

**VANESSA:** Amber has a beard.

**RORY:** Yeah, I remember the beard. I was kind of assuming it was still there.

**VANESSA:** Oh yeah, still there.

**RORY:** I got a beard now too.

**RAY:** Congratulations.

**VANESSA:** Yeah, he does. He's actually got a thicker one than you do.

**RAY:** Rory, I can't wait to see the new you. Of course, now you've got how many years under your belt after the transition?

**RORY:** Actually four years.

**RAY:** Congratulations.

**RORY:** Thank you very much. I did it all by myself. Nobody helped me whatsoever. I was joking. I thought I'd get a big laugh, and everybody held their breath.

**RAY:** Well, I actually I started to do my last toe amputation the same way. But I apologize for my confusion of pronouns, and brother, I appreciate your going through the transition. I'm looking forward to meeting you.

**VANESSA:** He actually had a different first name back in the old days. I guess I should have probably taken the time to do a little formal introduction, but nonetheless.

**RORY:** Well, it's well over 20 years ago anyway. The odds that he would remember anyway are not that good.

**VANESSA:** Ray remembers. Ray has got a great memory.

**RAY:** I'll tell you who I remember, because I went to the New York office one day. I was talking to them almost daily on the telephone, and they were getting weirder and weirder and weirder because they were overworked. That office was--

**VANESSA:** Piss off our guest.

**RAY:** They were way overworked. I mean, the T-shirt thing and the button thing and the distribution thing and the planning thing, it was myth. So I had to take them some money anyway because Frank Cabin was paying me in installments to pay for that. And so I got Frank to buy me a plane ticket and I flew up there and went into the office. And I said, all of y'all just go home. Just get out of here. Out of my face, leave this office alone. I'm going to staff the week.

And give me one volunteer to answer the telephones because I don't even know how to do that. But y'all, go drink or screw your brains out, whatever it is you need to do to gather some sanity in your life and then come back in three days. And they left me a little fellow by the name of Jimmy Flowers.

**RORY:** Oh, yeah. Oh, yeah.

**RAY:** Jimmy Flowers was crazy too, but he was absolutely mad person. And what Jimmy was noted for was this little bitty kind of cute guy who always carried the biggest sign , which meant, of course, he always got photographed and so he would show up in the story. And he took great pleasure in getting the visuals of all the New York activities. And in 1979, there were a myriad of New York activities. And so I not only kept Jimmy to answer the telephone, but I went home with Jimmy and stayed with him the whole thing. And when I got ready to go, he said that I was the first man in his life that stayed all night.

**RORY:** Yeah. He did not have the easiest of upbringings.

**RAY:** No, he did not. And that hit me. What this is all about is reinforcing all of those people who don't have company all night and who are making this struggle alone and isolated. And if we can get them to come to Washington DC and see transgendered people of every known variety and supporters of transgendered people of every known variety, we will save those people's lives.

**RORY:** And the people who need to realize that they're worth having somebody stay the night, that they deserve that. Just as important.

**RAY:** I mean, number one, that's what after hours radio is about, it's close to home. That's how we get there. And what we're talking about here is so enormously important.

**VANESSA:** But out of all of the effort that went into this, in '79 did you really think that you we're going to have the success that you got out of the march, that kind of participation?

**RAY:** Well, at the conference in Philadelphia where the history of the march is, a fellow by the name of Harvey Milk said there shall be a march. And he went to a conference in Minneapolis where the people who would later form HRC, Stephen Dean and Brian Coyle, said, not with you're getting the credit for it. And so they killed the idea while Harvey was still alive. And so Harvey then gets assassinated before the second conference can be called. And we call a conference in Philadelphia. We debate the issue of march or not to march for three hours. And it is by no means a landslide vote.

**RORY:** We had to extend the meeting.

**RAY:** Yeah, had to get the Quakers to get-- we did this in Independence Hall. I mean, we did it right.

**RORY:** We had to have an entire other session late Sunday because we hadn't gotten the job done. And while that was the same meeting where the first time that on a big level that NAMBLA became an issue--

**RAY:** See, that is where I got my credentials. I mean, I would not be known as a national activist today if it weren't for dealing with NAMBLA. When Kent, my companion, was a Lutheran minister, are you ready, the reverend Kent Knowes and I travel to Philadelphia and stayed with the rabbi of the local community Synagogue. And the night we got there, the man from NAMBLA heard that we're from the middle of the country and he was going to impress us, and so he carried Kent and I to dinner. And he paid for that dinner with a credit card.

And he did a very strange thing. He wadded up the receipt and threw it in the ashtray. And he kind of said that the purveyors of the Greek form of male love, meaning [INAUDIBLE], will pay whatever it costs to have our issues included. I thought he said that meant was on an expense account, and when you're on the expense account, you don't throw receipts away. And so I fished the receipt out of the ashtray.

And I came back-- no, I called Houston, called Fred Peyer's, who was my co-producer of the *Wildenstein Show*, which is the predecessor of the gay, lesbian, bisexual, and transgendered programming on KPFT. And I called Fred and said, can you trace a credit card? And he said sure. And I gave him the credit card number, and he traced it to the New York seventh precinct vice squad. The man from NAMBLA was a cop.

And so whenever we got through electing the executive committee-- and strangely enough, because I was the only non drinker in the crowd, on Saturday night when everybody else went out to the bars, even Kent went out to the bars, Uncle Ray stayed with the New York kids because they had a large youth contingent. You remember that Rory?

**RORY:** Yeah. I used to be a youth at that time.

**RAY:** And I stayed in the hotel and we talked.

**VANESSA:** Baby said [INAUDIBLE].

**RAY:** Well, we talked gay history. We talked about gay, lesbian, and transgendered history and they just soaked it up. I mean, nobody has taken time to teach kids history at that time. And so I stayed with the kids. And so the next day, people were getting nominated to the executive committee, and the New York youth group nominated me so I got elected to the executive committee. And so we met as an executive committee, but we had a plank in the bylaws that said any national organization who express their support for the march could automatically get a seat on the executive board. And the man from NAMBLA showed up and said, here's our letter of support for the march, and I want a seat. And some of the women from all over the country who were parents went bananas.

**RORY:** Especially Joyce.

**RAY:** Especially Joyce. Joyce Hunter was ready to eat nails. I mean, she was furious and things were literally falling apart right there. And so I claimed that I needed a cigarette and we should take a break and then come back and go into a feminist structure of everybody saying their piece and all that and that kind of placating. We took 10 minutes for me to go get a cigarette, and I carried Mr NAMBLA outside and I said, I know you're a fucking cop. You will leave this conference and stop this demanding or I'm going to hold a press conference and expose NAMBLA as a sting operation nationally. So when we got back together, he apologized then left.

Joyce Hunter, she didn't even know at the time what had happened. I've since told her. But Joyce Hunter has been bonded to Ray Hill ever since.

**VANESSA:** And that kind of brings up I guess a good issue. How do you keep from having I guess the outside influences, the agent provocateurs, from entering into this for instance, or someone that can indeed damage the reputation of the march?

**RAY:** You have to be-- I think you just have to be very careful, you have to be on your toes, you have to be awake.

**RORY:** Yeah. Nowadays it's so easy with the computer and everything. If somebody claims that they're from this and that organization, all you have to do is access their website and see what it says. We had somebody who actually asked to come to our first planning meeting for the march.

**VANESSA:** Second one, wasn't it?

**RORY:** I'm sorry?

**VANESSA:** The second one, wasn't it? I think it wasn't the first one.

**RORY:** It doesn't matter. I don't remember. But he very nicely provided his website underneath his mailing address. So I went and I looked at his website, and it was this radical Christian anti-everything website. So that was simple enough and he wasn't invited to the meeting. So we keep our eyes open. But this is going to be such a long process that people are going to have to work together over a great deal of time, over a great period of time. And you get to know who's still a good guy and who's not such a good guy. By the way, being from New York, guy is a gender neutral term.

**MAN 1:** Yes. I'm from New Jersey, I understand this.

**RORY:** You can vouch for me. So basically, you can smell out who's good to their word and who isn't, whether or not they're literally from an outside group or they're just an idiot who's getting in your way.

**RAY:** I can give you a real example of this.

**MAN 1:** Way back about the idiot?

**RAY:** Yeah, about the idiot. Way back before, back in 1969, I was vice chair of the student mobilization committee End The War in Vietnam, national organization which was pulling off a moratorium in 1969. The guy that was chair turned out to be an FBI agent, so we quietly got him out of his position and I became chair by default. So I'm chair and so we have the Case Western Reserve Conference to designate my heir apparent. And a woman is elected, a vice chair, to take over when my term is over. She was an FBI agent too.

**RORY:** Oh, brother.

**VANESSA:** [? Like who are they? ?] the insurgents and any of the others.

**RORY:** I like to think that perhaps not as much of that is going on nowadays. I mean, it is a hell of a lot past the years when being gay was this outrageous thing. Now people come out as trans to their family and they say, gee, can't you just be gay instead.

**VANESSA:** Yeah. I got that literally.

**RAY:** So Frankie, my mother was worried that I might grow up to be a Republican. So she was relieved in 1958 when I told her I was gay.

**MAN 1:** But don't sell yourself short here because we've got John Ashcroft. So I think we've traded J Edgar Hoover for John Ashcroft.

**RAY:** I mean, J Edgar Hoover, bless her heart--

**VANESSA:** We don't want to acknowledge his place.

**RAY:** I understand.

**MAN 1:** It's sort of like broke [INAUDIBLE].

**RAY:** I just watched myself on access cable. I was doing my one man show *Ray Hill the Prison Years*, in which J Edgar Hoover plays large. But the thing about it is that the public attitude has just changed enormously. It's difficult for people to understand that as I was growing up, to find a gay role model, I had to go to the library. And I was the only football player at my high school who plucked his eyebrows during halftime because I thought Oscar Wilde would approve of that.

**RORY:** Oh my God.

**RAY:** I mean, that's how silly it was.

**VANESSA:** Didn't you think you were trans or?

**RAY:** I mean, have you ever seen any pictures of Oscar Wilde?

**MAN 1:** Yeah.

**RAY:** I'll bet you about him he plucked his eyebrows. And I thought that I had to do and that's hard to do with a helmet on. Now there are role models in every block in every neighborhood in this country.

**MAN 1:** Yes.

**MAN 2:** On television and the radio.

**RAY:** Everywhere.

**MAN 1:** We don't have to recreate ourselves every generation anymore.

**RAY:** And the only ones I'm embarrassed about are those on the *Jerry Springer Show*.

**RORY:** And the internet has been an enormous resource in organizing. It's the greatest gift organizing that I can think of ever just about, maybe bigger than the telephone itself.

**RAY:** I've got to make a pilgrimage to Saul Alinsky's grave and say, why didn't you tell me about the internet? You told me everything else.

**MAN 1:** I need to jump in here and remind people that they are listening to *After Hours Queer Radio With Attitude* on KPFT Houston and KEOS College Station.

**VANESSA:** And we're back. Rory, just out of curiosity, when you got into this, how was it that you kind of perceived things going from the very beginning? You seemed a little bit kind of sort of thrown into this maybe a little more reluctantly. And I know you had the experience. Out of all the folks that there, you were the one with the basic experience. Did you kind of sort of feel like you're [INAUDIBLE]?

**RAY:** That's also true but not quite true. I mean, you have people with enormous drive and experience--

**VANESSA:** Well, within the transgender community.

**RAY:** You mean on the inclusion issue?

**VANESSA:** No, no, no. I'm talking back to the march again.

**RAY:** OK, back to the march again. No. Let's make no mistake that the actual organizer of the march, I give an enormous amount of credit to Steve Alt and Joyce Hunter and that New York office. They were the nuts and bolts of the organizing of the march. And Rory, you can step in here and correct me if I'm making a mistake, my job was to raise money to keep that office open, and I did that with Texas bar owners.

**RORY:** That's right. We said Houston, that's where the money is. Call Ray Hill.

**RAY:** Frank Cabin, who was a used car dealer out of Dallas, it was enough-- I mean, Frank is enough-- he was a Republican, he was all the wrong things. I went to Frank and said, Frank, I've been designated on this committee and I'm supposed to raise most of the money. We're going to have this march on Washington. How much do you need? I said, about \$200,000. He said I'll go half of that. He wound up going 3/4 actually. But he also went to Washington DC and opened up JRs, and he claimed he made a profit off of his investment. But then that's the way Frank was.

And so I would go up to Dallas and he would carry Charles Armstrong right here of Charles Armstrong Investment. Frank died and left Charles the lion's share of the Houston investment. And Charles would go into the money round with brown Kroger sacks and take large sums of large bills off the wall, and I would get in a cab and go to a Dallas bank, dump it out on a table, and wire it to the New York office. That's how that works.

**VANESSA:** So that's how the funding worked. That's what we need.

**RAY:** Well, there are still people that make enormous amounts of profit. But see, the only thing Frank needed to know is we're going to be in Washington, and you better get open before that date. He didn't take anything else, he didn't place any demands on our focus. He never told us how to run the march. And the deal about the money was between Frank and Ray. It wasn't between Frank and the march organization. He didn't expect the march organization to pay him back a penny.

**RORY:** Which was good, because we had--

**RAY:** We wound up in the hole. As a matter of fact, I think we still owe most of the people that worked in the New York office money.

**VANESSA:** But then again, you look at the Millennium Works and they owe everyone money too. So I mean, it doesn't really matter if--

**RAY:** Somebody's got some money out of New York. They just don't know who it is.

**VANESSA:** OK. I got you. As far as the transgender march, you'd mentioned a little bit earlier about role models and there being so many of them that you can not turn around without hitting one of them. The fact is that within the transgender community-- well, I don't mean physically. But within the transgender community, the fact is we still kind of lag behind on those role models. We don't have, at least not from a public standpoint.

And that's one of the reasons that the march on Washington is so critical, is to try and have something to unify the community, to kind of draw the community together, and to also at least give us some kind of a touchstone from which to build our role models on or at least to give us some kind of a basis to draw some of the future role models. Rory, do you have any I guess ideas to how we can kind of accomplish a way of setting folks up to become this touchstone for the community, to actually build upon this the way that happened after the 1979 march?

**RORY:** Well, the people who become the touchstones get there because they've earned it, because they've been active and they're in the community and they work their butts off. And Ray Hill would be one example, Phyllis Frye would certainly be another example, and there are people like that around the country. What we have to do now is we have to unify these people who you have one person here and another person there and some person in some place that you've never heard of and don't know exist.

And we have to unify and stitch together a coalition for all of these people to get to know one another and to work together. Because one of the biggest benefits of doing the national march on Washington is building community. That was one of the biggest benefits that came out of the 1979 march that Ray talked about that earlier, that in communities across literally all 50 states, if there had been no gay organization there at the time before the march came through, then there certainly was one thereafter. And everybody got organized and everybody started comparing notes. And that's what it takes.

**RAY:** The other thing I want to add, I think that one of the great generators of people who are available for role models is how obnoxious I am. I mean, there are just a whole bunch of people out there, would you listen to that old fart? Goddamn it. I can do a better role model to him. And they come out of the closet and they provide a better role model than I can.

**VANESSA:** So be obnoxious, get known in other words.

**RAY:** It doesn't hurt.

**RORY:** You have to have the right charm in the combination with the obnoxiousness to really pull it off. We have many more obnoxious people in all of the communities. They're not necessarily also our touchstones, however.

**RAY:** No, but they will bring people to the fore. I think a lot of people are out of the closet and are available for role models because they don't like the image that I set. And I think that's wonderful.

**RORY:** But it's true that the transgendered community is a solid 20 years, if not more, behind the gay and lesbian movement.

**RAY:** No question.

**RORY:** And the progress that we've made in this short a time is actually phenomenal. It was 10 years after Stonewall that we did the first national march on Washington. Now here we are, basically not even really a blip on the screen yet as a community, and we're already planning that march. I think that people have gotten used to being more open-minded because of the work of the gay and lesbian communities before us. And I think that people are willing to not be as judgmental and listen.

**RAY:** Well, we know what is coming simply because of the rightness of the issues. And we know what has happened in the ensuing years since 1979 is that an ever-increasing number of people have the courage to step out, become recognized, and they have survived it. It's not that there aren't horror stories of people encountering terrible prejudices and even violence, but the courage has brought enough people out that now you have got basically what gay men and lesbians had in 1979, and that is the foundation on which to build.

So the time has come. And the only thing now you have to worry about is create the openness so that the movement to march has the integrity and the trust of the people that will be affected by the benefits of each event.

**VANESSA:** And you touched on probably the most important aspect is to have something that does have that integrity, that basis from which the community can take comfort in the fact that whatever is being produced is being produced for the right reasons and it's not just--

**RAY:** And that's openness. Rory, am I wrong?

**RORY:** No, no, of course.

**RAY:** If everything you do is out here on top of the table, you don't have any side deals cut with travel agencies, that's where we get into goddamn trouble.

**VANESSA:** Why didn't I think of that? Wow. Hang on. I have to go to the computer.

**RAY:** You got to go to the computer and reserve some seats for your tour company. I have a wonderful line.

**RORY:** I knew I was forgetting something.

**RAY:** But it's an openness to process and you can come late to the party, and you're just as important and you're just as included as anyone who was there from the very beginning. And that is the process. I built my whole recognition in this movement on a couple of real simple facts, and that is absolute inclusion. I was a strong advocate of adding the L word, the T word, the B word.

I'm all in favor of that. Not only that, I keep pointing out to people and nobody still listens to me, that an enormous number of people that are important to our decision-making process or none of those words, but they are friends, they're families and supporters that are vital.

**MAN 1:** We can't do it without them.

**RAY:** We can't do without them. We need their votes, we need their input and making decisions and all of that. So the inclusion thing is good and the rest of it is pure openness. It's like living with an Open Meetings Act.

**RORY:** And Vanessa had asked before about why it was that I seemed to drag my feet and hesitate and want to talk about it yet some more when it came to deciding definitely to do the march. And it all goes to the same thing, that without the open process, without people understanding what they're getting into in the first place, without people talking about it, then it always comes back to bite you in the end. And that's why I wanted to make sure that people knew what was going on and what they were getting into, that we didn't even want to give the appearance that there was any sort of outside influence from anyone or any group.

**RAY:** And you're absolutely correct. Of course, the reason I am all the dishonest and got this much sense is because I'm afraid Joyce Hunter will come and kill me.

**RORY:** That's a valid fear. She will hunt you down.

**RAY:** If you see her, give her my love.

**VANESSA:** And really, that's one of the paradoxes I guess we kind of face, is that these types of efforts do require funds. And it almost kind of requires one to think in terms of, well, how do we do this, how do we attract the funders, how do we bring in the people that we know will participate in this and will make this successful? We can do it with community effort, but if we do it by ourselves without the funding, we're not going to get all that far.

**RORY:** Well, one of the ways that we can start is if every single person who's listening to this program now, whether it's on the radio or on the internet on the simulcast, if they all go to their computers and access [www.tgfund.com](http://www.tgfund.com). They are the people who take our donations, and they will be very happy to accommodate your checks and your credit cards, and they are a fantastic organization. The Transgender Fund is basically the United Way for the trans community.

And they have been completely behind our march 100%, they're giving us \$1,000 seed money. And Diane Dale and all of the folks at the Transgender Fund have been fantastic to us. And if you don't have a computer and you got pen and paper, the address to mail your checks in is box 2313 Vineyard Haven Massachusetts, 02568.

**VANESSA:** And this is tax deductible. The TG fund is 501(c)(3). So all of the donations that go to this march via the TG Fund, yes, they are tax deductible. You can take this off on your taxes at the end of the year.

**RAY:** I'm thinking in advance about the expenses of going to Washington because you've got to get their transportation, you've got to have a place to stay and all that. We will be holding a seminar on after hours, a future program, on how to get a low interest credit card, which you can max out in the process.

**VANESSA:** Hey, we know how to do that already. That's why I'm so far in debt.

**RAY:** Everybody doesn't.

**VANESSA:** Welcome to transition.

**RORY:** There are entire groups in the TG community that pay for SRS that way actually.

**VANESSA:** That's why I didn't go bankrupt. It's like, hey, I'm going to need those credit cards later.

**MAN 1:** They won't be giving phone numbers for debt consolidation.

**RAY:** Actually, if you want to profit, that's the business to go into, right?

**RORY:** Oh my God.

**RAY:** Rory, I've got to go home, go to bed. But I love you and miss you, and give my regards to all the wonderful people up there where you are.

**RORY:** Hope to see you soon, Ray.

**RAY:** I will see you at the march if not before.

**RORY:** OK.

**VANESSA:** We want to get you involved in the planning. In fact, can we get a commitment from you by chance if you want to get involved with this.

**RAY:** I'm here. I mean, everybody knows my telephone number. Is on all the men's room walls.

**MAN 1:** 523-6969.

**RAY:** I give it on my program. [INAUDIBLE]

**MAN 1:** Most people with the gay and lesbian switchboard know that number by heart, as most other community leaders. So Ray, thank you. Thank you again for being on *After Hours*. Always good to have him.

**VANESSA:** Always. Especially when I wake him up after midnight I couldn't get him out of bed to come up here, he was so good to do this. I got him up in the middle of the night and by God, he came up here to the radio station after all the times that we have argued online and butted heads. So we've had our differences and--

**MAN 1:** But that that's about ideas. That's not about personalities.

**VANESSA:** True, exactly. And that's the one thing I will always respect to the utmost. Ray Hill, he has always been there, just the consummate warrior. In fact, the day after his amputation-- well, not the day after, the week after his amputation, he was actually there at the inauguration protest. I could not believe it. I kept thinking to myself the whole time, geez, I wish Ray was here. I really wish he was here. And I looked across the way and I thought it was seeing things. I thought it was a mirage. There was Ray.

**MAN 1:** That's right, that's right.

**VANESSA:** He makes it everywhere. But anyway, I'm kind of diverging a little bit. Just out of curiosity-- what are you handing me? Just out of curiosity, how do you perceive things going so far as far as the organization process? And do we have any kind of maybe a confirmation of yes, we are going forward with this and maybe perhaps a timeline or is this still in kind of the exploratory stages?

**RORY:** Well, that's several different questions. Yes, we're definitely going forward. We've had several open meetings so far where people have come from around the country to talk about whether or not to do a march. And we talked about that a little bit earlier, which is why I was warning everybody what was involved. And yes, everybody voted unanimously to go ahead and have the march in spite of my dire warnings. And Ray is a great guy. And I have to say he sugarcoated some of the '79 stories a little bit.

**VANESSA:** It's all about hype.

**RORY:** Yeah, because it's a long rocky road. So yes, there's definitely going to be a march. We have not established a timetable because we want to do this right. We don't want to just arbitrarily pick a date and say, OK, we have to be there on this day. And if we can't get the people and we can't get the money and we can't get the work done, it's dumb to just show up. So basically, we have a kind of a loose goal, shall we say, of getting to Washington either the fall of 2003 or the spring of 2004. So we're not tying ourselves down. We want to see where we are in our work and how many people are aboard, and then we'll worry about the actual dates.

**VANESSA:** Great. And once again, do you want to, I guess, give everyone the email-- the email address. What am I saying? The website address and also the physical address of the Transgender Fund. One more time, just in case folks may need that.

**RORY:** The website for the Transgendered Fund is [www.T-G-F-U-N-D](http://www.T-G-F-U-N-D), [tgfund.com](http://tgfund.com). And their mailing address is box, that would be PO Box 2313 Vineyard Haven, Massachusetts 02568. We also have an E group or an E list for the gender march and we don't have our own website yet. But if people want to get information from the march committee, they can go to [gendermarch@yahoogroups.com](mailto:gendermarch@yahoogroups.com). Or if they'd like to email the march committee for specific information, that would be [gendermarch@yahoo.com](mailto:gendermarch@yahoo.com).

**VANESSA:** On the e-- not the E groups. The Yahoo groups, is that Gender March or gender M-O-W?

**RORY:** Well, that's a different site. That's a different E group. There is a site where some folks are basically signing on and talking their way through some of their ideas about what they'd like to see or not see for a march. And of course, everybody is welcome to check that out. But basically, it's a what if, how about this, how about that kind of group. The [gendermarch@yahoo.com](mailto:gendermarch@yahoo.com) is the E group-- I'm sorry.

The [gendermarch@yahoogroups.com](mailto:gendermarch@yahoogroups.com), that will be the site where if there's any kind of information or announcement or anything else like that from the march committee itself, that's where they'll find it for now. I mean, at some point, we'll definitely have a website. But we're trying to just put one step in front of the other and get things done when we can.

**VANESSA:** True. In any kind of a grassroots effort, things don't just materialize overnight, certainly not without like major funding, and then of course, you kind of get away from the grassroots aspect of it. We are still taking this, as you mentioned, through the synthesis process. And it is working its way through and actually it's starting to begin to take shape. And I'm really kind of excited to see where this is going to go. We still have a little bit I guess kind of work out logically.

But I do want to thank you very, very much for coming on with us tonight, especially since I invited you on last weekend at Hoops. Well hey, it was the second Sunday last week.

**MAN 1:** I know it, I know it, I know it.

**VANESSA:** I totally lost it. For whatever reason, I thought--

**MAN 1:** It wasn't her fault.

**VANESSA:** Well, true. It was kind of a sort of I guess--

**MAN 1:** For many, many years, this show has been on Saturday night at Midnight, and so I've always gone by the Saturday. And it's just in the last couple of months that our time has been changed temporarily.

**VANESSA:** To 1:00 AM Friday.

**RORY:** Temporarily. It's not going to be long.

**MAN 1:** Right, temporarily. It's 1:00 to 4:00 AM.

**VANESSA:** Back to midnight again. All right. Hey.

**MAN 1:** Well Rory, thanks for being a guest.

**RORY:** Well, thank you for inviting me.

**VANESSA:** Thank you for the patience too.

**RORY:** Whenever you'd like me to plug something, please invite me back on. I'd love to do so.

**VANESSA:** Absolutely. Will do.

**RORY:** OK.

**MAN 1:** Take care.

**RORY:** Thank you.

**MAN 1:** Bye. That was fun. A couple of things before we go, I want to mention that STAG, Some Transgenders Are Guys, that is a support group of Hatch, will be hosting a barbecue fundraiser for the Houston GOP tea community center. And that's going to be held Sunday, September the 29. Sunday, Sunday, Sunday, September the 29th from 2:00 until 7:00 PM. Of course, we'll mention that again next week.

But this week, there's a special meeting of HTGA, and our special guests will be Ray Hill.

**VANESSA:** He's everywhere.

**MAN 2:** Just that read that email.

**MAN 1:** That's going to be at the Bering Memorial United Methodist Church, 1440 Harold off Westheimer and Mulberry. That's 7:00 PM to 9:00 PM. And this is really important for transgenders. Ray has done this on the show before with Nee McKellar as a matter of fact years ago. It's what to do and what to expect if you are arrested. And boy, howdy.

**VANESSA:** If you wanted classic shows.

**MAN 1:** This is one because there's all kinds of situations you can get yourself into and they can really be embarrassing.

**VANESSA:** Just hang on IR.

**MAN 1:** When you're stopped by a policeman.

**MAN 2:** And if anybody needs to have that show, it needs to be right.

**MAN 1:** Yes. He's very good at that.

**VANESSA:** Yes, definitely.

**MAN 1:** Ray is too modest. No, that's not right. But he did not mention that for many, many, many years, he has hosted the prison program right here on Friday nights 9:00 to 11:00 PM. And as we're going out, I want to play the promo for that show.

**VANESSA:** Excellent. Nice segues. I love this.

**MAN 1:** Thank you very much and thank you for being here last week too for the anniversary show. I loved it.

**VANESSA:** Actually, I did too. I was kind of glad that I made it for the anniversary show anyway. I'd made it many years back, and for some reason or another, I spaced out. I'd forgotten it was the anniversary show.

**MAN 1:** Well, I almost did too.

**VANESSA:** At least I remembered them both this time.

**MAN 1:** OK. Well, in the second half of the show, I believe we've got Francisco Sanchez. He'll be ambling in here shortly. And then in about three minutes, I'm going to get a phone call from Dean Becker from Cultural Baggage, and he's going to give us this week's five-minute interview about what's going on with medical marijuana. Yeah, let's do the thing from Ray. And you are listening to KPFT Houston in KEOS College Station.

**MAN 3:** And more of those wonderful voices every Friday night on KPFT in Houston at 9:00 PM, and a little news and maybe some politics. *The Prison Show*, KPFT Houston.

**MAN 1:** Yeah, that's the person show with Ray. And let's see. I believe that Dean will be calling. He's going to be calling back in just about 30 seconds, and so we'll have him. And we've got you still here.

**VANESSA:** Yes. Lots of cultural baggage. I bring my own cultural baggage.

**MAN 1:** I see, I see.

**VANESSA:** See, It's a nice little fake coach baggage.

**MAN 1:** You're very nice, actually.

**VANESSA:** Yes, a faux coach. I never go full dollar, I'm sorry. I can't afford it. I've got hormones to [INAUDIBLE]

**MAN 1:** Yes, yes, yes, gosh.

**VANESSA:** I really enjoyed the interview.

**MAN 1:** How's Intech doing?

**VANESSA:** Intech is going great guns. I can't--