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## SUMMARY KEYWORDS

lesbian, organization, gay, heard, archives, music, houston, song, texas, kinds, men, peter, gay men's chorus, call, artists, play, talk, great, rocky horror picture, give

## SPEAKERS

JD Doyle, Jimmy Carper

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Jimmy Carper 00:01

I was really amazed that at some of the other talent that we have in Texas, the Fort Worth group I thought was really



00:09

Oh, yeah, we were, we're pleasantly surprised.



Jimmy Carper 00:13

They were really, really wonderful surprise. So they have lots of talent and they got it together. And you know, those three songs by Hey, they do.



00:28

They haven't been together for even 10 years. Yeah,



00:30

no, it's they're one of the ones they're probably less than five. Around five around five guide. They are the newest, Gay Men's course. Wow, Texas. Yeah, yeah, that would be true. Yeah. Cuz Austin has been around for a while. But working with Austin,



Jimmy Carper 00:48

from Dallas was really good to kind of Yeah, it kind of made me kind of bemoan the fact that heart song isn't together anymore Yeah So if there are any women out there who do sing

heart song isn't together anymore. Yeah. So if there are any women out there who do sing, Kumbaya, please get your song. Yes, yes,



01:06

no, believe me, we know what it's how much energy it takes to get any kind of an organization, whether it's a musical performing arts, or whether it's an archives, to just maintain the momentum, it takes money, it takes time, it's a lot of sweat.



01:23

It takes a lot of people and some people are only going to be interested in one organization, some people are gonna be interested in a lot of different organizations, and they're gonna spread themselves thin. But anytime you have a new organization come into town or an organization changes, then that's always a chance for growth for all the people in the community, because there may be something there for them.



01:44

Yeah, if you only do one thing in an organization, that's immense, an immense effort, that they there's something that got done in that organization, and something that possibly would wouldn't have to be put off, and maybe they'd have to raise money to do it. Then do you have the pride of knowing that you did something for yesterday? Charity?



02:06

Yeah. I mean, the one thing that I think is always gotten to me over the years is just kind of watching so many people just sit at home men and women sitting at home, and they never do anything outside of let's watch TV. Yeah. may rent a few porn videos, something like that. There's so many organizations. Oh, yeah. You know.



Jimmy Carper 02:29


Bobby's here also laughing Yes, he's, he's rented those videos.





02:35


You probably saw Oh, yeah. But there's so many organizations out there, where if you're not comfortable being having your name in bright lights or anything, you're not comfortable being up on stage under the banner with the G word on it. There's the pride band, if you play musical instrument, or the archives over here could use all kinds of help. It was a schoolteacher, if you're a school teacher,





 Jimmy Carper 03:01  
always the gay and lesbian switchboard.


 03:04  
Yes. There's all kinds of computer nerd groups, all kinds of wonderful little organizations that you could associate yourself with, and just get out of the house and do something. Yeah, that's right.


 03:17  
I mean, we have a member of his use of the of the archives already, that I think will be a very influential member of the organization. I've never known this man to belong to any other organization in town. He is very infamous in in his own right. I think as far as I'm concerned, I know who he is where you're concerned. Mr. Carper? Yeah. Oh, but at the same time, he doesn't want his name associated with the organization. So we simply refer to him as Stan Jimmy's lover. That's how we win when Raul is called. That's how roll is called. Yes. And that's how his name is recorded in the minutes because he's not comfortable being out and being attached to the organization. But he feels it's important that that he be there and the

 Jimmy Carper 04:07  
poor guy, he's married to the big, professional fag, you know.

 04:14  
went you know, it's all a process of coming out to we've seen some of our own members go from. I don't want I'd want to be out there that much too. Yeah, no problem flying them all over.

 04:27  
That's a whole different aspect of the course and most people don't realize, and it's what we do kind of as a service to the community to is because we deal with a lot of different people from within the community. And a lot of people who move here from a foreign country just to come out, but we also deal with people who live in Brenham that want to come out

 04:48  
all kinds of horrible places Pasadena.

 Jimmy Carper 04:52  
For a family we

For a family we



04:54

create a network sure that they can meet gay people. Be Because I guess our community has gotten too focused on raising money for one cause and saying that you have to be sick before we care for you. Yes, yes. And that this is a good issue of the archives. There are so many organizations out there that need volunteers. But the ones that are getting the volunteers are the ones raising money for illness, but their other organizations need your help,



Jimmy Carper 05:26

too. We have a whole new generation of queer folk out there who want to do things. And they, they, they they're probably weary of the AIDS organizations. I know I am. And I'm a person with AIDS. And so you know, this is a chance it's time to do other things in the community, we need other things being done,



05:48

it's time to take our lives back and move forward. Back.



05:51

Yeah, even as a person with AIDS, you want places to go and things to do and be gay, that you don't just have to have AIDS to do it.



Jimmy Carper 06:00

Exactly. Exactly. And, you know, I've seen so many, as we all have seen so many friends die. And I think that's that was my impetus. And getting involved with the Gulf Coast archives and museum is that there is a whole generation of gay men gone, and probably nearly all of that history. So let's not waste any more time.



06:25

Yeah, exactly. Exactly. And there's, there's lots of ways you know, we can address history, there's lots of ways we can do all kinds of things in the community. I know one of the things we want to do one of the things we've talked about as having a historical walking tour within the city, oh, just within the Montrose area, something that would maybe take an hour or two. But most of us on the committee don't have all the nitty gritty details of well, this happened in this spot on this year. At this time. How



Jimmy Carper 06:53

many people know that one of the one of the first bookstores if not the first gay and lesbian bookstore in this town was located where the police substation is right now.



07:05

Oh, cool. All right. Yeah, that's nice. Yeah. So you know, one of the things that you can do if you know of something that happened, say, in the Montrose area, you know, where a building used to be, that's not today, email us, and let us know about it. gc am@gmail.com.



Jimmy Carper 07:21

Cool. That's easy. That's easy. You know, if



07:24

you want more information about the club, about the organization, he may list telephone us, you know, whatever, find our web page, any of those, you know, we'll get you information. And we would love to, you know, have any input you can give us



07:41

NYC, you got some flyers here to get these around town.



07:44

Hopefully, we'll be getting them out. Um, we're in the these things are really hot off the press. They've already gotten problems as we can tell. So I've got changes to make before they actually go to the printer tomorrow. We've got them speaking to the Chamber of Commerce Monday night, yeah. To let them know about us. And I talked about the archive anywhere and everywhere I go. If you would like someone to come speak to your organization, email us or telephone us and let us know. And we'll definitely get that on the calendar. There aren't a lot of us at this point. But we're trying to, we're trying to work on that situation as well. And we can always use people that can go out and sell the group to other groups as well. Okay. Sounds good. GCA m@gmail.com.



Jimmy Carper 08:35

That's it. If you don't think KPFT reaches a lot of people, the season tickets for the Gay Men's Chorus was won by a faithful listener from plantersville. Cool, right. All right. So we'll be sending those out. We'll be sending those out to him, right? Yeah, yeah. Okay.



08:55


Yeah. We'll just need the address. Right here. Good. Very good. You're so good.

 Jimmy Carper 09:01

Yeah, it was. It was big, Roy.

 09:03

Thank you big rah. Everybody say thank you big.

 Jimmy Carper 09:08

He's the one that keeps me in coffee. Yeah. I can still talk after four hours and it will be a four hour show tonight, folks. Oh, yeah. This is the time change night

 09:19

and another. What am I looking at here? 49

 Jimmy Carper 09:22

minutes. Do you want to talk? We'll have another hour.

 09:27


Thanks again.

 09:28

It'd be just like a normal day night. Yeah. No shows.

 09:34

No, I'm hoping to be home. I then. Like Hi. Well, let's

 Jimmy Carper 09:39

get back to some more of JDS music. Yeah, whatever we got coming up, Jacob. Oh, we're



JD Doyle 09:43

going to start out with a hope we can play this. It's an ad for



Jimmy Carper 09:48

a movie. Oh, yeah. We've played it. Yeah. Okay, good. It's been played on other several by



JD Doyle 09:51

a couple of comedy pieces we can talk about after we hear him. Okay.



10:02

20/20 Century Fox says brought to all kinds of movies but 20th Century Fox has never before brought you anything like the Rocky Horror Picture Show



10:23

The Rocky Horror Picture Show is wonderfully weird it's fabulously free



10:32

the floor show the story is straight and the way it was in with a bad crowd but it was worse than they imagined



10:39

the songs are super rough cost is come Barley Barley crazy



10:54

see the Rocky Horror Picture Show rated under 70 not admitted without parent. And now a review of our manhole Productions Presents. Eric John and chuck you barley in the South Sea saga? buggery on not



11:25

alright, die that scurried off to the yard. Yeoman bosoms read the charges your job was the highest crime of every area of life is lie and God you lie so you big Feber



11:53

Yes, Captain he's a big lie. Bro when you already did that's why you're in trouble now All right. Shut up. Lie my pants off. Look I told you to shut up he's a big favorite Captain he's lying you either Shut up or I'll give you what he's gonna get and what's that 50 lashes when I get it I do 50 lashes he should get at least 100 for what he did to me that they rely on me dog to the yard arm to get your hands off me you smell like fish if they grew here give me that whip voice that dog from the yard and this isn't funny now you guys come on oh rip the shirt how cliché I suppose you're happy walk the plank match something here take this yet dog Oh Oh



13:04

Min Min Min Min Min Min Min Min Min Min Min Min Min Min Min it's great to be honest with min and say look Ross the CEO we don't know where to land. It's great to be with men because men can and men constrained and no one seems to care all the dishes in the sink. The green with arrows on the train. They're all men men men are filled with men. So batten down the lane through Mr. Owen here but then there's this pendant below there's been down in the galley this port and one guy we call Sally. Sally men men men with men don't ever have to lift the seat. There's no one here but men were men and friends until the end and none of us sees at night we sleep in separate beds and bow which the kid sees and go reach out there. Men Men with men, so throw your robbers overboard. There's no one here



Jimmy Carper 14:30

Yes, obviously that was done well before the epidemic. I remember buddy Johnston used to play that way back in the late 80s. Yeah,



JD Doyle 14:46

that was Martin Moore. Yeah. And before that was something from Cheech and Chong. Oh, my thought those two pieces just belong. They sure do.



Jimmy Carper 14:53

buggery on the high seas. And then the Rocky Horror



JD Doyle 15:00

It started with I had that on a seven each 45 Back when they made their own commercials on 40 fives and some of the radio stations are



Jimmy Carper 15:08

kidding. Wow that has been a while it's an old movie Sure is. We still have in the in the studio.



Bruce Reeves with the gay with the gay archives and museum and a Tony and



15:26

Michael Michael. Michael Stewart.



Jimmy Carper 15:29

Thank you Michael



15:30

Showalter and alter ego tonight



Jimmy Carper 15:34

it's the outfit Michael.



15:36

It press on nails bother you?



15:38

No, no, no, no.



15:41

I love that gold tablecloth. I know I don't think she's ready for eating



Jimmy Carper 15:51

then you want to get to the bar last call gentleman. Ready? Well, thank you all Gay Men's Chorus and the gay archives. I kind of liked that mix. You kind of fit in well,



JD Doyle 16:08

they complement each other.



16:10

Yeah, well, it's all education. That's what it comes down. It's



16:13

been fun. Yeah. Okay, and it's good to be back here. Yes. Thanks for Thanks for coming. Thank you much. I haven't come yet.



Jimmy Carper 16:22

That's why I'm letting you go now. Goodnight. Oh, gosh. Okay, so let me put this in your ear real quick and we'll be right back



16:58

Hi, this is the Bluesound inviting you to tune in each and every Sunday afternoon from three to six to Joe's Roadhouse with your host smokin Joe Montez will bring you the very best to do these blues interviews with some of your favorite artists, as well as the week's concert calendar. So keep your radio tuned right here 90.1 FM, Houston's listener supported radio KPFT the sound of Texas



17:37

Do you like BB King Stevie Ray Vaughan lightning Hopkins or Albert Collins to enjoy local talent like Joe guitar Hughes, Pete Mays, Texas Johnny brown mark may or Boltzmann's? Do you like listening to interviews with recording artists like Marcia ball? Johnny Johnson, Taj Mahal or Chris Duarte Hello there. This is nori Nori, host of blues brunch inviting you to join me each and every Sunday from 12 to 3pm here on KPFT 90.1 FM, Houston, the sound of Texas



Jimmy Carper 18:29

Yes, to have the wonderful shows that you'll hear on Sunday right here KPFT during the fabulous blues, Sunday Joe's Roadhouse, and the blues brunch with Nuri Joe's Roadhouse is kind of one of my faves. I know. You've probably heard me talk about it's where you heard John Kelton, right? Yes, Jean Kelton with the Texas City diaper. Love it. If you can get beyond the my baby don't wear no panties.



JD Doyle 19:01

I skipped that one. So okay.



Jimmy Carper 19:06

 Jimmy Carper 19:00

Jane Kelton being a local guy and our faithful listeners are familiar with that song because they've heard it here a couple of times. Let's say we have got a bunch of music that you want to do tonight.

 JD Doyle 19:18

Yeah, I'd like to ready for another set. Yeah, a few are next as a lesbian sets.

 Jimmy Carper 19:25

Well certainly is. And some some old stuff from 77 and some newer stuff from 98. We're going

 JD Doyle 19:31

to start out with a su think singing leaping lesbians and their surprise in the middle, followed by a wonderful, lesbian, acapella group. They're called di cappella, huh? They are excellent.

 Jimmy Carper 19:43

Okay, let's go with it

 19:58

would you like to vote Have to get arrested. I believe what a lesbian yes I do. There's these two pretty lady that live down the block that greenhouse with three dogs in the yard. And I asked them why there's no daddy at their house. So they said it's because they must be. They told me it. Yes. And I've seen them kiss each other goodbye on their porch yesterday. I would ask mother if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change by April either they add to lesbian or fake it sounds cute. Is that true?

 JD Doyle 20:45

Okay, let's talk about that. That was a die cappella. Fortunately, the first song was not the song I announced that we heard instead rhythm method doing a wonderful, I guess parody of I met her on

 Jimmy Carper 20:57

Yeah, yes. Isn't that I love that song. You're, we were going to do leaping lesbians from lesbian concentrator. Yes. Yeah, yeah.



JD Doyle 21:08

We've done that before on. Yes, I've heard it. We've heard but we heard rhythm method instead. Yeah.



Jimmy Carper 21:13

Great group. And then that wonderful thing in the middle.



JD Doyle 21:17

I got that from you. Yes. Can on on lesbians. I guess that's probably came from laughing I'm



Jimmy Carper 21:26

Yeah. When she was doing the thing in the chair. Right. Yeah, right. Yeah.



JD Doyle 21:29

So I thought that in the middle. Yeah. That



Jimmy Carper 21:32

really do like that. And this last group boy, are they talented?



JD Doyle 21:37

The CD? By di Capella is excellent. Lots of lots of umur lots of very good voices. Yeah, harmony. A couple of naughty things. Good. It's a neat CD.



Jimmy Carper 21:50

I'm hoping they do a Christmas version. Hmm. Wouldn't it be nice if I was thinking about that today because I forget who it was. I'm not even going to attempt to say who it was told me that they're putting out an EP for Christmas. Like three, three Christmas songs.



22:13

Someone Someone



J Jimmy Carper 22:14

and and I wrote back saying yes, please send me some I'm always looking for new gay Christmas. Exactly. You know, because here was where Paul's big year? Yeah, yeah. But you know, it's nice to have more than just one new artists that Christmas. I know everybody likes Venus envy and all of that kind of stuff. But Indiegogo boy Yes. But you know, it's played year after year after year. Anyway, that was good lesbian music. And di Cappella Do you know if that's available in Houston?

J JD Doyle 22:43

I've not seen it I got it off the internet. Oh, okay. So he was doing a search on out of his to undertake Cappella

J Jimmy Carper 22:53

Well, hey, and a lot some of this music is available though. Lobo I've noticed

J JD Doyle 23:02

the newer stuff. Some of this obviously is stuff from the 70s and you're not gonna know me find anywhere

J Jimmy Carper 23:08

you're not you're just unless you go to thrift store and find somebody else's thrown away stuff. Or sometimes like you said on the internet you can find stuff

J JD Doyle 23:20

very well on the internet just you do excellently sometimes I go search engine and do search on game music and see what surprises are are

J Jimmy Carper 23:32

what do we have coming up next, or do we not? Let's talk

J JD Doyle 23:36

about it after we hear it. Oh, okay, surprise.

J Jimmy Carper 23:40

You're listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station on Jimmy Carper JD is here and we're doing gay music. It's the fifth Saturday of the month and we're really doing gay music this time because JD is holding my feet to the fire. And right now we're going to another set of all the music that JD has brought brought.



24:19

If loneliness drives some girls to prostitution, it drives some men in another direction. The history of homosexuality is as long as the history of man from the glory that once was Greece to the decadence that destroyed Rome. homosexuality has been both despised and idle. Alexander the Great, Julius Caesar, Frederick the Great, Leonardo da Vinci, and Michelangelo. But some of the names that any homosexual will point to as examples of virility ended up sense of his way of life



25:08

though nothing new, homosexuality is having an upsurge since the war. Whether it is an actual increase or merely an increased public acceptance is a point to be the magazine's society. An organization for homosexuals, claims that one male out of six is homosexual. Homosexuals no longer hide in shadows giving secret signals of recognition to each other. But rather they have joined together into groups or clubs in an attempt to seek freedom and acceptability for their type of sexual inclinations. They can be found in all walks of life and on any street in this lonely world, forever searching for whatever it is that drives them.



26:25

Dearly beloved, we are gathered here in the sight of God, and in the presence of these witnesses are joined together, Peter Sanford, and Barry Johnson in Holy mackerel. Which is an honorable state.



26:41

Doesn't theater look simply stunning? You know what they say about Brian's? No, of course Peter made that gown himself. Oh, I know. He is also with unbelievable. Berries are lucky. He certainly is Peter going to continue working with the magazine of course, made that quite clear. It's not just for your homemaker. Jobs. The feeders first of all, I know Harold just wouldn't allow him to be her. decided to get married so they had to



27:15

any man can show just cause why Peter and Barry may not lawfully be joined together. Let him now speak or else hereafter forever old his peak.



27:27

Reverend Perry. I have a reason to know. This mother. Now look, I am the father of the bride. I mean, Peter's father. I hate to have to do this. But I tried to reason with Peter before it got to this point. Now I'm no dummy. And I'm not a stick in the mud. I read the articles about this kind of marriage. I know the percentages and the statistics. Other ways. I love Barry. I'm sure you do Peter. I'm sure he's a nice enough guy and I've got nothing against him personally, but darn it, Peter. These black white marriages just don't work.



Jimmy Carper 28:11

Oh, okay.



JD Doyle 28:13

That first one was a very strange it's from an album from 1968 1968 teenage rebellion. It was different people talking, doing like voiceovers over musics on different subjects. A lot of them were drug related. Remember, this was late 60s. Oh, yeah. This was early track dealing with gay and it wasn't really anti gay. It was just kind of like a documentary type style. The the artists on that one was bark topper, but his name was even hard to spot on the album. Art topper. Yep. Wonderful voice though. Yeah. That was followed by Sandy Baron from one of his comedy albums. Oh, and then that was their little wedding skit.



Jimmy Carper 28:58

And from the 60s to Yeah, that



JD Doyle 29:00

was late 60s about 60 at all. So he's the queen of Fire Island. No, that was Sandy Baron. Oh, we didn't hear the queen.



Jimmy Carper 29:11

Sorry. I'm sorry. I'm sorry.



JD Doyle 29:13

We skipped instead to a strange guy in a bocce. Brian doing parodies. This one was a parody of kind of a drag. This was kind of a



Jimmy Carper 29:22

fan. I like that. And that's relatively new. Yeah. that's



JD Doyle 29:26

from 96 It's a strange he does some parodies of Michael Jackson. Things like that. It's interesting. Okay. Okay.



Jimmy Carper 29:37

I like that. I'm coming up next will be something very brand new.



JD Doyle 29:44

I got it just this week.



Jimmy Carper 29:44

Ah, so I don't even have it. It's not available yet folks, except on the internet. And it's that great group that you've heard here, the Kinsey six,



JD Doyle 29:56

and that's si si que es appropriate



Jimmy Carper 29:59

prime appropriately Yes. For drag queens who really have good voices?



JD Doyle 30:05

Indeed, yeah, their second release.



Jimmy Carper 30:09


And we're going to hear,





JD Doyle 30:11

I will swallow him. You recognize the tune, not the words.





 Jimmy Carper 30:18  
And followed by


 JD Doyle 30:21  
GAE Surat Surat. You're hearing it all on after hours or the first time in Houston.


 Jimmy Carper 30:27  
That's right the first time in Houston anywhere. You're hearing it right here on KPFT Houston and ke O 's College Station.


 30:38  
I will swallow heavy


 JD Doyle 30:46  
Thank you.

 Jimmy Carper 30:49  
They always come through. I can't wait to get my hands on the CD. There's some great stuff on here

 JD Doyle 31:00  
is where the boys are on there?

 Jimmy Carper 31:02  
Where the boys are? Yes. So long for an answering machine Titanic Why does saline go on? And anal wants a sing along? That ought to be fun. I hope that they get to play somewhere in text. Oh,

 JD Doyle 31:30  
I love to see that.



J Jimmy Carper 31:31  
I will. I will even go to Dallas to Sam.

J JD Doyle 31:36  
So far, I think they've just done you know, California shows.

J Jimmy Carper 31:41  
Oh, and so the stuff that we heard before that was

J JD Doyle 31:47  
where we finished with Boca Brian. That was the end of that last Okay.

J Jimmy Carper 31:51  
Okay. Okay. And let's see. Let's throw a little something else in here. Get mail? Oh, yeah. Do you know if it wasn't for eat for and yet? I don't think I could do the show anymore. To tell you the truth. You've heard me talk about Donna Garrett.

J JD Doyle 32:16  
Oh, yeah. She was at the Empower 99 Oh,

J Jimmy Carper 32:19  
yeah, she is great. Not only is she a great writer, but she's a great performer of her own work. I've heard so many other poets just kind of breeze through their work, but she takes it slow and easy and gives it all meaning. She has her very own website now. Check it out. It's HTTP dot slash slash members.aol.com/d 5001. Let me give you that again. Please don't because I know it's probably confusing. Okay. Okay, it's http colon slash slash. Members. dot h o l.com/d 5001.

J JD Doyle 33:12  
That was better. That was that was

J Jimmy Carper 33:13  
better. Okay, good. She prompt she may. I don't know how but she may have a few copies of her. Her book available. And it's it's truly wonderful. It's a short read. But I mean, she says a lot and few words. And she says it very well. Yes. Okay, and coming up. Let's see. Let's go to

and few words. And she says it very well. Yes. Okay, and coming up. Let's see. Let's go to another.

J JD Doyle 33:46  
Let's read this play and see what happens. Okay.

J Jimmy Carper 33:49  
Not a problem here

J JD Doyle 33:59  
Yes, both girlfriends and boyfriends are back.

J Jimmy Carper 34:03  
Oh, that was a good set. I liked that one that

J JD Doyle 34:05  
started off with a Joan Collins fan club.

J Jimmy Carper 34:10  
But that is just kind of London sound.

J JD Doyle 34:13  
real person behind them. Julian Clary. Ah, he's a UK comedian. Very good. He's got a couple of videos out. very campy, he's gay. Oh, yes. Oh, yes. Indeed. The followed that with the BJs doing my boyfriend's back from 86. Yeah, can I wish I had to give equal time to the fabulous Dichtung Oh, yeah. My girlfriend's back from 88 live in P town.

J Jimmy Carper 34:38  
Yes. That's


J JD Doyle 34:39  
a real neat. cassette. They do a lot of cover versions in twist those pronouns.

 Jimmy Carper 34:45

Ah, that's what we'd like to hear. That's what we like to hear. I can remember back in the days when we didn't have this kind of music indeed. Or we didn't have it available. The early days of after hours. Were just about the time of all of these songs we just didn't know about them here in Houston. He it's hard to know about them. Yeah, it's work. I know you do really. Every time I have something that you haven't heard, I think it's a big good. Just about but but honestly, I back in 88 and 89 I always thought it was a big deal if any performer sang a song that was gender. nonspecific.

 JD Doyle 35:30

There wasn't much of it. You know, there's Tom Robinson, but you know,

 Jimmy Carper 35:34

I look up straight artists, if they did some gender nonspecific stuff, and and now we've come a long way, because it's like, I want them same sex pronouns

 JD Doyle 35:46

in all kinds of styles. Country r&b.

 35:49

Yeah, choral gospel, cabaret,

 Jimmy Carper 35:56

man, you're right. In addition to all the classic and all that other stuff, gosh, we really, you know, I don't know that anybody who isn't filthy rich. could really own all of the gay and lesbian, bisexual and transgendered music.

 JD Doyle 36:16

Oh, he's just to find it. Yeah.

 Jimmy Carper 36:19

Yeah. Yeah. Because you don't go to sound waves and look in the gay section. No, you have to know the artists

- J JD Doyle 36:27  
warehouse does have a gay section. But it's dance music. And I don't consider that in the same genre at all. Well, no,
- J Jimmy Carper 36:34  
not really. It's a whole different thing. Dance
- J JD Doyle 36:36  
music is music. You might hear it a gay club, but it's not saying about it.
- J Jimmy Carper 36:41  
That's that's the way I look at it. But then again, you got to Lobos and more than 50% in the is all dance compilation.
- J JD Doyle 36:47  
I guess it must sell it myself. Keep putting it back in those racks. Yeah.
- J Jimmy Carper 36:51  
And then, you know, there are artists like Charlie Pacheco, which I try valiantly to push and you know, he gets to sell three or four CDs during CD is there. Yeah, still? Yeah. Yeah. There's a lot of artists are Representative
- J JD Doyle 37:09  
Lee Lessig is there. Michael Callen, I believe is usually there. Yes.
- J Jimmy Carper 37:15  
Yes. Yes. Oh, well, we got a call from Carlo and David in southeast Houston and they are celebrating their 11th anniversary on Danny. Isn't that cool? And who says we can have long term relationships? Hello. So we're going to play a couple of songs for for you too. We pick a couple special Yeah, we couldn't settle on one. So we compromised on two. First one is by D

and McBride and the second one is by the flirtations. So sit back and enjoy the these two songs by your friends here at after hours on KPFT Houston and ke O 's College Station, and these are just for you. Happy anniversary, Carlo and David