

J Jimmy Carper 29:44  
And we have Kirk.

J John Benoveve 29:47  
And we have a last bad bet the cocktail is a cocksucker.

K Kirk Keevert 29:52  
Okav that was one of the ones that we weren't going to read

Okay, that was one of the ones that we weren't going to read.

J John Benoveve 29:54

Oh, here's your book back.

J Jimmy Carper 30:00

In the background, you're hearing go west, which was requested by Tom.

K Kirk Keevert 30:04

You know, I went west. I went west. They told me to go back that.

J Jimmy Carper 30:09

They did.

J John Benoveve 30:12

They said, Go east. And I did and then they told me to go north. And I did and I ended up backside. Naked and bewildered.

J Jimmy Carper 30:23

Listen, the next time you're on this show, we're going to do that latex thing you tell stage with or without Stacy. Okay. We'll just-. Oh you're gonna do the latex

K Kirk Keevert 30:31

Oh we're gonna do the demonstration again.

J Jimmy Carper 30:33

We're gonna schedule it again.

J John Benoveve 30:35

What are you trying to say?

J Jimmy Carper 30:37  
We were virgins. We haven't done it with that. We wouldn't do it without you, John. Okay.

J John Benoveve 30:41  
Okay. I'm not a virgin, and I wouldn't do it without you either. More coffee?

J Jimmy Carper 30:50  
Wow, this has been a show hasn't.

J John Benoveve 30:52  
It's been something. I won't say what.

J Jimmy Carper 30:56  
You're going to your next show is going to be between Christmas and-.

J John Benoveve 31:01  
It'll be between Christmas and sober. I will not have anything to drink before the next show.  
Maybe? Maybe not. You'll have to listen and find out.

J Jimmy Carper 31:13  
Yes.

J John Benoveve 31:15  
Maybe I shouldn't.

J Jimmy Carper 31:16  
Yeah.

J John Benoveve 31:18  
Why not?

**K** Kirk Keevert 31:19  
I'll do it. I'll do it. I'll do it. John. We're not here to judge. I mean, not judging. Now, I'm not looking for someone to judge. I'm looking for someone to tell me. It's okay. It's okay.

**J** John Benoveve 31:30  
Good. Next time. I'll hit that again.

**K** Kirk Keevert 31:32  
It will have an open bar next time just for me.

**J** Jimmy Carper 31:37  
Thanks, Kirk. Now he's gonna want you in his group therapy.

**K** Kirk Keevert 31:42  
You get permission.

**J** John Benoveve 31:44  
Permission. He says strangers I had a great time tonight. And it's so rare because usually when I'm in a in a show or doing a demonstration, this is not an option. So I can come on the air and make a fool out of myself.

**J** Jimmy Carper 31:59  
And you'll have to take next month.

**J** John Benoveve 32:00  
Oh, my God. Thank God. They're not letting me play with fire electricity.

**J** Jimmy Carper 32:06  
Ooh, not tonight.

**K** Kirk Keevert 32:07  
Just the airwaves. Just the airwaves, just 100,000 watts.

**J** John Benoveve 32:11  
I'm not touching anything.

**J** Jimmy Carper 32:15  
Coming up in less than two minutes will be the BBC News followed by the return of the sons of musical chairs with Billy Gilbert and Elmo and Randy. We're gonna leave you for now. We'll be back next week with queer Christmas music and who knows-. Possibly Stacey. Possibly who knows maybe she'll dragged in by then Scott may be here.

**J** John Benoveve 32:40  
Scott Lewis

**J** Jimmy Carper 32:42  
This week? Yes.

**K** Kirk Keevert 32:45  
I lost my mind I told you I think I left it somewhere between the Venture Inn and and Mary's. If you find it, return it in may have an address.

**J** Jimmy Carper 32:53  
You'll hear John again between the holidays.

**K** Kirk Keevert 32:56  
It's got one of them little things you could just drop in the mailbox. That's it. It's I'm sure it's got my cat's name on it.

**J** Jimmy Carper 33:04  
Until next week after our signing off, peace, Y'all good night.

