

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature-- oh, frank-- which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

(SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes, you've tuned in to After Hours, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at After Hours, we may be diverse, but we have one thing in common, we are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

Hello, Houston and College Station and the world, and welcome to the January 19 edition of After Hours, queer radio with attitude. I'm Jimmy Carper and I will be your producer for the evening. In a couple of minutes, we're going to go to a piece of music that's done by a woman who is here live in the studio, she's going to be playing some of her music for us tonight.

First of all, I want to say hello to some of the guys who are behind bars and who write to us regularly like Mike and Randy and Randall and Paul and Daniel and Junior. And Wilson, I just got your letter and I haven't had a chance to read it yet. Thank all of you for listening and writing. And second, I want to make a correction from last week, JD had called in and reminded me and I never did get it on the air. We had an email address that was given out incorrectly. The email address is //trans-sisterradio.com. That's //trans-- T-R- A- N- S-- dash not underline, it's the dash-- sisterradio.com.

And I see Jewel is getting set up in there along with JD Doyle, who is here to help with the interview. I want to remind folks that she's done that-- she's been there, she's done that, and she got the t-shirts, and she's going to show them all to you. Unhinged Productions and the Texas Triangle present the Dyke Show with Nancy Ford. It is an improvisational one-woman, 20-year history told in song, story, and 100% cotton.

Let me tell you what she does. She's pulled like 50 different t-shirts that she's had from Pride events or women's festivals or other things along the way. Oh, my-- and [COUGHS] boy, I cough on the big ones, yes. She puts them all in the big duffel bag and she goes around to the audience and has someone pull out one. And then she does like 10, 15 minutes about what was going on right at the time that event happened. I think that is really a terrific, terrific way of bringing history--

MAN: They're pulling condoms.

JIMMY CARPER: Isn't that incredible?

MAN: Yeah, yeah, it sounds cool.

JIMMY CARPER: Yeah.

MAN: And I know Nancy has a very special way of delivering that information to you.

JIMMY CARPER: Oh, yes she does. Yes, she does. That's every Saturday through February the 12th and it's 10:30 at night. It's after the show at Unhinged Productions, and that is that located at 3304 Le branch at Elgin. So make your reservations, call in. It's a different show every time she does it, different show. It's 15 after Jewel and JD are here, and I don't know where Jim is.

MAN: Jim is missing in action that's what you get for having a bisexual host

JIMMY CARPER: I know. He got lucky.

MAN: He got lucky. And he has the world to pick from.

JIMMY CARPER: Know it.

MAN: There's no limits. I would say he needs to be-- oh, my god, it's Rainbow. Rainbow the cloud.

MAN: Doesn't look so butch these days?

JIMMY CARPER: I read something about--

MAN: I'm afraid of him these days.

JIMMY CARPER: --about the rainbow mobile being back in service, or almost.

MAN: I didn't hear that.

MAN 2: Oh, it's on its way. It's getting a new heart.

JIMMY CARPER: It's getting heart and a brand new engine.

MAN: If you've ever seen this, you would never forget.

JIMMY CARPER: Well, rebuilt at our age.

SPEAKER 1: OK, it's getting a transplanted heart.

JEWEL: If you've ever seen that van, you never forget it.

JIMMY CARPER: That's right. And that van has 250,000 miles on it, thank you very much.

SPEAKER 1: No, the van has over 500,000 miles on it.

JEWEL: Oh, my god, it's worse than I thought. Really?

JIMMY CARPER: Oh, yeah. It's been around since Kathy Whitmire. Did you see the Whitmire sticker back there?

JEWEL: Oh, yes. Oh, yes.

[LAUGHTER]

JIMMY CARPER: Listen, it is its self-evident history of the Montrose.

SPEAKER 1: And the Ann Richards sticker.

JIMMY CARPER: Yeah, Ann Richards?

SPEAKER 1: No, it has 500,000 miles on it but 250,000 on the last engine.

[LAUGHTER]

JEWEL: The last engine.

SPEAKER 1: I don't buy new cars. I just buy new engines.

JIMMY CARPER: That's incredible. Well, because it's a piece of art.

JEWEL: Right.

SPEAKER 1: That's right.

JEWEL: That's right. It's a little expensive to maintain.

JIMMY CARPER: Yeah, sure is. Why don't we get started with our guest. How's that?

JEWEL: OK.

JIMMY CARPER: OK, I'm going to open with a song from her new CD. This is Jeannie Kauffman. And it's a self-titled CD. And this is the first song. I really, really like the message on this song. I think it's a very powerful and very strong message. And I want you all to listen to this song, OK?

[LAUGHTER]

SPEAKER 1: That's an order.

JIMMY CARPER: That's right. It just hearkens back to Olivia Records.

JEWEL: That's what we were talking about out in the lobby.

JIMMY CARPER: That's exactly right. So here we are, Jeannie Kauffman with "Choices." And you're listening to it on *After Hours, Queer Radio with Attitude* on KEOS College Station and KPFT Houston, the voice of the many who have no voice.

[MUSIC PLAYING]

Jeannie Kauffman from her self-titled CD. That was called "Choices." She is-- I'm looking right at her as I'm sitting here. And before I turn on the mics in the talk studio, I want to mention someone called in and reminded me that I forgot to mention the music that we opened with. And I certainly wanted to do that.

I started the music right at midnight with Kevin Scott Hall off of his brand-new CD called "Live at Middle." and that's Middle Collegiate Church. And this is a brand-new CD. It's got 21 cuts on it. And the one I did, it was an incredible bluesy version of "The Candy Man." It was featuring Claire Cooper was singing with him. And I thought that was a phenomenal arrangement of that song.

And after that, we had Janis Joplin from *I Got Dem Ol' Kozmic Blues Again Mama!* Did "Little Girl Blue." Because she is one of our favorite bisexual blues artists. So there we are. And right now, we've got Jewel and JD Doyle and Jeannie and Jen and a whole room full of people in there. Hello.

JEANNIE KAUFFMAN: Hello.

JD: Hello.

JEWEL: And new faces outside there.

JIMMY CARPER: Yes. Yes, yes. Glad to have Rainbo back. He's going to be talking to us later in the show about Nancy's show.

JEWEL: About Nancy's show.

JIMMY CARPER: He was there tonight.

JEWEL: Where the hell is Nancy? You know, she used to come down here all the time.

JIMMY CARPER: Nancy was--

JEWEL: What is it? Have I got halitosis or something?

JIMMY CARPER: Nancy was here two weeks ago to talk about her show.

JEWEL: I might have to email her.

JIMMY CARPER: Uh-huh. Yeah, I know. JD, you want to start this out?

JD: OK I am very pleased to bring a guest musician, Jeannie Kauffman. And let me say where I first heard her.

JIMMY CARPER: Where did you first hear her?

JD: Jeannie and I were at the Houston Women's Festival

JIMMY CARPER: Yes.

JD: That was in October, Nov--

JEANNIE KAUFFMAN: End of October.

JD: End of October. And we were kind of splitting ourselves between the different stages because we didn't know where we should be because it was stuff happening everywhere. And I was at the main stage. And Jimmy came and got me. And he says, you need to hear this woman. Come with me.

[LAUGHTER]

And I did, and I was impressed.

JIMMY CARPER: Yeah, yeah.

JD: And so we met afterwards. And we kept emailing. And I said, let's bring her on this show.

JEANNIE And I will say that I'm thrilled to be here, and I really appreciate the chance to be here.
KAUFFMAN:

JIMMY CARPER: Thank you.

JEANNIE Thanks a lot.
KAUFFMAN:

JIMMY CARPER: Listen, I've been with this show for almost 14 years. And when I first started, there wasn't a whole lot of music out there by gay, lesbian, transgendered, bisexual artists. And just in the past several years, when I've discovered OutVoice and started going to the Houston Women's Festival that I've been discovering not only great talent but local talent, or Texas talent. And any time I can have local talent on the air, you bet I'm going to have them.

JEANNIE Well, we love it. I was impressed with a lot of the artists there at the festival, so it was great. It was a great
KAUFFMAN: showing for Houston and Texas.

JIMMY CARPER: So you're not originally from Texas, I hear.

JEANNIE No, I'm not.
KAUFFMAN:

JEWEL: Does that sound like a Texas accent to you?

JEANNIE I'm working on the twang, but it's not there yet, y'all.
KAUFFMAN:

SPEAKER 1: (LAUGHING) Y'all.

JIMMY CARPER: I don't remember--

JEWEL: It's more than just a twist on the words. It's an attitude.

JIMMY CARPER: Listen, but I've been listening to this music. And she does have a Texas attitude.

JEWEL: A drawl.

JIMMY CARPER: Oh, yeah. She does.

JEANNIE Thanks, Jimmy. I appreciate that. No, I'm originally from Connecticut.
KAUFFMAN:

JIMMY CARPER: Well I'm from New Jersey.

SPEAKER 1: I'm from New York.

JEANNIE An East Coaster. There we go.
KAUFFMAN:

JIMMY CARPER: See? See? What brings you to Houston?

JEANNIE KAUFFMAN: Well, actually, the biggest motivating factor was my family was all here. And my partner and I wanted to buy a house and start a family and settle down. And we figured Houston was a great place to do that. And it's been the first time in about 10 years that I've been near my whole family. They're all out there listening tonight.

JIMMY CARPER: Oh, great, great, great.

JEANNIE KAUFFMAN: So hey, everybody up in Austin and men over there in Houston.

JIMMY CARPER: Yeah. Yeah, because they hear us on the net at www.kpft.org.

JEANNIE KAUFFMAN: Absolutely. My mother's over there running the show on the internet. I know that one. Hey, Mom, you're doing great. [CHUCKLES]

SPEAKER 1: Hey.

JIMMY CARPER: If you hear my voice-- so what have you been doing since the Houston Women's Festival?

JEANNIE KAUFFMAN: Well, as far as gigs and getting out there, I've been very busy. I work. It's the busiest time of work, so not enough music. So I've really been looking forward to this, coming down here to be with you guys tonight.

JIMMY CARPER: Jewel always loves to have live talent on her show.

JEWEL: Yeah, real people.

[LAUGHTER]

Instead of those blowup dolls. Oh, yeah, we love real people. Yeah, warm-blooded ones, too.

JEANNIE KAUFFMAN: Even if they are working on their Texas attitude, right?

JIMMY CARPER: Yeah, yeah, yeah.

JEWEL: When Horse was here, I was beside myself. She had a Scottish attitude.

JIMMY CARPER: You're not the first.

JEANNIE KAUFFMAN: Well, that's good.

JD: So how long have you been in Houston this time?

JEANNIE KAUFFMAN: Just about 15 months.

JD: From where?

JEANNIE KAUFFMAN: From Los Angeles, actually.

JD: OK. I knew California was involved because it's mentioned in several of your songs.

JEANNIE Yes, it is.

KAUFFMAN:

SPEAKER 2: Is that where you did this CD?

JEANNIE Yes, it is. I worked with a-- I was lucky enough to work with a fellow named Jim Lum out there in Hollywood. And
KAUFFMAN: he's just a great guy and really was able to capture the sound. I've recorded in a lot of different studios. And Jim Lum just really has a knack for catching a natural sound.

And that was out in Los Angeles. And I was out there for about seven or eight years. And it was pretty neat. Because every night of the week, you could just grab your guitar and go play somewhere. And I know that there's some of that going on here, too.

JD: Tell us about the Lilith Fair involvement.

JEANNIE Oh. That was very exciting. In Los Angeles, a radio station-- I won't mention any names-- had a contest. And I
KAUFFMAN: heard it on the radio, and I sent my tape in. And they received about 11,000 entrants into the contest.

JIMMY CARPER: Oh, my god.

JEANNIE And it was to be the opening act for the Lilith Fair. And I got a call. And I was one of the 20 finalists. And actually,
KAUFFMAN: I was working with-- a lot of my songs are co-written with Dawn McKay. And she and I were just ecstatic. We got the call. And they had a big to-do at the El Rey Theatre. Sarah McLachlan was there. And she came and opened up. She did a couple of songs. And then they picked a finalist. Wasn't me.

JIMMY CARPER: Oh, well.

JEANNIE But it was very exciting to be one of 20 out of 11,000.

KAUFFMAN:

JIMMY CARPER: One of 20 out of 11,000.

JD: Yeah that's the caliber of talent we've brought to you tonight.

JIMMY CARPER: Yeah.

JEANNIE Jeez, I better live up to it now, huh? So I mean, it was very exciting.

KAUFFMAN:

JEWEL: People have gone on to big things here. Remember that poet we had in here, now has got a couple of books out. Yeah, people have gone on to bigger things from here.

JEANNIE Well, we're hoping. We're hoping.

KAUFFMAN:

JIMMY CARPER: Good, good. Is this the first radio you've done?

JEANNIE Yes, it is.

KAUFFMAN:

JIMMY CARPER: Whoa.

JEANNIE Do I have that look?

KAUFFMAN:

JIMMY CARPER: Yeah. Well, you did say you were a virgin.

[INTERPOSING VOICES]

I didn't want to ask what at.

JD: Like a deer in the headlights, yes.

[LAUGHTER]

JEANNIE That's why it's radio, though. They can't see that look.

KAUFFMAN:

SPEAKER 1: Probably there are only seven or eight people after this thing.

JIMMY CARPER: That's right. I have the face for radio. I sure do.

[LAUGHTER]

JD: Lots of faces made for radio on this show, often.

JIMMY CARPER: Oh, let's get some music, though.

JEWEL: Yeah, you know what? You played the song she was going to play.

JIMMY CARPER: Oh, my god.

JD: Well, we can still hear it later.

JIMMY CARPER: Yeah.

SPEAKER 2: JD says we can play in in 20 minutes.

JIMMY CARPER: Because I love the guitar work on that song.

JD: I don't see any reason why we can't [INAUDIBLE].

JEANNIE Well, the fancy-schmancy guitar work's actually Jim Lum. I'm just doing the rhythm stuff. So I've got to throw

KAUFFMAN: kudos to Jim again.

JIMMY CARPER: Oh, OK, OK.

JEANNIE But sure. I've got some other tunes up my sleeve if you want to hear some.

KAUFFMAN:

JD: Oh, yes.

JIMMY CARPER: You bet. I want to hear a lot of them.

JEANNIE All right, great. Well, I'm gonna do a song.

KAUFFMAN:

[CREAKING]

JD: That's a microphone squeaking.

JEANNIE All right.

KAUFFMAN:

JIMMY CARPER: Yeah, don't worry about it.

JEANNIE It's a ode to California, I guess you could call it. It's called "California."

KAUFFMAN:

[MUSIC PLAYING]

[MUTED CLAPPING]

JIMMY CARPER: Yes.

JD: Very nice.

JIMMY CARPER: Very, very nice.

JEWEL: Jim is gonna be miserable he missed that.

JIMMY CARPER: Yeah.

SPEAKER 2: Oh, she can just keep singing now.

JEANNIE What's that?

KAUFFMAN:

SPEAKER 2: Just keep singing. I'm like--

JEANNIE Keep singing.

KAUFFMAN:

JIMMY CARPER: That is-- yeah, it's really, really nice.

SPEAKER 2: That is so pretty.

[MUSIC PLAYING]

JEWEL: Oh, I like that one a lot.

JD: That was obviously "Pay the Cover."

JEWEL: Like that one a lot. Where can we get this?

JIMMY CARPER: "Pay the Cover." That's number 10 on her CD.

JEN: Where can we get this?

JEWEL: Where can we get this?

JEANNIE Well, I have a whole bunch at my house.

KAUFFMAN:

[LAUGHTER]

JEWEL: In your trunk, right? You got it in your car, right?

JEANNIE I'm burning them myself, so I burn them as fast as I can.

KAUFFMAN:

JD: Self-produced.

JIMMY CARPER: Cool, cool.

JEANNIE I actually have created a website, finally. And we can get to that when you want.

KAUFFMAN:

JIMMY CARPER: Well, let's get to that now and later.

JEANNIE We can get to that now?

KAUFFMAN:

JIMMY CARPER: Now and later, yes.

JEWEL: Right after they hear, they need to know where.

JEANNIE It's www.geocities.com--

KAUFFMAN:

JIMMY CARPER: Wait a minute. I'm writing this down. [www.geocities](http://www.geocities.com)

JEANNIE .com.

KAUFFMAN:

JIMMY CARPER: .com.

JEANNIE /jkauffmaniac-- I should spell it-- j-k-a-u-f-f-m-a-n-i-a-c/-- it's long-- jmk.html. Woo! There's a song in there

KAUFFMAN: somewhere, I think.

[LAUGHTER]

JIMMY CARPER: What if they just email you at [jkauffman-- maniac?](mailto:jkauffman@maniac.com)

JEANNIE They can get me at jkauffmaniac@cs.com.

KAUFFMAN:

JIMMY CARPER: That's a lot easier.

JEWEL: A lot easier.

JEANNIE That's a lot-- OK.

KAUFFMAN:

JIMMY CARPER: Just email her and say I want it. How much? Let me know.

JEANNIE You got it. jkauffmaniac@cs.com.

KAUFFMAN:

JIMMY CARPER: Great. And you're right here in Houston. I like that.

JEWEL: I'm sure that once they hear you in town, they're going to want to hear a lot more of it.

JIMMY CARPER: I think so. Yes, Barbara in Montgomery, Texas, is listening.

JEWEL: That's some distance away.

JIMMY CARPER: She's 59 years old, and I just love your show, and I'm straight. And she's straight.

SPEAKER 1: Oh, yeah. Once in a while, we get straight people.

JEANNIE We're sorry, Barbara.

KAUFFMAN:

JIMMY CARPER: We get-- close to half of the people who listen to this show are straight.

JD: Go figure that one.

JEWEL: Very bored straight people.

[LAUGHTER]

SPEAKER 1: Have no Saturday night plans.

JEWEL: Well, you know, you just never know what you're going to hear on this show. Remember the couple who used to listen to us in bed, the lawyers?

JIMMY CARPER: You bet, yes.

JD: They were funny,

JEWEL: We have a long history.

JIMMY CARPER: Yes, yes.

JEWEL: Some weirdos every now and then.

JIMMY CARPER: So how did you how did you get hooked up with the Houston Women's Festival?

JEANNIE KAUFFMAN: Actually, a good friend of mine here, Sharon Reed, when I first moved here, we got to talking. And I told her that I had a CD. And she listened. And she said I have to get you in touch with the ladies that run the festival. She's very involved with the art side of it. But she put me in touch with the ladies. And she basically told them we want her in the show. And so it was great. I was very lucky. It was a great experience.

JIMMY CARPER: A terrific show. And it was packed. And you didn't know where to go next.

JD: You were just torn.

JIMMY CARPER: Yeah. Because if you stayed outside, you missed something inside. And it was just incredible.

JEWEL: It had three stages, too, right?

JIMMY CARPER: Two.

JEWEL: Two?

JEANNIE KAUFFMAN: There were two.

JEWEL: I thought there were three.

JIMMY CARPER: Two.

JEWEL: OK, two.

JEANNIE KAUFFMAN: Maybe we missed something.

JIMMY CARPER: Maybe. [LAUGHS]

JEWEL: Maybe they were doing something else on that stage.

JIMMY CARPER: Well, I don't know if I--

JEANNIE KAUFFMAN: It was actually--

JEWEL: Like live naked, nude, lesbian, mud wrestling.

JD: All right, all right, all right.

JEWEL: Jello wrestling.

JEANNIE KAUFFMAN: It was pretty neat because my dad came along with us that day. And I think it was quite an eye-opening experience for him. But he had a great time.

JIMMY CARPER: Yeah, in fact, JD and I we were two of the six men who were there.

JEANNIE That's right.

KAUFFMAN:

[LAUGHTER]

But that can be a lot from the guys.

JEWEL: All of which were coming out lesbian.

JIMMY CARPER: No, I mean, at no time did we ever feel like we were invading women's space--

JD: No, not at all.

JIMMY CARPER: --or feel unwelcomed or anything like that.

JD: Yeah, this isn't the Michigan Music Festival.

JIMMY CARPER: No, it isn't. And next year, I want to-- this year, I want to get more men going there, more men involved in the show.

JD: Let me ask one of my stock questions of artists. I always like to ask an artist to describe their style, like to someone who's never heard it.

JEANNIE Style? I guess what I've come up with over the years is it's folk with a little edge. And I don't know. I've heard
KAUFFMAN: other songwriters say it, but for me, the songs just come out of nowhere.

JEWEL: Sounds contemporary to me.

JEANNIE Contemporary?

KAUFFMAN:

JIMMY CARPER: Yeah.

JEANNIE There we go.

KAUFFMAN:

JEWEL: Don't you think so? I think so.

JIMMY CARPER: Oh, yeah. Oh, yeah.

JEANNIE We'll go with that. I like that, Jewel.

KAUFFMAN:

JEWEL: And a little bluesy.

JIMMY CARPER: Bluesy and very direct with nice, direct message.

JEANNIE Is there any Texas attitude in it?

KAUFFMAN:

JEWEL: Not those two. But I'm sure, looking at these titles, you're bound to have some in here.

JD: Who would you say your influences are/were?

JEANNIE KAUFFMAN: Well, I would say from the time--

SPEAKER 1: Don't say Mae Christensen. We had that discussion, too.

JEANNIE KAUFFMAN: No. When I was a little girl-- I have two older sisters-- and my mom would put on the old Neil Diamond records, and we run around singing "Cherry, Cherry," so the old Neil Diamond when I was a kid and The Mamas & the Papas. And in later days, of course, Melissa Etheridge. And she's just, to me, she's just been a huge influence in my life, as far as music. And I just-- I have a lot of respect for her. And I like Peter Gabriel and Jackson Browne.

JIMMY CARPER: Oh, yeah.

JD: The whole range.

JEANNIE KAUFFMAN: Yeah.

JIMMY CARPER: Jackson Browne is great. Oh, yeah.

JEANNIE KAUFFMAN: "Hold On, Hold Out."

JIMMY CARPER: Oh, yeah.

JEANNIE KAUFFMAN: I just, every now and then, pop that in. I don't want to purr. I just want to drive.

SPEAKER 1: Whatever happened to Jackson Browne?

JIMMY CARPER: He's still-- he's still making music.

JD: He's still around.

JIMMY CARPER: Still making music.

JEANNIE KAUFFMAN: Is he? I think his son is doing it now, too, or something.

JIMMY CARPER: Yes, that's right. That's right. Yeah.

JEWEL: Frightening.

JIMMY CARPER: But you know, you said--

JEWEL: That your own son's a good--

JIMMY CARPER: --you say Neil Diamond. And I think I caught a repeat episode of *Ally McBeal* where Elaine was going to do some song. And it was some Neil Diamond thing or something.

JEANNIE I think he showed up on there.

KAUFFMAN:

JIMMY CARPER: And everybody was like, oh, yeah, right. You're going to do Neil Diamond. Oh, I'm so embarrassed. Everybody in the club was singing with her because--

JEWEL: They all know it.

JD: Well, they're all actors. [LAUGHS]

JIMMY CARPER: I know. But I mean, we can laugh at the music, but everybody knows it. And it means something to a whole lot of folks.

JEWEL: I was a closet Neil Diamond fan. I could never admit it. I did. I swear I did. I bought albums. I even went so far as paid money.

[LAUGHTER]

JIMMY CARPER: I did, too. I did, too.

JEANNIE I thought it was kind of neat because there's an ad or a commercial on now for the Olympics. And it's Neil
KAUFFMAN: Diamond and Melissa Etheridge.

JIMMY CARPER: See?

JEANNIE So it's like, that's pretty cool.

KAUFFMAN:

JD: Great.

JEWEL: Yeah, I always figured he was a brother right from beginning.

[LAUGHTER]

JIMMY CARPER: No, that was Barry Manilow.

JEWEL: Well, him, too.

JEANNIE "Mandy" was one of my favorite songs, so we can't pick on Barry.

KAUFFMAN:

JEWEL: We can't pick on Barry.

SPEAKER 1: Yeah, don't pick on Barry. He's got some good stuff.

SPEAKER 2: OK, ooh, ouch.

JEWEL: Well, can you do something else for us, something I wanted-- something--

JIMMY CARPER: Uh-oh, uh-oh.

JEWEL: --something different.

JEANNIE Different.

KAUFFMAN:

JEWEL: Different than what you've already done. I mean, not-- I'm insulting, aren't I?

JEANNIE No, no, not at all.

KAUFFMAN:

JEWEL: On the verge of insulting.

JD: We're waiting for a thought.

JIMMY CARPER: Keep digging, Jewel.

[LAUGHTER]

The after midnight [INAUDIBLE].

JEANNIE We know where you parked.

KAUFFMAN:

[LAUGHTER]

SPEAKER 1: Oh, uh-oh.

JIMMY CARPER: Ooh, you could become a regular with that kind of humor, yeah.

JEWEL: Something a little more-- with, like, rock. I mean, these sounded, kind of like you said, folksy or bluesy. Something that is--

JEANNIE A little more rock.

KAUFFMAN:

JD: More upbeat?

JEWEL: A more-- more rhythm.

JEANNIE More rhythm.

KAUFFMAN:

JEWEL: More rhythm, rock and roll. See, I'm not the aficionado here. JD is.

JIMMY CARPER: What you're saying is you want a faster tempo.

JEWEL: The only lesbian and gay music I hear is when he plays it. [LAUGHS]

JEANNIE Well, let's see.

KAUFFMAN:

JD: You pick a song. It'll be fine.

JEWEL: There you go.

JD: That'll be fine.

JEWEL: Thank you, JD. He's my hero. [LAUGHS]

**JEANNIE
KAUFFMAN:** How about "Easy to Leave"?

JEWEL: OK.

**JEANNIE
KAUFFMAN:** I don't know if it's upbeat or rock and roll. But it's a little angrier.

SPEAKER 2: Cool. That's good.

**JEANNIE
KAUFFMAN:** Are we feeling angry?

JEWEL: That's the word I was looking for, precisely-- angry.

**JEANNIE
KAUFFMAN:** All right. Men, I know you like this one. It's called "Easy to Leave." [LAUGHTER]

[MUSIC PLAYING]

JD: Very nice.

JEWEL: I want one.

SPEAKER 2: What was the title of that?

SPEAKER 1: I want one of these.

**JEANNIE
KAUFFMAN:** "Easy to Leave."

JD: "Easy to Leave."

JIMMY CARPER: "Easy to Leave."

JD: I want to ask a question about "Choices."

JIMMY CARPER: I like that song because--

JEWEL: Don't you want one of these? Or is this your copy?

JD: No, he has a copy.

JIMMY CARPER: No, this one's mine.

JEWEL: How come I'm always the last one?

JIMMY CARPER: I don't know. I don't know.

JEANNIE I have one for you, Jewel. I don't know.

KAUFFMAN:

SPEAKER 2: I wish I had a CD player.

JEANNIE I have to go home and burn it, but it's there for you.

KAUFFMAN:

JEWEL: Cool. Let me know. Let me know.

JEANNIE All right.

KAUFFMAN:

JD: Jimmy, I wanted to ask a lyrics question.

JIMMY CARPER: Sure.

JD: You opened up with "Choices," and that's my favorite song. It is openly gay, lyrically. So that brings the question, do you consider yourself an out artist?

JEANNIE I know we talked about this once before. And I think I'm just out in life. And so if the music goes that way and
KAUFFMAN: that's how someone hears it-- some of my songs will refer to her, and others are more vague. But yeah, my life's pretty much an open book as far as being out there. So I'd say yes, to sum it up.

JD: Just kind of matter of fact, then.

JEANNIE Yeah. Just like my hair's brown with a few strands of gray.

KAUFFMAN:

JD: OK. How do you write a song?

JEANNIE I don't know if I-- well, I mean, I write them, yes. But it's more just like I'm the pencil. It truly just comes from
KAUFFMAN: somewhere else, and the whole thing's there.

JD: So you don't sit down and say, I'm going to write a song. It's 1:15. Instead of doing that, it's like the muse hits you.

JEANNIE Yes. If I try, it's really bad, if I try. And to me, my favorite songs are the ones that are there in, like, 10 minutes.

KAUFFMAN:

JD: So you don't really have ideas jotted down or--

JEANNIE Sometimes I'll hear a phrase or--

KAUFFMAN: