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## SUMMARY KEYWORDS

houston, gay, gay men's chorus, music, archive, concert, organization, years, museum, big, texas, hear, community, jd, group, collecting, pride, piece, tonight, focus

## SPEAKERS

JD Doyle, Jimmy Carper

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00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax and enjoy this week's edition of after hours.



Jimmy Carper 03:03

Hello Houston and college station and welcome to after hours. This is the October 30 episode. And I'm your host, Jim Carper. Tonight we have got a full show and of course it's Halloween as you can tell. My co host tonight is JD Doyle. Hi, Jimmy.



JD Doyle 03:27

Hey, JD How you doing? Good. Doing good. Good, good. Good.



Jimmy Carper 03:31

You are here because this is the fifth Saturday of the month. And always on the fifth Saturday of the month. I talked about it being a music show.



JD Doyle 03:42

But you never seem to do it.

J Jimmy Carper 03:47  
That's right. I never seem to do it. So you're here to make sure I do tonight.

J JD Doyle 03:53  
I brought lots of strange and interesting game music. Probably stuff I don't play Yes. Or may not want to.

J Jimmy Carper 04:03  
Shady and I have this wonderful hobby of collecting real music. And he's got a lot more than I do and certainly different times.

J JD Doyle 04:13  
pretty varied collection. Tonight have brought strange stuff for Halloween. Strange and fun. I hope

J Jimmy Carper 04:19  
strange and fun. How long have you been collecting

J JD Doyle 04:22  
30 years? Wow.

J Jimmy Carper 04:25  
Really? Yeah. No, I didn't even know that.

J JD Doyle 04:29  
Well, I'd known him after the really hardcore gay stuff for the last four or five I guess. Before that, I clicked it. Rock and roll whatever, you know, other people collected back in the 70s and so forth.

J Jimmy Carper 04:42  
Oh, girl groups of the 60 Yeah, girl. You know that. I know that. Yes, I was

Oh, girl groups of the 60s, yeah, girl. You knew that. I knew that. Yes, I was

 JD Doyle 04:49

a fanatic collector of girl groups like the Ronettes, the Shirelles, the Fonz, the angels, the crystals, etc, etc. Plus many that no one's ever heard of and you Now I'm collecting gay music that no one's ever heard.

 Jimmy Carper 05:03

But we have and the Houston audience as and they're going to learn a whole lot more tonight. I hope so good. Good. We also have in the studio Tony Adam, with Gay Men's Chorus, and a lovely person with him. Lovely Michael Stewart, the lovely Michael Stewart. And later on in the evening, Bruce Reeves is going to be here talking about the gay new a new organization yet a new one. Gay archives and museum of Houston. Let's talk a little bit with Tony first and then starting on some music. Okay, whatever. Yeah, yeah. Well, you're the co host.

 05:49

You're allowed. Tony is permitted to

 Jimmy Carper 05:52

tie the great. A great guy to have on tonight with you here.

 05:58

Okay. Sounds good. Music people and make sense to me.

 Jimmy Carper 06:01

Everyone out there knows my love of the Gay Men's Chorus.

 JD Doyle 06:05

Okay, Tony, why are you here? Why?

 06:08

Why am I here? I don't know. I was at the opera the whole bit. I just happen to be in the neighborhood. Now, well, tonight we're talking about. It's the start of our 21st season with the Gay Men's Chorus of Houston. Our theme this year is family values. We go Yeah. Oh, yeah. We

hear a lot about that lately. So we've decided to kind of CO opt the idea. So our first concert, our big concerts for the years coming up first weekend of December. That's December 4 and fifth. At the let me see if we can get it right now.



06:52

Kaplan Theatre of the identity of Mark's Theatre Center and the Jewish Community Center. Yeah.



Jimmy Carper 07:00

Let's try that. Again.



07:01

It's the IW marks Performing Arts Center at the Kaplan the Kaplan theatre at the Jewish Community Center. That's got a whole long they know it's over on South Breezewood. General, if you know where the word JCC is, at 601, South praise. Yeah, same place we were at last year. It's a great theater. Nice people will hold it up. This first show that we're doing in the spirit focuses on kind of a more. I almost hate to use the word spiritual because that has so many connotations, especially negative connotations for some people. But that really is the word



07:43

for it. Yes, it ever all of us, even with our differences are united by a spiritual nature. And there are winter seasonal holidays that everybody seems to celebrate. So we're going to celebrate a number of those holidays in music.



07:59

Now we'll be doing a little traditional Christian music. We've got a number of Hebrew melodies this time. Some gospel. Kwanzaa Yeah. We are celebrating Kwanzaa this year. Yes. It's



Jimmy Carper 08:14

a wonderful Kwanzaa music. So



08:15

we're getting a little bit of everything. And it should be, oh, we've got everything from some fairly serious. Pardon the word straightforward music to some fairly lively little pieces. That No, I think everybody's gonna like,



08:34

yes, we always have pieces that can choreograph well.



08:39

Oh, yeah, these will definitely choreograph some of these itself.



08:43

Our concerts are very staged productions. They're not just a group of men standing there singing, they are productions.



Jimmy Carper 08:51

They are



08:52

Yeah, this isn't going to so and so. For High School auditorium and seeing everybody standing there and tuxedos the whole time, there's movement with all singing, all dancing. And this will be again, the first one of the season. At the end of March, we'll be doing a concert actually titled family values, family values, which will focus more on family relations in the broadest sense of family. And we'll wrap up the season in mid June with our traditional pride concert. That will be Broadway babies. Oh, yeah, you name it for those of us who are definite Broadway, Queens. This show is devoted entirely to Broadway music. I don't think we have anything that's not Broadway on at this time. And we've got the Oh, a surprise concert coming up. After that. I don't want to go into whole detail yet. I bet they're German, but they're German and Hamburg. Yes. And there Very cute. So it's a bit there'll be more details on that as we firm it up. And that'll be in early July, just before we head to San Jose, California to perform at the gala International Festival. 2000 Oh, yeah. Big time.



Jimmy Carper 10:18

And it's about two years ago, I first heard about this group. And I think it was somewhere on the internet somewhere.



10:27

Oh, that's it. You got to visit our website, folks. Yeah, [www dot GMCH](http://www.dotGMCH.org). Make sure I get those.org orgy.



10:37

Just hear about us or did he just hear about gay Leila?



10:42

Well, I was gonna say Jimmy



10:44

about 48 choruses in that time.



Jimmy Carper 10:48

Yeah. That was the first time I ever heard of Gala. Oh, yeah.



10:51

No, gala is absolutely incredible. It's gay, lesbian, and I guess gay friendly. Courses and transgender courses and everybody else. International. We even have a course in Chile. Now now. Yeah. South American. Yeah. So while we're expanding number from Canada, Australia, where they call it place, Great Britain, France. A little bit all over Europe. Yeah. So it's up. It's a burgeoning movement, expanding every which way?



Jimmy Carper 11:27

I want it to be. We're gonna do a couple other things. But I wanted to mention the music that we played in the beginning of the show, of course, everybody remembers timewarp from



11:36

Rocky Horror. But of course, we're just dancing away in here. You



Jimmy Carper 11:40

can't even turn on your TV tonight without seeing it. And the the second piece that I started out with the Toccata and Fugue in D minor, by by Bach, of course, done by a wonderful gay old gentleman, virtual Fox, who got the chance to meet him in the late 60s When he did a concert here at first Methodist downtown. He was flamboyant. Yes, absolutely. It was Mr. Showmanship. And for him to come out in a cape in Houston in the late 60s was



12:24

coming out in every sense of the word.



Jimmy Carper 12:27

Yes. And he had wonderful stories to tell. I really, I really liked him. And, you know, I think of the Takata and few of course around Halloween. Oh, yeah. Okay, just had to play it had to play. So, what else have you got? What's going on? I've got loads. Well,



12:50

you've got some tickets. Oh, yeah. We have tickets to give away to people who can call the station. Are we set up for that? We're set up. We're set. We're set up big Roy. Okay, what we got is, why don't we? Shall we start off with the Big Bang? No, no. Okay. The one start with the big. Okay. Well let that one. Wait for it. We'll make them wait for that one. Yeah. Okay. Well, let's say the the first caller. Pick a number.



Jimmy Carper 13:21

Let's make it the third, second and third, color.



13:24

Okay, second and third color. We've got a pair of tickets to our first concert of the year. That's in the spirit. first weekend of December. If you call in at this number



Jimmy Carper 13:40

713-526-5738.



13:44

You're going to have a pair of tickets and we hope you buy some more and bring your friend Good. Good.



Jimmy Carper 13:49

Okay. 71352 6k heeft.



13:55

Good Cause are a group of bar out there celebrating the right to be gay and Houston

Good Cause are a group of ball out there celebrating the right to be gay and Houston.

 Jimmy Carper 14:01

Just the idea, I guess because I'm an old fart or something. But just the idea of seeing a whole stage full of gay men singing proudly, always brings tears to my eyes.

 14:14


And still as far as long as we've come it's still not something that's easy to do. Especially in Texas. There's we're a very open and laid out and gay group in Texas. And that's still hard to come by in Texas.

 14:29

We're very proud to be the only still the only openly gay corpse in Texas. Yeah, we're the only one that is self identified. Yes. Yes. Can I didn't Dallas Fort Worth as much as we love them. Not in Austin, down here in Houston. This is where yeah, we're, we have no problem using the G word.

 14:52

People will tell you that the cities are just are not politically open to it yet.

 Jimmy Carper 14:59

And it's harder To get venues and harder to get city money or any kind of any kind of that from the city if you got the gay word yes. In Dallas. Oh, yeah. Yeah, there cities.

 15:09

We are out there promoting a positive image of gay people to the gay community and to the greater Houston community.

 Jimmy Carper 15:16


I was really impressed last year with the concert you did up in 1960. Oh, yeah. It was a fundraiser for baring of all places that just blew me away.

 15:27

Oh, yeah. Yeah. Now that was a lot of fun. And I think and experience for them too. And we



hope to continue that. Doing more appearances at in non K venues. That's not the only way to put it.

 Jimmy Carper 15:43

We still have one pair of tickets to give away. Five to 65738 Bill and Channelview just picked up a pair. Okay. The next person? Five to 65738526 KPFT.

 16:03

I didn't mean to interrupt. Do not wait. Just Just tuck something in

 Jimmy Carper 16:08

it for Tony. You know how we do? Oh, yeah,

 16:11

it's we're all hands at this and it's a probably a good thing. You This isn't video. Really?

 Jimmy Carper 16:21

How would you describe this outfit?

 16:23

Yes. Michael, would you please describe your outfit for the audience?

 16:27

Well, if it can be overdone, and in gold, I can do it.

 16:32

Big crinkling you hear is Michael?

 16:34

It was a tablecloth. Really? Now it's a cake.

 Jimmy Carper 16:39

It makes a lovely cake.

 16:40

This is kind of like the oh, maybe the Roger Corman budgeted version of going with the wind.

 16:49

Yeah, and this was a fringe doorway. Yeah, it's

 Jimmy Carper 16:54

I noticed that right away because you kind of sashay it around. Yeah.

 16:58

Actually, this is a top hat. And I had a glue gun and some flowers and

 Jimmy Carper 17:03

then with the glue gun, watch out. Yeah. Just don't

 17:10

give me any more tool. Oh, yeah. No, we've

 17:12

got the basket and I'll prove it here

 Jimmy Carper 17:15

basket with little things in it. And so yeah, I wasn't sure if he was for it was for Halloween or for Easter. Here. I was.

 17:23

All Occasion when you're gay. I see. Actually, my neighbor was moving in through this little

jewel away. Are you kidding? Yes. I just added the tool and



Jimmy Carper 17:34

the flowers and the nice coordination with the hat. Notice and, and blue and white tool. Yeah. Purple and White tool and, and lovely fingernails, and then gold throughout.



17:52

I just came from a trailer park party.



Jimmy Carper 17:55

I can understand that. wasn't fun. Yes. Everyone is out partying tonight. It seems not



18:03

everyone is.



18:05

Tommy's one of those people. Some of us



18:07

were. Some of us who are doing stayed things. Well, I was at the opera. I'll have you know. Oh, you were at the opera. Yeah, we did Aida tonight. Ah, man. I don't know. Ken, can you plug your names over there?



Jimmy Carper 18:21

Are you kidding? They send they send press releases to the gay and lesbian switchboard all the time? Oh,



18:28

yeah. Cool. Well, let's say we just want to see Aida over at Houston grand opera. House. Okay, yes. Interesting production not I always kind of like the ideas I was telling my other half that up any, any piece of work where the tenor and soprano both end up entombed by the end? Yeah, that's all right with me. Yeah. But there's some definite moments in it. And yeah, it's I think people would be pleasantly surprised are a number of empty seats there. So yes, I before I was


really surprised, but everybody should run, go buy tickets and Don Giovanni will be well, 10 rep with it. We're going next weekend for that. And of course, that's one where the base wins out. So it's a much better opera.

 Jimmy Carper 19:29

So not only Broadway queen, she's an opera queen. Yeah,

 19:32

well, yeah. No, I

 Jimmy Carper 19:33

know those opera queen.

 19:35

I know. Music is a passion. Oh, yes.

 19:38

Oh, yes. Oh, and speaking of music, we just had our our course retreat. Today. Unfortunately, I had a work. Oh, I missed it. But I understand it went very well.

 19:52

Yes, yes. A lot of things were accomplished there. Of course, a lot of the work was done in preparation for this concert also They will be the course will be performing at the names project with the Fine Arts on November 30. Also, okay, yeah,

 20:08

so we want everybody definitely come out to that. It's not just hear us, but it's an excellent cause. Good. Yeah. We're glad with museums taking part in this also. Yes, yeah. Yeah.

 Jimmy Carper 20:20

Okay, let's take a break from you. And until we give the big package out, okay, and I want to start on some music that JD has brought. He's brought a whole bunch of great old queer music, too, to listen to throughout the whole evening. So what have we got coming out?



JD Doyle 20:37

It's clear or clear in spirit and I brought sets of music to three songs each one oh, this is the Wizard of Oz set, which you recognize.



Jimmy Carper 20:46

I'm sure I will. And you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station Okay, I want to hear about this. Isn't that strange? That is more than strange. Yes. Who was that?



JD Doyle 21:11

That last group was this is the name of the group me first and the Gimme Gimmes? Yeah and I don't know if they're a gay group but in the cover their CD, they're all dressed in drag.



Jimmy Carper 21:20

I noticed that and not very well either. No, it's It's tacky drag. Yeah, sorry. What was that?



21:27

I couldn't be the Foo Fighters.



Jimmy Carper 21:32

Well, the way they're dressed. They could be the Foo Fighters.



JD Doyle 21:35

Yes, but they do some really strange versions of a lot of Broadway song songs we know. Yes.



Jimmy Carper 21:41


Yes. Don't cry for me, Argentina.





JD Doyle 21:45

They do tomorrow from Annie rainbow connection. What I did it for love from the course line. Can you imagine the


 Jimmy Carper 21:53  
anatomy game? Really Imagine that? I cannot. I cannot.


 JD Doyle 21:58  
Before that was Klaus Nomi wonderful version of dingdong the witch is dead. I think one of the best one. Yes. And I couldn't resist introducing it with an outtake from the actual movie. Yes. That was the acapella version of the Munchkin singing that that was off the bat Midler album. No, uh, well, optimistic voices.


 Jimmy Carper 22:17  
Okay, well,


 JD Doyle 22:19  
the Munchkin singing was off one of the outtake releases on Wizard of Oz on special CDs.


 Jimmy Carper 22:25  
He's always got these little special thing. Sorry. No, I think it's cool. You know, because you get to you get to share it with the audience, because stay tuned. Oh, yeah. There's more folks. Lots more. Oh, my God, Hermione. Hermione badly.


 22:42  
Yes. Don't make fun of her money badly.


 Jimmy Carper 22:45  
I changed my sex a week ago. Today. Okay, yeah, we want to hear that one.


 JD Doyle 22:57  
thing you gotta get through the rest first. Oh, you've


 Jimmy Carper 22:58  
got some Barnes and Barnes to fish heads.

 JD Doyle 23:01  
No, not fishes.

 23:05  
And who, who is the famous member Barnes and Barnes. or semi famous? Well, he


 Jimmy Carper 23:11  
came out. No, I'm


 23:13  
not talking about coming out. No, I

 Jimmy Carper 23:16  
don't no, no. He


 23:17  
used to he used to be in a Oh, a sci fi oriented television show. Really? Yeah. Who? Billy Mooney or Billy mummy as most people spaced a little bit.


 JD Doyle 23:32  
Okay. He was Barnes or Barnes.


 Jimmy Carper 23:35  
Barnes. Yeah. I don't think he was the one who came out.


 23:40  
No, he's the other one.


 Jimmy Carper 23:41

 He's the other one.


 JD Doyle 23:42  
Okay. You heard that here, folks.


 Jimmy Carper 23:50  
So let's introduce someone else to the mix here. Bertie. How want your button there?


 JD Doyle 23:57  
We won't be able to hear that.

 Jimmy Carper 24:00  
And just grab a mic. They're all on. Mic. Not a

 24:04  
man. Okay, any mic? Oh. It's been at least 30 minutes since I was in front of anything that looked similar to that.

 Jimmy Carper 24:11  
Yes. It's not so close. Not so close. You want may want to get close to those other things, but not this one?

 24:17  
Yeah. Hi, Jeremy.


 Jimmy Carper 24:21  
Hello, Bruce. And a long time it has been this is Bruce Reeves. Bruce is has worked worked on after hours. Way back. I met you here actually. Yeah. You here in March of 1988. You left the show. You came back as a co producer for a while. And people


 24:43





thought I was a producer. Well, yes. But yes. I know. I was just a co producer, producer. But speaking of all of that, I mean, I know theoretically I was supposed to be on the show Labor Day. weekend but I kind of got the impression that after talking to you on the phone for 20 minutes that the phone wasn't going out on the years that


 Jimmy Carper 25:08  
from I don't recall accidents I


 25:12  
don't remember. Oh, well. I'm here tonight. I know what's going on

 Jimmy Carper 25:20  
it's all kinds of problems here. Our headphones aren't working tonight so I'm having to just weird. It's Halloween. It's Halloween


 25:29  
and my earring just fall off.

 25:31  
That's an earring. Well,

 25:36  
once again, good people out there. Be glad it's not a video

 25:43  
that's it's scary. Anyway.

 Jimmy Carper 25:46  
You weren't the president of a new organization?

 25:49  
I am the Chair chair.



Jimmy Carper 25:51

What's the difference? The tide? She's emperor of what?



25:59

All she surveys or is everybody really ready for this? Should I give him a long name first. So the short name first.



Jimmy Carper 26:06

That's that's here the long okay.



26:10

The long name Gulf Coast archive and museum of gay lesbian, bisexual and transgender history Inc. And there's another typo in this brochure. Oh, wow. Oh, well. I think most of the time, you're probably going to be hearing this more as Gulf Coast archive and museum or queer archiving Museum. Yeah, the shorter the better it is



Jimmy Carper 26:33

for the G cam.



26:35

So you know, GCA mg lb th just gets a little expensive for an acronym



26:43

elementary school teacher.



26:44

But back in, I actually have the story here of how we came to be somewhere. prepared for this, you can tell right? Actually, HAN net, which I'm sure you've talked about on the show before constantly, as you know, one of our wonderful utilities. And on June the third, Ricky Hert, better known as rainbow decam. made the comment Montrose includes the museum district. Where's the gag museum? And from that point on for about the next week or two, there was a lot of noise back and forth about why there isn't one why there never will be one including the

message I think for me, why there will never be one. And the long and the short of it is Brandon Wolf, who was who is the moderator for HAN net. Talk to a friend of his out in Los Angeles named Jim Sears. Who works with one a really big li archive. Yes,

 Jimmy Carper 27:49

yes. And he's, he's he's writing a trilogy. He's already got one out. Yeah,

 27:53

he's got some fascinating books about the gay south.

 JD Doyle 27:57

I just finished that. It's excellent. Ah,

 27:59

and so anyway, on July 17 13, people, which included Jim Sears, mad at the Montrose Public Library, and we decided, you know, we needed we need an organization. And out of that GCM was born. And we just most recently got our incorporation papers back from the state of Texas. So we're now officially a not for profit organization. Welcome to the club. And we're in the process of starting the long road down 501 C three. Ah, so we have lots of things to do. The rest of our board ramboda Clown, Richert was made acting actually Vice Chair recently by the executive officers and should be elected to that position in a meeting next Thursday.

 Jimmy Carper 28:51

He's a nice guy to have around because he gives you a whole different perspective on life.

 28:55

And he's got a lot of energy. Yes. Judy, is our secretary and Judy Reeves, Judy Reeves. And I know her. Yeah. Jim Carper, some strange guy that works on an after hours, treasurer's career. And so we've got a really well rounded executive officer ship. We have a nine member board of directors and Board of Governors, which will be advising the group on all kinds of issues. And we're in the process of modifying their bylaws already three weeks into the process, to add an advisory board, which will be three or more people from an archival field to actually advise us on what we should be doing from an archival aspect. And Steven Strom, who works as the assistant manager at the Houston public library in their archival department has agreed to be on that board once we create it. Cool, so hopefully that board will get created next year. And then he'll have an official position with your organization. Because we want to kind of know what we're doing. Yeah, it would be nice to do it right. When there'd be an interesting concept because I



Jimmy Carper 30:09

think we all collect stuff gay stuff. I know JD is is got the music, you got the music, I got the music and you know and other things here you, you collect buttons and all these kinds of gay ephemeral stuff comes comes your way. And it's really



30:26

disgusting. Yeah. And it was it was kind of interesting. At one of the meetings, I guess three or four weeks ago, Brandon had suggested Hey, everybody bring something. Yeah. And in going through my stuff to bring I knew relatively new I moved in March. So I know where nothing is. But I relatively new were a piece of artwork, which was which was the actual original artwork from the 19. Navy, a Pride March. And when I went to pull it, there were two other pieces of artwork with it that I had forgotten about. One of which was the watts at worth auction poster from that same year. And apparently the 1991 artwork with was with it as well. And since I wasn't really involved that year, the only thing I can figure is maybe it was in some auction material that I bought and paid for it somewhere along the way. So I found stuff I didn't even know I had. Now one of the big things we're trying to do is get the word out to people that when you get ready to throw something away, look at it first. Yeah. And say, is this something that the queer archives might want and be able to use because so much of our history has been lost through the years because people die without making arrangements for their stuff, and families come in and it's all garbage to them.



Jimmy Carper 31:43

You'd be amazed the music that I've picked up tapes, and actually just really CDs, just tapes of people who have died and these tapes end up in, like community communities. I've got some very old Montrose symphonic band concerts and and I know Wildenstein show and you know, all kinds of stuff like that. It just it adds up?



32:08

Well, I mean, I know when Judy and I moved into the warehouse downtown, we threw a lot of stuff away. And I shudder at the thought of some of the stuff that I know I threw away because I no longer felt like I could continue to save the space for it. But it's stuff the archive could have used. There was no archive in March when we were going through all that stuff and throwing stuff away.



JD Doyle 32:30


Bruce, what will the focus be? Will it be Houston area memorabilia, or gay memorabilia, or





32:36


our primary focus, at least initially is just gonna be if it's clear, we want it you know if there's any reference to gay, lesbian, bisexual or transgender anywhere within it, we want that if that's minutes from a Pride Week, maybe and it was kind of an interesting story there. One of the things rainbow the clown bra was a set of minutes from Pride Week, I think in 1979. Over 83 somewhere, you know, it was a long time ago. Yeah. But what they actually did was they actually at that meeting, one of the items they set on the calendar for Pride Week was the annual rate at Mary's because it always happened and it always happened to Friday night or Saturday night of Pride Week. And they set it on one of those two nights. And that was the night Marius was raided that year. It was fascinating. Yeah, looking at that piece of paper and thinking, what were they thinking, you know, but to get the story that goes behind that. And that's, that's going to be our second focus, I think is trying to get a lot of oral histories. There's so much of our history lies in the minds of Ray Hill lies in the minds of of Jim Carper and lies on the floor at the French Quarter. But much of that history, we're gonna lose if we don't do something to capture it. So we want to do an oral history product project and we're looking for volunteers. We need people desperately we need money desperately. We need a building if anybody has where they don't need one, you know, hey, we can make

 Jimmy Carper 34:15  
a building out there.

 34:18  
You know, if God forbid, Pacifica does something really dumb you know, maybe we get Pacifica to donate the radio station. But you know, hey, let's help that that doesn't come to pass.

 Jimmy Carper 34:32  
But no, but it's true. And you got to start somewhere,

 34:36  
you have to start somewhere. The we have a very highly energetic group of people on the organization so far. Basically membership cost \$25. And for that you get to be a part of the group you get to help make decisions because the executive officers really don't have a lot of power in the organization. Most of the power in the organization is left in the hands of the members, our two boards are strictly advisory, they have no power at all. They have less power than the power here. You have no power here. But we're interested in what you have to say.

 Jimmy Carper 35:13  
That's right. That's right, or what you have, or what you have or what you can bring. I've got a prototype t shirt from the 1987. March on Washington. Cool. It's just the background that went to everybody. And you got to put your own Houston design in the middle of it.



35:31

Right? How nice



Jimmy Carper 35:35

little things like that from different people that are going to add up. And with the oral histories to that you were talking about a lot of gay life 3040 years ago happened in people's homes. I happen out in bar was no



35:50

public record at all. So the the oral history is really all there will be two to get from that. Yeah, I mean, a lot of people say, Well, if you're collecting everything, gosh, that's a lot of stuff. Well, yes, it is. And yeah, a lot. What a lot of the archives have done through the years is they've started out very broad, and then through time, they've narrowed their focus. So rather than collecting on GLBT books, they narrow that to free Stonewall books, or first edition, autograph books, or, or whatever. But initially, we feel like, well, if I have



Jimmy Carper 36:25

a library of first edition, autograph books, then kind of going to London like, well,



36:31

thank you. I mean, really, you know, I mean, initially we want to just we want to pull in everything that we can. Our Our initial goal, which is actually very optimistic, maybe I guess is a good word, is we want to have a building and be open Pride Week 2000. By when Pride Week 2000 Wow. We better humped it. We have a lot of work to do. But we feel like it's doable. We really, we we, with like 30 minutes before Empower 99 opened, I got the confirmation email that was actually mailed out two days earlier saying we could have the space. And we were at Empower 99. And I was very impressed. At the feedback and the input we got from the community. We had an amazing number of especially people of color that were very interested in what we were doing, hey, and I would like to say, you know, we need everyone in the community we our name implies, you know that we want to be well rounded from a sexual orientation standpoint, but we want to be well rounded from a people of color standpoint to okay, we don't want this to be another all white organization.



Jimmy Carper 37:57

First, let me put you on hold for a minute. Or, you know, join in whatever we're doing here. Let's get back to the Gay Men's Chorus because Miss thing over there is ruffling up her tablecloths.



38:09

Okay, I'm gonna get down on my hands and knees and look for my earring back.



Jimmy Carper 38:14

Oh, well, that should be fun for Tony. To help.



38:18

Yeah, my husband is asleep. That we want to hair, huh? Yes.



Jimmy Carper 38:29

We're talking about an archive here, Tony. I'm sure that the course probably has tapes of old performances. Maybe that could be done? Yes. Oh, yeah. Stuff like that.



38:40

There are a number of items that are history of the course, that the course itself does not possess right now. Other people who've been associated with the course over time, have those items and would like to find a place in the community for those items.



38:58

It's for her, we found the SID of a tape from 1980 81. From a tower theater performance. Wow. Since we've been around since 79, and we're one of the oldest gay and or lesbian courses in the United States. Co Op. Plus we've got programs and yes, the occasional newspaper clipping. Yeah, sure. Yeah. But we've got some of that. Yeah,



Jimmy Carper 39:26


most or you may have your own kind of little archiver library. I know. Yeah. Oh, good. Good. A lot of other organizations do the same. And maybe you would like to donate doubles of what you have to the gay archive and museum. Yes.




39:45


Sure. That'd be great. And yeah, and that's another thing. I mean, it's not just individuals. It can be clubs too. I mean, even people's personal scrapbooks come on might come to mind. Yeah, because they're only made probably chronicling that one person but it's a glimpse into what


was happening in an era. And you know what was happening in the music world? What was happening with a chorus? What was happening with the crew of Olympus? What was happening with the Royal Imperial corps? What was happening with, you know, all the MS camp America, all the different groups in town, the Nether, the National leather Association, and the Texas writer. You know, there's so many groups in town. And many of those groups have trophies. Several of them have trophy cases, which currently have no home diggin some ways? One of them's in my house, to


 Jimmy Carper 40:44  
cause some controversy.

 40:46  
But, you know, so much of that is our history yet, it's there things that, you know, if nothing else, maybe as a part of the museum, we can say, you know, okay, this three square feet belongs to your organization, come in and do what you want to with it. All we ask is that you give us the rights to this stuff, you know, I mean, put it on a permanent loan to us so that, you know, it's ours until such time as maybe the organization ceases to exist or evolves into something new. And at that point in time, title would actually transfer to the organization. With a museum, even temporary loans, you know, if we do, we may have a sudden need to do a special exhibit on something, to bring a point about something that's going on in the community. And although we may not have everything we can to do that we make and get someone to loan us something for six weeks to do an exhibit. Yes.

 Jimmy Carper 41:44  
That's how the big boys do it.

 41:47  
And then of course, you know, people that want to donate stuff. I'll be real honest, right now, we don't have the space to put stuff. But if it's a choice of VIG going in the garbage, it's gonna go in my living room or going in Jimmy.

 Jimmy Carper 42:04  
Do not throw anything. We'll take it. Yes. So is there a contact number?

 42:10  
There is a contact number, it's my number. 713-227-5973 That's 71322759730. He's





Jimmy Carper 42:24

giving this out? Like, it's like, it's a horrible thing. You could get a date out of this maybe who?



42:31

Actually speaking to that, I did promise to say hello to somebody. So Hi,



Jimmy Carper 42:37

buddy. JD asked a question. A little while back about the focus, whether it's going to be Houston or, or national. And I think that the way I understand it from Dr. Sears is that in the beginning, you collect all you can and then kind of focus on your own hometown. Yeah. And if you happen to have some stuff that belongs to LA, then you contact them and say, Hey, do you have this? Would you like it? When



JD Doyle 43:07

other cities are doing this? Bruce?



43:08

Yeah, whether there are some there are roughly 18 throughout the world that are on the internet. Now, there are other organizations that I know of that don't have a web presence. Of those 1816 are in the United States. There's three or four in Los Angeles, there's two in San Francisco. There, there is the Chicago archives in Chicago. But there's also the National leathers community archive and museum in Chicago, which is opening sometime in the early part of 2000. There's one in Cincinnati, there's one in Louisville. I mean, small cities have archives and museums. Now in a lot of cases, those evolved out of someone's living room. And they may still be to a large degree in someone's living room. But they're available to the public, they're available for students to do research. They're really out there to kind of bring the point home that you know, we have a history, and this is what it's all about, ah, well, it chronicles



44:14

us as a part of the community. And we're at as part of a struggle for our own rights with the inner community. And it basically shows where we were at in that struggle at a certain period of time. And it also shows us how much farther we really need to go



44:32

and thrive. It's, you know, 20 years ago, or I guess, 15 years ago, when I was very, very involved in Pride Week and several others areas of the community. Our big focus was how do we reach the people with money? Well, today, it's almost like if you don't have money, you're

almost not wanted in the community. And I say that because I've felt that way. Sometimes there may be times when I feel like I can't be a part of this because I don't have money. We want to reach out and say, We want you if you don't have money, you've got time and energy we can use, you've got collections or you've got even a single photograph that could be important in an archive in Houston. And we need that and we need you, we need you as a member, we need your money. We've set up a five level, giving level letter for 100 bucks a photograph 250, a costume 500 A trophy 1000 and the T for \$5,000, you get the T our level. And Honey, I'll buy you a tiara, if you give us 5000 Now

 Jimmy Carper 45:40

I will find it.

 45:42

I know we we really want to reach out and, and bring people in because we really feel like the only way that an archive and museum in Houston is going to work is if we can involve the entire community because the entire community is what makes us what we are. You know, and that doesn't matter whether you're white or black or Hispanic, Indian, or you know, whatever, whether you're gay or lesbian, bisexual, transgender, if you're just a friend of the community, we've got, you know, several people that aren't in our community at all, but they're interested and anxious and helping us because they understand what we're doing. And they feel very strongly about it. The other thing that we're really hoping to pull off and really get off the ground is we have an Internet and Internet website. For those of you that are into the

 Jimmy Carper 46:33

Yeah. Oh, yeah. And I'm really excited about that. Because you can put a lot of the stuff out there already?

 46:39

Well, exactly. I mean, so much of our history can be put on the internet. I mean, if it's a piece of paper, we can type the text and to get the significance of the words, but we can also scan that original document and, and have the original document out there on the net. If it's a piece of music, depending on copyright issues, we may or may not be able to put that on the web, but we can probably put pieces of that out there and say, we have this can listen to it. To a large degree, a lot of all of that kind of stuff can probably be put out on the net, or we can get permission to put it out on the net photographs. Just so much of our history is digitized double and we can put it out on the net for the world to see. So then we're not just available to the people of Houston we're available to people anywhere that have access to the internet.

 47:35

Commercial Free and listener sponsored Houston's 90.1 KPFT the sound of Texas of Pacifica network station KPFT Houston also via a College Station

 Jimmy Carper 47:45

and you're listening to after hours career radio with attitude right here on good old KPFT Joe from the north side called in because of you know, there's controversy going on. We had a fire in the back and you know, it happens and he called to say I really enjoyed No, I love your show and I'm a heterosexual Republican conservative. Oh, my goodness, this show. We get all kinds of folks listening to this show. And so whatever you're talking about, you're educating a whole lot of Houstonians right now shows one of them. Do you have anything you want to

 48:27


throw the webpage address out here?

 Jimmy Carper 48:29

Okay, very quickly.

 48:31

It's obviously `http colon slash slash www dot Houston. Gay web.com/gulf Coast archive.`

 Jimmy Carper 48:41

I'm still what was that it?

 48:45

That we go? Okay,

 Jimmy Carper 48:46

because I'm anxious about tickets here. I'm very anxious about tickets because we've got a big one here. Let's do the big one. The big one. Now this is for Gay Men's Chorus of Houston. That is true. And it is

 49:02

to season season tickets. Yes. Sent me John come see all three of the shows. Two of you can come see all three of the show. Yes. So you get a lot of variety they share and we'll take caller number



Jimmy Carper 49:23

two 2x 713526573852 6k p f t call now call now. Oh, whoa. Are they call it four lines all at one time. Wow. Wow. Wow. They were waiting for the big back and you know, that's what it was really. That's why they weren't calling for the first time good product. Yeah, that is a wonderful prize. If you have never seen the Gay Men's Chorus. This is a wonderful group and very, very Professional. Have you gotten to see them? JD?



JD Doyle 50:03

No. Will MIT not in the last 10 years?



Jimmy Carper 50:05

Oh my God, let me sled J



50:07

day. And then we're all going to watch and we're going to videotape later on a low, low price. 9095.



50:14

Just don't make up inherently a point where everyone around the world gets to see us before you do. Because we have invitations to perform in other cities right now that we will be doing really Yes.



50:29

Yes. Nothing, nothing solid yet. Let's see.



50:32


We are working on other invitations. Besides San Jose. Oh, that's





50:36


great. Yeah, we're looking at somewhere up in Oh, north of us, kind of North Texas and somewhere to the east. We don't want to get anybody in trouble by


 Jimmy Carper 50:52  
Texas Gay Men's Chorus. Is that it? No,


 50:55  
we're going to state on.

 Jimmy Carper 50:57  
Gotcha. So the last concert? Well, let's see. You did one with a whole bunch of different folks.

 51:09  
Oh, yes. The big June blast. Yes, I

 Jimmy Carper 51:12  
went up on the balcony.

 51:15  
Oh, I saw you your your friend for a little spit watch over us. Yeah.

 Jimmy Carper 51:21  
I was really amazed at some of the other talent that we have in Texas. The Fort Worth group I thought was