

uhlib_2023_001_ah_19991030_t2_02_edit_ac

Fri, Oct 06, 2023 8:43AM 19:06

SUMMARY KEYWORDS

gay, hear, archived, song, music, internet, cd, artists, find, kelton, big, plays, put, record, stanley, called, phillips, drag queen, clips, group

SPEAKERS

JD Doyle, Jimmy Carper

J JD Doyle 00:01

You'd never heard that.

J Jimmy Carper 00:04

That was the unmistakable voice of Perry Como doing a song called

J JD Doyle 00:09

Keep it gay. He was keeping a gay in 1953. Well,

J Jimmy Carper 00:14

that's really great of him.

J JD Doyle 00:17

He had the same sweater on then I believe.

J Jimmy Carper 00:19

I'll bet he did. You know, it just I just cannot believe that maybe this wasn't written by a gay man. Or, I mean, how did Perry the word gay was in the vernacular 50 or so? I mean, how could he sing this song without

J

JD Doyle 00:34

this was from a musical? Oh, really musical. Me and Juliette? I'm not kidding. I don't know if that changes anything. But

J

Jimmy Carper 00:42

no, I don't think it does. Actually. I think it was a double entendre. I think a lot of the composers did back then. And not you know, not just winking at the audience. Yes, exactly. Yes. And before that,

J

JD Doyle 00:58

also winking was her Miley Baddeley heretical. She is a was a English comedian, actress. And she

J

Jimmy Carper 01:07

had a couple of parts on some sitcoms here.

J

JD Doyle 01:12

Leave. Like what, like, Bewitched,

J

Jimmy Carper 01:15

I think she was on Bewitched, and I think she was on. She was kind of the flustered. Yeah,

J

JD Doyle 01:20

that type of character. And I couldn't resist. I changed my sex a week ago today. That was a great song. That's funny. And she made a reference at the end to Christine, that was a reference to Christine georgas. Right. And who that was the big sex change story. That was,

J

Jimmy Carper 01:39

yeah, it was in the 50s. And this song, this is from 1961.

J

JD Doyle 01:43

Yes, sir. And before that was all my exes changed their sexes. That also was by Mack McDonald. Fellow we heard do Frisco cowboy? Yeah, a few months ago.

J Jimmy Carper 01:57

And that's almost sounded live or something like that. I think it was recorded live. Yeah. Because he turned it did the Dylan thing, which

J JD Doyle 02:07

was he was playing to an audience.

J Jimmy Carper 02:09

Okay. Let's see here. Do you want to go to another set? Or do you want to talk about Yeah, I don't think we should, if we haven't talked about it already. I think we should reiterate at least, about your collecting this type of material, like where do you find it?

J JD Doyle 02:33

I searched diligently a lot on the internet. You can find some things in record shops, but hardly any. You might find an odd album by a drag queen or Charles pier or something like that. You might find once in a while. The section Yeah, as far as the old stuff is, if that's what you're asking about the her Miley badly I got off eBay. Oh, and the seller had it advertised as a drag queen. She wasn't a direct No. may look like a bad one. But I figured, hey, I'll go for that. And I got it. I get a lot of

J Jimmy Carper 03:13

eBay. It's like an auction. Yeah, you have to kind of bid on it. Yep.

J JD Doyle 03:17

You send in your bid. And when it runs out, if you're the high bidder, you send the money. Wow. I haven't.

J Jimmy Carper 03:24

I haven't done that yet. It's real neat. I know I can get into big trouble. Stanley wouldn't like No, no, no, no, no, he would not like me doing that at all. So I know you travel every now and then do you? Do you look for stuff

J JD Doyle 03:40

and that's about all I do. My lover and I went to San Francisco a little over a year ago and we spent at least half the time sightseeing and the other half time looking in record stores and retail shops. I hope he he enjoys it. Okay, good. Patient. Yeah.

J Jimmy Carper 04:00

When I go with Stanley and I'm going to record shop Stanley's just standing outside

J JD Doyle 04:04

Blum with his arms crossed Yes. Stamping is yeah, that's pretty much it. Yeah, no, we both enjoy it.

J Jimmy Carper 04:10

Oh, good. Good, good. Good. Because, you know, you can spend a lot of time in a record store without even realizing Yeah, it's worked to Yes, it is. But a lot of times that's the only way to find especially local things. Small groups in other towns you're just not going to it's not going to be available here right

J JD Doyle 04:32

and even the the gay bookstores like a different light. It has stores in New York, LA and San Francisco, which do not stop the same music CD. No, they don't you would think they would and a lot of more course in common but local artists in each of those areas are at that store only.

J Jimmy Carper 04:50

Let's chat about that because that whole thing has come up lately about getting about about cool are artists getting their product out? To people? Because for women, there is lady slipper catalog. And that does that does very well in representing them.

J JD Doyle 05:10

Yes, it does an excellent job. There's another one on the Internet called golden rod very well.

J Jimmy Carper 05:15

Yes. Oh, but for men, it's not that easy. It's



J JD Doyle 05:19

no there's there's nothing very organized set up. There's a very small websites by Rob romanovski and Phillips, they try to come make a go but selling male music, you know, mostly men's music. But it didn't make it didn't get the support to

J Jimmy Carper 05:38

know that. Well, they didn't have a lot of different artists either. Really?

J JD Doyle 05:44

That perhaps not, you know, there was a course featuring their catalogue featured some other Yeah. Regardless.

J Jimmy Carper 05:51

Yeah. Yeah, what they're doing these days.

J JD Doyle 05:54

No, I don't really. I got an email from one of them like a year ago, and they're just still kind of prodding along. They, it's not worth it for them to try and tour any longer. It just engagements are too far between the cities are too far between date doesn't pay, it doesn't pay, which is a shame because they run with us. Can you fill up for two of our culture, founders as far as the music seems very professional

J Jimmy Carper 06:24

put on a great show, and very openly gay me straight

J JD Doyle 06:29

topical things that needed to be sung about and listened about and maybe understood more when heard in a lighter vein.

J Jimmy Carper 06:38

So if you out there, do not own any Romanovsky and Philips, you're missing something or try to find some I know that the logo carries them somewhat. I've seen them also at crossroads.

J JD Doyle 06:53

Yeah. And again, they have a website, they have a website, get all their stuff on their site, plus other artists.

J Jimmy Carper 06:59

So it seems as though to be a collector of where music you almost have to be on the internet.

J JD Doyle 07:06

I think it helps a great deal.

J Jimmy Carper 07:08

I know that this audience really got to know a lot more artists. Once I got on the

J JD Doyle 07:16

internet. I nudge you for how long I know it.

J Jimmy Carper 07:20

I was probably the last one to get on the internet. No, Stanley is he's not on yet. But yeah, pretty amazing. Pretty amazing. It really opened up a lot of doors. And and also, why don't you talk a little bit about online gay radio.

J JD Doyle 07:43

Okay, there's a couple areas there. The probably the larger website is called gay BC used to be called Glo radio and they just did some merging with a couple other outfits. And now they're gay BC. And they have a live broadcast all day long. I think they have a variety of shows some of its club music, some of its choral. They have folk, lesbian, they feature a lot of different things during the day. I think about eight or nine o'clock at night they start repeating their schedule. So if you if you're not around to hear their cabaret show at noon, you might be able to hear it at 10 o'clock. Okay. They do a pretty good job. Another

J Jimmy Carper 08:34

I don't have a computer that's big enough to get this I ever have. Yeah,

J JD Doyle 08:39

because I was able to listen to the Grammys awards year before last live. Yeah

because I was able to listen to the Grammys year before last live. Yeah.

J Jimmy Carper 08:46

And I know you made me a copy and I am eternally grateful. So

J JD Doyle 08:49

I was able to take things like that. And they they broadcast some of the I think that the Turtle Creek Chorale, the concert they which they broadcast and other courses from other cities, they've done special shows. It's mostly DJ stuff, but they have some live events to another station is planted out. planted out is a big umbrella organization on the net of a lot of different gay organizations and gay services. There's a personal area, there's a culture area, but they have radio too. And they have a show called homophonic which was put out by one of my internet friends Alan Wiley, and he plays an hour every week of mostly more modern mix. He's 23 So his tastes are more to the current stuff like the Butchie Yeah, but she's in Cadillac and aluminum group and oh yeah, he places you know he wants to well, who plays some older stuff, but it's more the alternative type sound. And that's me too. There's A lot of music that I certainly wouldn't hear anywhere else because I'm probably not going to buy a Cadillac, a CD, you know, just on the basis of you know,

J Jimmy Carper 10:09

I know once a month on the hatch show, Candace comes in and brings her music and it's she's played the bookies and groups like that. And that's probably the only way you would get to

J JD Doyle 10:23

hear exactly. Yeah. And I've heard many artists on Allen show that I said, huh, okay, I like that. I'll go track down that CD. Okay, which I'm sure he's glad to hear about

J Jimmy Carper 10:33

or, and especially the artists because this whole idea,

J JD Doyle 10:37

and one different aspect of Allen show is that it's on demand. It's not a live broadcast, because it's archived Oh, at that site. So you can hear the current show, anytime you want it. Or you know, and you can that's present in 20 minutes of and then stop coming later and listen to some more of it. If you like, if you want his hero show he did a year ago. You can do that, too. They're all archived. Whoo. That's

J Jimmy Carper 11:04

nice. So yeah, it's something we're looking into with after hours.

J JD Doyle 11:09

The shows Yes, really.

J Jimmy Carper 11:11

We're starting we already have a couple of the leather shows that we've done in the past on and we're getting set up now. That bisexual conference was last weekend. I heard dad we're getting set up to put the all of the by interviews.

J JD Doyle 11:29

In Ray Hill should be Oh, he should archived Yeah, personally.

J Jimmy Carper 11:36

Let's go to some party. Okay.

J JD Doyle 11:37

Let's see what we got next.

J Jimmy Carper 11:40

And you're listening to all of this wonderful stuff on after hours queer radio with attitude on KPFT Houston and ke o s College Station Okay, that was a pretty diverse set. Oh, yeah.

J JD Doyle 12:02

It started off with a pansy division. My favorite punkish group doing groobie underwear. Yes,

J Jimmy Carper 12:08

I've had her. Yes, you're right. I've had a request for that.

J JD Doyle 12:11

And it finished with the Hollywood brats. Then he kissed me

J Jimmy Carper 12:16

how I remember. That was one of the first records I bought two along with Romanovsky and Phillips. I found that somewhere and I just thought that was an incredible Yeah,

J JD Doyle 12:26

yes. Read of 1979. Yeah, really neat, huh. In the middle was a evidence that I had too much spare time. Wow. Gathered clips from the internet and clips from my record collection and clips from movies and put them together.

J Jimmy Carper 12:45

And you will probably get to hear this more than one time on after hours. Because I have a copy of it, folks. I like that. I like that. Oh, where was that going? The Panzer Division thing. Oh, did you get the pansy division newsletter? I didn't read it. Okay. It's great. It's great. It's they just finished their their

J JD Doyle 13:13

touring. I read that far and then just archived it yet.

J Jimmy Carper 13:17

But Patrick is a wonderful writer. And he's just got choice. little tidbits of of things that they did all along the way. Things that happen to them on the road. Yes, yes. And things that they did and happened to them and good concerts. And it's funny that when they go to a town, they expect a really great concert and a lot of people and they get very few and then they go to a small town and the place is packed. They just never know how how the crowds are going to be. But I guess that's life on the road. Well,

J JD Doyle 13:51

you saw them here. It was a not a great turnout here was it?

J Jimmy Carper 13:53

That was horrible. I thought it was over Fitzgerald said and there's probably 30 to 40 people. They're not good. Not good at all. But

J

JD Doyle 14:06

and they have had like what, four or five CDs now. So they're not new.

o

14:10

No should be known

J

JD Doyle 14:11

and everyone

J

Jimmy Carper 14:12

there including the supposedly straight people who were there. Were mouthing the words to almost every song. It's it's not that they weren't known. It's just I don't know. I don't think Houston is a live music town particularly doesn't seem to be so. We did get a request that I want to fit in here

J

JD Doyle 14:38

who already talked about him.

J

Jimmy Carper 14:41

That's right, Jean Kelton, who is a straight performer and composer here in the Houston area. And he but he wrote a song that I heard first on Joe's Roadhouse right here on KPFT at Sundays from Three to 6pm. It's called the Texas City dyke. And Mike from Houston called in and he wants to hear that, and he wants to dedicate it again to Glenn. So I'm a little confused, but it doesn't matter. I'm just pushing the buttons smile from you to Glenn, Texas City dyke she's got that. Yeah, Texas City dyke by Jean Kelton. I like that. That was from from Mike to Glen. Yeah, that is fun. Isn't that good? Yeah, I'll bet he's a lot of fun and in why I

J

JD Doyle 15:43

see dad's in the press and so forth. He plays all around the area.

J

Jimmy Carper 15:48

I have a phone number. For the Jean Kelton and the diehards phone number the hotline is 713-866-4872

J JD Doyle 16:00

When you set a website to for really it doesn't give show information but it gives some information.

J Jimmy Carper 16:08

Okay, and you're hearing all of this on after hours career radio with attitude on KPFT Houston and ke O 's College Station I'm Jimmy Carper JD is here and we're doing some fun queer music and we've got another set coming up coming right up and let's just play it get with it because we're we're coming on down the line here we have a weekend squeezing that's right we've got 21 minutes and we need to squeeze in a whole bunch more. So here we go. Well, opponents Okay, that was an interesting set

J JD Doyle 16:47

that was really finishing off with Corky and the Jews pigs. Hey, whatever he singing gay Eskimo. Yeah. Started off with the foreman. fre me and singing I think I'll be a homo.

J Jimmy Carper 17:02

Yes, yes, yes, yes.

J JD Doyle 17:03

They do a lot of protests. A lot of very political satire. In the middle was I called the Simpsons Simpsons gay mix. And I got this off the internet another one of my finds somebody with a lot of talent put together some of the gay voice clips from a variety of The Simpsons episodes that have touched on that topic. And I think they put it together very well. I

J Jimmy Carper 17:27

do too. I do too. I like that. Let's go to the next set. I want to squeeze as much in as we can

J JD Doyle 17:34

into that's that's rolling. Okay.

J Jimmy Carper 17:48

Have that set? Okay. Okay. And what did we hear in that set? By the way?

J JD Doyle 17:54

That was since my baby turn gay by Pinkard in Bowden. Oh, yeah.

J Jimmy Carper 17:58

I know that that group. Yeah. And there's some funny stuff.

J JD Doyle 18:02

Yeah. Yeah. It's kind of a comedy country was started off with Lisa Cook. Doing night at the Timberline. Very nice.

J Jimmy Carper 18:13

Very nice country song. Yeah, I have that.

J JD Doyle 18:15

That's from the CD. You make my pants pound varied style CDs. Certainly. It's a couple of country songs a couple that could be Broadway style. Lots of stuff on there. She's very good. She has a does a lot of work with the like Jamie Anderson. She was in the group. Dos Fallopia. Yes.

J Jimmy Carper 18:35

Yes. Great. We probably have time for one more if we can get it in. Okay, okay. And we'll probably that will be the end of the show. So you've been listening to after hours square radio with attitude on KPFT Houston and KEO's College Station. Big Daddy J is right here. Ready to go in a couple of minutes. And thank you JD for being here. Very welcome. Okay, and let's go out with the next song.