

RICK: Gypsy kings. And I want to do a couple of shout outs to Brad and Joel and Liz, who are out there listening, and to Albert. Albert's out there. He's listening. He's just figuring himself out. He's not too sure yet.

FRANCISCO: Well, we're still trying to figure ourselves out.

RICK: The older I get, the more I believe that sexual orientation is fluid. And you get close to men, you get close to the women. And sometimes if you identify as bisexual, you just fall in love for the person and work out the plumbing later.

FRANCISCO: Kind of like buying an old house.

RICK: No, it's nothing like that actually. But hey. So Albert, cut yourself some slack there and just do what you want to do.

MAN 1: A lot of people out there are like that.

RICK: Yes. That's why when we're talking about hatch and you are a--

MAN 1: Post-hatch person?

RICK: Post-hatch person, yes, because you recently turned 21. So that was it.

MAN 1: Hatched out, yeah. I came out the door.

RICK: It's for gay, lesbian, bisexual, transgender, and questioning youth.

MAN 1: Ages 14 to 20.

RICK: There you go, because sometimes you just don't know yet.

MAN 1: And that's OK.

RICK: I did, but a lot of people didn't. And still a lot of people don't. I also volunteer at the gay and lesbian switchboard, and we have people calling in their 50s who are just coming out.

MAN 1: Better late than never.

FRANCISCO: I guess not the crowd hatches. Do you know there's still that 20 something group still around?

MAN 1: I've heard bits and pieces. It's there, it's not there, it's there, it's not there. Bearing United Methodist Church has one that's like the 20s, it cuts out at 29 or something. But they meet on Monday night and have school, so I never can get there. But I heard that that's a pretty good group to join. And it's real informal, movies and stuff like that.

FRANCISCO: And then there's another group, I think a new youth group, that I don't know it. I saw them advertised somewhere on Havendale.

RICK: Oh, really.

FRANCISCO: But I think the list in the back of the Houston Voice somewhere.

MAN 1: I'll have to check that stuff.

FRANCISCO: Yeah, on the calendar, like on Mondays or Tuesdays or something. So check it out. But speaking of question here--

RICK: That would be a great time to have a meeting. I mean, what the hell else is going on Monday or Tuesday?

FRANCISCO: Aside from Adobe. Yeah, so check it out. And then speaking of people that are-- it me or am I only one who thinks David Gest is actually gay, the guy that Liza Minnelli married?

RICK: Everyone thinks he's gay except Liza.

FRANCISCO: He wore more makeup than she does.

RICK: And Liza is just following directly in the footsteps of her own mother.

FRANCISCO: Just as talented, but still.

RICK: Yes. It's like Liza's father was gay.

FRANCISCO: I was at the gym and I was-- I never had the volume up. I knew she got married, but I didn't know the person-- she was talking to Larry King. I didn't know that was the person she'd married. And so all I see is this picture and then OK some gay guys she's next to. And then I start reading the captions and I realize it's the guy that she married.

RICK: Hey, if it works for them--

MAN 1: Just proves that being a fag hag is genetic. I missed so many fag hags.

RICK: I don't know that we were going there. But what a ride. Yes, he's a big old fag. What do you mean?

FRANCISCO: And we found the gay floor at ATC.

MAN 2: Oh, the third floor. The fascio floor.

RICK: Of what?

FRANCISCO: Houston community college. The third floor, central campus. Gay floor.

RICK: Why is it so gay?

MAN 2: Because that's where all the fashion classes are. Every guy you see on there is--

RICK: Is a big fat girl.

MAN 2: Exactly.

FRANCISCO: Amen. You've never seen so much Prada in one hallway. Crazy.

MAN 3: Or Kendi.

MAN 2: Baby, it's Gucci, it's Gucci.

RICK: I can imagine.

FRANCISCO: It's Gucci.

RICK: They wouldn't even allow me up there with them.

MAN 1: Kendi candy store.

MAN 4: Just mention his name. It'll be open.

FRANCISCO: I can't hit that building on that floor. I've been criticized for wearing like jeans and a polo shirt or something.

MAN 2: Levi jeans with Versace boots? What's that all about?

FRANCISCO: Oh, well. Some of us don't have that fashion scene.

MAN 4: Try fashion scene, fashion design, not fashion consultants.

FRANCISCO: Whatever. What was his name? The guy you didn't know if he was gay or not?

RICK: Albert.

FRANCISCO: Albert, don't worry about it. I think twice as many [INAUDIBLE] marrying people that are obviously gay. Don't worry about it.

MAN 1: It takes all kinds to make the world go round.

RICK: It does, it does. And people get married for all kinds of reasons. It doesn't have to be sex.

MAN 2: Money.

RICK: Yeah, that's a big one.

FRANCISCO: Taxes.

RICK: Yeah. I know of lesbians who have married gay men for tax reasons.

MAN 2: Citizenship.

RICK: Yeah, there you go. Another one. Very good one.

MAN 1: I have two close friends that are going through that battle.

MAN 2: Speaking of Miami too, Florida and Cuba came up there. Hey, marry me so I could stay.

RICK: Exactly. We've had John Nachmanoff before because he's big in the immigration laws. And that's becoming a real big problem with gay and lesbian people trying to get their other halves in the country.

FRANCISCO: And we need to talk about that here in our segment every once in a while. But I guess for people that are following that, two weeks ago, finally the immigration bill in Congress gave us an immigration bill finally hit 100 co-sponsors, which is kind of a record for the bill. So a couple of weeks ago, we got 100 co-sponsors to it. And one of the things I guess we never talked about and I think is interesting, we've always talked about people trying to come into this country. But I never thought about until I was doing a little bit more reading how people actually like leave this country to go to places like Canada.

RICK: Sure.

FRANCISCO: Or Europe.

RICK: You bet.

MAN 2: Europe way more often.

FRANCISCO: Rather than bringing their partners here, it's easier for someone here to move to Canada or to Europe. I don't know why you want to move to Canada, but I can see why you would want to go to Europe.

MAN 2: They say A a lot.

FRANCISCO: It's Australia.

MAN 5: That's a great reason why.

MAN 2: But for gay guys too, I believe the whole mountie thing. They were tired of the USA uniforms, these red coats.

RICK: Well, you better really be into uniforms and clothing because people have to wear a lot of it up there. I mean, if you like to see skin, you're not going to see much of it.

MAN 5: As long as it looks good on them.

MAN 2: Right. But see, that's when you have to start getting picky. Just stay here where you can reveal it.

RICK: I grew up with snow and I don't care if I ever see it again.

MAN 2: I lived in Houston 19 years. I've seen it once, in the fifth grade which was like--

RICK: Oh, shut up.

MAN 4: That one wasn't even snow. It was like a squash.

RICK: Yeah, I was here for the real snow. That was back in the '70s.

MAN 5: It's great to be young.

MAN 2: We're slowly getting older and older.

FRANCISCO: But the summer hasn't been too bad I don't think.

MAN 2: The what?

FRANCISCO: The summer has been too bad.

MAN 2: No, not really actually. It's been a summer.

RICK: Well, for my next door neighbor who works outdoors, he'd probably tell you no. But to me who doesn't leave the house until about 5:00 in the afternoon, it's not been too bad. Of course, and then I go directly to the car, air conditioned car of course. But what do I know?

FRANCISCO: Rick, What is Roy doing exactly?

RICK: He works.

MAN 1: A lot.

MAN 2: He works.

RICK: He works security.

FRANCISCO: Oh, OK. I can see Roy doing that.

MAN 1: No, he can't say that.

RICK: I think it's at the girl arena.

FRANCISCO: Well, that's good, because I think he was applying for-- he was turning down his reference for--

RICK: Yes. He was called in for an interview and he didn't make the cut.

FRANCISCO: Oh, OK. Oh well, that hard to hear. At least he got an interview. I mean, I'd applied with two government agencies in the spring. I got a letter in July and one in September saying we received your application, we're still in the hiring process, we'll get back with you. And these are applications I filled in March or April.

MAN 4: Anything but the government.

MAN 2: They should say, we looked at your application but here's what we're not feeling. That'd be like meeting or something. Would be the straight government.

RICK: It was the airport security.

FRANCISCO: Oh, OK.

RICK: And he said there was a huge crowd of people there, and most of them were turned away. Because what you have to do, they just put you in the room and you looked at these X-rays. And you're supposed to, OK, where's the bomb?

MAN 2: Oh, wow.

RICK: They would go through all these different ones, and you're just supposed to identify parts of bombs. I don't even know parts of a gun, much less a bomb.

MAN 2: I would be like, I don't know, but this right here looks really interesting. I'd like to know what that is.

RICK: So he said it was really, really tough. You had to know what you were doing. And he thought that was a little odd because they were talking about all the training that you're going to get, but you had to know what you're doing first before you got the training.

FRANCISCO: People I've encountered at the airport security aren't the brightest people in the world.

MAN 1: I know Joe.

FRANCISCO: I mean, I feel secure to see like the security guards or the real security guards running around with their machine guns [INAUDIBLE]. And when you get pulled over for like tweezers or nail clippers when you're trying to get through the X-ray machine, you wonder what these people have been trained to do.

MAN 2: I heard a story about this one lady who actually got past security with a gun in her bag. But then when she got checked when she landed, she was like, I had no idea it was there. This is my husband's bag.

RICK: I mean, how do you not know there's a gun in your luggage?

MAN 1: What about the two that got the knife on the plane earlier in the week?

RICK: Oh, really?

MAN 2: Is this the plane that got turned around or?

RICK: Yes, right. Yeah, at the Intercontinental Airport. They were escorted back to the runway and landed.

FRANCISCO: My question is if you had knives, how--

RICK: Chris is coming in shaking his head.

FRANCISCO: OK.

MAN 6: It wasn't a knife on the Intercontinental. They thought it was. It was a person who had a fold out pocket comb. They returned and FBI investigated. There was F-16s that came out and-- not the one in Houston, but a different one that landed in Arkansas because one the guys decided to get up out of their seats, locked themselves in the bathrooms, and shave their beards.

FRANCISCO: So that's the story. OK.

MAN 3: But of course with the great security we have, they did stop that one woman from taking her vibrator on the airplane.

MAN 2: See, that's just wrong. How are you supposed to enjoy the flight? The movie sucks.

FRANCISCO: When they cut back on the snacks, so I got to do something.

MAN 2: Well, I'll pay for headphones, just let me use the vibrator.

MAN 6: I think she was planning on suing because when she got to security, they pulled it out of her bag, waved it around, and turned it on to prove that it was a vibrator.

MAN 2: I'd be like, sir, get your own. Seriously.

MAN 6: Or the lady who had to drink her own breast milk.

MAN 2: Oh, no.

RICK: So how about those Hispanic Media Awards?

FRANCISCO: So you're going to get patted down if you're walking through with like a hard on and you have a bulge down there. [INAUDIBLE] prove it's real. I mean, do you just have to pull it out and--

MAN 2: You can suck on it. I promise it's real. It's a lethal weapon.

MAN 6: That's right. If I pull this out, somebody's taking care of it.

MAN 2: I can't pee when I'm erect.

MAN 6: I've seen pictures of people who can. I don't know how you do that.

MAN 5: I can.

MAN 6: What?

MAN 1: I can too.

MAN 6: You're kidding.

MAN 2: I guess to an extent but--

MAN 6: No. No. No, I can't.

MAN 2: It looks like a faulty faucet.

FRANCISCO: It's really difficult, but it's possible.

MAN 2: Yeah I guess. Can you pee with an erection?

MAN 6: You can't aim very well either. I mean, you kind of have--

FRANCISCO: You have to squat to do it.

MAN 2: Hover over.

MAN 4: Every morning. I've kind of got used to it now.

MAN 2: I guess if you're a morning person, that's one thing you have to get used to. Because when you wake up, what do you wake up with?

MAN 4: Right. And you got to go right to the bathroom to take care of it.

RICK: So how about those Hispanic Media Awards?

FRANCISCO: I don't think we're going to get one.

RICK: Not on this show. Oh, well, hey.

MAN 2: What are you going to do?

RICK: Yeah. So what are the Hispanic Media Awards? You gave me an outline. It's on here, folks. That's the only one.

FRANCISCO: We talked about it already. There's a guy in Miami that was getting one of the awards from the Hispanic 100 organization. But the controversy about that was that he had made a lot of anti-gay comments in his publication. And that he's still getting the award from the organization has put a lot of pressure from national groups, Hispanic groups, and gay groups. But he will be getting that award later in the month. I'm assuming we don't fit their criteria.

RICK: He definitely will not be getting their GLAD award.

FRANCISCO: We shouldn't apply for one at some point.

RICK: Yes.

MAN 4: Because we've been around how many years?

RICK: 15 last month. Actually, last week was the 15th anniversary of this show.

MAN 1: Happy belated anniversary.

RICK: Thank you. You were a toddler.

MAN 1: I was four, five. Well, five now.

FRANCISCO: You just had a birthday.

MAN 1: Yes.

RICK: Must have been very recent, like last week.

MAN 1: September 11th, actually.

RICK: Oh, OK.

MAN 1: Saddest day of the year.

RICK: That does suck, doesn't it?

MAN 2: The whole world celebrates your birthday.

MAN 3: What are you going to do?

FRANCISCO: I'm glad Chris clarified that story on the-- I've been with the people that were shaving their beards. I was hearing it sort of as it happened. And the media jumps on things and you'll get parts of the story. And so all I heard was like four men on an airplane went to the bathroom and shaved their body hair was all I heard. I was like, OK, there's drag queens.

RICK: They wanted to be dolphin drag.

MAN 4: How did they fit in that bathroom?

FRANCISCO: I heard on the news they shave their body here and were pacing nervously. I thought it was a bunch of drag queens going to a pageant. They went to the bathroom, shaved their body hair, and were practicing their performance or something. I know that's what's going to happen. That's what I figured was going on. But why you were doing that [INAUDIBLE] shave your beard.

RICK: And I was at a drag show tonight. It was a turnabout show, which is always really sick because the guys who never go in drag organization are in drag and usually with their facial hair still intact.

MAN 1: I saw one of those in JRs, and that was-- JRs, they did that last year or something.

MAN 2: The turnabout show, yeah.

MAN 1: Yeah, that was interesting. Wow.

FRANCISCO: It was interesting. The macho softball league. I to tell you the team that went from here to the national finals, they placed third I think. But I think as part of their fundraiser, they did drag. I think it was at Riches, and that was an interesting sight. Sort of a big husky softball players, and some didn't bother to shave.

MAN 2: Sign me up.

FRANCISCO: I saw some of the pictures and it wasn't pretty.

RICK: I'll bet.

ALBERT: But I think they had too many rates out of it.

RICK: Those are big girls. Where do they get those clothes? Where do they get those shoes?

MAN 2: I can go to Catherine's. Big sales. That's where my mom shops.

MAN 6: I have a size 14 foot and I found a high heel, so there's hope for anybody.

RICK: My God, you do. Look at those things. They're huge.

MAN 4: Yeah, he has some big old cloud hoppers.

MAN 2: How did I miss those?

MAN 6: What's his name?

RICK: And they're boats.

MAN 2: How did I miss those?

RICK: I don't know. Most people trip over them.

MAN 4: I have before.

RICK: I've been called boat feet, so skis. Yeah, that's all.

MAN 2: You know what they say about--

RICK: Well, I think I have a newfound respect for you. You know what they say, big hands, big feet, big gloves, big shoes.

MAN 3: Jimmy.

RICK: Yes.

MAN 3: No, it's not true.

FRANCISCO: We really need a video cam in here.

RICK: No, we don't.

RICK: No, because there are times we do nude radio.

MAN 4: Last week with Gigi.

RICK: Yes, it's usually with Gigi.

MAN 4: Sure sparsk an interesting show.

RICK: So to speak.

FRANCISCO: And [INAUDIBLE] hilarious person on around, it's Gigi. Has to wash his mouth out sometimes though.

RICK: She's great.

FRANCISCO: No shame.

RICK: That's right. Gigi, if you're listening, we love you honey. We do. I have learned so much about my community from doing this show. Gigi is the most androgynous man I have ever known in my life. And he has a girlfriend and many boyfriends and he shows up on a motorcycle with a leather jacket, a skirt, and long red fingernails and their big hair.

MAN 2: He just took the gay scene, mixed it all up in one, and put it on.

RICK: And never any underwear.

MAN 2: Never. Never.

MAN 1: And he wore a little skirt kilt thing last week that--

MAN 3: And he's always flush to the gay pride parade. You just have Gigi drive down and his motorcycle.

RICK: With his skirt, yes. But he heads up the Binet Group and he's been doing it for years. He's a sweetheart of a guy. The one thing I can say about Gigi is that in all the years I've known him, I have never ever heard him say anything detrimental about another person.

FRANCISCO: That's true.

RICK: If he doesn't like somebody, he just doesn't talk about them or to them. He just never says anything bad about anyone.

MAN 2: I wish I could be that strong.

RICK: Me too. Me too.

MAN 6: My mouth is just I don't like you.

RICK: Yeah. Or worse. I love to gossip. Let me tell you about this one.

MAN 2: When you saw that one walking, you have the story on that one.

RICK: So in many ways, I try to emulate Gigi.

MAN 2: That's right. And try.

RICK: And try, yeah.

FRANCISCO: Like walking in a crossroads or Lobo. You can just imagine what Gigi said about you as you're walking through the door.

MAN 1: Crossroads more Lobo, but I would get off my soapbox at the crossroads.

MAN 1: Bye, bye crossroads.

MAN 3: Couldn't have happened to a better place.

FRANCISCO: Thank you.

RICK: And there's so many more people over at Lobo these days.

FRANCISCO: Because they got all the Crossroad business.

RICK: Yeah. I noticed that all the used books had to go upstairs because they had to make room for more chairs and tables. At 10 o'clock this evening, there was standing room only and it was packed. It took forever to get back to the counter. Good. Yes, very good. Larry is a super nice person. That means that they're providing something that the community needs and wants.

MAN 2: It's called porn.

RICK: That too.

MAN 2: And coffee.

RICK: And coffee. Porn and coffee.

MAN 2: It's all a girl needs.

RICK: And erotic birthday cards.

MAN 2: And books and buttons with the little kids.

RICK: Because we're on this late, we can do a lot of different things. But I think erotica and porn is very important to gay men. It almost has described or made our sex lives. There's not too many manuals out there.

MAN 1: I have the one that there is.

RICK: The revised version?

MAN 1: It's a pretty thick book. It's the gay manual-- it's the manual for gay sex. Yeah, I'll bring it in next month.

MAN 2: Are you that inexperienced?

MAN 1: No, it was the boyfriend that had it. Yeah, long story.

MAN 2: Can you say you're a trainer then?

MAN 1: No, it was mine in the divorce.

MAN 3: What are you training it to do?

MAN 1: He was really into the leather.

MAN 3: Yeah, I see.

RICK: See? There's so many different aspects to our community.

MAN 2: I prefer raw experience. That did not even sound right. OK.

MAN 6: Moving on.

RICK: What you mean is you want someone who knows what they're doing.

MAN 2: Yes.

RICK: Yes.

MAN 2: Thank you for clearing that.

RICK: I'm with you on that one.

FRANCISCO: Let's dive into another segment.

RICK: Yes. But it's not my segment, it's Francisco's segment. And so where are you going with it?

FRANCISCO: I think it just sort of went off on its own little direction, which it always does this hour of the morning.

MAN 2: So we could find the main road again.

FRANCISCO: I think the first segment is always a little informative, and from there, it just sort of devolves into talk about-- gosh, we talked about it. This time I'm warning, we talk about everything on this show. When Hunter and Roy are here, it just--

RICK: Yeah. Nothing is taboo. Except for just certain words and--

FRANCISCO: And Sandy.

RICK: Yeah. Yeah.

FRANCISCO: He doesn't care about FBC regulations.

RICK: No. Well shoot, we had Ray Hill on earlier, and I couldn't believe some of the words that were coming out of his mouth.

FRANCISCO: How's he doing?

RICK: He's doing fine. He was here with Vanessa. And Vanessa had an interview with a transgendered man who was looking to start up a group for the first transgender march on Washington. And this transgendered man before transition had known Ray from the 1979 march on Washington for gay, lesbian bi, and trans rights.

FRANCISCO: And to clear up my confusion in terms of he's female to male or?

RICK: Oh my God.

MAN 1: I think I have a fan.

FRANCISCO: I told you the phone lines were going to light up [INAUDIBLE]. He had a 14 shoe size.

RICK: This is for a size 14 shoe, which is Stephen. Someone with a foot fetish will call for you later on.

FRANCISCO: Well, there you go.

MAN 2: We'll be sure not to miss that call.

RICK: Yeah, that's right.

FRANCISCO: That's your report next month.

RICK: He's red. How cute.

FRANCISCO: So Steve is going to be loitering around by the phone in about 10 minutes.

RICK: Chris, did he sound cute?

CHRIS: We could have him call back and put him on the air.

RICK: That's OK. Damn, it's hot.

MAN 2: Oh please, I've got to hear this.

RICK: Well, since we're just on the verge anyway, I'm going to play a little song here from Jeff Stryker, which I promised earlier. It's just a three-minute song. We'll be right back.

FRANCISCO: Picking large shoe sizes.

RICK: Yes. Jeff Stryker-- actually, he doesn't have that big of a foot. I interviewed him once here in this studio.

MAN 2: Which chair?

RICK: It's in the production now.

MAN 2: You're going to go sniff it.

MAN 3: I'll be going in there.

RICK: He hugged me.

MAN 3: You just have to look for the chair that has Jimmy's claw marks on it because he was holding on tight.

RICK: Very, very nice guy. And this is Jeff Stryker with his brand new single called Pop You in the Pooper. And you're listening to it on after hours. We are radio with attitude, KPFT Houston and KEOS College Station. Yes, Jeff Stryker.

MAN 1: Pop you in the pooper.

RICK: Jeff Stryker with pop you in the pooper.

MAN 1: And what more [INAUDIBLE]

MAN 2: And let me tell you, he did. With that song.

RICK: My, my, my. And let's see. If you're looking for a copy of that because there's two others on their Mi Vida Loca and when we're through making love. You can go to E-N-T-V-E-N-T-I-N-T entventint@cs.com. I just got that in the mail this week.

FRANCISCO: I want to get on your mailing list. All I get is like gels and--

RICK: That's really wrong, isn't it? I am just whoa.

MAN 1: I never expected him to make a CD like that.

RICK: Me neither. Me neither, I'm here to tell you.

MAN 1: God, your voice.

FRANCISCO: How old is he?

RICK: He's in his 30s, maybe edging toward 35 to 40. Actually, he looks much better in person than he does in the last video I saw him in.

FRANCISCO: Everyone's here pretending they didn't see a Jeff Stryker video, but for some reason, they all know who he is.

RICK: I don't know who else to put this but he looks hard. He's had a rough time you know and he's just got getting the--

MAN 6: Ridden hard and put up wet.

RICK: There you go. But in person, he's really, really nice looking. I don't know. Maybe it's the makeup or something that the use for films--

MAN 2: Speaking of plates.

MAN 4: He's probably allergic to the lube they were using that session.

MAN 1: He knows how to use a lawn.

FRANCISCO: Don't you have a phone call to go take?

MAN 1: About two minutes after 4:00, he will.

RICK: And everybody else would be on the other phone.

MAN 2: Yes, yes, yes.

RICK: Yes, we will. Yes indeed. So immigration legislation update and info. Did we do that.

MAN 2: OK, done.

RICK: OK. Great. Got seven minutes. We don't have to do anything with it.

MAN 2: End scene.

FRANCISCO: I thought we were doing fine talking about Jeff Stryker. Naked boys singing, is that over yet?

RICK: I don't know.

FRANCISCO: I didn't see that.

MAN 2: I saw a little thing about that on Ricky about a month ago. It looked interesting.

MAN 1: Excellent performance here.

RICK: I saw the original one. I didn't see this last crew.

MAN 6: Is it the same show, which is like a different production take of the scene?

MAN 1: It's not the same one.

FRANCISCO: Just different. Naked boys singing.

MAN 1: Yeah. Very nice naked boys singing.

MAN 2: The ones on Ricky a couple. It was a mother who didn't know her son moved away and she didn't know what he did now. What a way to find out. Go on Ricki Lake. But Kim and about two others were fine, but I was iffy about the others.

MAN 1: There are ones here in Houston were--

MAN 2: We're the fourth biggest city?

FRANCISCO: Now if your family doesn't know.

RICK: Yeah. What about that?

FRANCISCO: I don't know, because-- now the New York Times, the LA Times are doing a gay wedding announcement, which I don't know if you all talked about it on the show earlier but--

RICK: Well, that's all great for the A crowd, but what about us?

FRANCISCO: So hopefully before you start putting your wedding announcement somewhere, let your family know. Or hell, let--

RICK: You don't have to worry about that. I mean, we're talking big money there.

FRANCISCO: Mine might get put in the green sheet.

RICK: That's about the only place mine's ever--

MAN 4: Speaking of wedding announcements my sister tried to put one in the Houston Chronicle. They wanted an arm and a damn leg for it.

RICK: So can you imagine what they want in the New York Times. A lot of people are not putting the death notices anymore.

FRANCISCO: Yeah, obituaries. Yeah. Come on. I have to pay for everything and the funeral, and you still want money for words? Seriously.

RICK: Well, we're at the end of our rope here.

MAN 2: Cue the tears. Cue the sobbing.

FRANCISCO: On a light note, we're talking about when funerals. But I guess on a more solemn note, for those that don't know, Billy Carr passed away this week and her funeral was today. And so for those of you who know of her and all the great work she did, she passed away this week from complications from a stroke she had.

RICK: And she had just retired in effect.

FRANCISCO: Yeah, 74.

RICK: Yeah [INAUDIBLE] stepped into her shoes.

FRANCISCO: Some big shoes to fill.

RICK: No kidding.

MAN 2: A great person.

RICK: Francisco, thanks for being here.

FRANCISCO: Thanks for having us.

RICK: And your guests.

MAN 2: Thank you.

RICK: Thank you.

MAN 2: It's good being back.

RICK: Stephen, thank you. Chris.

CHRIS: Yeah. I was just checking to make sure that we had the webcam set up here for Stephen's phone call.

MAN 1: Thank you Ron for coming and joining us.

RON: It was a blast.

FRANCISCO: And Hunter and Roy hopefully will be back next month. If Hunter's Tricks not in town, he'll be back. We won't have another headache.

MAN 2: I hope Hunter's not listening to this right now.

FRANCISCO: Hunter's busy, aching somewhere else. It's probably not his head though.

MAN 2: Not the one on his shoulders anyway.

RICK: Coming up at the top of the hour will be Mary Thomas with Zydeco Pas Sale And we'll be back here next week at 1:00 AM doing just what we've been doing tonight, having fun, living life, and all of that good stuff. In the background, you're hearing Ricky Martin with Bella, she's all I ever had. See you next week. You're listening to KPFT Houston in KEOS College Station.